



PRESS RELEASE

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UNIVERSITY OF DELAWARE LIBRARY AND DELAWARE ART MUSEUM ANNOUNCE JOINT FELLOWSHIP IN PRE-RAPHAELITE STUDIES

Newark, DE, and Wilmington, DE (August 30, 2007)—The University of Delaware Library, in Newark, Delaware, and the Delaware Art Museum are pleased to announce a joint Fellowship in Pre-Raphaelite Studies. This short-term, one-month Fellowship, to be awarded in 2008, is intended for scholars conducting significant research in the lives and works of the Pre-Raphaelites and their friends, associates, and followers. Research of a wider scope, which considers the Pre-Raphaelite movement and related topics in relation to Victorian art and literature, and cultural or social history, will also be considered. Projects which provide new information or interpretation—dealing with unrecognized figures, women writers and artists, print culture, iconography, illustration, catalogues of artists' works, or studies of specific objects—are particularly encouraged, as are those which take into account transatlantic relations between Britain and the United States.

The recipient will be expected to be in residence and to make use of the resources of both the University of Delaware Library and the Delaware Art Museum. They may also take advantage of these institutions' proximity to other collections, such as the Winterthur Museum and Country Estate, the Philadelphia Museum of Art, the Princeton University Library, and the Bryn Mawr College Library. Each recipient is expected to make a public presentation about his or her research during the course of Fellowship residence.

Up to \$2,500 is available for the one-month Fellowship. Housing is not provided, but the funds may be used for this purpose, or for travel and other research expenses.

The Fellowship is intended for those who hold a Ph.D. or can demonstrate equivalent professional or academic experience. Applications from independent scholars and museum professionals are welcome.

Founded in 1912, the **Delaware Art Museum** is home to the largest and most important collection of British Pre-Raphaelite art in the United States. Assembled largely by the Wilmington industrialist, Samuel Bancroft, Jr., at the turn of the century (with significant subsequent additions), the collection includes paintings and drawings by all the major and minor Pre-Raphaelite artists, as well as decorative arts, prints, photographs, manuscripts, and rare books. The Helen Farr Sloan Library & Archives, with a reference collection of 30,000 volumes, holds Samuel Bancroft's papers and correspondence, a rich source for the history of collecting and provenance which also contains significant manuscript material by and about the Rossettis.

The **University of Delaware Library** has broadly based and comprehensive collections—books, periodicals, electronic resources, microforms, government publications, databases, maps, manuscripts, media, and access to information via the Internet—which provide a major academic resource for the study of literature and art. Many printed and manuscript items related to the Pre-Raphaelites and their associates are in the Special Collections Department, including major archives relating to the Victorian artist and writer, George Adolphus Storey, and to the bibliographer and forger, Thomas J. Wise. The Mark Samuels Lasner Collection, associated with the Special Collections Department, focuses on British literature and art of the period 1850 to 1900, with an emphasis on the Pre-Raphaelites and on the writers and illustrators of the 1890s. Its rich holdings comprise 5,000 first and other editions (including many signed and association copies), manuscripts, letters, works on paper (including drawings by Edward Burne-Jones and Dante Gabriel Rossetti), and ephemera.

To apply, send a completed application form (available at www.delart.org/fellowships.html), together with a description of your research proposal (maximum 1,000 words) and a curriculum vitae or resume, to the address given below. These materials may also be sent via email to: fellowships@delart.org. Letters of support from three scholars or other professionals familiar with you and your work are also required. These must be sent by mail to:

Pre-Raphaelite Studies Fellowship Committee
Delaware Art Museum
2301 Kentmere Parkway
Wilmington, DE 19806

The deadline for applications is December 1, 2007.

About the Museum

The Delaware Art Museum, located at 2301 Kentmere Parkway, Wilmington, DE 19806, is open Tuesday through Saturday 10:00 a.m.–4:00 p.m. and Sunday noon–4:00 p.m. Regular admission prices are as follows: adults (18–59) \$10, seniors (60+) \$8, college students \$5, and youth (7–17) \$3, with children 6

and under entering for free, and admission free to all visitors on Sundays. For more information, call 302-571-9590 or 866-232-3714 (toll-free), or visit the website at <http://www.delart.org>.

Founded in 1912, the Delaware Art Museum holds a world-renowned collection that focuses on American art and illustration from the 19th to the 21st century as well as the British Pre-Raphaelite movement of the mid-19th century. The Museum offers the outdoor Copeland Sculpture Garden, the Helen Farr Sloan Library & Archives, studio art classes, the interactive Kids' Corner learning area, the delART Café featuring free Wi-Fi access, and the Museum Store with distinctive books and gifts.