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2008 SCHEDULE OF EXHIBITIONS AND MAJOR EVENTS

Frida Kahlo: Through the Lens of Nickolas Muray

February 2, 2008 – March 30, 2008

Born in Hungary, Nickolas Muray became a successful New York fashion and commercial photographer known for his portraits of celebrities. Having experimented with color in his work from early on, he found his most colorful model in Frida Kahlo, whom he met in Mexico in 1931. Muray's photographs of Kahlo celebrate her deep interest in her Mexican heritage, her life, and the people significant to her. This exhibition is comprised of approximately 50 photographic portraits of Frida Kahlo dating from 1937 to 1941.

The Baroque World of Fernando Botero

March 15, 2008 – June 8, 2008

Colombian-born Fernando Botero is a painter, sculptor, and draftsman renowned for his extravagantly rounded figures combining the polish and excess of Spanish colonial baroque with the social realism of the Mexican muralists. Their humorous exaggeration belies the more serious content of Botero's work—commentary on colonialism, political instability in Latin America, and the vernacular artistic traditions of the region, as well as European art history.

Art in Bloom

April 11 – 13, 2008

Under the leadership of Honorary Chair Judy McCabe and Event Chair Bert Melloy, this three-day event will showcase the work of 17 leading creative floral designers as they interpret works of art in the Museum's collection. Each arrangement will be displayed next to the work that inspired it, and there will be parties, demonstrations, and family activities over the course of the weekend.

This Is War!

May 10, 2008 – August 10, 2008

In the 18th and 19th centuries, war in America changed from battlefields with facing lines of soldiers to small scale guerilla attacks, and then to action in large scale impersonal battles. Not coincidentally, the illustration of war in the popular press and wartime propaganda became part of the embattled milieu.

Thanks to the richness of the Delaware Art Museum's illustration collections, this small exhibition will include artists' interpretations of war from the 18th through the 20th centuries.

Garry Knox Bennett: Call Me Chairmaker

June 28, 2008 – September 21, 2008

This exhibition features 52 one-of-a-kind sculptural chairs created by Garry Knox Bennett, one of the foremost contemporary studio furniture makers in America. Inspired by well-known furniture designers and architects such as Frank Lloyd Wright, Charles Rennie Mackintosh, George Nakashima, and Gerrit Rietveld, Bennett's wit and imagination come to life with such chairs as *Wiggle Wright* and *Great Granny Rietveld*.

Fall Fundraiser Party (*official party title and ticket price TBA*)

September 20, 2008 / 7:00 p.m. – 11:00 p.m.

The Delaware Art Museum is throwing a chair-themed party inspired by the exhibition *Garry Knox Bennett: Call Me Chairmaker*. There will be a live auction of chairs created by artists and craftspeople, and a silent auction of "seats" to nearby restaurants, theaters, and sporting events. Taking a cue from 2007's successful "Pre-Raphaelite Homecoming Party," the Museum will also present fireworks over the Copeland Sculpture Garden, live music, cocktails, and delicious cuisine.

Bare Witness: Photographs by Gordon Parks

October 11, 2008 – January 4, 2009

Gordon Parks, who died in 2006 at age 93, documented crime and poverty, as well as its opposite—glamour. The first African American staff photographer for *Life* magazine, Parks tackled the harsh truth and dignity of the black urban and rural poor in the United States. He was also a major fashion photographer, providing spreads for respected magazines such as *Vogue*. In addition to his documentary and fashion photography, Parks was a filmmaker (*Shaft*), author (*The Learning Tree*), musician, and publisher, a renaissance man whose career embodied the American ideal of equality and whose art was bound up with his personal life.

About the Museum

The Delaware Art Museum is open Tuesday through Saturday 10:00 a.m. – 4:00 p.m. and Sunday noon – 4:00 p.m. Regular admission is adults (18 – 59) \$10, seniors (60+) \$8, college students \$5, and youth (7 – 17) \$3, with children 6 and under entering for free. Admission fees are waived on Sundays thanks to AstraZeneca. For more information, call 302-571-9590 or 866-232-3714 (toll free), or visit the website at <http://www.delart.org>.

Founded in 1912, the Delaware Art Museum holds a world-renowned collection that focuses on American art and illustration from the 19th century to the present as well as the British Pre-Raphaelite movement. The Museum offers the outdoor Copeland Sculpture Garden, the Helen Farr Sloan Library & Archives, studio art classes, the interactive Kids' Corner learning area, the delART Café featuring free Wi-Fi access, and the Museum Store with distinctive books and gifts.

IMAGES AVAILABLE UPON REQUEST

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