



# PRESS RELEASE

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**FOR IMMEDIATE RELEASE**

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**DELAWARE ART MUSEUM PRESENTS  
FRIDA KAHLO: THROUGH THE LENS OF NICKOLAS MURAY**

Wilmington, DE (January 17, 2008)—The Delaware Art Museum presents *Frida Kahlo: Through the Lens of Nickolas Muray*, an exhibition of nearly 50 photographs of Frida Kahlo, on view in the Brock J. Vinton Galleries February 2, 2008 – March 30, 2008. Known for the rich colors and deeply personal meanings of her paintings, Frida Kahlo was often her own subject as well as a subject for other artists. The photographs in this exhibition, taken by Nickolas Muray, mainly date from 1937 to 1941.

Born in Hungary, Nickolas Muray (1892-1965) became a successful New York fashion and commercial photographer known for his portraits of celebrities. Having experimented with color in his work from early on, he found his most colorful model in Frida Kahlo (1907-1954), whom he met in Mexico in 1931. Muray photographed Kahlo more than any of his other subjects. His photographs of Kahlo celebrate her deep interest in her Mexican heritage, her life, and the people significant to her.

Muray and Kahlo engaged in a decade-long affair, and he hoped to eventually marry her. In 1940, Kahlo's husband, Mexican mural painter Diego Rivera, initiated a divorce, but the two soon remarried. Nevertheless, Muray and Kahlo remained close friends until her death in 1954.

Nickolas Muray's portraits of Frida Kahlo are in the permanent collection of the Frida Kahlo Museum, The George Eastman House, The National Portrait Gallery/Smithsonian, and The Metropolitan Museum of Art.

The Delaware Art Museum's display of *Frida Kahlo: Through the Lens of Nickolas Muray*, courtesy of the collection of the Nickolas Muray Archives, is part of a national tour over a two-and-a-half year period. The tour was developed and managed by Smith Kramer Fine Art Services, an exhibition tour development company in Kansas City, Missouri.

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## **Sponsors**

In Delaware, this exhibition is made possible, in part, by grants from the Delaware Division of the Arts, a state agency dedicated to nurturing and supporting the arts in Delaware, in partnership with the National Endowment for the Arts. The Delaware Art Museum received a MetLife Foundation *Museum and Community Connections* grant to support programming for this exhibition.

## **Press Preview**

Members of the press are invited to preview *Frida Kahlo: Through the Lens of Nickolas Muray* on Friday, February 1, from 10:00 a.m. to 11:00 a.m. at the Delaware Art Museum. Dr. Mary F. Holahan, Curator of Collections and Exhibitions, will lead a tour and answer questions. Please RSVP by Wednesday, January 30.

## **Public Preview**

*Frida Kahlo: Through the Lens of Nickolas Muray* can be previewed by the public at the Delaware Art Museum on Friday, February 1, 2008, when the Museum is open late from 5:30 p.m. to 8:00 p.m. as part of Wilmington's Art on the Town program. Admission to the Museum is free during this event.

## **Tours**

Docents will lead tours of *Frida Kahlo: Through the Lens of Nickolas Muray* every Saturday in February at noon. A Spanish-language tour of the exhibition will be held on Sunday, February 3, at 1:00 p.m.

## **Discovery Days: Frida Kahlo & Nickolas Muray**

### **Saturday, February 16**

**10:30 a.m. – noon**

**\$7 per child, with one parent per child free / Ages 6 – 10**

Discover the life and work of Frida Kahlo, as seen in the photography of Nickolas Muray! This fun learning experience takes kids and their parents on a tour through the exhibition *Frida Kahlo: Through the Lens of Nickolas Muray*. Following the tour, kids continue the fun with an art project that relates to the work of Frida Kahlo. Space is limited/registration required. Registration forms are available at [www.delart.org](http://www.delart.org). Parents must stay for the entire program. For more information, call 302-351-8504 or e-mail [srosenfield@delart.org](mailto:srosenfield@delart.org).

## **Special Offer for Visitors to the Philadelphia Museum of Art**

The Philadelphia Museum of Art will display the exhibition *Frida Kahlo*, on view February 20, 2008 – May 18, 2008. *Frida Kahlo* presents over 40 of the artist's most important self-portraits, still lifes, and portraits, plus a selection of nearly 100 photographs of Kahlo and Diego Rivera.

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During this time, the Delaware Art Museum is celebrating Latin American art with two exhibitions—*Frida Kahlo: Through the Lens of Nickolas Muray* and *The Baroque World of Fernando Botero*, a retrospective exhibition of Botero's work on view March 15, 2008 – June 8, 2008. Visitors to the Philadelphia Museum of Art's exhibition *Frida Kahlo* who bring their ticket stubs to the Delaware Art Museum will receive 50% off admission here through June 8, 2008, so that they may also enjoy *Frida Kahlo: Through the Lens of Nickolas Muray* and/or *The Baroque World of Fernando Botero*.

### **Images**

Press images of photographs from the exhibition can be downloaded at

<http://delartsales.org/pafiledb/pafiledb.php?action=category&id=21>

### **About the Museum**

The Delaware Art Museum, located at 2301 Kentmere Parkway, Wilmington, DE 19806, is open Tuesday through Saturday 10:00 a.m. – 4:00 p.m. and Sunday noon – 4:00 p.m. Admission fees are charged as follows: adults (18 – 59) \$10, seniors (60+) \$8, college students \$5, and youth (7 – 17) \$3, with children 6 and under entering for free. Admission fees are waived every Sunday thanks to AstraZeneca. For more information, call 302-571-9590 or 866-232-3714 (toll free), or visit the website at <http://www.delart.org>.

Founded in 1912, the Delaware Art Museum holds a world-renowned collection that focuses on American art and illustration from the 19th century to the present as well as the British Pre-Raphaelite movement. The Museum offers the outdoor Copeland Sculpture Garden, the Helen Farr Sloan Library & Archives, studio art classes, the interactive Kids' Corner learning area, the delART Café featuring free Wi-Fi access, and the Museum Store with distinctive books and gifts.

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