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**DELAWARE ART MUSEUM  
EXHIBITION SCHEDULE THROUGH 2010**

**Illustrating Her World: Ellen B. T. Pyle**

**August 1, 2009 – January 3, 2010**

**Organized by: Lisa Smith and Delaware Art Museum**

Ellen Bernard Thompson Pyle (1876-1936) was born in Germantown, Pennsylvania. She studied art at the Drexel Institute, and she was one of the few female students invited to study illustration at Howard Pyle's Chadds Ford summer school. She married Pyle's brother Walter in 1904. She was a prolific illustrator during the 1920s, famous especially for her 40 covers for *The Saturday Evening Post*. Her recognizable style drew acclaim from around the country. She receives the first overview of her career in this exhibition of approximately 50 works.

**Exposed! — Revealing Sources in Contemporary Art**

**August 15, 2009 – October 4, 2009**

**Organized by: Delaware Art Museum**

Since the 1960s a wide range of artists—including Andy Warhol, Richard Prince, and Ellen Gallagher—have made pictures that reference specific works of art and popular culture. Displaying these paintings, prints, and photographs alongside images of their sources, *Exposed!* explores artistic strategies of quotation and appropriation. The featured works present various relationships to their sources, from respectful homage to cultural critique. The exhibition includes works of art by Robert Rauschenberg, Andy Warhol, Roy Lichtenstein, Richard Prince, Jeff Koons, Robert Colescott, Grace Hartigan, Ellen Gallagher, and Glenn Ligon, among others. Some pieces are from the Delaware Art Museum's collection, and some are on loan from private collections.

**Maxfield Parrish: Illustrated Letters**

**October 17, 2009 – January 17, 2010**

**Organized by: Delaware Art Museum**

Between 1884 and 1886, the teenage Maxfield Parrish travelled to England and Europe with his parents. In letters home to his cousin Henry Bancroft, Parrish chronicled and illustrated his experiences. These youthful illustrated letters provide a peek at life in England and Europe in the mid-1880s and a link to Parrish's amazing adult talent and humor.

**Fantasies and Fairy-Tales: Maxfield Parrish and the Art of the Print**

**October 31, 2009 – January 10, 2010**

**Organized by: Trust for Museum Exhibitions, Washington, D.C.**

*Fantasies and Fairy Tales* is the first traveling exhibition of Maxfield Parrish's color lithographic prints, made from his original paintings. Included are reproductions of commissions for book illustrations, magazine covers, and advertisements. The works reveal Parrish's sense of humor and his eye for graphic design. The subject of this exhibition is the phenomenon of the simultaneous merging of advances in print technology with Parrish's singular genius for capturing the imagination of the American public.

**Dinotopia: The Fantastical Art of James Gurney**

**February 6, 2010 – May 16, 2010**

**Organized by: Norman Rockwell Museum, Stockbridge, MA**

Inspired by archaeology, lost civilizations, and the art of illustration, Gurney's *Dinotopia* is an extraordinary place where humans and dinosaurs live in harmony in a society that has its own language and alphabet. Gurney's stories and art fuse fantasy with realism and scientific accuracy. This major exhibition features over 60 works, as well as reference material, from three of Gurney's books:

*Dinotopia: A Land Apart from Time* (1992); *Dinotopia: The World Beneath* (1995); and Gurney's fourth volume in the series, *Dinotopia: Journey to Chandara* (2007). Walt Reed, founder of Illustration House, commented: "Gurney joins the company of America's noted illustrators such as Howard Pyle (who also wrote and illustrated many of his own stories), Maxfield Parrish, and N. C. Wyeth."

**Faster than the Eye Can See: Photographs by Harold Edgerton**

**February 13, 2010 – April 25, 2010**

**Organized by: Delaware Art Museum**

A pioneer of ultra-high-speed photography, Dr. Harold Edgerton changed the way we see. His photographs stop time, allowing us to witness the moment when a drop of milk plops into a glass or a bullet passes through a playing card. Produced with his invention, the strobe light, Edgerton's photographs are more than demonstrations of technology. These lush and colorful prints will amaze and delight viewers of all ages.

## **British Prints from 1750 to the Present**

**May 15, 2010 – August 15, 2010**

**Organized by: Delaware Art Museum**

This exhibition explores British printmaking from the 18th century to the present, featuring the work of artists such as William Blake, James McNeil Whistler, Aubrey Beardsley, and Rachel Whiteread. Drawn entirely from the Museum's permanent collection, with many pieces rarely on view, the selection will provide insights into the changing nature of prints and printmaking processes over the last four centuries.

## **Fifty Works for the First State: The Dorothy and Herbert Vogel Collection**

**June 19, 2010 – August 29, 2010**

**Organized by: Delaware Art Museum**

This exhibition celebrates a recent gift of art from the renowned collection of Dorothy and Herbert Vogel. Starting in the 1960s, the couple amassed an outstanding collection of more than 4,000 works, staying within a modest budget (he was a postal clerk and she was a librarian) and extraordinary space constraints (a one-bedroom apartment in Manhattan). While they are particularly known for collecting the minimal and conceptual art of Sol LeWitt, Richard Tuttle, and Robert Barry, the Vogels also collected a wide range of post-minimal, figurative, and expressionist work produced between the 1960s and the 1990s.

As part of the *Fifty Works for Fifty States* program, the Delaware Art Museum received drawings, paintings, sculptures, and collages by 23 artists: Stephen Antonakos, Will Barnett, Robert Barry, Lynda Benglis, Loren Calaway, Michael Vinson Clark (Clark V. Fox), Charles Clough, Kathleen Cooke, Richard Francisco, Don Hazlitt, Stewart Hitch, Tom Holland, Martin Johnson, Ronnie Landfield, Robert Mangold, Lucio Pozzi, Edda Renouf, Judy Rifka, Pat Steir, Donald Sultan, Daryl Trivieri, Richard Tuttle, and Joe Zucker.

*Fifty Works for Fifty States* was launched by the Vogels and the National Gallery of Art, with support the National Endowment for the Arts and the Institute of Museum and Library Services. This program is distributing 2,500 works from the Vogels' collection of contemporary art throughout the nation, with 50 works going to a selected institution in each of the 50 states.

## **A Belief in the Power of Beauty: A Selection of Work by May Morris (1862 – 1938)**

**August 28, 2010 – January 2, 2011**

**Organized by: Delaware Art Museum**

For much of her life, the artistic output of May Morris, daughter of Arts and Crafts pioneer William Morris, was lost in the shadow of her famous father. This exhibition will examine a collection of watercolor paintings as well as a selection of other media in which her artistic talents flourished.

## **Leonard Baskin: Sculptures, Drawings, Prints, and Artist's Books, 1950 – 1975**

**September 25, 2010 – January 9, 2011**

**Organized by: Delaware Art Museum**

In the 1950s, Leonard Baskin emerged as an important American artist. Placing the human figure at the center of his work, Baskin set himself against the abstraction and formalism that dominated art production and criticism at the time. Prodigiously talented in several media, Baskin explored his interests—artists, birds, tragic literary figures, human suffering—deeply, returning to them over many years in drawings, prints, sculptures, and books. This exhibition celebrates 50 works of art generously donated to the Delaware Art Museum by Dr. and Mrs. Alfred Appel.

## **Ultra-Realistic Sculpture by Marc Sijan**

**Nov. 13, 2010 – January 16, 2011**

**Organized by: Smith Kramer Fine Art Services, Kansas City, MO**

Marc Sijan creates incredibly lifelike figures, based on individuals he knows well. His interest goes beyond anatomy and anecdote, as he attempts to convey character and movement. The artist describes his goal: “I want to give it life so it doesn’t come off rigid. I’m trying to create energy and motion without showing a great deal of action, a natural, very fluid look. I’m making my art believable, it goes beyond the physical to the inner spirit and soul of the person.”

## **About the Delaware Art Museum**

The Delaware Art Museum, located at 2301 Kentmere Parkway, Wilmington, DE 19806, is open Wednesday through Saturday 10:00 a.m. – 4:00 p.m. and Sunday noon – 4:00 p.m. Admission fees are charged as follows: Adults (19 – 59) \$12, Seniors (60+) \$10, Students (with valid ID) \$6, Youth (7 – 18) \$6, and Children (6 and under) free. Admission fees are waived every Sunday thanks to support from AstraZeneca. For more information, call 302-571-9590 or 866-232-3714 (toll free), or visit the website at [www.delart.org](http://www.delart.org)

Founded in 1912, the Delaware Art Museum is best known for its large collection of British Pre-Raphaelite art, works by Wilmington-native Howard Pyle and fellow American illustrators, and urban landscapes by John Sloan and his circle. Visitors can also enjoy the outdoor Copeland Sculpture Garden and a number of major traveling exhibitions throughout the year.

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