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## FOR IMMEDIATE RELEASE

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### DELAWARE ART MUSEUM ANNOUNCES COMMUNITY PARTNERS FOR PRE-RAPHAELITE-RELATED PROGRAMMING

Wilmington, DE (August 30, 2007)—The Delaware Art Museum is pleased to announce partnerships with several organizations in the surrounding community to celebrate *The Return of the Pre-Raphaelites* with diverse programs extending into 2008. These organizations can be contacted directly for additional information.

#### **Ardensingers**

*Selections from Patience, by Gilbert and Sullivan*

*Arden Gild Hall*

*November 2 & 3, 2007*

*Patience* is an operetta that satirizes the Aesthetic Movement, which included Pre-Raphaelite artists and their circle. Contact John Trexler at [trexlerj@bek.com](mailto:trexlerj@bek.com) for more information.

*Patience, by Gilbert and Sullivan*

*Arden Gild Hall*

*April 26 – 28, 2008; May 1 – 3, 2008*

Details above.

#### **CoroAllegro**

*Image, Words, and Music*

*Delaware Art Museum*

*November 25, 2007, 2:30 p.m.*

*Free*

Choral music reflecting the aims and ideals of the Pre-Raphaelite Brotherhood. Contact Dana Robertson at 302-652-3997 for more information.

*New Visions: Re-Imagining the Creative Impulse*

*Westminster Presbyterian Church, Wilmington*

A program of choral music that looks at composers interacting in creative ways with literary and visual ideas, as well as setting off in brand-new directions. Contact Dana Robertson at 302-652-3997 for more information.

### **Delaware Center for the Contemporary Arts**

*Women in Art, 1907 – 2007 Lecture Series*

*Delaware Center for the Contemporary Arts*

*Tuesdays, October 2007, 5:30 – 7:00 p.m.*

*Entire series: DCCA Members \$30 / Non-Members \$50 / Students Free*

*Individual lectures: DCCA Members \$10 / Non-Members \$15 / Students Free*

In celebration of the return of the Delaware Art Museum's beautiful Pre-Raphaelite women and in recognition of the 100<sup>th</sup> anniversary of Picasso's pivotal painting *Demoiselles d'Avignon*, join DCCA's Executive Director Maxine Gaiber and DCCA's Adjunct Curator Susan Isaacs for a look at the ladies who changed the face of modern and contemporary art, both as subjects and artists. For more information, contact Holly Bennett Jackson at 302-656-6466 ext. 7107 or [hbennett@thedcca.org](mailto:hbennett@thedcca.org).

*2008 Artists in Residence Program: What is Beauty?*

*Delaware Center for the Contemporary Arts*

*2007 – 2008*

1. Tanya Aguiniga (Los Angeles, CA) proposes to work with beauty-shop stylists and hopefully students from one of the vocational schools as community representatives to create furniture that incorporates contemporary hair-styling techniques as design elements. By combining the realms of personal and home beauty, she hopes to create a platform for discussing body, gender, and cultural issues and positively affect the direction of functional art and design to be more inclusive of our personalities and needs. 2. Liz Hickok (San Francisco, CA originally from Wilmington, DE) proposes to work with a community group (middle school, high school or adult individuals) to create models and cast Jell-O cities as a metaphor for the transitory nature of human artifacts.

3. Elisabeth Nickles (Almond, NY) proposes to work with inner-city girls to create traveling shrines of themselves (masks, costumes, and dance) as a celebration of self and beauty as diversity.

Contact Valerie Jermusyk at 302-656-6466 or [vjermusyk@thedcca.org](mailto:vjermusyk@thedcca.org) for more information.

*DCCA Annual Members' Juried Exhibition: Interrogating Beauty*

*Delaware Center for the Contemporary Arts*

*February 21, 2008 – May 25, 2008*

This year's theme is "beauty." It is a broad theme that may be interpreted in many different ways, from the sublime to the ridiculous, from the role of fashion to the post-industrial landscape. Beauty is a state of mind, a physical presence, an aesthetic stance. Artists may feel free to work in any media and approach the topic from any point of view.

This year's juror is Eleanor Heartney, a writer for *Art in America* and other publications, and the author of such books as *Critical Condition: American Culture in the Crossroads*, *Defending Complexity: Art, Politics and the New World Order*, and *Postmodern Heretics: Catholic Imagination in Contemporary Art*. Contact Valerie Jermusyk at 302-656-6466 or [vjermusyk@thedcca.org](mailto:vjermusyk@thedcca.org) for more information.

*Interrogating Beauty: The Symposium*

*Delaware Center for the Contemporary Arts*

*April 25 & 26, 2008*

"Beauty" is examined across history and cultures, with an emphasis on how it governs what we strive for and experience, as well as the presence or absence of it in 21st-century visual and verbal expression. The Symposium will close with a cocktail reception at the Delaware Art Museum on April 26, 2008. Contact Valerie Jermusyk at 302-656-6466 or [vjermusyk@thedcca.org](mailto:vjermusyk@thedcca.org) for more information.

**Delaware Theatre Company**

*Art by Yasmina Reza*

*Delaware Theatre Company*

*January 23, 2008 – February 10, 2008*

*Call for ticket prices*

A theatrical production about three friends whose friendship falls apart when one of them buys an expensive modern painting. The Pre-Raphaelites were the avant-garde modern artists of their time, and the subject matter of this play complements their place in art history. Contact Amy Bish at [awbish@delawaretheatre.org](mailto:awbish@delawaretheatre.org) for more information. Contact the DTC Box Office at 302-594-1100 for tickets.

*"How Art Gets Its Value" Panel Discussion*

*Delaware Theatre Company*

*Free*

A panel discussion on the value of art, featuring Danielle Rice (Delaware Art Museum), Angela V. B. Hudson (Sotheby's Philadelphia), and Douglas Martenson (DCCA artist). This discussion is part of the

Delaware Theatre Company's Connections series, sponsored by the Delaware Humanities Forum.  
Contact Amy Bish at [awbish@delawaretheatre.org](mailto:awbish@delawaretheatre.org) for more information.

### **Preservation Delaware**

*Marian Cruger Coffin Gardens*

*Gibraltar*

*Ongoing*

Guided and self-guided tours of a historic Victorian-style garden, designed by a renowned American gardener using Italian hardscape details, English planting designs, and plantings in the Pre-Raphaelite manner. Contact Trent Margrif at 302-651-9617 or [director@preservationde.org](mailto:director@preservationde.org) for more information.

### **Thursday Noontime Concert Series**

*First & Central Church, Wilmington*

*Thursdays, October 4 – December 13, 2007, 12:30 p.m. & 1:00 p.m.*

*Free*

A diverse series of half-hour concerts, which will include 19th-century English music. Contact the office of First & Central Presbyterian Church at (302) 654-5371 for more information.

### **University of Delaware**

*Victorian Semester*

*University of Delaware*

*Spring 2008*

The Victorian Semester includes a cluster of courses, evening lectures, and films on aspects of Victorian culture. Contact Dr. Philip Flynn, Professor, 18th & 19th Century British Literature, at [pflynn@udel.edu](mailto:pflynn@udel.edu) for more information.

### **About the Museum's Supporters**

Reinstallation of the Bancroft Collection of Pre-Raphaelite Art is sponsored by DuPont, with additional support provided by the The Getty Foundation, a program of The J. Paul Getty Trust in Los Angeles. The following have generously donated products or services to the reinstallation: Calico Corners, John Alexander Ltd., Material Culture / Woven Legends, Morris & Co. through Sanderson & Sons, and Trellist, Inc.

The Gala and Homecoming Party are supported, in part, by Sotheby's MasterCard®, Sodexho, Bouchaine Vineyards, and Corporation Service Company. The *News Journal* is the Media Sponsor.

*The Return of the Pre-Raphaelites* is made possible, in part, by grants from the National Endowment for the Arts, and the Delaware Division of the Arts, a state agency committed to promoting and supporting the arts in Delaware.

### **About the Museum**

The Delaware Art Museum, located at 2301 Kentmere Parkway, Wilmington, DE 19806, is open Tuesday through Saturday 10:00 a.m.–4:00 p.m. and Sunday noon–4:00 p.m. Regular admission prices are as follows: adults (18–59) \$10, seniors (60+) \$8, college students \$5, and youth (7–17) \$3, with children 6 and under entering for free, and admission free to all visitors on Sundays. For more information, call 302-571-9590 or 866-232-3714 (toll-free), or visit the website at <http://www.delart.org>.

Founded in 1912, the Delaware Art Museum holds a world-renowned collection that focuses on American art and illustration from the 19th to the 21st century as well as the British Pre-Raphaelite movement of the mid-19th century. The Museum offers the outdoor Copeland Sculpture Garden, the Helen Farr Sloan Library & Archives, studio art classes, the interactive Kids' Corner learning area, the delART Café featuring free Wi-Fi access, and the Museum Store with distinctive books and gifts.