

**Media Contact:** Dennis Lawson • Manager of Public Relations  
302-571-9590 ext. 515 • dlawson@delart.org

## FOR IMMEDIATE RELEASE

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### DELAWARE ART MUSEM PRESENTS PRE-RAPHAELITE LECTURES AND PROGRAMS

Wilmington, DE (August 30, 2007)—The Delaware Art Museum is pleased to present a series of lectures and tours devoted to the Pre-Raphaelites.

#### **Waking Dreams—The Art of the Pre-Raphaelites**

*September 23, 2007*

*Free admission every Sunday thanks to AstraZeneca*

Lecture: Stephen Wildman was a guest curator for *Waking Dreams: The Art of the Pre-Raphaelites* and the editor of the exhibition's catalog. He is currently Director and Curator of the Ruskin Library at Lancaster University in the United Kingdom. He will discuss works from the Museum's Pre-Raphaelite collection and sign copies of the catalog.

#### **The Pre-Raphaelite Brotherhood: A Victorian Avant-Garde**

*October 5, 2007, 6:00 p.m.*

*\$10 Members / \$15 Non-Members / \$5 Students*

*Call to register*

Lecture: Dr. Malcolm Warner is the Deputy Director of the Kimbell Art Museum (Fort Worth, TX) and is particularly recognized for his scholarly work in the art of the Victorian period. The leading authority on the Pre-Raphaelite painter John Everett Millais, Dr. Warner will address the rebellious steps made in forming the mysterious Pre-Raphaelite Brotherhood.

#### **The Bancroft Collection in Context**

*October 2, 9 & 16, 2007, 10:00 a.m.*

*Entire Course: \$24 Members / \$30 Non-Members*

*Individual Lectures: \$8 Members / \$10 Non-Members*

*Call to register*

Art History Course: Join Margaretta Frederick, Curator of the Bancroft Collection, for a three-part lecture series exploring the works in the Museum's Pre-Raphaelite collection as they relate to the wider context of Victorian Art.

### **Starving for Art**

*Thursdays, October 2007, noon*

Tours: Thirty-minute guided tour on select topics followed by a discussion over lunch in the delART Café. Starving for Art will focus on the Pre-Raphaelites in October, featuring tours by Museum staff.

October 4      *Why the Pre-Raphaelites rejected Raphael*, with Executive Director Danielle Rice

October 11     *A Myriad of Myths: Mythological Representations in Pre-Raphaelite Art*, with Courtney Waring, Director of Education

October 18     *Stunning Muses: The Women of the Pre-Raphaelite Movement*, with Margaretta Frederick, Curator, Bancroft Collection of Pre-Raphaelite Art

October 25     *Truth to Nature: John Ruskin's Legacy and the Pre-Raphaelite Brotherhood*, with Courtney Waring, Director of Education

### **About the Museum's Supporters**

Reinstallation of the Bancroft Collection of Pre-Raphaelite Art is sponsored by DuPont, with additional support provided by the The Getty Foundation, a program of The J. Paul Getty Trust in Los Angeles. The following have generously donated products or services to the reinstallation: Calico Corners, John Alexander Ltd., Material Culture / Woven Legends, Morris & Co. through Sanderson & Sons, and Trellist, Inc.

The Gala and Homecoming Party are supported, in part, by Sotheby's MasterCard®, Sodexo, Bouchaine Vineyards, and Corporation Service Company. The *News Journal* is the Media Sponsor.

*The Return of the Pre-Raphaelites* is made possible, in part, by grants from the National Endowment for the Arts, and the Delaware Division of the Arts, a state agency committed to promoting and supporting the arts in Delaware.

### **About the Museum**

The Delaware Art Museum, located at 2301 Kentmere Parkway, Wilmington, DE 19806, is open Tuesday through Saturday 10:00 a.m.–4:00 p.m. and Sunday noon–4:00 p.m. Regular admission prices are as

follows: adults (18–59) \$10, seniors (60+) \$8, college students \$5, and youth (7–17) \$3, with children 6 and under entering for free, and admission free to all visitors on Sundays. For more information, call 302-571-9590 or 866-232-3714 (toll-free), or visit the website at <http://www.delart.org>.

Founded in 1912, the Delaware Art Museum holds a world-renowned collection that focuses on American art and illustration from the 19th to the 21st century as well as the British Pre-Raphaelite movement of the mid-19th century. The Museum offers the outdoor Copeland Sculpture Garden, the Helen Farr Sloan Library & Archives, studio art classes, the interactive Kids' Corner learning area, the delART Café featuring free Wi-Fi access, and the Museum Store with distinctive books and gifts.