



PRESS RELEASE

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FOR IMMEDIATE RELEASE

**DELAWARE ART MUSEUM ANNOUNCES SUPPORT
FOR PRE-RAPHAELITE REINSTALLATION**

Wilmington, DE (August 30, 2007)—The Delaware Art Museum is pleased to announce DuPont is providing support for the reinstallation of the Museum's renowned Samuel and Mary R. Bancroft, Jr. Collection of Pre-Raphaelite Art, the largest and most comprehensive collection of Pre-Raphaelite art in the United States, which has recently returned from an international tour. DuPont is a longtime supporter of this institution.

The Delaware Art Museum is also pleased to announce it has been awarded its first Getty Museum Interpretation Grant to support the development of new interpretative materials and strategies for the Pre-Raphaelite Collection. Getty Museum Interpretation Grants support innovative interpretive projects for the purpose of increasing public appreciation and understanding of artworks in the permanent collections of museums. Through reinterpretation, the Delaware Art Museum aims to make the Pre-Raphaelite Collection accessible and engaging to a multi-faceted audience with varying learning levels, skills, and interests. Innovative offerings include an audio tour, a robust website, and interactive gallery materials and labels. Additional support for the reinstallation was also provided by the National Endowment for the Arts.

Staples & Charles Ltd. is working with the Delaware Art Museum to reinstall the Pre-Raphaelite collection. Staples & Charles are planners and designers of outstanding museums, exhibitions, and visitor centers. Robert Staples and Barbara Fahs Charles established the firm in 1973 to provide the museum community with planning and exhibition design services at the highest aesthetic and intellectual level. Recently Staples & Charles reinstalled the Louis Kahn-designed Yale University Art Gallery, and they are currently reinstalling the entire collection of the Detroit Institute of Arts.

About the Museum's Supporters

Reinstallation of the Bancroft Collection of Pre-Raphaelite Art is sponsored by DuPont, with additional support provided by the The Getty Foundation, a program of The J. Paul Getty Trust in Los Angeles. The following have generously donated products or services to the reinstallation: Calico Corners, John Alexander Ltd., Material Culture / Woven Legends, Morris & Co. through Sanderson & Sons, and Trellist, Inc.

The Gala and Homecoming Party are supported, in part, by Sotheby's MasterCard®, Sodexo, Bouchaine Vineyards, and Corporation Service Company. The *News Journal* is the Media Sponsor.

The Return of the Pre-Raphaelites is made possible, in part, by grants from the National Endowment for the Arts, and the Delaware Division of the Arts, a state agency committed to promoting and supporting the arts in Delaware.

About the Museum

The Delaware Art Museum, located at 2301 Kentmere Parkway, Wilmington, DE 19806, is open Tuesday through Saturday 10:00 a.m.–4:00 p.m. and Sunday noon–4:00 p.m. Regular admission prices are as follows: adults (18–59) \$10, seniors (60+) \$8, college students \$5, and youth (7–17) \$3, with children 6 and under entering for free, and admission free to all visitors on Sundays. For more information, call 302-571-9590 or 866-232-3714 (toll-free), or visit the website at <http://www.delart.org>.

Founded in 1912, the Delaware Art Museum holds a world-renowned collection that focuses on American art and illustration from the 19th to the 21st century as well as the British Pre-Raphaelite movement of the mid-19th century. The Museum offers the outdoor Copeland Sculpture Garden, the Helen Farr Sloan Library & Archives, studio art classes, the interactive Kids' Corner learning area, the delART Café featuring free Wi-Fi access, and the Museum Store with distinctive books and gifts.