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**DELAWARE ART MUSEUM PRESENTS
WOMEN COLLARED FOR WORK**

Wilmington, DE (February 4, 2010)—The Delaware Art Museum presents *Women Collared for Work*, featuring paintings, drawings, sculptures, and mixed media installations by eight female artists, on view February 6, 2010 – March 21, 2010. The artists explore both the well-known contributions and anonymous stories of women spanning more than 100 years of history—1889 to 1999. They interpret the collar as a symbol for the restraint, inspiration, and innovation of powerful female icons representing a range of occupations.

The theme of being “collared” was chosen as a metaphor for women’s issues because of the symbolic connotations of the word. A collar can be an article of clothing or a restraint around the neck, and it was the contrast between its uses as an adornment versus a shackle that inspired this selection of works.

Each of the artists created work inspired by a range of years as follows:

- 1889 – 1920 Bernice Davidson
- 1920 – 1950 Maria Keane
- 1930 – 1940 Deborah Stelling
- 1933 – 1945 Ann Stein
- 1942 – 1946 Margo Allman
- 1942 – 1959 Judith Schwab
- 1960 – 1970 Wilma Bulkin Siegel
- 1980 – 1999 Rosemary Lane

Some of their particular sources of inspiration include: Native Americans who were forced to relocate; three female students of Howard Pyle known as the “Red Rose Girls”; Eleanor Roosevelt; Frances Perkins; Japanese internment camps; holocaust survivors; flower children; and artists such as Georgia O’Keeffe, Miriam Shapiro, and Louise Nevelson.

The Guest Curator for *Women Collared for Work* is Judith Schwab.

This exhibition is supported, in part, by a grant from the Institute of Museum and Library Services.

This exhibition is made possible, in part, by grants from the Delaware Division of the Arts, a state agency dedicated to nurturing and supporting the arts in Delaware, in partnership with the National Endowment for the Arts.

Public Preview

Friday, February 5, 2010 | 4:00 p.m. – 8:00 p.m. | Free as part of Wilmington’s Art on the Town

Women Collared for Work will go on view one day early beginning at 4:00 p.m. on Friday, February 5. Guest Curator Judith Schwab will lead tours of the exhibition at 6:30 p.m. and 7:00 p.m.

About the Outlooks Exhibition Series

Women Collared for Work is part of the Delaware Art Museum’s Outlooks Exhibition Series, which encourages community involvement in the creation of exhibitions that will be hosted by the Museum. The Delaware Art Museum accepts proposals for Outlooks exhibitions from organizations, community groups, and residents of our surrounding area, contributing to the Museum’s mission of providing an inclusive and essential community resource. All Outlooks exhibitions are displayed in the Ammon Galleries on the Museum’s second floor. For more information, please visit

<http://www.delart.org/exhibitions/outlooks/index.html>

About the Delaware Art Museum

The Delaware Art Museum, located at 2301 Kentmere Parkway, Wilmington, DE 19806, is open Wednesday through Saturday 10:00 a.m. – 4:00 p.m. and Sunday noon – 4:00 p.m. Admission fees are charged as follows: Adults (19 – 59) \$12, Seniors (60+) \$10, Students (with valid ID) \$6, Youth (7 – 18) \$6, and Children (6 and under) free. Admission fees are waived every Sunday thanks to support from AstraZeneca. For more information, call 302-571-9590 or 866-232-3714 (toll free), or visit the website at www.delart.org

Founded in 1912, the Delaware Art Museum is best known for its large collection of British Pre-Raphaelite art, works by Wilmington-native Howard Pyle and fellow American illustrators, and urban landscapes by John Sloan and his circle. Visitors can also enjoy the outdoor Copeland Sculpture Garden and a number of exhibitions throughout the year.

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