



DELAWARE ART MUSEUM

artisempowering

 SCHOOL & TEACHER PROGRAMS 2011 - 2012



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 DELAWARE ART MUSEUM

2301 Kentmere Parkway
Wilmington, Delaware 19806
302.571.9590 • delart.org

THEME TOURS

Guided theme tours focus on the Delaware Art Museum's permanent collection, offering a variety of possible themes for distinct educational levels. Teachers determine which theme to pursue, and if they wish, they can customize the tour to their specifications. Tours last 60–90 minutes, depending on grade level and the needs of the group. Teachers have the option of allowing their students (Grades K-6) to participate in a 30-minute art activity in the Bank of America Education Wing studios. To arrange a guided school group tour, teachers can schedule online at delart.org. Theme tours enhance Delaware Department of Education Curriculum Standards in a variety of subjects, including Visual Arts, English Language Arts, and Social Studies.

PRE-K AND K

Glory of Stories

Following a story reading, Museum guides lead students to select works of art in the collection, concluding with an art activity. Maximum 50 students.



GRADES K-2

Meet the Museum

This tour is designed to introduce children to the collections of the Delaware Art Museum. Stories, gallery games, and other learning aids are utilized to help young visitors better understand art and art museums.

The Artist's Language

Learn how the basic elements of design (line, color, shape, and texture) work together as a visual language.

Community and Creativity

Visually connect students to a variety of communities through art. This tour is designed to help children identify what characteristics make up communities by looking at different types of places and people that are depicted in art.

GRADES 3-6

Face to Face

A portrait can tell us a great deal about the life and times of the subject. This tour guides students through the genre of portraiture, discussing various uses of a portrait and how the artist presents the subject using surroundings, clothing, facial expressions, and gesture.

Learning to Look

How can we learn to see more when we look at art? Students explore the Museum's collections through activities and discussions focused on looking at, thinking about, and responding to works of art.

Painting with Words

In this lesson students build their vocabularies and stretch their imaginations while responding in writing to works of art. Students will enhance their knowledge of literature and hone their own language and writing skills with the creation of poems and stories in the galleries.

Delaware's Artistic Heritage

The Brandywine Valley has a rich artistic legacy. This tour focuses on artists from the Brandywine area, including Howard Pyle, N. C. Wyeth, and Frank E. Schoonover. Viewing images that present universal themes and historical events, students will create their own stories in addition to deciphering those of Howard Pyle and his students.

SPECIAL TOURS

Nature in Art Tours

Throughout history artists have been inspired by the natural world around them, and today, contemporary artists continue to reference nature through their materials and content. The Delaware Center for the Contemporary Arts (DCCA) and Delaware Art Museum are excited to offer *Nature in Art* tours during the 2011-2012 school year. Tours begin at the Delaware Art Museum where students will view works of art in the Museum's permanent collection inspired by nature. At the DCCA, students will continue to focus on contemporary artists who incorporate natural themes in their work.



The Art and Legacy of Howard Pyle

Visit both the Delaware Art Museum and the Brandywine River Museum and discover how renowned illustrator Howard Pyle affected the development of American illustration and why his teaching methods influenced many well known artists, including N. C. Wyeth. The Brandywine River Museum's two exhibitions, *Honoring Howard Pyle: Major Works from the Collections* and *Inspiring Minds: Howard Pyle as Teacher*, are on view from September 17 – November 17, 2011. The Delaware Art Museum's exhibition, *Howard Pyle: American Master Rediscovered*, is on view from November 12, 2011 – March 4, 2012.



GRADES 7-12

The History of American Art

Explore the extraordinary variety and richness of the histories and cultures that make up our country's past and present. The nation's diversity is revealed through discussion of works of art, their themes and styles, and the cultural values they represent.

Collections Highlights

Students will enjoy discussing key works of art highlighting the Delaware Art Museum's permanent collection.

Contemporary Art & Sculpture

Students will explore the many diverse art movements and mediums of the 20th Century.

Victorian Life and the Pre-Raphaelites

In this tour, students will learn about various Pre-Raphaelite artists, their inspirations, and how their art reflected concern over social problems caused by the Industrial Revolution.

PROGRAMS



TEACHER RESOURCES

Teacher workshops are held to familiarize educators with the Museum's permanent collection and special exhibitions. Credit hours are available for these curriculum enriching programs. To participate in a teacher workshop (Delaware teachers), you must register in advance by contacting the Delaware Teacher Center at 302.736.6723 or 800.282.8770. For teachers outside Delaware, contact the Education Department at 302.351.8509 or cwaring@delart.org. For more information on scheduling a guided tour, see "Information."

All workshops have a \$15 program fee due the day of the workshop, payable to the Delaware Art Museum.

Teacher Open House

Saturday, September 10, 2011
9:30 a.m. – 12:30 p.m.

This workshop offers an introduction to the collections of the Delaware Art Museum that can be used by educators to supplement classroom teaching. Educators will be guided through the Museum's galleries, learning how

themed school tours connect to state curriculum standards. Participants will learn about the many exciting opportunities offered to students and teachers, including Studio Art Classes, The Red Apple Fund for Student Enrichment, and Art Smart events, a collaborative program between schools and the Museum.

Howard Pyle: American Master Rediscovered

Saturday, November 12, 2011 and Saturday, January 21, 2012, 9:30 a.m. – 12:30 p.m.

Howard Pyle (1853-1911) was one of America's most popular illustrators and storytellers during a period of explosive growth in the publishing industry. In this workshop, teachers will be guided through the special exhibition *Howard Pyle: American Master Rediscovered*, which explores Pyle's work within the broader context of the art of his century, comparing his work to that of his contemporaries. Following the tour, teachers will attend the performance of *Illustrious: The Life and Times of Howard Pyle*, an inventive two-actor theatre piece created by Michael Boudeywns and Sara Valentine. This production incorporates 19th century culture, art and literature, prominent personalities, and the domestic and foreign events that framed Mr. Pyle's life and continue to influence ours.

Women in Art

Saturday, March 31, 2012
9:30 a.m. – 12:30 p.m.

This workshop celebrates the role and contributions of women in the visual arts and familiarizes teachers with methods for integrating visual arts into their lesson plans. By focusing on women's roles as both artist and subject, the course broadens the possibilities for curriculum connections and interpretive approaches. In addition to touring the permanent collection

Art Excursions

The Delaware Art Museum travels through our region with the popular outreach program, Art Excursions. Art Excursions are held at local libraries, Head Start centers, and public, private, and charter schools. For students in pre-K through Grade 5, we seek to introduce each class to the Museum's permanent collection and special exhibitions. Program themes include:

- Glory of Stories (for pre-K – Grade 2)
- Meet the Museum
- The Artist's Language
- Face to Face
- Painting with Words
- **NEW!** Howard Pyle: The Artist & His Legacy

Presentations last approximately one hour and engage youth in interactive exercises that help them experience art in a personal way, encouraging exploration, discovery, and multiple ways of identifying with a work of art. For more information, go to delart.org or email outreach@delart.org.

Program Costs: \$80 (Within 50 miles of Museum)/\$120 (Beyond 50 miles of Museum).

galleries, teachers will receive a guided tour of the special exhibition, *Painted Poetry: The Art of Mary Page Evans*.

Professional Development

The Delaware Art Museum Education staff offer professional development opportunities for school districts, parent-teacher organizations, or any group interested in learning more about the Museum's collections and programming. Contact Courtney Waring, Director of Education, at 302.351.8509 or cwaring@delart.org for more information.

Art Smart

Art Smart student exhibitions are collaborations between the Museum and an area school. Students showcase art they have created in response to touring the Museum's collections and exhibitions. At this event, students and their families are "VIPs" at the Museum as they view student artwork, take part in gallery activities designed by the school and Museum's education staff, and participate in docent-led gallery talks. For information, contact Courtney Waring, Director of Education at 302.351.8509 or cwaring@delart.org.

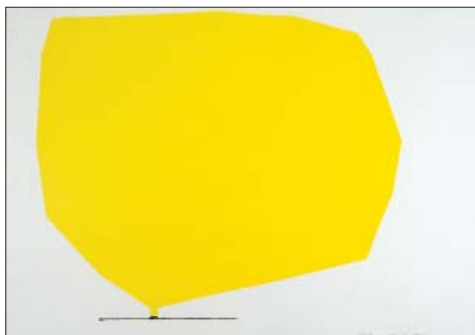


EXHIBITIONS

Anne Truitt: Luminosities

October 15, 2011 – January 8, 2012

This exhibition features sculpture and works on paper by the artist Anne Truitt. Most closely aligned with Minimalism and the Washington, D.C.-based Color Field painters, the artist is considered an important figure of American abstraction. Truitt's work explores the subtleties of light and color through abstract two- and three-dimensional forms and the artist's desire to make light "visible for its own sake."



This exhibition was organized by the Delaware Art Museum.

Masterpieces in Miniature: A Celebration of Howard Pyle

November 19, 2011 – January 8, 2012

The Museum is pleased to announce the return of its family-friendly attraction for the holidays. As part of the 100th anniversary of its founding with the works of master artist-illustrator Howard Pyle, the Museum has invited premier miniature artists from the region to produce miniatures based on his works of art. These meticulous creations will give viewers an insight not just into Howard Pyle's masterworks, but into the art of the miniature itself.

This exhibition was organized by the Delaware Art Museum.

Artists of the Studio Group

December 2, 2011 – January 15, 2012

This exhibition will feature the Studio Group, Inc., an association of artists founded in Wilmington in 1935. The Group first rented Howard Pyle's studios from owner Stanley Arthurs, an illustrator and Pyle's student, and then purchased the property in 1968. The Group has remained faithful to its original goal of preserving an association of artists dedicated to perfecting their skills in a congenial and supportive atmosphere. Artists of the Studio Group, part of the Museum's Outlooks Exhibition Series, will include about 40 works of art, showcasing a selection of members' styles, media, and subject matter.

This exhibition was organized by the Delaware Art Museum.



Howard Pyle: American Master Rediscovered

November 12, 2011 – March 4, 2012

In celebration of the life and work of American artist and illustrator Howard Pyle (1853 – 1911), the Delaware Art Museum is presenting a comprehensive retrospective exhibition. Pyle was one of America's most popular illustrators and storytellers during a period of explosive growth in the publishing industry. His illustrations appeared in magazines like *Harper's Monthly*, *Collier's Weekly*, *St. Nicholas*, and *Scribner's Magazine*, gaining him national and even international exposure. The appeal of his imagery made him a celebrity in his lifetime, and Pyle's widely circulated pictures of knights, pirates, and historical figures continue to influence depictions of these subjects today. This exhibition presents a fresh perspective on Pyle's familiar images, by exploring his interaction with the art and culture of his time – effectively re-positioning him within the broader spectrum of 19th century art.

The Delaware Art Museum was originally founded in 1912 to preserve and exhibit the art of Howard Pyle following his untimely death in November 1911. *Howard Pyle: American Master Rediscovered* will serve to begin a celebration of the Museum's first 100 years (1912 – 2012).

This exhibition is made possible by DuPont, supporting exhibitions and programs related to the Museum's Centennial Celebration. The Foundation Sponsor is Henry Luce Foundation. Additional support is provided by Wyeth Foundation for American Art, Starrett Foundation, Howard Pyle Brokaw, and Roberts and Allison Brokaw. In Delaware, funding is also provided through grants from the Delaware Division of the Arts, a state agency dedicated to nurturing and supporting the arts in Delaware, in partnership with the National Endowment for the Arts.

Painted Poetry: The Art of Mary Page Evans

March 31, 2012 – May 27, 2012



Mary Page Evans works directly from nature, seeking to capture a specific landscape, figure, tree, or sky. She is engaged by particularity, making an effort to establish the locale, the time of day, the quality of light. Throughout her career she has returned to specific places—a mountain in Virginia, certain trees—chronicling them in different moods. Not surprisingly, her influences include the French Impressionists and Post-Impressionists, as well as the Abstract Expressionists.

American painter Gene Davis described her paintings as "hymns of unadulterated joy," and this exhibition promises to be a gorgeous celebration of nature and the human form.

This exhibition was organized by the Delaware Art Museum.

100 Works for 100 Years

June 23, 2012 – September 16, 2012

As part of the year-long celebration of the Museum's Centennial, *100 Works for 100 Years* will feature works of art acquired during the first 100 years of the Museum's existence as well as promised gifts for the future. The exhibition will focus on the development and growth of the Museum's permanent holdings, in addition to highlighting the generosity of those who have enriched the collection through donations. The exhibition will spill out of the temporary display space into the permanent collection galleries, with individual works highlighted throughout the Museum and Copeland Sculpture Garden.

This exhibition was organized by the Delaware Art Museum.

INFORMATION

Location & Hours

2301 Kentmere Parkway, Wilmington, DE 19806

Wednesday – Saturday: 10:00 a.m. – 4:00 p.m.

Sunday: Noon – 4:00 p.m.

Monday – Tuesday: Closed

Tuesday mornings are available for reserved groups from 10:00 am. – 12:30 p.m.



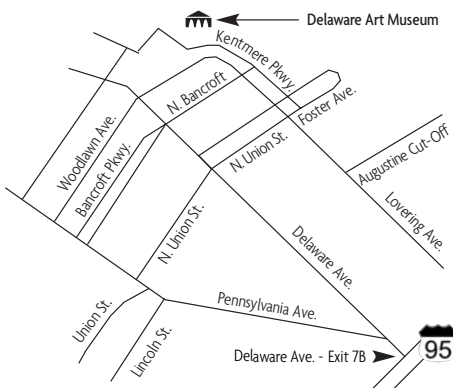
Directions

I-95 Northbound: In Delaware, take Exit 7B (Delaware Ave). From the exit ramp, turn left at the fourth light onto Delaware Ave. Follow Delaware Ave. to N. Bancroft Pkwy. Turn right onto N. Bancroft. Next, turn left onto Kentmere Pkwy. The Museum will be on your right.

I-95 Southbound: In Delaware, take Exit 7B (Delaware Ave). From the exit ramp, turn right at the first light onto Delaware Ave. Follow Delaware Ave. to N. Bancroft Pkwy. Turn right onto N. Bancroft. Next, turn left onto Kentmere Pkwy. The Museum will be on your right.

Route 202 South toward Wilmington: Exit at Augustine Cut-Off (before the I-95 entrance). Follow Augustine Cut-Off until it ends at Lovering Ave. Turn right on Lovering Ave. Make a slight right from Lovering Ave. onto Kentmere Pkwy. The Museum will be on your right.

Delaware Memorial Bridge: Merge onto I-95 N/US-202 N via the exit on the left toward Wilmington. Take Exit 7B (Delaware Ave). From the exit ramp, turn left at the fourth light onto Delaware Ave. Follow Delaware Ave. to N. Bancroft Pkwy. Turn right onto N. Bancroft. Next, turn left onto Kentmere Pkwy. The Museum will be on your right.



Contact Us

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VISIT US ON:    

Sponsors

Programs at the Delaware Art Museum are made possible, in part, by grants from the Delaware Division of the Arts, a state agency dedicated to nurturing and supporting the arts in Delaware, in partnership with the National Endowment for the Arts. Additional support provided by The Christmas Shop Foundation, Delaware Art Museum Council, The Gilliam Foundation, and Target.



NORDSTROM AstraZeneca

J.P.Morgan Bank of America



Reservations

To arrange a guided school group tour, teachers can schedule online at delart.org. Due to the high demand for guided tours, it is suggested that reservations be made at least four weeks in advance. The following information is needed:

- Group contact name
- School address and phone number (email if available)
- Requested exhibition or theme tour title
- Choice of date and time (and alternate dates)
- Arrival and departure time for school groups
- Number of students and adult chaperones
- Grade level
- Special abilities or needs of students

Guided Tour Costs

Admission for guided student tours is \$5 per student. For Grades K–3, two chaperones are required for every 10 students. For Grades 4–12, one chaperone for every 10 students is required. Chaperones are free of charge up to the ratio limit. Additional chaperones are \$5 each.



Museum Store

The Museum Store is available to school groups as long as advance notice is provided. Grab bags may be pre-ordered for groups at a cost of \$3.00 per bag. Grab bags are suitable for children 10 and under. Please notify the Education Department of your wish to visit the Store when coordinating your group tour date.

Art Activity

Following your tour, students can create an art project in the Museum's studio wing. Additional cost: \$1 per student. This offering is only available for grades K-6 for a maximum of 50 students.

Multiple Visit Program

What's better than a single visit? Schedule your class for more than one visit to the Museum during the school year and enjoy the benefits of customized curriculum tours. Teachers will work with Museum Education staff to coordinate a series of tours linked to class lesson plans. This program begins with a general Museum tour followed by tours with a specific focus. Group tours following the first guided tour are discounted by 50 percent.

Self-Guided Visits

Self-guided groups are encouraged to visit the Delaware Art Museum. Contact the Education Department in advance to reserve an available date and time when the group can be accommodated. See rates below:

Self-Guided Group Admission Rates (20 or more):

Adults: \$10 College Students & Youth: \$5
Seniors (60+): \$8 Children (6 & under): Free

Printing Support Provided By:



Front: Children's Art Class, no date. Institutional Archives, Delaware Art Museum. **Theme Tours (clockwise, from top-right):** Children viewing A Maritime Exhibition Featuring 19th Century Ships, Sail and Steam, 1965. Institutional Archives, Delaware Art Museum. | Second grade students discovering FrogGaris, not dated. FrogGaris with His Living Heart, 1972. David Gilhooly (born 1943). Glazed earthenware, 44 1/8 x 22 3/4 x 13 inches. Gift of Dr. John E. and Carol Hunt, 2009. | Students viewing display, not dated. **Programs (clockwise, from top-left):** Photograph by Leslie W. Kipp. | Children's summer exhibition, 1967. Institutional Archives, Delaware Art Museum. | Photograph by Museum staff. | Exhibitions (clockwise, from top-left): The Coming of Lancaster, 1908. Howard Pyle (1853-1911). Oil on canvas, 35 1/2 x 23 1/4 inches. Delaware Art Museum, Museum Purchase, 1912. | An Attack on a Galeon, 1905. Howard Pyle (1853-1911). Oil on canvas, 29 1/2 x 19 1/2 inches. Delaware Art Museum, Museum Purchase, 1912. | I The Flying Dutchman, December 8, 1900. Howard Pyle (1853-1911). Oil on canvas, 71 3/8 x 47 1/2 inches. Delaware Art Museum, Museum Purchase, 1912. | Unlabeled, 1988. Many Page Evans (born 1937). Oil on paper, 44 x 90 inches. Delaware Art Museum, Acquisition Fund, 1988. | 110 SE77, 1987. Anne Truitt (1921 – 2004). Acrylic on paper, 23 x 30 inches. Delaware Art Museum, Gift of Ronald J. Bortnick, M.D., 1995. © Estate of Anne Truitt. **Information (left to right):** Photograph by Glenn Rolo. | Visiting class, c. 1965. Institutional Archives, Delaware Art Museum.



RED APPLE FUND

The Red Apple Fund for Student Enrichment finances tours of the Museum for school groups in academic levels ranging from kindergarten through grade 12.

The Red Apple Fund offers increased access to the Delaware Art Museum's programs and activities for schools whose lack of sufficient finances would otherwise prevent their participation. In pursuit of student enrichment, this program finances community and

school group tours (including admission and transportation costs) to the Museum.

The Red Apple Fund for Student Enrichment is supported by 1675 Foundation; Nordstrom; Trellist, Inc.; and generous individuals.

For more information on the Red Apple Fund, or to apply for a grant, go to <http://www.delart.org/education/redapple>.



Scholarship Application Deadlines:

| Visit Dates | Application Deadline |
|-------------------------------------|----------------------|
| October 1, 2011 – December 31, 2011 | September 16, 2011 |
| January 1, 2012 – May 30, 2012 | December 19, 2011 |
| June 1, 2012 – September 30, 2012 | May 11, 2012 |

THE ART OF STORYTELLING

The Art of Storytelling
Delaware Art Museum

Bringing Visual Art to Life Through Stories

What are you looking for? Search

Experience a Story | Tell a Story | Picture a Story

Home
Artwork Gallery
Featured Stories
For Teachers
Kids Only!

Delaware Art Museum

Stories Pictured:
Most Recent
Adventure
Comedy
Drama
Fairy Tale
Fantasy
Horror
Mystery
Romance
Western

Stories Told:
Most Recent
19th Century American
20th Century American Art
American Illustration
British Pre-Raphaelite Art

Experience a Story: Listen to stories, read and view pictures inspired by our collections created by visitors like you.

Tell a Story: Become a storyteller as you write and record a story inspired by works in the museum's collection.

Picture a Story: Create your own work of art using objects and characters found in some of the museum's most noteworthy paintings.

Enjoy, and let your creativity flow through pictures and words!

Bird Jar story by Donna Washington

Once there was a bird that couldn't keep his beak shut. "I see the giraffe over by the river!" "Thanks." Said a lion. "Giraffe, I see a lion!" "Thanks!" Said the giraffe. "Be quiet!" Shouted the Lion. The bird disrupted everything. The animals were aggravated. "We must do something ..."

Marooned story by Emerson Marine

All hope is lost. I have been marooned on an island not even I can recognize. The sky seems to be burn permanently gray, and the sand is always hot. I have been here not long, and already I am hungry. As I sit here on this shore, I wonder, why did this ...

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Bringing Visual Art to Life Through Stories

- This website allows users to experience creative stories inspired by works of art in the Museum's collection and submit their own stories for possible inclusion.
- Users can also create new works of art and submit stories about them as well.
- Lesson plans are available to help teachers utilize *The Art of Storytelling* in the classroom.

The Art of Storytelling, created in collaboration with Night Kitchen Interactive, Philadelphia, PA, was made possible by generous funding from the Wings Foundation with additional support from the Pollyanna Foundation.

www.artofstorytelling.org