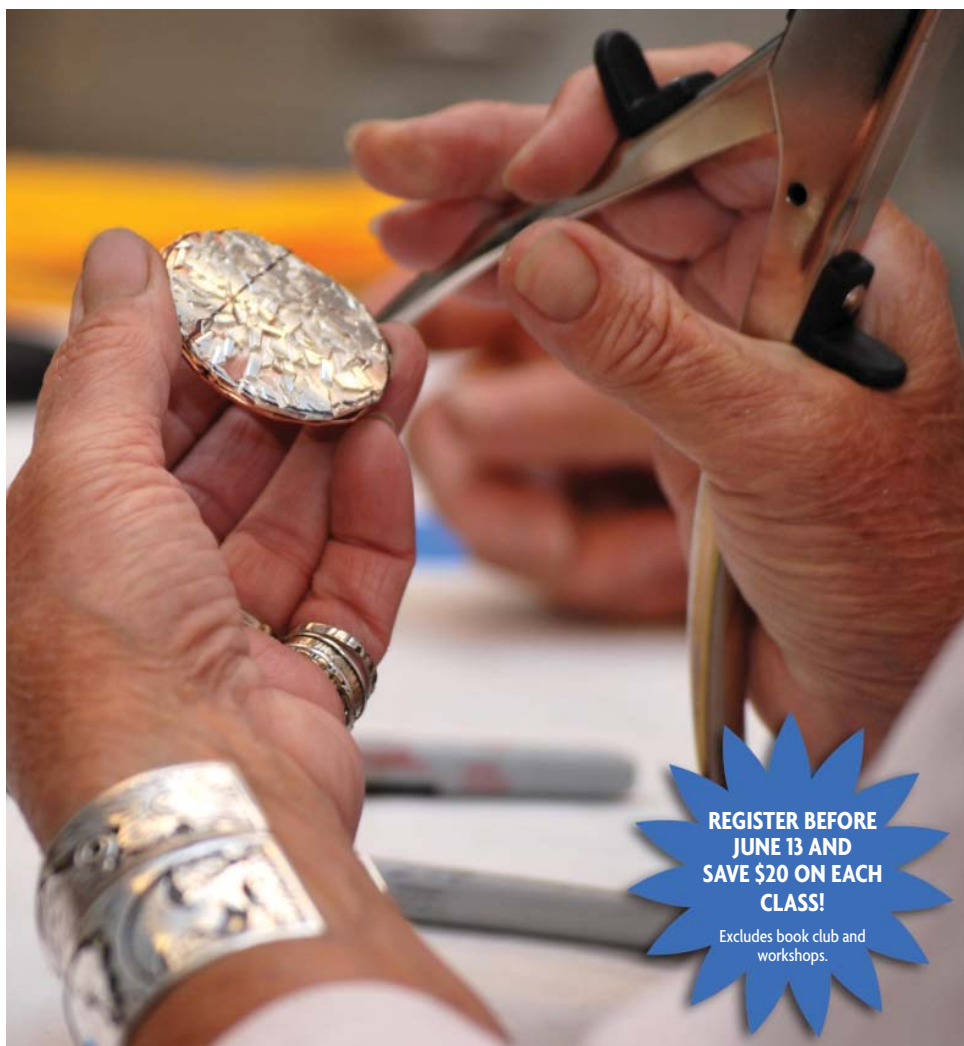




DELAWARE ART MUSEUM

STUDIO ART PROGRAM

Course Catalog: Summer 2011



**REGISTER BEFORE
JUNE 13 AND
SAVE \$20 ON EACH
CLASS!**

Excludes book club and
workshops.

INFORMATION

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CONTACT US

For information on Studio Art Classes, contact:





Saralyn Rosenfield, *Studio & Family Programs Manager* • srosenfield@delart.org • 302.351.8504

For registration information, contact:

Rebecca Howell, *Education Assistant* • rhowell@delart.org • 302.351.8551

VISIT US ONLINE

For online registration visit us at delart.org.

Stay informed. Follow us on:    

Course Skill Level Key

See the symbol(s) at the end of each course description to determine the recommended skill level for students.

B = Beginner **I** = Intermediate **A** = Advanced

Bank of America 

All of the Studio Art Program's classes are taught in the Bank of America Education Wing unless otherwise noted.

Cover: Photograph by Dennis Navarette. All other photographs by Museum staff, unless otherwise noted.

BOOK CLUB & WORKSHOPS

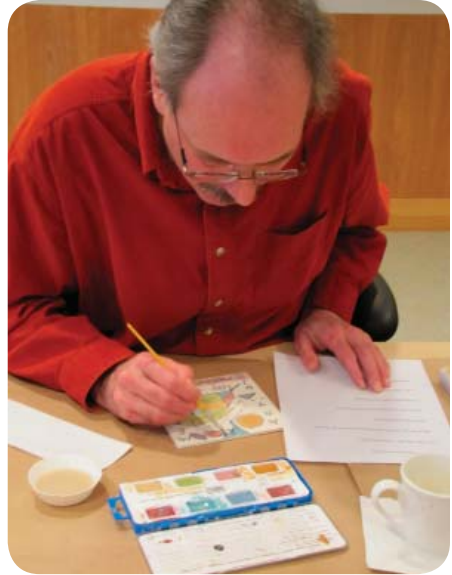
Museum Book Club

Museum Staff

Thursdays, May 5, June 2 & June 30

10:00 a.m. – noon | \$35 Members / \$40 Non-Members for all three sessions (price includes admission and refreshments; early registration discount does not apply)

Join the Museum's Book Club and participate in lively discussions on art and literature. Each session will conclude with a creative art project in the Museum's Bank of America Education Wing. *Book list available at delart.org.*



Documentary Photography: St. Anthony's Italian Festival

Kathleen Buckalew | Wednesday, June 15

(optional seminar), 6:00 p.m. - 8:00 p.m.; Thursday, June 16 & Friday, June 17, 5:30 p.m. - 9:00 p.m.; Sunday, June 19, 2:00 p.m. - 9:00 p.m. (1 hour dinner break)

\$150 Members/\$175 Non-Members (early registration discount does not apply)

Capture the spirit and vibrant atmosphere of St. Anthony's Italian Festival in Wilmington's Little Italy neighborhood! Using digital photography as a medium, this popular festival will set the scene for students to learn how to express and document local stories, people, festivities, and culture. The workshop begins with an optional seminar at the Museum where students will have a chance to view examples of documentary photography. During the evenings and on the weekend, students will meet at St. Anthony's Italian Festival and shoot photographs. *An SLR digital camera is preferred, or a digital camera with a manual shooting mode. Knowledge of digital camera technology necessary. Tickets are required for entry to the Italian Festival (\$5 per visit). Students may purchase tickets separately during the workshop.* **1 A**

Setting up your own Jewelry Studio

Maggi DeBaecke | Thursday, June 23

10:00 a.m. – 1:00 p.m. | \$65 Members/\$85 Non-Members (early registration discount does not apply)

This workshop will help emerging jewelry makers learn how to set up a jewelry studio. Participants will learn how to use spaces in their homes and what essential tools and equipment are needed. This class will also discuss studio safety when using gas tanks, chemicals, and torches. Finally, students will learn how to build a vent system. **B 1 A**

BOOK CLUB & WORKSHOPS

Raku

Brett Thomas | Saturday, June 25

Session 1: 10:00 a.m. – noon; Session 2: 1:00 p.m. – 3:00 p.m. | \$80 Members/\$100 Non-Members (early registration discount does not apply)

Raku guru Brett Thomas will conduct a mobile Raku workshop for ceramics students of all levels. Participants will glaze and fire their own pottery on Museum grounds using this ancient Japanese firing process. The pottery is removed from the kiln while hot and placed in a can with combustible materials. The can is covered and the smoke is absorbed into the pottery for magnificent results!

Participants will need to bring bisque-ware to the workshop (limited to three pieces, no large bowls or slabs please). To bisque fire work, bone dry-ware needs to be dropped off at the ceramics studio by Friday, June 17. Raku clay is available for purchase through the Museum (\$10 for 12.5 lbs). Raku glazes will be provided at the workshop. *Registration required; please specify preferred session. Space is limited. Workshop is open to all ages.* **B I A**

Viking Knit

Kate Robbins | Saturday, June 25

1:00 p.m. – 4:00 p.m. | \$55 Members/\$75 Non-Members (supply kit fee included; early registration discount does not apply)

Learn the ancient craft of weaving wire called Viking Knit, which utilizes a loop-in-loop technique to make lovely handmade chains. During this class, students will complete a woven wire bracelet in copper with a sterling silver clasp. *Supplies will be provided.* **B I**

Maggi Metal: Laminated Decorative Metal

Maggi DeBaecke | Thursday, June 30

9:30 a.m. – 4:00 p.m. (30 minute lunch break)
\$75 Members/\$95 Non-Members (early registration discount does not apply)

Transform your scrap silver, copper, bronze, and brass into fabulous sheets of patterned stock that can be used in your future jewelry designs. This workshop will also use other nonferrous pieces such as washes, wire, and flat castings. Students will learn how to create a variety of patterns and will make several sheets of “Maggi Metal” during this workshop. *Supply list available online.* **I A**



Artwork by Maggi DeBaecke.

CLASSES



DRAWING AND PAINTING

Plein Air Landscape Drawing and Painting

Roe Murray | Mondays, June 20 – July 25 (5 weeks; no class July 4)

9:30 a.m. – 12:30 p.m. | \$145 Members/\$170 Non-Members

Enjoy the fresh air and immerse yourself in drawing and painting the landscape! This five-week, outdoor class will explore landscape and nature through different mediums in various areas surrounding the Delaware Art Museum. Students may draw or paint in the medium of their choice. The class will meet at the Museum's Studios beforehand and students may carpool to planned locations. This class is for all levels, but some art experience would be helpful. *Supply list available online.* **B T A**

Watercolors

Amanda Kamen | Tuesdays, June 21 – July 26 (6 weeks)

6:00 p.m. – 9:00 p.m. | \$170 Members/\$195 Non-Members

This introductory/intermediate watercolor class is designed to provide students with all the necessary skills to take command of their watercolor painting. The class will cover materials, composition, and a one-two-three layering technique that keeps watercolors fresh and airy. Classic paint application methods like wet-on-wet, using resists, and employing other additives will round out the techniques demonstrated. This course is fun, relaxed, and welcoming. *Supply list available online.* **B T**

Drawing and Painting

Eo Omwake | Wednesdays, June 22 – July 27 (6 weeks)

6:00 p.m. – 9:00 p.m. | \$170 Members/\$195 Non-Members

This ongoing class offers a clear and step-by-step approach to making art. Students will progress according to their own interests and needs from beginning to advanced levels. Students of all skill levels and styles will work together. Some critique sessions, lectures on art history, and discussions about art theory will take place during class. *Supply list available online.* **B T A**

CLASSES

Open Figure Drawing Studio

Non-instructional | 1st and 3rd Monday of the month (June 6 & 20, July 18, August 1 & 15)
6:30 p.m. – 8:30 p.m. | \$5 per session, pay at the door (cash or check only), no reservations

Whether you are experienced at drawing the human figure or just beginning, this open studio is a great way to work from a live model. Located in the Bank of America Education Wing, this program offers busy individuals an opportunity to take time for themselves and be creative. All drawing media is welcome – bring your choice of pencils, charcoal, pastels, and paper. Open Figure Drawing Studio will not be offered the first Monday in July in observation of the holiday. **B I A**

PHOTOGRAPHY

Beginning Digital Photography

Danny Schweers | Wednesdays, June 22 – July 27 (6 weeks)
1:00 p.m. – 4:00 p.m. | \$170 Members/\$195 Non-Members

All levels of photographers are welcome! Learn how to become a better photographer with your own camera. This class will focus on developing fundamental technical skills for digital cameras. Basics such as how to determine a proper exposure, use of depth of field, and what goes into a well-composed image will be covered. The first half of the term will concentrate on developing technical skills with the second half shifting to creating photographs for personal expression. *Access to a computer and printer is needed. An SLR digital camera is preferred, or a digital camera with a manual shooting mode.* **B I A**

Beginning Digital Photography

Kathleen Buckalew | Wednesdays, June 22 – July 27 (6 weeks)
6:00 p.m. – 9:00 p.m. | \$170 Members/\$195 Non-Members

See above for description.

Learning to See Photographically

Danny Schweers | Thursdays, June 23 – July 28 (6 weeks)
6:00 p.m. – 9:00 p.m. | \$170 Members/\$195 Non-Members

Take a photographic approach to your pictures and learn how to capture an image with an artistic eye! Students will improve their photography skills and create better photographs that take into consideration compositional elements such as light and shadow, space, and color. Photographs will be shot during class and reviewed in the classroom. Students should have a good working knowledge of their equipment, including manual settings. *Access to a digital camera, computer, and printer is needed. An SLR digital camera is preferred, or a digital camera with a manual shooting mode.*

B I A

CLASSES

CERAMICS

Pottery

Charles Metzger | Tuesdays, June 21 – August 9 (8 weeks)
6:30 p.m. – 9:30 p.m. | \$240 Members/\$265 Non-Members

Enjoy the pleasures of making your own useful pots. Students will explore techniques for forming clay both by hand and on the potter's wheel into beautiful pottery. No experience is needed, but all levels will find challenge and support in this open and friendly class. *Materials available for purchase in class.* **B I A**

Pottery

Charles Metzger
Wednesdays, June 22 – August 10 (8 weeks)
6:30 p.m. – 9:30 p.m.
\$240 Members/\$265 Non-Members

See above for description.

Pottery

Charles Metzger
Thursdays, June 23 – August 11 (8 weeks)
6:30 p.m. – 9:30 p.m.
\$240 Members/\$265 Non-Members

See above for description.

Pottery

Charles Metzger | Saturdays, June 25 – August 20 (8 weeks; no class July 2)
9:00 a.m. – noon | \$240 Members/\$265 Non-Members

See above for description.

Walk-in Ceramic Open Studio

Monitor: Martha Worden | Mondays, June 20 – August 15 (8 weeks; no Open Studio July 4)
6:00 p.m. – 9:00 p.m. | \$15 per session, pay at the door (cash or check only), no reservations
(space is limited, first-come, first-served)

Students will work independently and use studio time to practice techniques, begin new projects, and complete projects started in other classes. There will be no instruction. Participants must be enrolled as a student in a summer 2011 class to utilize this session.



CLASSES

METALSMITHING

Introduction to Jewelry Making

Kristin Landon | Wednesdays, June 22 – July 27 (6 weeks)
6:00 p.m. – 9:00 p.m. | \$195 Members/\$220 Non-Members

Students will learn the fundamentals of jewelry making, including sawing, filing, soldering, and polishing. They will learn how to use tools and machinery, as well as how to design a piece of jewelry, create surface decoration, set stones, and use different kinds of metals. In this class, students will complete two projects. Select projects include rings, pins or pendants, earrings, and bracelets. *Basic supplies will be provided; extra materials will be discussed in class.* **B**

Embellish It!

Marthe Roberts/Shea | Fridays, June 24 – July 29 (6 weeks)
10:00 a.m. – 1:00 p.m. | \$195 Members/\$220 Non-Members

Take your basic jewelry to non-basic status! Learn how to make your original pieces stand out and get noticed. Students will learn embellishing techniques including how to granulate, fuse, add contrasting colored metals, sweat solder additional design elements, texture, add materials to metal by cold joining, use wire as a decorative element, pierce metal, and experiment with patinas. Knowledge of soldering and fabricating techniques required. *Supply list available online; extra materials will be discussed in class.* **I A**



Artwork by Marthe Roberts/Shea.

Open Metalsmithing Studio

Kristin Landon | Mondays, June 20 – Aug. 1 (no Open Studio July 4)
9:30 a.m. – 12:30 p.m. | \$130 Members/\$155 Non-Members

This is an opportunity for experienced jewelry students to work in the Museum's metals-studio. A studio monitor will be present for safety and studio maintenance. This is not an instructed class. Students must have completed Beginning and Intermediate levels of Jewelry Making at the Delaware Art Museum, been approved by a Delaware Art Museum instructor, or be able to verify equivalent courses taken at another institution. **I A**

Open Metalsmithing Studio

Traci Parman | Tuesdays, June 21 – July 26
6:30 p.m. – 9:30 p.m. | \$130 Members/\$155 Non-Members

See above for description.

POLICIES/THE RED APPLE FUND

POLICIES

Registration

EARLY REGISTRATION IS STRONGLY RECOMMENDED. Students receive \$20 off each class if registering before June 13. Decisions to hold a class are based on enrollment three (3) business days before class is due to begin. Enroll early to ensure a place in the class of your choice. Registration is first-come, first-served. Students will be contacted only if a class is full or if a class has been canceled. All tuition fees must be included with the registration form unless applying for a Red Apple Fund grant. Tuition is payable in full with registration and already includes a non-refundable \$10 registration fee. No registrations will be taken over the phone. Submit registrations online at delart.org, by fax to 302.571.0220, or by mail to Studio Art Program, Delaware Art Museum, 2301 Kentmere Parkway, Wilmington, DE 19806.

Inquiries

The Education staff will be happy to answer your questions or help you choose a class that best suits your preferences and your level of accomplishment. For more information on Studio Art Classes, contact Saralyn Rosenfield at 302.351.8504 or at rosenfield@delart.org. For registration information, contact Rebecca Howell at 302.351.8551 or at rhowell@delart.org.

Refunds and Cancellations

Full refunds (less a \$10 registration fee) are issued only when a written request is received five (5) business days before the first class meeting. A 75% refund will be issued if the Museum has been notified within five (5) business days before the first class meeting. **NO FEES ARE REFUNDABLE AFTER THE FIRST CLASS.** Membership fees are non-refundable. If the Museum cancels a class due to insufficient enrollment, registered students will have the option to transfer to another class or receive a full refund. Credits for classes will be issued on a case-by-case basis.

Bad Weather or Emergency Cancellation of a Class

In case of bad weather/emergencies, listen to WDEL 1150am on the radio, or check WDEL.com. An instructor will contact students if he/she is unable to make it to class on a particular day. Instructors will contact students to reschedule classes. If an instructor cancels a class, the classroom is closed to students during that time frame.

Materials and Fees

Most class supply lists will be posted on our website at delart.org. Class supply lists will only be mailed or emailed upon request. Students enrolled in Adult and Teen classes must supply their own materials. Clay and tools are available for purchase in the ceramics studio. Lab and material fees for metals and ceramics classes may include maintenance fees for studio equipment and upkeep. Materials are included for Youth and Tween art classes.

POLICIES/THE RED APPLE FUND

POLICIES (CONT'D)

No Guests Allowed

Siblings and/or friends who are not registered students are not allowed to participate or be in the classes.

Storing Student Artwork

Artwork can only be stored in designated areas and must be removed by the end of the semester. If a student misses the last class or if a student's ceramic work is being fired in the kiln, he/she has two weeks from the date of their last class to pick up their artwork.

Parking

Parking for studio classes is FREE and available either on Kentmere Parkway or in the Museum's general parking lot. Students may drop off and pick up their supplies at the entrance to the Bank of America Education Wing before and after class. Also, parents bringing children to class may drop them off at the Education Wing.

THE RED APPLE FUND

The Museum's Red Apple Fund for Student Enrichment provides funding for several educational opportunities at the Museum, including Teen and Youth level Studio Art Classes. Red Apple Fund grants are available for teens to attend the Summer Session Classes (except metalsmithing classes) listed in this publication. Scholarship recipients for classes will need to purchase their own materials.

To apply for a Red Apple grant, a parent or guardian must complete a Red Apple grant application. Grant applications are available at delart.org. A limited number of full and partial grants are available each session. The amount awarded is determined through a point-based system outlining various degrees of need.

For Summer Classes, the completed registration form and grant application must be returned to the Delaware Art Museum by June 10, 2011. Applicants will be notified of their grant status by June 15, 2011. The Summer Session of the Studio Art Program begins the week of June 20, 2011. Applications received after deadline dates will not be accepted. The total value of a Red Apple grant depends on the selected class. Limit one class per person.

The Red Apple Fund for Student Enrichment was inaugurated in 2006 to further the Delaware Art Museum's educational mission. The Red Apple Fund finances (1) tours of the Museum for school groups, (2) individual enrollment in Studio Art Classes, and (3) individual enrollment in seasonal camps that teach the fundamentals of art. The Red Apple Fund for Student Enrichment is supported by Nordstrom, Trellist, Inc., and generous individuals.

To learn more about the Red Apple Fund for Student Enrichment, visit delart.org or send an email to redapple@delart.org.

REGISTRATION FORM

SUMMER 2011 STUDIO ART CLASS REGISTRATION

Please print neatly and fill out all information that applies. Registrations are accepted on a first-come, first-served basis. Signature required on back side.

Student Name (Dr./Mr./Mrs./Ms. Circle One) _____

Address _____

City _____ State _____ Zip _____

Daytime Phone _____ Evening Phone _____

Cell Phone _____ Email _____

The Museum is going green! Check here to receive information on future Studio Art Classes by email only.

1.) Name of Class _____

Instructor _____

Day _____ Time _____ Tuition _____

2.) Name of Class _____

Instructor _____

Day _____ Time _____ Tuition _____

If registering for Teen or Youth Classes, please complete the following:

Parent/Guardian Name (Dr./Mr./Mrs./Ms. Circle One) _____

Age of Student _____

Emergency Contact _____ Phone _____



Red Apple Fund

As a parent or guardian, would you like to apply for a Red Apple Fund grant for your children? [Yes No] If yes, please complete a Red Apple Fund grant application available at delart.org/redapple.html. See page 10 for more details. Parent/guardian may also request an application through the mail.

(continued on back)



REGISTRATION FORM

Payment in full must accompany registration unless applying for a Red Apple Fund grant. If applying for a Red Apple Fund grant, the parent/guardian will be notified whether one has been awarded by June 15, 2011 for the Summer Session. If partial funding or no funding is awarded, payment will be requested at this time. The parent/guardian may also choose to cancel the registration. Registrations will not be taken over the phone.

Are you a current Member of the Delaware Art Museum? Yes No

If yes, please fill in your Membership Number _____

If no, would you like to join as a Museum Member today? (See below for Membership Categories.)

Yes No

Membership Category: (check only if you are joining as a Member)

- | | | |
|--|---|--|
| <input type="checkbox"/> Individual \$50 | <input type="checkbox"/> Family PLUS \$85 | <input type="checkbox"/> John Sloan Society \$1,500 – \$4,999 |
| <input type="checkbox"/> Senior Individual* \$45 | <input type="checkbox"/> Friend \$125 – \$249 | <input type="checkbox"/> Howard Pyle Society \$5,000 – \$9,999 |
| <input type="checkbox"/> Family \$70 | <input type="checkbox"/> Associate \$250 – \$499 | <input type="checkbox"/> Rossetti Circle \$10,000 and above |
| <input type="checkbox"/> Senior Family* \$63 | <input type="checkbox"/> Benefactor \$500 – \$1,499 | <i>*For Members ages 60 and above</i> |
- For Friend level and above, check here to receive Family PLUS benefits at no extra charge.

Tuition _____

Subtract \$20 per class if registering before June 13 _____

(Book Club and Workshops not included)

Membership _____

Total Payment _____

- Check enclosed, made payable to Delaware Art Museum
- Please charge total amount to credit card selected: Visa MasterCard Discover Amex

Name as it Appears on Credit Card _____

Card Number _____ Exp. Date _____

Cardholder Signature _____

The Delaware Art Museum reserves the right to change, withdraw, or modify course of instruction at any time. The Museum also reserves the right to withdraw any student whose conduct is deemed detrimental. The Museum's staff or Board of Trustees cannot be held liable for personal injury or loss, theft, or damage of personal property. Signature of the registration form implies understanding of all policies noted in this publication. The signature also grants the Delaware Art Museum permission to use photographs taken at the Museum for educational or promotional purposes.

Signature _____ Date _____

Mail Registrations to:

Studio Art Program | Delaware Art Museum | 2301 Kentmere Parkway | Wilmington, DE 19806

Registration is also available online at delart.org.

