



# DELAWARE ART MUSEUM



2010 ANNUAL REPORT

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2010 Annual Report  
January 1 – December 31, 2010

Coordinated and designed by  
the Department of External  
Affairs

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Wilmington, DE 19806  
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info@delart.org  
www.delart.org

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## FAST FACTS

**The Institution Through the Years:** Wilmington Society of the Fine Arts, 1912; Delaware Art Center, 1938; Delaware Art Museum, 1972

**Current Size of the Building:** 80,000 square feet

**Total Size of Site:** 11 acres

**2010 Operating Expenses:** \$4.6 million

**2010 Investment Portfolio:** \$25 million\*

**Total Number of Objects:** 12,000

**Total Number of Staff:** 26 full-time and 12 part-time employees\*

**Total Number of Volunteers:** 137\*

**Total Number of Trustees:** 29\*

**2010 Attendance:** 63,786

*\*As of December 31, 2010*



Left to right: Danielle Rice, Gerret van S. Copeland, and Carolyn S. Burger

When thinking of a phrase to characterize 2010, “digging out” comes to mind. Not only did we figuratively dig out from under the challenges created by the economic downturn of the previous year, but as February dumped more than four feet of snow on the region, we were quite literally digging out as well. Taking our inspiration from Jim Gurney’s imaginary paradise *Dinotopia*, we all learned to: “Breathe deep, seek peace.” Thus, undaunted by snow or economics, we provided a thrilling roster of exhibitions and programs and were delighted by the strong interest and community support that we experienced throughout the year. Even while other institutions experienced drops in attendance, our attendance grew—we welcomed 63,786 guests, including 12,437 young people who attended our excellent gallery lessons for schools.

We were especially proud of the Museum’s very ambitious lineup of exhibitions, beginning in February with *Dinotopia: The Fantastical Art of James Gurney*. Many of our shows this year were drawn from the Museum’s own collections and introduced visitors to rarely or never-before-seen treasures. This included the astonishing photographs of Harold Edgerton, the compelling illustration art featured in *On Assignment*, and beautiful British pastoral prints and photographs. Most importantly, we were able to present in their totality two important collections gifted to the Museum in

2009: the fifty works from the Dorothy and Herbert Vogel collection and a stirring group of prints, drawings, and sculptures by Leonard Baskin, the gift of Alfred Appel, Jr.

Community involvement continues to be an important element in all that we do and we were particularly honored to partner with the Wilmington, Delaware, Chapter of The Links, Inc. to mount an exhibition of Haitian art in our Ammon Outlooks Gallery. The exhibition showcased the creativity of this beleaguered island while also helping to raise funds to rebuild a school there. Other community-

centered programs continued to make new friends for the Museum, including our ever-popular Chinese New Year, developed in partnership with Hanlin Chinese Culture Association, and our Hispanic Heritage Day, presented in conjunction with the Latin American Community Center and the Governor’s Advisory Council on Hispanic Affairs.

As always, we are deeply grateful to all of our wonderful volunteers who contributed over 10,000 hours to the Museum. Our educational programs would not exist without the dedication of the Docents, and the contributions of the Museum Council volunteers are almost too numerous to mention. We also welcomed a few new volunteer initiatives, including the Renaissance Social Group, which successfully presented a series of unique programs blending art and fun, and the Festival of Goblins, which welcomed hundreds of witches, superheroes, fairies, and princesses to the Museum in October. But our most sincere and heartfelt thanks this year goes to the Museum’s staff: they all sacrificed 10% of their pay to help keep the institution solvent while working harder than ever to bring new programs and exhibitions to the community. And with your enthusiastic support, I’m confident that the Museum we all love will continue to shine.

Gerret van S. Copeland, *Chairman*  
 Carolyn S. Burger, *President*  
 Danielle Rice, *Executive Director*

## 2010 BOARD / STAFF / VOLUNTEERS

### Board of Trustees



#### Executive Committee


Gerret van S. Copeland  
*Chairman*

Carolyn S. Burger  
*President*








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*First Vice President*

Brock J. Vinton  
*Second Vice President*

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Daniel M. Kristol   
*Secretary*

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Linda Brinton Harra   
Carol S. Rothschild

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#### Ex-Officio

Lynn B. DelPorte  
Lee M. Kallos

#### Honorary Trustee





Peggy H. Woolard

#### Honorary Chairman

Edgar S. Woolard, Jr.

### Executive Director

Danielle Rice

-  Resigned in 2010
-  Elected May 2010
-  Term ended May 2010
-  Term began June 2010

### Staff


#### Administration

Heather Anderson  
Danielle Rice

#### Curatorial

Heather Campbell Coyle  
Rachael DiEleuterio  
Margaretta Frederick  
John Gibbons  
Mary F. Holahan  
Jennifer Holl  
Erin Tohill Robin  
Jonathan Schoff  
Benjamin Weaver   
Margaret Winslow

#### Development

David Berger   
Claudia Gomez  
Michael Johnston   
Margaret Matteson  
Susan M. Zellner

#### Education

Tia Gilbert   
Rebecca Howell  
Saralyn Rosenfield  
Cynthia Smith  
Courtney Waring  
Heather Jo Wingate 

#### External Affairs

Candice Kearns  
Molly Keresztury  
Dennis Lawson   
Gail O'Donnell

#### Finance/Human Resources

Stacey Hartnett  
Lauren Holden  
Michael Miller  
Diane Nangle

#### Museum Store

Connie Cordeiro

Nancy Kraus  
Ann Lyon  
Leslie Pickel  
Andrea Smith

#### Operations/Maintenance

Israel Balleto  
Bruce Canter  
Darla Vickery

#### Security

Stewart Jackson  
James Plummer  
A. J. Schwander

#### Visitor Services

Judy Bernard  
Marion Farrell

### Docents

Phyllis Aerenson  
Pat Chapin  
Carol Clapham  
Fran Cohen  
Lynn DelPorte  
Phoebe Dill  
Ed Dubbs  
Joan Dubin  
Sandy Dull  
Judy Filipkowski  
Chris Frazer  
Howard Friedman  
Laney Gordon  
Adair Gould  
Dorothy Grimes  
Mae Hightower Vandamn  
Ann Houseman  
Taini Hsu  
Francisca Kan  
Marlene Kane  
Anne Kauffman  
Susan Kreshtool  
Mary Landoll  
Judy Lanza  
Ellen Le  
Beth LeBow  
Nancy Lonie  
Leona Markiewitz  
Catherine McCullough  
Suzanne Moussa  
Donna Nelson  
Linda Patton

Becky Rosen  
Jay Rosenthal  
Lois Sands  
Sam Schafer  
Stu Schenk  
Ellen Semple  
Stu Siegell  
Bambi Siegfried  
Shirley St. Jean-Davis  
Susan Stephens  
Esther Summers  
Evelyn Tietze  
Regina Titus  
Rena Tobey  
Ann Tolman  
Roberta Yarker Smith  
Pat Zolper

### Studio Instructors

Debi Bender  
Kathleen Buckalew  
Maggi DeBaecke  
Elizabeth Feucht  
Wendy Hatch  
Caryn Hetherston  
David Lee Jones  
Jacqueline Jrolf  
Rhoda Kahler  
Amanda Kamen  
Kristin Kozlowski  
Kristin Landon  
Jody Maddox  
Carol Mauer  
Charles Metzger  
Roe Murray  
Kate Mylin  
Sam Mylin  
Amelia Nelson  
Ray Nichols  
Eo Omwake  
Traci Parman  
Denise Pettit  
Kate Plows  
Kathryn Robbins  
Marthe Roberts/Shea  
Danny Schweers  
John Sevcik  
Al Staszkesy  
Cynthia Swanson  
Brett Thomas  
Martha Worden

## 2010 BOARD / STAFF / VOLUNTEERS

### Museum Council

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Virginia Appleby✍  
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Reita D. Bewley✍  
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Elizabeth G. Brandt  
Peg Cann✍✱  
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Sally Gakenheimer✍  
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Nancy A. Graves  
Catherine Hanke  
Nancy Hebnar  
Ginny Hertenberg  
Janet Huntsberger  
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Lee M. Kallos  
Margaret Scott Kincannon  
Cynthia H. Kuespert  
Maureen Lauterbach  
Jean B. Lewis✍  
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Bette McCutcheon✍  
Frances Mearns  
Alberta Melloy✍  
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Flora D. Monck  
Harriet Mueller  
Pauly Murphy  
Claire S. Murray  
Fiona Murray  
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Jane Schermerhorn✍✱  
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Marion A. Simeral✍  
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Suzanne M. Smith  
Lena E. Sokola

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M. Cecilia Stoeckicht  
Judy Sullivan  
Agnes Aquino Tan  
Olivia Thomas✍  
Betty G. Wagner✍  
Mary Walsh  
Marise Corbishley Wasson  
Elizabeth Wehle  
Fran Whyte✍

### Volunteers

#### General Museum Volunteers

Mollie Armstrong  
Mathew Bernard  
Mati Buccini  
Lawrence Cordeiro  
Toni Essner  
Tonia Gamble  
Jim Graham  
Jackie Ivy  
Carol Jording  
Lee Kallos  
Susan Kreshtool  
Ellen Le  
Carol Levin  
Suzanne Moussa  
Alyssa O'Connell  
Marrette Pearsall  
Cindy Pettinaro-Wilkinson  
Becky Rosen  
Joan Sharp  
Katie Sommers  
Sydney Van Dyke  
Lori Wardwell  
Kristen Wilczynski

#### Holiday House Tour Volunteers

Carol Aftosmis  
Alice Anthony  
Chris Bader  
Sara Barri  
Caroline Bither  
Sharon Boland  
Elizabeth Brodt  
Suzanne Bross  
Lee Ann Cassidy  
Carol Clapham  
Ellen Clarke  
Donna Curtis

Anita Dauphin  
Dee Dewar  
Jan Feltz  
Judy Filipkowski  
Nancy Gale  
Posey Gardner  
Dede Heckler  
Margaret Higgs  
Paula Hill  
Mary Hirt  
J.R. Huntsberger  
Alice Ivy  
Kathy Iwasyk  
Nan Jackson  
Ann Jarrett  
Amy Johnson  
Pat Johnson  
Anne Kauffman  
Kay Keenan  
Judy Lanza  
Kathi Lewis  
Nancy Lonie  
Arlita McGregor  
Annette Maazaoui  
Sue Moncure  
Frank Murray  
Dodo Newlin  
Linda Outlaw  
Marty Rushlow  
Lyn Sawyer  
Karen Schueler  
Phyllis Seidel  
Dorothy Sharkey  
Betty Sherburne  
Joan Short  
Joan Shuttleworth  
Stuart Tan  
Regina Titus  
Rena Tobey  
Tina Tsaganos  
Linda Walsh  
Connie Watt  
Charlene Weaver  
Eleanor Wilson  
Anne Zafis  
Pat Zolper

#### Youth Volunteers

Reagan Adams  
Quinton Banks  
Maddy Block

Regine Choi  
Elena Church  
Ayana Clayton  
Danielle Delpeche  
Chloe Gray  
Josh Hartnett  
Matt Hoffecker  
Victoria Longo  
Lauren Lord  
Taylor Lyons  
Allison Macneir  
Maria Malin  
Emerson Marine  
Kaylie Mawhinney  
Sean McGuire  
Jesse Newby  
Teddy Newby  
Leslie Pickel  
Amanda Rickert  
Misha Roberts  
Zoe Smith  
Lan Tomasi  
Caitlin Waring

#### Interns

Mollie Armstrong  
James Bayard  
Jonathan Donovan  
Hannah Freece  
Regina Lynch  
Kati Miner  
Karla Rodriguez-Torres  
Kristin Wilczynski

#### Studio Art Program Volunteers

Peter Campbell  
Catherine Bonnell  
Meghan Townsend  
Martha Worden

#### Volunteer Groups

Chinese American Cultural  
Center  
Public Allies

✍ Deceased before end of 2010  
✍ Sustaining Member  
✱ Deceased

## EXHIBITIONS



The Delaware Art Museum presents a wide-range of exhibitions every year, including major traveling exhibitions and smaller, more intimate shows.

In Delaware, these exhibitions were made possible, in part, by grants from the Delaware Division of the Arts, a state agency dedicated to nurturing and supporting the arts in Delaware, in partnership with the National Endowment for the Arts.

### **Dinotopia: The Fantastical Art of James Gurney**

**February 6, 2010 – May 16, 2010**

James Gurney's luminous paintings and beautifully crafted drawings merge art, archeology, science, literature, and the mystique of lost civilizations to create an extraordinary world where humans and dinosaurs live in harmony. This family-friendly exhibition featured over 60 paintings from three of Gurney's books: *Dinotopia: A Land Apart from Time* (1992); *Dinotopia: The World Beneath* (1995); and Gurney's fourth volume in the series, *Dinotopia: Journey to Chandara* (2007).

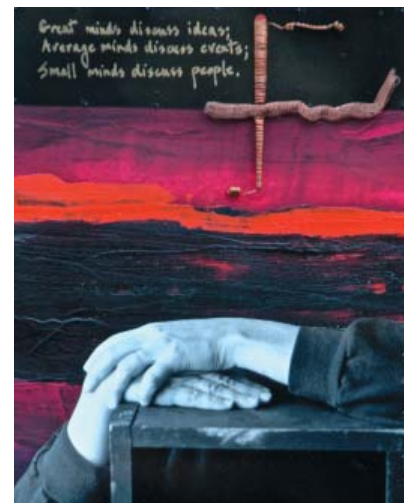
This exhibition was organized by the Norman Rockwell Museum in Stockbridge, MA and was presented in Delaware by DuPont.



### **Women Collared for Work (Outlooks exhibition)**

**February 6, 2010 – March 21, 2010**

*Women Collared for Work* explored the well-known contributions and anonymous stories of women through 100 years of history – 1889 through 1989. Guest curator Judith Schwab used “collar” as a metaphor for the restraint, inspiration, and innovation of powerful female icons representing a range of occupations.



This exhibition was organized by the Delaware Art Museum and was supported, in part, by a grant from the Institute of Museum and Library Services.

## Faster than the Eye Can See: Photographs by Harold Edgerton

February 13, 2010 – April 25, 2010

Published in *Life* magazine and *National Geographic* and displayed frequently at the Museum of Modern Art, Dr. Harold Edgerton's photographs have amazed millions since the late 1930s. His pioneering photographs stop time, allowing us to witness the moment when a drop of milk plops into a glass or a bullet passes through a playing card. The 18 photographs featured in this exhibition allowed viewers to see things invisible to the unaided eye.

This exhibition was organized by the Delaware Art Museum.



## On Assignment: American Illustration, 1850 – 1950

March 6, 2010 – February 20, 2011

Drawn primarily from the Delaware Art Museum's nationally recognized collection of illustration art, this exhibition demonstrated the range of styles and subjects that characterized illustration in American books and magazines from the mid-19th to the mid-20th century.



This exhibition was organized by the Delaware Art Museum. The conservation of the paintings by Allen Tupper True in this exhibition was made possible by a generous contribution from the Delaware Art Museum Council.



## Haiti: A Tribute in Art (Outlooks exhibition)

May 8, 2010 – July 11, 2010

In the winter of 2010, images of Haiti's devastating earthquake dominated the news. This exhibition drew attention to the island nation's rich artistic diversity, including sequined and beaded voodoo flags, ironwork, and paintings.

This exhibition was organized by the Delaware Art Museum in collaboration with the Wilmington, Delaware, Chapter of The Links, Inc. It was supported, in part, by a grant from the Institute of Museum and Library Services.



## The Pastoral Vision – British Prints, 1800 – Present

May 15, 2010 – August 15, 2010

Drawn entirely from the Museum's collection, this exhibition explored British printmaking from the 19th century to the present, focusing on landscapes by artists such as William Blake, James McNeil Whistler, Aubrey Beardsley, and Rachael Whiteread.

This exhibition was organized by the Delaware Art Museum.

## EXHIBITIONS



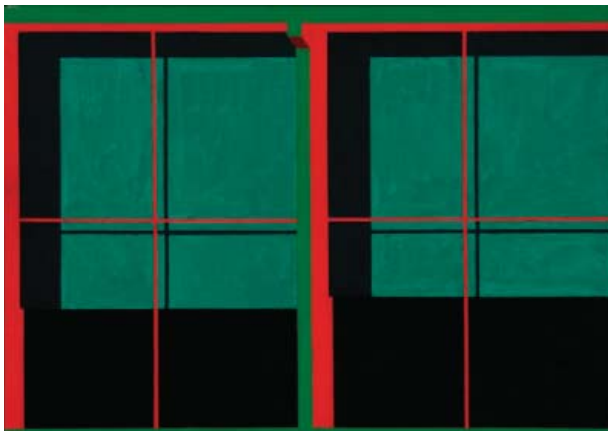
### Fifty Works for the First State: The Dorothy and Herbert Vogel Collection

June 19, 2010 – August 29, 2010

Dorothy and Herbert Vogel, a librarian and a postal clerk, assembled one of the world's most outstanding collections of minimal and conceptual art. Then they gave it away: one museum in each state received 50 works of art from the Vogels. The Delaware Art Museum was the proud recipient for the State of Delaware, and this exhibition celebrated that gift.



*The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States* was a joint initiative of the Trustees of the Dorothy and Herbert Vogel Collection and the National Gallery of Art, with the generous support of the National Endowment for the Arts and the Institute of Museum and Library Services. Additional support for *Fifty Works for the First State* was provided by the Emily du Pont Memorial Exhibition Fund and a group of the Delaware Art Museum's individual donors and Members.



### Modern Morphism: Contemporary Ceramic Sculptures (Outlooks exhibition)

August 7, 2010 – October 3, 2010

This exhibition was a survey of contemporary ceramic sculptures that encouraged viewers to explore the interconnectedness of art and nature. The exhibition was organized around several style trends – anthromorphism, bio-morphism, and rhizomorphism. The guest curator was Jacqueline Jroff.

This exhibition was organized by the Delaware Art Museum and was supported by a grant from The Laffey-McHugh Foundation.

### A Belief in the Power of Beauty: A Selection of Works by May Morris

August 28, 2010 – January 2, 2011

May Morris was the youngest daughter of William Morris and his wife, Jane Burden. This exhibition presented a selection of May Morris' works, including landscape watercolors, embroidery, and book arts, celebrating the creativity of the next generation of handcraft.



This exhibition was organized by the Delaware Art Museum and was supported by the Hallie Tybout Exhibition Fund.



**Leonard Baskin: Art from the Gift of Alfred Appel, Jr.**  
**September 26, 2010 – January 9, 2011**

An important American artist renowned for his humanism, Leonard Baskin emerged in the 1950s and set himself against the abstraction and formalism that dominated art production and criticism at the time. Baskin's distinct prints, paintings, woodcuts, and sculptures were influenced by mythology and literature. This exhibition, which featured more than 70 pieces produced by the artist between 1952 and 1974, celebrated the generous gift of Dr. and Mrs. Alfred Appel, Jr.

This exhibition was organized by the Delaware Art Museum and was supported by Family & Friends of Alfred Appel, Jr.



**Different Views: Painters of the Osher Lifelong Learning Institute (Outlooks exhibition)**

**November 6, 2010 – January 23, 2011**

This juried exhibition featured individual paintings from 38 members of the Osher Lifelong Learning Institute at the University of Delaware's Wilmington Campus (formerly the Academy of Lifelong Learning). Dr. Susanna Saunders, Curator of the collections of the Main Line Health System and Curator of the annual international Art Ability exhibition, juried this exhibition.

This exhibition was organized by the Delaware Art Museum and was supported by a grant from The Laffey-McHugh Foundation.

**Ultra-Realistic Sculptures by Marc Sijan**

**November 13, 2010 – January 16, 2011**

Based on individuals he knows well, Marc Sijan's faces and figures capture movement, human emotion, and the minute details of individual appearance. Although the artist draws inspiration from the idealized anatomy of classical sculptures, such as Michelangelo's *David*, his contemporary interpretation of the human form illustrates the gritty imperfections of average people. *Ultra-Realistic Sculpture by Marc Sijan* featured 17 startlingly lifelike sculptures, which were on view throughout the Museum.

This exhibition was organized by Marc Sijan Studio, Milwaukee, WI. Tour management was provided by Smith Kramer Fine Arts Services, Kansas City, MO. This exhibition was made possible in Delaware by The Edgar A. Thronson Foundation.



## PROGRAMS / EVENTS / EDUCATION



The Delaware Art Museum reaches out to people with exciting programs and events throughout the year. Our Education Department assists teachers in the region with coordinating student visits and making curriculum connections and also presents lecture series inspired by exhibitions and the permanent collection. The Studio Art Program offers Adult, Teen, and Youth classes and camp sessions in the Bank of America Education Wing. Here are some highlights from programs and events in 2010.

These programs were made possible, in part, by grants from the Delaware Division of the Arts, a state agency dedicated to nurturing and supporting the arts in Delaware, in partnership with the National Endowment for the Arts.

### Glory of Stories

**Every Friday throughout 2010**

A story-reading for children led to a viewing of relevant works of art, followed by an art project.

### Art Excursions

**Throughout 2010**

This popular outreach program to schools and libraries served over 1,200 youth throughout the region in 2010, introducing them to the Delaware Art Museum's permanent collection and special exhibitions.

### Art on the Town

**First Fridays throughout 2010**

The Museum joined many cultural institutions with free admission and performances as part of this City of Wilmington program.

### ArtSmart

**Multiple events throughout 2010**

In this collaborative effort, school students visited the Museum, and their art work was ultimately displayed throughout the Museum. Participating schools included:

- Red Clay Consolidated School District
- Kuumba Academy Charter School
- Thomas A. Edison Charter School

### Homeschool Programs

**Throughout 2010**

The Delaware Art Museum's successful Homeschool Program combined guided tours and art projects to provide students with a strong foundation in the visual arts.

### Museum Book Club

**Winter, spring, & fall, 2010**

Participants read and discussed art-related books that made connections with the Museum's exhibitions and permanent collections.

### Public Tours

**Every Saturday and Sunday throughout 2010**

Docents led tours of the Museum's permanent collection and temporary exhibitions every Saturday and Sunday afternoon.

### Ellen Pyle Gallery Chat

**Saturday, January 2, 2010**

Lisa Smith, great-granddaughter of Ellen B. T. Pyle, shared family stories and led visitors through the exhibition *Illustrating Her World: Ellen B. T. Pyle*.

### Parrish Make & Take Sunday

**Sunday, January 3, 2011**

The Museum offered a free art workshop related to the exhibition *Fantasies and Fairy-Tales: Maxfield Parrish and the Art of the Print*.

### Gallery Chat for Maxfield Parrish: Illustrated Letters

**Saturday, January 9, 2010**

Sean McGuire, a member of the Museum's Teen Initiative, led a 30-minute tour from a youthful perspective of the exhibition *Maxfield Parrish: Illustrated Letters*.

### Everything About Miniature Rooms (Lecture)

Saturday, January 9, 2010

Robert Off, whose miniature version of *Absalom Jones* appeared in the 2010 *Masterpieces in Miniature* exhibition, presented a glimpse into the world of high-quality miniature rooms and miniature furniture.

### Dramatic Reading: The Knave of Hearts

Sunday, January 10, 2010

Written by Louise Saunders and illustrated by Maxfield Parrish, this charming story was brought to life with a dramatic reading by the Knave of Hearts Ensemble, a group of regional actors.

### Concerts on Kentmere

Thursdays, January 21, April 22, & October 21, 2010

Pyxis Piano Quartet, the Museum's musicians in residence, performed three concerts in the Museum's galleries.

### Gallery Chat: The Rooms of Our Lives

Saturday, January 23, 2010

Theresa Handwerk, a University of Delaware graduate student and Delaware Art Museum intern, led a tour and discussion about how artists use interior spaces to tell stories.

### Dino Design-O

February 6 – April 2, 2010

Participants of all ages designed posters inspired by *Dinotopia*.

### Dinotopia Family Day

Saturdays, February 6 & May 15, 2010

Kids and their families explored the exhibition *Dinotopia: The Fantastical Art of James Gurney*, created works of art inspired by the *Dinotopia* series, and met the artist during these fun family days.



### Dinotopia Workshop with James Gurney: Water Soluble Colored Pencils

Sunday, February 7, 2010

Gurney gave a presentation on water-soluble colored pencils. Afterwards, students experimented with the medium by creating their own drawings.

### Jewelry Beading Workshop 1: Valentine's Fun!

Sunday, February 13, 2010

Participants made beautiful beaded necklaces using hammered copper wire and Swarovski Crystals.

### Love, Lies & Oil Paint Members Tour

Sunday, February 13, 2010

Members enjoyed a tour highlighting works of art featuring romance, treachery, and deceit, followed by a champagne and fondue reception.

### Chinese New Year Celebration

Sunday, February 14, 2010

Presented in conjunction with Hanlin Chinese Culture Association, this annual event included art projects, special performances, games, and art demonstrations for kids and families.

### Gallery Chat: The Art and Science of Dinotopia

Friday, March 5, 2010

Courtney Waring, the Museum's Director of Education, and Paula Holloway, Director of Education at the Delaware Museum of Natural History, led a fun tour that explored the art and science behind James Gurney's *Dinotopia*.

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## PROGRAMS / EVENTS / EDUCATION

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### Point...Click...Shoot (RSG event)

**Saturday, March 6, 2010**

Curator Heather Campbell Coyle led a tour of the exhibition *Faster than the Eye Can See: Photographs by Harold Edgerton* during an event for the Renaissance Social Group. Afterwards, local photographer Jim Graham gave a live demonstration of Edgerton's technique.

### Make & Take Saturdays

**Saturdays, March 6, April 3, & May 1, 2010**

Children and families participated in a monthly art activity that related to the exhibition *Dinotopia*.

### Spring Break Art Camp: Dinosaur Discovery Camp

**March 22 – 26, 2010**

This spring's Art Camp was inspired by the *Dinotopia* exhibition.

### Gallery Chat: Harold Edgerton

**Friday, April 9, 2010**

Curator Heather Campbell Coyle led a tour of the exhibition *Faster than the Eye Can See: Photographs by Harold Edgerton*.

### National Poetry Month Celebration

**Saturday, April 17, 2010**

Delaware's Poet Laureate JoAnn Balingit, Delaware Division of the Arts 2009/2010 Artist Fellows, and a young presenter from a Poetry Out Loud competition read poems in celebration of National Poetry Month.

### Pre-Raphaelite Fellowship Lecture: The Music of Dante Gabriel Rossetti

**Tuesday, April 20, 2010**

Dr. Karen Yuen, a 2010 University of Delaware Library and Delaware Art Museum Pre-Raphaelite Fellow, gave a lecture about Rossetti's relationship with music.



### Annual Studio Student Exhibition

**April 30 – May 31, 2010**

This annual exhibition was on view in the Bank of America Education Wing to honor and celebrate our recent Studio Art Program participants.

### Mother's Day Tour and Tea

**Sunday, May 9, 2010**

The Museum held a special event to celebrate Mother's Day. Activities included the *Love, Lies & Oil Paint* tour and an afternoon tea.

### Dinotopia Workshop with James Gurney: Creature Design

**Sunday, May 16, 2010**

Artist and author James Gurney led a workshop that explored how to turn commonly found organic or mechanical forms into realistic creature designs.

### Traditional Chinese Folk Art & Craft Demonstrations

**Sunday, May 16, 2010**

Four visiting artists from Taiwan demonstrated Chinese Folk Art and Crafts, including gourd carvings and hand puppets.

### Taiwan Film Festival

**May 16, 23, & 30, 2010**

Three films were presented by Hanlin Chinese Culture Association and Taipei Economic and Cultural Representative Office (USA).

### International Museum Day

**Wednesday, May 19, 2010**

The Delaware Art Museum celebrated International Museum Day by offering free admission.

### Wine & Sculpture Pairings (RSG event)

**Thursday, May 20, 2010**

The Renaissance Social Group hosted an evening of wine and art in the Copeland Sculpture Garden. Four wines donated by Greenville Wine and Spirits were paired with four sculptures and expert docents and wine sommeliers discussed the intersection of wine and art.

### Labyrinth Volunteer Day

**Saturday, May 22, 2010**

Museum volunteers spent a morning sprucing up the Labyrinth.

## PROGRAMS / EVENTS / EDUCATION

### Blue Star Museums

May 31 – September 6, 2010

The Delaware Art Museum participated in Blue Star Museums, a partnership among Blue Star Families, the National Endowment for the Arts, and more than 750 museums in all 50 states to offer free admission to active military personnel and families from Memorial Day through Labor Day, 2010.

### Brandywine Treasure Trail Passport

May 31 – September 6, 2010

Ten of the region's major cultural attractions, including the Delaware Art Museum, offered a single-rate admission ticket for the summer, attracting tourists and locals alike.

### Summer Art Camp

June, July, & August 2010

This summer's Art Camp included Animal Adventures, Faces and Places, Illustration Nation, and Museum Expedition.

### Less is More: Understanding the Need for Simplicity in Art

Wednesdays, June 2, 9, & 16, 2010

Executive Director Danielle Rice led discussions about artistic traditions that favor simplicity and understatement over detail and decoration.



### Family Fun Summer Series

Fridays, June 4, July 9, & August 6, 2010

Families enjoyed picnics and special performances in the Copeland Sculpture Garden. At the end of the evening, a special story reading was held inside the Museum.

### “Herb & Dorothy” Documentary and Artist Interviews

Saturday, June 19, 2010 (encore film screenings on June 20, July 24 & 25, and August 28 & 29)

After viewing this documentary about the Vogels' collection of minimal art, Charlie Clough and Richard Tuttle, two artists featured in the collection, and Lisa Bradley, an artist represented in both the Museum and the Vogels' collections, participated in interviews and a Q&A session.



### REEL Talk: A Movie Club

Thursdays, June 24, July 22, & August 26

Three Art City documentaries about the modern art world were viewed, followed by a discussion led by Dr. Susan Isaacs, Professor of Art History at Towson University.

### Vogel Gallery Chat

Friday, July 9, 2010

Assistant Curator Margaret Winslow led a tour of the exhibition *Fifty Works for the First State: The Dorothy and Herbert Vogel Collection*.

### Walking the Labyrinth Workshop

Wednesday, July 14, 2010

Carol Maurer led an educational and experiential tour of the Museum's Labyrinth that included a historical overview, walking, journaling, and discussion.

### Raku Workshop

Tuesday, July 20, 2010

Raku guru Brett Thomas conducted a mobile Raku workshop for ceramics students of all levels.

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## PROGRAMS / EVENTS / EDUCATION

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### Arts & Crabs (RSG event)

Thursday, July 29, 2010

Guests enjoyed hard-shell crabs and a blue grass band during this Renaissance Social Group event. Assistant Curator Margaret Winslow was on hand to discuss *50 Works for the First State: The Dorothy and Herbert Vogel Collection*.

### Members Ice Cream Social

Saturday, August 14, 2010

Museum Members cooled off with free Woodside Farm Creamery ice cream.

### Film Screening of *Who the #&% is Jackson Pollock?* (RSG event)

Wednesday, September 22, 2010

The Renaissance Social Group screened a film about a woman who found a painting in a thrift shop that she believes was painted by Jackson Pollock. Executive Director Danielle Rice and renowned artist Mary Page Evans discussed the Abstract Expressionist movement and the world of art authentication after the movie.

### Jewish Traditions & the Visual Arts

Sunday, September 26, 2010

Held in conjunction with the exhibition *Leonard Baskin: Art from the Gift of Alfred Appel, Jr.*, Museum Executive Director Danielle Rice and Rabbi Michael Beals had a conversation about Jewish laws and traditions and how they have impacted the visual arts of the centuries.

### Newark Film Festival

October 1 – 3, 2010

The Newark Film Festival presented films at the Delaware Art Museum.

### Hispanic Heritage Family Day

Sunday, October 3, 2010

Presented in conjunction with the Latin American Community Center and the Governor's Advisory Council on Hispanic Affairs, this event celebrated Hispanic Heritage Month with Hispanic-inspired art activities and live performances.

### Luminaria Labyrinth Walk

Thursdays, October 7, 14, 21, & 28, 2010

Participants enjoyed a candle-lit evening walk in the Labyrinth.

### Creative Letterpress/Lead Graffiti

Saturdays, October 9, November 13, & December 11, 2010

Inspired by the exhibition *Leonard Baskin: Art from the Gift of Alfred Appel, Jr.*, these one-day workshops introduced students to the letterpress process and the art of hand-made books.

### Poetry Readings

Sundays, October 24, November 7 & 21, and December 5, 2010

Local poets read their original poems inspired by the exhibition *Leonard Baskin: Art from the Gift of Alfred Appel, Jr.*

### Festival of Goblins

Saturday, October 30, 2010

Kids and their families enjoyed food, activities, and Halloween-themed entertainment.

### Members Photo Shoot

Saturday, November 20, 2010

Members had their photos taken for Museum publicity materials and enjoyed the group tour *Curses, Spells, and Other Bewitching Tales*.

### Empty Bowls

Sunday, November 28, 2010

Participants glazed bowls for Empty Bowls, a national organization that raises money to fight hunger. The bowls were made by students from Malvern Preparatory School for a fundraising event.

### Holiday House Tour

Saturday, December 11, 2010

The Delaware Art Museum Council presented their popular annual tour of Wilmington homes and artist studios decorated for the holidays.



*Cream of Wheat for "Sail";* by Katharine Richardson Wireman

**"Now listen you'll hear my echo."** For *Merrily, Merrily!*, by Katharine Richardson Wireman. The Saalfeld Publishing Company, 1948

Katharine Richardson Wireman (1878-1966)  
Watercolor on paper  
Acquisition Fund, 2010

***Cream of Wheat for "Sail";*** 1912

Katharine Richardson Wireman  
(1878-1966)

Oil on canvas, 24 x 18 inches  
Delaware Art Museum, Gift of Sharon S. Galm, 2010

***Boy Scout Listening to the Radio,***

cover for *The Country Gentleman*,  
November 10, 1923

Katharine Richardson Wireman  
(1878-1966)

Oil on illustration board  
Gift of Sharon S. Galm, 2010

***Oppression III,*** 1987

Luis Cruz Azaceta, born 1942  
Screen print on paper, 35 x 33 inches  
Delaware Art Museum, Gift of Sharon  
Jacques, 2010

***Crooksbury,*** 1884

William Henry Millais (1828-1899)  
Watercolor on paper, 15 1/2 x 23 3/4 inches  
Delaware Art Museum, Acquisition Fund,  
2010

***Study for the background of Found***

Henry Treffry Dunn (1838-1899)  
Pencil and red crayon and watercolor on  
paper, 12 1/2 x 23 1/8 inches  
Delaware Art Museum, Acquisition fund,  
2010

***The Docks, Liverpool, No. 2,*** 1920

Rachel Cassels Brown (1875-1953)  
Etching on hand-made paper,  
6 15/16 x 4 15/16 inches  
Delaware Art Museum, Gift of Robin &  
Cynthia Fanshawe, 2010

***Cupid,*** c. 1918

Rachel Cassels Brown (1875-1953)  
Soft ground etching on hand-made  
paper, 3 15/16 x 2 15/16 inches  
Delaware Art Museum, Gift of Robin &  
Cynthia Fanshawe, 2010

***Barges Loading, Liverpool,*** 1920

Rachel Cassels Brown (1875-1953)  
Etching on hand-made paper,  
7 5/16 x 4 15/16 inches  
Delaware Art Museum, Gift of Robin &  
Cynthia Fanshawe, 2010

***The Water Nymphs,*** c. 1920

Rachel Cassels Brown (1875-1953)  
Etching on hand-made paper,  
6 5/16 x 9 15/16 inches  
Delaware Art Museum, Gift of Robin &  
Cynthia Fanshawe, 2010

***Miss Ollie Paynter,*** 1914

William Henry Dethlef Koerner  
(1878-1938)  
Ink wash on paper, 23 7/8 x 18 3/4  
inches  
Delaware Art Museum, Gift of Mr. & Mrs.  
Joseph Geoghegan, 2010

***An Appreciation,*** 1914

William Henry Dethlef Koerner  
(1878-1938)  
Ink wash on paper, 27 3/4 x 21 3/4  
inches  
Delaware Art Museum, Gift of Mr. & Mrs.  
Joseph Geoghegan, 2010

***Untitled,*** 1955

Seymour Lipton (1903-1986)  
Crayon on typing paper, 11 x 8 1/2  
inches  
Delaware Art Museum, Gift of Alan  
Lipton, 2010

***Untitled,*** 1955

Seymour Lipton (1903-1986)  
Crayon on typing paper, 11 x 8 1/2  
inches  
Delaware Art Museum, Gift of Alan  
Lipton, 2010

***Untitled,*** 1956

Seymour Lipton (1903-1986)  
Crayon on typing paper, 11 x 8 1/2  
inches  
Delaware Art Museum, Gift of Alan  
Lipton, 2010

***Untitled,*** 1956

Seymour Lipton (1903-1986)  
Crayon on typing paper, 11 x 8 1/2  
inches  
Delaware Art Museum, Gift of Alan  
Lipton, 2010

***Untitled,*** 1956

Seymour Lipton (1903-1986)  
Crayon on typing paper, 11 x 8 1/2  
inches  
Delaware Art Museum, Gift of Alan  
Lipton, 2010

***Untitled,*** 1956

Seymour Lipton (1903-1986)  
Crayon on typing paper, 11 x 8 1/2  
inches  
Delaware Art Museum, Gift of Alan  
Lipton, 2010

***Untitled,*** 1956

Seymour Lipton (1903-1986)  
Crayon on typing paper, 11 x 8 1/2  
inches  
Delaware Art Museum, Gift of Alan  
Lipton, 2010

## NEW ACQUISITIONS

**Untitled, 1956**

Seymour Lipton (1903-1986)  
Crayon on typing paper, 11 x 8 1/2 inches  
Delaware Art Museum, Gift of Alan Lipton, 2010

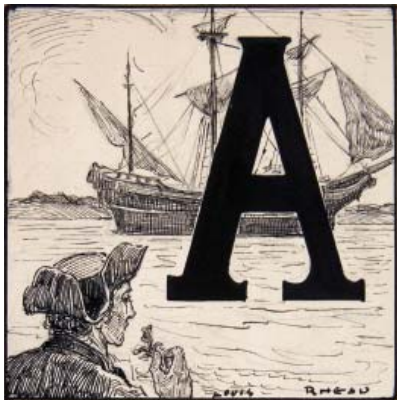
**Untitled, 1956**

Seymour Lipton (1903-1986)  
Crayon on typing paper, 11 x 8 1/2 inches  
Delaware Art Museum, Gift of Alan Lipton, 2010

**Untitled, 1959**

Seymour Lipton (1903-1986)  
Crayon on typing paper, 11 x 8 1/2 inches  
Delaware Art Museum, Gift of Alan Lipton, 2010

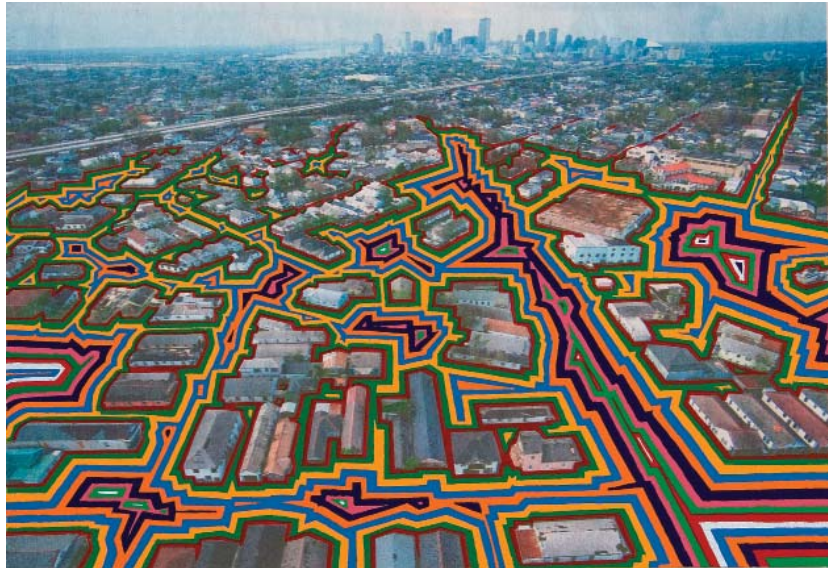
**Sixty-nine decorations and illustrations for Robert Louis Stevenson's *Treasure Island* (New York: Harper Brothers) by Louis John Rhead, made possible by contributions from members of the 2010 Collections Committee.**



*Illustrated Initial A*, by Louis John Rhead

**Illustrated Initial A, 1921**

Louis John Rhead (1857-1926)  
Pencil and ink on paper, 5 3/8 x 3 7/16 inches



*Aug. 31, 2005*, by Fred Tomaselli

**Gem 10: Portrait, 1966**

Karl Zerbe (1903-1972)  
Fabric collage on rice paper, printed paper and acrylic paint, 16 x 11 3/4 inches  
Delaware Art Museum, Gift of Maria Zerbe Norton, 2010

**Aug. 31, 2005, 2009**

Fred Tomaselli, born 1956  
Screen print over digital print on paper, 16 x 14 1/2 inches  
Delaware Art Museum, Acquisition Fund, 2010

**Identity, 2006**

Emma Amos, born 1938  
Digital print with hand lithography, 12 x 12 inches  
Delaware Art Museum, Gift of Danielle Rice in memory of Anne d'Harnoncourt and Sylvia Sleight, 2010

**Dance of Death, 2007**

Eleanor Antin, born 1935  
Digital print, 12 x 12 inches  
Delaware Art Museum, Gift of Danielle Rice in memory of Anne d'Harnoncourt and Sylvia Sleight, 2010

**Broken Leaf, 2007**

Nancy J. Azara, born 1939  
Digital print with pochoir and hand lithography, 12 x 12 inches

Delaware Art Museum, Gift of Danielle Rice in memory of Anne d'Harnoncourt and Sylvia Sleight, 2010

**Blue Hole, 2007**

Betsy Damon, born 1940  
Digital print with hand coloring, 12 x 12 inches  
Delaware Art Museum, Gift of Danielle Rice in memory of Anne d'Harnoncourt and Sylvia Sleight, 2010

**Goddess Head/Soft, 2007**

Mary Beth Edelson, born 1933  
Digital print, 12 x 12 inches  
Delaware Art Museum, Gift of Danielle Rice in memory of Anne d'Harnoncourt and Sylvia Sleight, 2010

**For Magritte, 2007**

Lauren Ewing, born 1946  
Digital print, 12 x 12 inches  
Delaware Art Museum, Gift of Danielle Rice in memory of Anne d'Harnoncourt and Sylvia Sleight, 2010

**Double Elegy, 2007**

Harmony Lynn Hammond, born 1944  
Digital print with hand lithography, 12 x 12 inches  
Delaware Art Museum, Gift of Danielle Rice in memory of Anne d'Harnoncourt and Sylvia Sleight, 2010

## NEW ACQUISITIONS

### ***Maui: Sugar Plantation*, 2007**

Joyce Kozloff, born 1942  
Digital print with hand lithography,  
12 x 12 inches  
Delaware Art Museum, Gift of Danielle  
Rice in memory of Anne d'Harnoncourt  
and Sylvia Sleigh, 2010

### ***Toccata*, 2007**

Diane Neumaier, born 1946  
Digital print with hand lithography,  
12 x 12 inches  
Delaware Art Museum, Gift of Danielle  
Rice in memory of Anne d'Harnoncourt  
and Sylvia Sleigh, 2010

### ***Coming to Jones Road: Under a Blood Red Sky #8*, 2007**

Faith Ringgold, born 1930  
Digital print with hand lithography,  
12 x 12 inches  
Delaware Art Museum, Gift of Danielle  
Rice in memory of Anne d'Harnoncourt  
and Sylvia Sleigh, 2010

### ***Court Jester*, 2007**

Miriam Schapiro, born 1926  
Digital print with hand lithography,  
12 x 12 inches  
Delaware Art Museum, Gift of Danielle  
Rice in memory of Anne d'Harnoncourt  
and Sylvia Sleigh, 2010

### ***Evidence*, 2007**

Carolee Schneemann, born 1939  
Digital print with hand lithography,  
12 x 12 inches  
Delaware Art Museum, Gift of Danielle  
Rice in memory of Anne d'Harnoncourt  
and Sylvia Sleigh, 2010

### ***Untitled*, 2007**

Joan Semmel, born 1932  
Digital print, 12 x 12 inches  
Delaware Art Museum, Gift of Danielle  
Rice in memory of Anne d'Harnoncourt  
and Sylvia Sleigh, 2010

### ***Douglas John and Ms. Smith*, 2007**

Sylvia Sleigh (1916-2010)  
Digital print with hand lithography,

12 x 12 inches  
Delaware Art Museum, Gift of Danielle  
Rice in memory of Anne d'Harnoncourt  
and Sylvia Sleigh, 2010

### ***Angry Women*, 2007**

Joan Snyder, born 1940  
Digital print with hand lithography,  
12 x 12 inches  
Delaware Art Museum, Gift of Danielle  
Rice in memory of Anne d'Harnoncourt  
and Sylvia Sleigh, 2010

### ***Maypole War*, 2007**

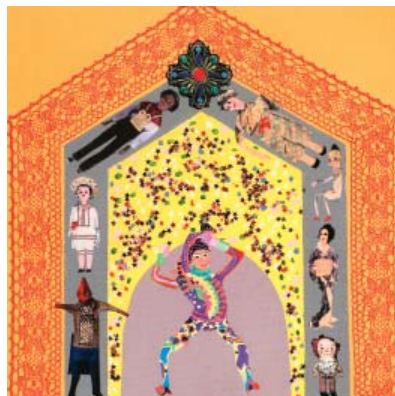
Nancy Spero (1926-2009)  
Digital print with hand lithography,  
12 x 12 inches  
Delaware Art Museum, Gift of Danielle  
Rice in memory of Anne d'Harnoncourt  
and Sylvia Sleigh, 2010

### ***The Band Played On*, 2007**

May Stevens, born 1924  
Digital print with hand lithography and  
gold dusting, 12 x 12 inches  
Delaware Art Museum, Gift of Danielle  
Rice in memory of Anne d'Harnoncourt  
and Sylvia Sleigh, 2010

### ***Knots*, 2007**

Athena Tacha, born 1936  
Two run lithograph, 12 x 12 inches  
Delaware Art Museum, Gift of Danielle  
Rice in memory of Anne d'Harnoncourt  
and Sylvia Sleigh, 2010



*Court Jester*, by Miriam Schapiro



*I Make Up the Image of My Perfection! I Make Up the Image of My Deformity*, by Martha Wilson

### ***Zinc, Mon Amour*, 2006**

June Wayne, born 1918  
Digital print, 12 x 12 inches  
Delaware Art Museum, Gift of Danielle  
Rice in memory of Anne d'Harnoncourt  
and Sylvia Sleigh, 2010

### ***I Make Up the Image of My Perfection! I Make Up the Image of My Deformity*, 2007**

Martha Wilson, born 1947  
Digital print, 12 x 12 inches  
Delaware Art Museum, Gift of Danielle  
Rice in memory of Anne d'Harnoncourt  
and Sylvia Sleigh, 2010

### ***Thirtieth*, 1962**

Anne Truitt (1921-2004)  
Acrylic on wood, 84 x 15 x 13 inches  
Delaware Art Museum, Gift of Lynn  
Herrick Sharp, 2010

### ***The portico of the National Gallery, London*, 1878**

James Tissot (1836-1902)  
Etching and drypoint, 14 7/8 x 8 1/4  
inches  
Delaware Art Museum, Acquisition fund,  
2010

### ***The Woman in the Moon*, 1906**

Aubrey Vincent Beardsley (1872-1898)  
Offset lithograph, 13 7/16 x 10 1/4  
inches  
Delaware Art Museum, Acquisition fund,  
2010

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## NEW ACQUISITIONS

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***Design for Title Page*, 1906**

Aubrey Vincent Beardsley (1872-1898)  
Offset lithograph, 13 7/16 x 10 1/4  
inches  
Delaware Art Museum, 2010

***Cover Design*, 1906**

Aubrey Vincent Beardsley (1872-1898)  
Offset lithograph, 13 7/16 x 10 1/4  
inches  
Delaware Art Museum, 2010

***Design for the List of Pictures*, 1906**

Aubrey Vincent Beardsley (1872-1898)  
Offset lithograph, 13 7/16 x 10 1/4  
inches  
Delaware Art Museum, 2010

***The Peacock Skirt*, 1906**

Aubrey Vincent Beardsley (1872-1898)  
Offset lithograph, 13 7/16 x 10 1/4  
inches  
Delaware Art Museum, 2010

***The Black Cape*, 1906**

Aubrey Vincent Beardsley (1872-1898)  
Offset lithograph, 13 7/16 x 10 1/4  
inches  
Delaware Art Museum, 2010

***A Platonic Lament*, 1906**

Aubrey Vincent Beardsley (1872-1898)  
Offset lithograph, 13 7/16 x 10 1/4  
inches  
Delaware Art Museum, 2010

***John and Salomé*, 1906**

Aubrey Vincent Beardsley (1872-1898)  
Offset lithograph, 13 7/16 x 10 1/4  
inches  
Delaware Art Museum, 2010

***Enter Herodias*, 1906**

Aubrey Vincent Beardsley (1872-1898)  
Offset lithograph, 13 7/16 x 10 1/4  
inches  
Delaware Art Museum, 2010

***The Eyes of Herod*, 1906**

Aubrey Vincent Beardsley (1872-1898)  
Offset lithograph, 13 7/16 x 10 1/4  
inches  
Delaware Art Museum, 2010

***The Stomach Dance*, 1906**

Aubrey Vincent Beardsley (1872-1898)  
Offset lithograph  
13 7/16 x 10 1/4 inches  
Delaware Art Museum, 2010

***The Toilette of Salome I*, 1906**

Aubrey Vincent Beardsley (1872-1898)  
Offset lithograph, 13 7/16 x 10 1/4  
inches  
Delaware Art Museum, 2010

***The Toilette of Salome II*, 1906**

Aubrey Vincent Beardsley (1872-1898)  
Offset lithograph, 13 7/16 x 10 1/4  
inches  
Delaware Art Museum, 2010

***The Dancer's Reward*, 1906**

Aubrey Vincent Beardsley (1872-1898)  
Offset lithograph, 13 7/16 x 10 1/4  
inches  
Delaware Art Museum, 2010

***The Climax*, 1906**

Aubrey Vincent Beardsley (1872-1898)  
Offset lithograph, 13 7/16 x 10 1/4  
inches  
Delaware Art Museum, 2010

***Salome on Settle*, 1906**

Aubrey Vincent Beardsley (1872-1898)  
Offset lithograph, 13 7/16 x 10 1/4  
inches  
Delaware Art Museum, 2010

***Cul de Lampe*, 1906**

Aubrey Vincent Beardsley (1872-1898)  
Offset lithograph, 13 7/16 x 10 1/4  
inches  
Delaware Art Museum, 2010



*The Black Cape*, by Aubrey Vincent Beardsley

***Floating Shapes*, 2005**

Robert Goodnough (1917-2010)  
Acrylic on canvas, 38 x 20 inches  
Delaware Art Museum, Gift of Toni and  
Stuart B. Young, 2010

***Woman on Bed*, 1969**

Sidney Goodman, born 1936  
Charcoal on paper, 29 1/2 x 41 1/2  
inches  
Delaware Art Museum, Gift of Toni and  
Stuart B. Young, 2010

## HELEN FARR SLOAN LIBRARY & ARCHIVES

Open by appointment Wednesday through Friday, the Helen Farr Sloan Library & Archives continued to serve the general public and scholars interested in artists and works of art represented in the Museum's permanent collection. Here are some highlights from 2010:



The Library received several valuable donations in 2010, including:

- A rare 1861 copy of *The Psalms of David*, illuminated by Owen Jones. Gift of Gordon A. Pfeiffer.
- *The Lucille Feiden Rabin Papers*, a collection which focuses on Ford Madox Brown, the Pre-Raphaelite Brotherhood, Howard Pyle, and the Wyeth Family. Gift of Douglas S. Rabin, MD.
- *Facing East* by Jack Levine, a limited-edition portfolio of wood cuts and lithographs. Gift of Estelle and Martin Karlin.
- A collection of over 450 historic periodicals, advertisements, prints, and illustrations relating to Howard Pyle, N. C. Wyeth, John Sloan, George Bellows, and William Glackens. Gift of Stuart Schenk.
- Over 700 books with decorative bindings. These volumes were added to the Library's M. G. Sawyer Collection of Decorative Bindings, which consists of covers designed by leading artists in the field of binding design and book illustration in the late-19th and early-20th centuries. Gift of Mary G. Sawyer.
- New compact shelving for the Rare Book Room to house the M. G. Sawyer Collection of Decorative Bindings was funded by the Museum Council.



The Library received a \$10,000 gift from the Gladys Kriebel Delmas Foundation to support the exhibition and publicity of the M. G. Sawyer Collection of Decorative Bindings.

Researchers from around the world, including Museo Martino Iasoni in Italy, Université Paris Diderot, University of Connecticut, and the University of Texas visited the Museum to use the Library's unique archival resources on the Pre-Raphaelites, John Sloan, Everett Shinn, and Howard Pyle.

Visitors and staff were kept up-to-date through the Library's subscriptions to 35 periodicals and five online databases.

The Library received over 800 book donations, 170 reference requests, and 33 research visits; processed 38 linear feet of archival materials; added 1664 items to the online catalog; and received 480 hours of volunteer assistance.

# FINANCIAL STATEMENTS

## Statement of Activities

Year ended December 31, 2010 (with comparative totals for 2009)

|   | <u>2010</u>        | <u>2009</u>        |  | <u>2010</u>         | <u>2009</u>         |
|---|--------------------|--------------------|--|---------------------|---------------------|
| <b>Operating Revenues and Other Support</b>           |                    |                    | <b>Nonoperating Activities</b>                           |                     |                     |
| Public Support:                                       |                    |                    | Contributions for Art                                    |                     |                     |
| Annual Giving   | \$509,146          | \$475,691          | Acquisitions   | \$78,250            | \$0                 |
| Corporate and Foundation                              | 676,322            | 665,343            | Collection Accessions                                    | (286,896)           | (226,163)           |
| Governmental Grants                                   | 157,983            | 263,928            | Collection Deaccessions                                  | 166,696             | 411,700             |
| Bequest   | 4,400              | 13,175             | Capital Campaign Contributions                           | 10,965              | 61,043              |
| Membership  | 99,428             | 103,965            | Major Gifts Initiative                                   | 224,287             | 209,508             |
| Special Events  | 26,700             | 10,601             | Sloan Artwork Sales                                      | 115,386             | 512,880             |
| Stabilization Funds                                   | 217,778            | 240,506            | Donated Services   | 0                   | 0                   |
| Income from Perpetual Trust                           | 22,626             | 24,381             | Bond Interest and Other Costs                            | (586,659)           | (767,778)           |
| Public Programs:                                      |                    |                    | Appreciation (Depreciation)                              |                     |                     |
| Admissions  | 49,159             | 64,499             | in Fair Value of Derivative                              |                     |                     |
| Curatorial  | 11,816             | 18,679             | Instrument   | (106,376)           | 321,552             |
| Education   | 220,030            | 193,684            | Total Investment Income (Loss)                           | 2,468,711           | 4,960,585           |
| Auxiliary Services:                                   | 174,170            | 198,739            | Gain (Loss)-Beneficial Interest                          |                     |                     |
| Draw from Investments                                 | 1,432,999          | 2,015,794          | in Perpetual Trust                                       | 49,329              | 117,254             |
| Miscellaneous   | 41,229             | 35,428             | Gain (Loss)-Disposal of                                  |                     |                     |
|   | -----              | -----              | Equipment  | (4,643)             | 0                   |
| <b>Total Operating Revenues and Other Support</b>     | <b>\$3,643,786</b> | <b>\$4,324,413</b> | Investment Drawdown for                                  |                     |                     |
|   |                    |                    | Operating  | (1,432,999)         | (2,015,794)         |
|   |                    |                    |  | -----               | -----               |
| <b>Operating Expenses</b>                             |                    |                    | <b>Change in Net Assets from Nonoperating Activities</b> | <b>\$696,051</b>    | <b>\$3,584,787</b>  |
| Program and Auxiliary Services:                       |                    |                    |  | -----               | -----               |
| Curatorial  | \$2,116,717        | \$2,687,559        | <b>Change in Net Assets</b>                              | <b>(\$258,233)</b>  | <b>\$2,586,668</b>  |
| Education   | 644,176            | 684,912            |  | -----               | -----               |
| Auxiliary Services                                    | 580,407            | 598,043            | <b>Net Assets, Beginning of Year</b>                     | <b>29,766,147</b>   | <b>27,179,479</b>   |
| Support Activities:                                   |                    |                    |  | -----               | -----               |
| Membership & Development                              | 228,275            | 256,352            | <b>Net Assets, End of Year</b>                           | <b>\$29,507,914</b> | <b>\$29,766,147</b> |
| Special Events  | 47,237             | 25,991             |  | -----               | -----               |
| Marketing & Communications                            | 254,414            | 266,829            |  | -----               | -----               |
| Administrative  | 726,844            | 802,846            |  |                     |                     |
|   | -----              | -----              |  |                     |                     |
| <b>Total Operating Expenses</b>                       | <b>\$4,598,070</b> | <b>\$5,322,532</b> |  |                     |                     |
|   |                    |                    |  |                     |                     |
| <b>Change in Net Assets from Operating Activities</b> | <b>(\$954,284)</b> | <b>(\$998,119)</b> |  |                     |                     |

## Statement of Financial Position

Year ended December 31, 2010 (with comparative totals for 2009)

## FINANCIAL STATEMENTS

|                                       | <u>2010</u>         | <u>2009</u>         |                                  | <u>2010</u>         | <u>2009</u>         |
|---------------------------------------|---------------------|---------------------|----------------------------------|---------------------|---------------------|
| <b>Current Assets</b>                 |                     |                     | <b>Net Assets</b>                |                     |                     |
| Cash                                  | \$915,671           | \$1,293,566         | Unrestricted:                    |                     |                     |
| Accounts Receivable                   | 18,093              | 467,474             | Invested in Land, Property,      |                     |                     |
| Pledges Receivable                    | 419,728             | 745,794             | and Equipment                    | \$2,731,203         | \$3,785,067         |
| Inventories                           | 319,077             | 336,935             | Designated to Support            |                     |                     |
| Prepaid Expenses                      | 184,216             | 120,145             | Operations                       | 5,668,680           | 5,698,666           |
|                                       | -----               | -----               | Designated for Art Acquisition   | 3,953,150           | 3,605,881           |
| <b>Total Current Assets</b>           | <b>\$1,856,785</b>  | <b>\$2,963,914</b>  | Designated for Repayment of      |                     |                     |
|                                       |                     |                     | Bonds                            | 13,901,567          | 12,892,961          |
| <b>Pledges Receivable</b>             | 6,000               | 78,701              | Undesignated                     | 758,573             | 1,692,821           |
| <b>Investments</b>                    | 25,006,553          | 22,993,609          |                                  | -----               | -----               |
| <b>Beneficial Interest in</b>         |                     |                     |                                  | \$27,013,173        | \$27,675,396        |
| <b>Perpetual Trust</b>                | 879,472             | 830,143             |                                  |                     |                     |
| <b>Land, Property, and Equipment,</b> |                     |                     | Temporarily Restricted           | 1,358,684           | 1,004,023           |
| <b>Net of Accumulated</b>             |                     |                     | Permanently Restricted           | 1,136,057           | 1,086,728           |
| <b>Depreciation</b>                   | 27,531,203          | 28,585,068          |                                  | -----               | -----               |
| <b>Collections</b>                    | 0*                  | 0*                  | <b>Total Net Assets</b>          | <b>\$29,507,914</b> | <b>\$29,766,147</b> |
|                                       | -----               | -----               |                                  | -----               | -----               |
| <b>Total Assets</b>                   | <b>\$55,280,013</b> | <b>\$55,451,435</b> | <b>Total Liabilities and Net</b> |                     |                     |
|                                       | -----               | -----               | <b>Assets</b>                    | <b>\$55,280,013</b> | <b>\$55,451,435</b> |
|                                       | -----               | -----               |                                  | -----               | -----               |
| <b>Current Liabilities</b>            |                     |                     |                                  |                     |                     |
| Accounts Payable                      | \$157,325           | \$184,658           |                                  |                     |                     |
| Deferred Revenue                      | 32,025              | 24,257              |                                  |                     |                     |
| Bonds Payable                         | 4,000,000           | 24,800,000          |                                  |                     |                     |
| Fair Value of Derivative              |                     |                     |                                  |                     |                     |
| Instrument                            | 0                   | 676,373             |                                  |                     |                     |
|                                       | -----               | -----               |                                  |                     |                     |
| <b>Total Current Liabilities</b>      | <b>\$4,189,350</b>  | <b>\$25,685,288</b> |                                  |                     |                     |
|                                       |                     |                     |                                  |                     |                     |
| <b>Bonds Payable</b>                  | 20,800,000          | 0                   |                                  |                     |                     |
| <b>Fair Value of Derivative</b>       |                     |                     |                                  |                     |                     |
| <b>Instrument</b>                     | 782,749             | 0                   |                                  |                     |                     |
|                                       |                     |                     |                                  |                     |                     |
| <b>Total Liabilities</b>              | <b>\$25,772,099</b> | <b>\$25,685,288</b> |                                  |                     |                     |

\* The Museum does not capitalize its art collection.

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The Delaware Art Museum gratefully acknowledges the many individuals, corporations, foundations, and government agencies that value the arts and understand the positive impact they have on children, families, and the community at large.

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Nina S. Appel

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DELAWARE ART MUSEUM

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The Delaware Art Museum connects people to art, offering an inclusive and essential community resource that through its collections, exhibitions, and programs generates creative energy that sustains, enriches, empowers, and inspires.