



DELAWARE ART MUSEUM

Howard Pyle Manuscript Collection

A Finding Aid to the Collection in the
Helen Farr Sloan Library & Archives, Delaware Art Museum

Acquisition Information

Gift of Willard S. Morse, 1923, Richard Wayne Lykes, and others

Extent

42 linear feet

Access Restrictions

Unrestricted

Contact Information

Helen Farr Sloan Library & Archives
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Preferred Citation

Howard Pyle Manuscript Collection, Helen Farr Sloan Library & Archives, Delaware Art Museum

Related Materials

Students of Howard Pyle Files

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Background of the Howard Pyle Manuscript Collection

After the death of Howard Pyle, a memorial exhibition of his work was held in Wilmington in March, 1912. At the same time a spontaneous movement was started to acquire a public collection of his pictures. About eighty paintings and pen drawings were purchased by general subscription, and the Wilmington Society of the Fine Arts was founded and empowered to act as custodian.

In 1915, 69 black and white illustrations were purchased from Charles Scribner's Sons, and added to this nucleus.

In 1919, 50 pen drawings were secured through the kind offices of Mr. Willard S. Morse.

In 1920, 11 vignettes and pen drawings were purchased from Mrs. Howard Pyle.

In 1923, upon the completion of the Society's gallery in the Wilmington Institute Free Library building, Mrs. Charles Copeland, then president of the Society, presented and installed the mural decorations, "The Genus of Art," by Howard Pyle, which were removed from the original setting in his house, in a specially prepared room at the library. In 1969 these were given to the Tri-County Conservancy for installation in Chadds Ford.

In 1923, Mr. Willard S. Morse gave the Society his collection of approximately 200 drawings and paintings, including many early examples of Pyle's work, and also donated a complete set of autographed first editions of Pyle's writings as well as a complete set of reproductions of his published illustrations.

In 1925, Mr. Morse donated a series of sketchbooks covering a period of thirty-five years work and containing the initial sketches for much of Pyle's illustrations.

In 1952, Mrs. Lydia Pyle gave a set of three scrapbooks containing Pyle's published illustrations arranged in chronological order in memory of her late husband, Theodore Pyle.

Source: *Howard Pyle: Works in the Collection of the Delaware Art Museum*. Wilmington: The Wilmington Society of the Fine Arts, 1971.

Howard Pyle Chronology

- 1853 March 5: Howard Pyle born in Wilmington, Delaware, son of William Pyle and Margaret Churchman Pyle.
- 1857 Pyle's Quaker parents change the family's religious affiliation to the Swedenborgian church. Pyle will remain a member of Wilmington's Swedenborgian church for the rest of his life.
- c. 1869 Commutes to Philadelphia to study with Francis Van der Wielen for about three years.
- 1870 Admitted into antique class at the Pennsylvania Academy of the Fine Arts. Works at Wilmington Hide and Tallow Association, his father's business. Pennsylvania Academy of the Fine Arts sells Chestnut Street building and temporarily relocates classes to the Soldier's Home and later to Professor Christian Schussele's house.
- 1871 Designs masthead for *Every Evening*, a Wilmington newspaper. Attends a few sessions of life class at the Pennsylvania Academy of the Fine Arts.
- 1872 September: Wilmington jewelry shop displays a picture by Pyle. Pyle places an advertisement in newspaper offering lessons in drawing.
- 1875 Listed in Wilmington directory as an artist. Begins submitting illustrated stories to Scribner and Sons publications. Art Students League is founded in New York.
- 1876 Pennsylvania Academy of the Fine Arts reopens at Broad and Cherry Streets. Thomas Eakins begins career as an instructor at the Academy. Spring: Travels to Chincoteague, Virginia, and prepares essay with sketches, which would become his first story accepted by *Scribner's Monthly*. May–November: Centennial Exhibition held in Fairmount Park, Philadelphia. July: Poem, "The Magic Pill," and two ink drawings appear in *Scribner's Monthly*. October: Moves to New York City. Stays in boarding house on 48th Street and attends Swedenborgian services. November: At the recommendation of Richard Watson Gilder, enrolls in evening life class and sketch class at the Art Students League. Two illustrations are published.
- 1877 February: Has illustrations published in *Harper's Weekly* and *St. Nicholas*. April: "Chincoteague: The Island of Ponies" appears in *Scribner's Monthly*. Rents studio with two other artists. 43 illustrations are published.
- 1878 March: *Wreck in the Offing!*, Pyle's first full-page picture not redrawn by a staff artist appears in *Harper's Weekly*. March: First exhibition of the Society of American Artists, featuring works by European-trained artists including William Merritt Chase, Walter Shirlaw, and Julian Alden Weir. November: Rents his own studio at 788 Broadway. Work frequently is published in *St. Nicholas*, *Harper's Weekly* and *Harper's New Monthly Magazine*. Attends composition class at the Art Students League.

- Member of Salmagundi Club. Social circle includes Edwin Austin Abbey, William Merritt Chase, F. S. Church, Charles Reinhart, Walter Shirlaw, and J. Alden Weir. 23 illustrations are published.
- 1879 June: Exhibits work in Salmagundi Club exhibition at the Kurtz Gallery. Summer: Returns to Wilmington. Sets up studio in upper floor of parents' house at 714 West Street, Wilmington. First book is published containing Pyle illustrations: *McGuffey's Fifth Eclectic Reader*. 75 illustrations are published.
- 1880 April: First illustration is published in *Harper's Young People*. Meets Anne Poole. July: Becomes engaged to Anne Poole. 45 illustrations are published.
- 1881 April 12, 1881: Marries Poole. Illustrator A. B. Frost serves as best man. Summer: Vacations in Rehoboth, Delaware. Dodd, Mead, and Company publishes *The Lady of Shalott* and *Yankee Doodle*, Pyle's first solo books. 118 illustrations are published.
- 1882 June 4: Sellers Poole, first son, born. 60 illustrations are published.
- 1883 Opens studio at 1305 Franklin Street. *The Merry Adventures of Robin Hood of Great Renown, in Nottinghamshire* is published by Charles Scribner's Sons. Begins work on full-page verses for *Harper's Young People*, which are later published in book form as *Pepper and Salt, or Seasoning for Young Folk*. 129 illustrations are published.
- 1884 54 illustrations are published.
- 1885 Pyle's first novel, *Within the Capes*, is published. 112 illustrations are published.
- 1886 Thomas Eakins is asked to resign from Pennsylvania Academy of the Fine Arts over use of nude models in classes containing men and women. December 28: Phoebe born. 97 illustrations are published.
- 1887 August and September: Illustrations for "Buccaneers and Marooners of the Spanish Main" appear in *Harper's New Monthly Magazine*. June 11–July 30: Pyle's first pirate story "The Rose of Paradise" is published in *Harper's Weekly*. First half-tone reproductions of Pyle's illustrations appear in James Baldwin's *A Story of the Golden Age* published by Charles Scribner's Sons. 99 illustrations are published.
- 1888 Publication of *Otto of the Silver Hand*, written and illustrated by Pyle, by Charles Scribner's Sons. 227 illustrations are published.
- 1889 February 22: While Pyle and his wife are in Jamaica, his son Sellers dies. August 19: Theodore born. 1889–1902: Listed in Wilmington directory as vice president of C. and W. Pyle's Company. 44 illustrations are published.
- 1890 Begins long correspondence with William Dean Howells. 214 illustrations are published.

- 1891 August 1: Howard born. Illustrates Howells's poems for *Harper's Monthly*, later published as *Stops of Various Quills*. Publication of Pyle's edited version of A. O. Exquemelin's *The Buccaneers and Marooners of America*, with an introduction and illustrations by Pyle. Drexel Institute of Art, Science, and Industry is founded in Philadelphia. William Merritt Chase begins first open-air art school in the United States, the Shinnecock Summer School of Art in Southampton, Long Island. 129 illustrations are published.
- 1892 Publication of Pyle's books *The Rose of Paradise*, *Men of Iron*, and *A Modern Aladdin* by Harper and Brothers. June: First mystical writing "To the Soil of the Earth" is published in *Cosmopolitan*. Publication of Oliver Wendell Holmes's *The One Hoss Shay*, illustrated by Pyle. Publication of Oliver Wendell Holmes's *The Autocrat of the Breakfast Table*, with fifty-nine illustrations by Pyle. 157 illustrations are published.
- 1893 World's Columbian Exposition in Chicago. Pyle is represented with ten paintings in black and white lent by Charles Scribner's Sons, Harper and Brothers, and the Century Company. December: First two-color reproduction, "The Pirates' Christmas," appears in *Harper's Weekly*. 176 illustrations are published.
- 1894 February 10: Eleanor born. October: Begins career as instructor of illustration at Drexel Institute. Continues teaching at Drexel until 1900. Begins unillustrated novel, *Rejected of Men*, which is praised by William Dean Howells, but not published until 1903. 145 illustrations are published.
- 1895 March: After one month of lectures on artistic anatomy, Thomas Eakins is dismissed from Drexel Institute for using a nude male model in a class of men and women. October 15: Godfrey born. Publication of *The Story of Jack Ballister's Fortunes*. Summer: *Harper's New Monthly Magazine* contracts Pyle to illustrate Woodrow Wilson's articles on George Washington. Exchanges paintings with illustrator Frederic Remington. Publication of *The Twilight Land* and *The Garden behind the Moon: A Real Story of the Moon-Angel*, written and illustrated by Pyle. 150 illustrations are published.
- 1896 Woodrow Wilson's serialized life of George Washington appears in *Harper's New Monthly Magazine*, with illustrations by Pyle. Pyle is appointed director of School of Illustration at Drexel Institute. 99 illustrations are published.
- 1897 October 29: Wilfred born. Pyle's paintings of George Washington and American colonial life are exhibited at the Drexel Institute in Philadelphia and the St. Botolph Club in Boston. April: First full-color reproduction in "Washington and the French Craze of '93" in *Harper's New Monthly Magazine*. May 29–June 5: First exhibition of Pyle's students' work at Drexel. Publication of "A Small School of Art," Pyle's first articulation of his principles of instruction, in *Harper's Weekly*. 54 illustrations are published.
- 1898 Summer: Pyle's summer program, with focus on illustration produced outdoors, opens in Chadds Ford, Pennsylvania. Ten students from Drexel attend. January–December: Serial publication of "The Story of the Revolution," by U. S. Senator Henry Cabot Lodge, in *Scribner's Magazine*. The essays include illustrations by Pyle and others. 73 illustrations

are published.

- 1899 Summer: Class at Chadds Ford under auspices of Drexel Institute. 29 illustrations are published.
- 1900 February: Pyle resigns from Drexel Institute. Charles Scribner's Sons circulates exhibition of illustrations of American history by Pyle and others. Opens Howard Pyle School of Art in Wilmington. Plans studios for students next to his studio on Franklin Street. December: Publication of "The Pilgrimage of Truth," by Erik Bøgh in *Harper's New Monthly Magazine*, a commission that provided Pyle with the opportunity to experiment with the latest technologies for color printing. 112 illustrations are published.
- 1901 Summer: Class at Chadds Ford. 58 illustrations are published.
- 1902 Member of the Society of Illustrators. Member of the Bibliophile Society. Summer: Class at Chadds Ford. September: Handicraft publishes Pyle's article based on a talk read to the Society of Arts and Crafts in Boston. November 1902–October 1903: "The Story of King Arthur and His Knights" serialized in twelve installments in *St. Nicholas*. 84 illustrations are published.
- 1903 June: Gives graduation address at the School of Fine Arts of Yale University. Publication of *The Story of King Arthur and His Knights* by Charles Scribner's Sons. Final summer of art classes at Chadds Ford. Illustrates *The Bibliomania* by Thomas Frognall Dibdin for the Bibliophile Society. December 3: Exhibition of over one hundred works by Pyle opens at Art Institute of Chicago. Exhibition travels to Toledo, Cincinnati, and Detroit in 1904. 110 illustrations are published.
- 1904 Draws cartoon and writes article supporting Theodore Roosevelt's presidential campaign. Becomes friend of Roosevelt. Joins Century Association in New York. Member of the Franklin Inn Club of Philadelphia. December 3: Begins biweekly composition lectures at the Art Students League in New York. Lectures last through May 1905. Pyle considers this teaching experience a failure. 38 illustrations are published.
- 1905 Publication of *The Story of the Champions of the Round Table* by Charles Scribner's Sons. Pyle's work is exhibited for the first time in Washington, D.C., at the Veerhoff Galleries. Works as art editor for *McClure's Magazine*. Completes mural decorations for his house at 907 Delaware Ave. One of these murals, *Genius of Art*, is exhibited at the annual exhibition of the Architectural League of New York. Receives commission to paint mural, *The Battle of Nashville*, for Minnesota State Capitol. Lectures at Art Institute of Chicago. Elected Associate Member of the National Academy of Design. 191 illustrations are published.
- 1906 Pyle's former students N. C. Wyeth, Henry Jarvis Peck, Clifford Ashley, Frank Schoonover, and Stanley M. Arthurs move to four-studio building on Rodney Street. 18 illustrations are published.

- 1907 Publication of *The Story of Sir Launcelot and His Companions* by Charles Scribner's Sons. Paints mural *The Landing of Carteret* for the Essex County Court House, Newark, New Jersey. Elected full member of National Academy of Design. 120 illustrations are published.
- 1908 February: The Eight (including realist painters Robert Henri, John Sloan, George Luks, Everett Shinn, and William Glackens) holds an exhibition at Fifth Avenue gallery of William Macbeth. November: Pyle exhibits at Macbeth Gallery, New York. Writes article supporting William Howard Taft's presidential campaign. 54 illustrations are published.
- 1909 Paints *Marooned*, a large easel painting based on an earlier illustration. 35 illustrations are published.
- 1910 Publication of *The Story of the Grail and the Passing of Arthur* by Charles Scribner's Sons. Completes mural for Hudson County Court House, Jersey City, New Jersey, assisted by Frank Schoonover and Stanley M. Arthurs. Begins painting *The Mermaid*, a large canvas left unfinished on his easel when he departs for Italy. Fall: Decides to go to Italy to study masterpieces of mural painting. November 21–December 14: Journey overseas. Pyle is accompanied by Anne, Phoebe, Eleanor, Wilfred, and his secretary Gertrude Brincklé. 91 illustrations are published.
- 1911 March: Completes illustration of War of 1812 for E. I. du Pont de Nemours Powder Company calendar. November 9: Dies in Florence at 6 Via Garibaldi. 28 illustrations are published.
- 1912 The Delaware Art and Library Association (later incorporated as The Wilmington Society of the Fine Arts) is formed to hold an exhibition of work by Howard Pyle. The exhibition opens March 13 at the Du Pont Ballroom. A large collection of Pyle's work is purchased from Mrs. Pyle and exhibited again in November.

Source: *Howard Pyle: American Master Rediscovered* (Delaware Art Museum, 2011).

Scope and Contents Note

The Howard Pyle Manuscript Collection consists of biographical history of Pyle's family, primarily correspondence, photographs and obituaries; Correspondence between Pyle and his students; Newspaper clippings, reproductions and scrapbooks of all his book and magazine illustrations; Development of the Wilmington Society of the Fine Arts in conjunction with the growth of the Howard Pyle Collection; Exhibition catalogs and lectures about Pyle, 1912 to the present. Sub-collections include the primary and secondary material gathered by Richard Wayne Lykes, Willard S. Morse, Howard Pyle Brokaw, and Paul Strayer.

Organization of the Collection

Box

- 1A Biographical and personal/Pyle as author
- 1B Correspondence
- 2 Books - Swedenborg (4)
- 3 Pyle students/Primary & secondary sources: notes, lectures and recollections about Pyle
- 4 Pyle students/Primary & secondary sources: notes, lectures and recollections about Pyle
- 5 Pyle students/Primary & secondary sources: Gertrude Brincklé
- 6 Pyle students/Primary & secondary sources: Gertrude Brincklé
- 7 Magazine and newspaper articles about Pyle 1872-1964
- 8 Magazine and newspaper articles about Pyle 1966-present
- 9 Exhibition catalogs, reviews and ephemera 1893-1923
- 10 Exhibition catalogs, reviews and ephemera 1953-1972
- 11 Exhibition catalogs, reviews and ephemera 1973-present
- 12 WSFA/DAM exhibition catalogs, reviews and ephemera 1912-1926
- 13 WSFA/DAM exhibition catalogs, reviews and ephemera 1926-1935
- 14 WSFA/DAM exhibition catalogs, reviews and ephemera 1953-1999
- 15 DAM exhibition notes for *Howard Pyle: The Artist and His Legacy*, 1987, chronology
- 16 DAM exhibition materials for *Howard Pyle: American Master Rediscovered*, 2011-2012
- 17A History and formation of DAM and Pyle collection; Curatorial files 1932-1958; Gertrude Brincklé curatorial correspondence 1910-1920
- 17B Lists of exhibitions, 1912-1930 (catalogs)
- 18 Richard Wayne Lykes Collection
- 19 Howard Pyle Brokaw Collection

- 20 Willard S. Morse Collection
- 21 Willard S. Morse Collection
- 22 Correspondence from Howard Pyle Library
- 23 Other Howard Pyle collections (photocopied material)
- 24 Other Pyle collections: archival material
- 25 Princeton University (including Charles Scribner's Sons Archives)
- 26 Printed matter designed by Howard Pyle including murals, reproductions of work by Pyle to 1911
- 27 Reproductions of work by Pyle to 1911
- 28 Reproductions of work by Pyle 1912-
- 29 Reproductions of work by Pyle 1912-
- 30 Miscellaneous material
- 31 Proofs and galley sheets
- 32 Proofs and galley sheets
- 33A Objects
- 33B Objects
- 34 Old labels
- 35 Willard S. Morse notebook: printed matter designed by Howard Pyle
- 36 Duplicates of reprints/Original newspaper clippings (use box 3)
- 37 Photographs
- 38 Photographs
- 39 Photographs
- 40 Photographs
- 41 Photographs OVERSIZE

- 42 No Box 42
- 43 Loan requests 1960s-
- 44 Videos - *Howard Pyle: Vision of a Storyteller* and *Howard Pyle and the Illustrated Story*
- 45 Paul Strayer Collection
- 46 Illustrations by Pyle from various sources and incomplete books about Pyle
- 47 Incomplete books written and illustrated by Pyle
- 48 Clippings and illustrations by Pyle
- 49 Incomplete books written and illustrated by Pyle
- 50A *Harper's Monthly Magazine* - June 1878-December 1883
- 50B *Harper's Monthly Magazine* - January 1884-October 1889
- 51 *Harper's Monthly Magazine* - January 1890-July 1892
- 52 *Harper's Monthly Magazine* - July 1892-May 1896
- 53 *Harper's Monthly Magazine* - June 1896-December 1900
- 54A *Harper's Monthly Magazine* - January-December 1901
- 54B *Harper's Monthly Magazine* - January 1902-December 1904
- 55 *Harper's Monthly Magazine* - January 1905-August 1908
- 56 *Harper's Monthly Magazine* - September 1908-June 1913
- 57 *Harper's Round Table* - March 1890-June 1897; *Harper's Weekly* - March 1878-December 1899
- 58 *Harper's Young People* - April 1880-April 1894
- 59 *McClure's Magazine* - December 1899-November 1906; *Northwestern Miller* – December 1889-December 1900; *St. Nicholas* - April 1877-October 1903
- 60 1878; *Wide Awake* - December 1885-December 1889; *Woman's Home Companion* - April 1912; *Youth's Companion* - October 1881
- 61 Scrapbooks 1-4: 1. Middle Ages and Olden Times; 2. Colonial America; 3. From the Revolution to the Civil War; 4. Buccaneers and Pirates

- 62 Scrapbooks 5-7: 5. Miscellaneous Illustrations; 6. Articles, Stories and Illustrations; 7. Illustrations and Decorations
- 63 Pyle Illustrations from *Harper's Weekly* - February 1877-November 1911
- 64 *Harper's Bazar, Harper's Round Table; Ladies' Home Journal, Northwestern Miller, Our Continent; Truth; Women's Home Companion, Youth's Companion*
- 65 Pyle Illustrations OVERSIZE: *Harper's' Bazar, Harper's Weekly, North American*
- 66 Pyle Illustrations OVERSIZE: Miscellaneous
- 67 Pyle Illustrations OVERSIZE: Illustrations-plates-poster - Morse Collection
- 68 Pyle Illustrations OVERSIZE: Illustrations-plates-poster - Morse Collection
- 69 Miscellaneous Items OVERSIZE
- 70 Sculpture head of Howard Pyle (gift of Ian Schoenherr, February 22, 1999)
- 71 Treasure chest
- 72 Palette
- 73 Silver loving cup; Horn
- 74 Madonna relief (given to Frank Schoonover by Mrs. Pyle; letter included)
- 75 Oversize Folio Etchings by W. H. W. Bicknell after Original Paintings by Pyle, Bibliophile Society

Housed in Rare Books Room on Pyle Folio shelves:

3 Scrapbooks (gift of Theodore Pyle): Volume I (annotated by Howard Pyle), Volume II, Volume III

Willard Morse's collection of Pyle illustrations

Description of the Collection

Box 1A

Biographical and Personal / Pyle as Author

Folder

- 1 Genealogy / Family Memorabilia
- 2 Family Obituaries
- 3 Pyle Obituaries
- 4 Photographs of Pyle's burial site, Italy. (Gift of Paul Mattingly 9/27/1996)
- 5 Pyle at Art Students League
- 6 Pyle as author, miscellaneous articles
- 7 1912 catalog: sale of the Estate of Howard Pyle, Mr. James Curran, Philadelphia Art Galleries; Will of Howard Pyle (photocopy)
- 8 Pyle lectures
- 9 Miss Margaret C. Painter (1939) regarding purchase of original by Pyle
- 10 Pyle, "The Divinity of Labor," 1897
- 11 Abbott – Thesis 1924 (Pyle -W.D. Howells correspondence)
- 12 Pyle, "Concerning the Art of Illustration," excerpt from First Year Book, Bibliophile Society, 1901
- 13 Pyle, "The Present Aspect of American Art from the Point of View of an Illustrator," *Handicraft* 1:6 (September 1902)
- 14 Pyle associates
- 15 List of articles by Pyle
- 16 Pyle 82nd Birthday Party Program, Hotel DuPont, 1935
- 17 Pyle, "A Small School of Art," *Harper's Weekly* XLI (17 July 1897): 710-11 (3 copies)
- 18 Pyle *Sabbath Thoughts*, 1928

- 19 Information about Pyle's former home at 907 Delaware Avenue and Turner's Mill, Chadds Ford
- 20 Ethel Pennewill Brown Leach's diary entry regarding visit to Pyle's grave, Dec. 7, 1912 (photocopy)

Box 1B
Correspondence

Folder

- 1 HP #3338 Unidentified subject, Correspondence
- 2 Correspondence, 1900-1911 [see Correspondence Index]
- 3 Correspondence [see Correspondence Index]
- 4 Whistler letters, January 30, 1905 (photocopies)
- 5 Correspondence from Anne P. Pyle to Mrs. Bissell, February 25, 1914

Box 2

Books, Swedenborg

Divine Love and Wisdom, by Emanuel Swedenborg. New York: American Swedenborg Printing and Publishing Society, 1913.

The Divine Providence, by Emanuel Swedenborg. New York: American Swedenborg Printing and Publishing Society, 1913.

Four Leading Doctrines, by Emanuel Swedenborg. New York: American Swedenborg Printing and Publishing Society, 1913.

Heaven and Its Wonders and Hell, by Emanuel Swedenborg. New York: American Swedenborg Printing and Publishing Society, 1910.

A New Method of Learning the French Language; Embracing Both the Analytic and Synthetic Modes of Instruction: Being a Plain and Practical Way of Acquiring the Art of Reading, Speaking, and Composing French. On the Plan of Woodbury's Method with German, by Louis Fasquelle, LL.D. (New York: Ivison, Phinney, Blakeman & Co., 1869). [Pyle's copy book; contains pencil drawings done by Pyle] MOVED TO PYLE LIBRARY MAY 2012: PYLE PC2109 .F35 1869

Box 3

Pyle Students/Primary & Secondary Sources: Notes, Lectures and Recollections about Pyle

Folder

- 1 Brown, Ethel Pennewill – Scrapbook. Given to Gertrude Brincklé by Orville Peets, 1965, who gave it to Constance Moore, ca. 1972.
- 2 Brown, Ethel Pennewill with Olive Rush – notes from Pyle’s Monday night lectures, 1904
- 3 Exhibition catalogs and clippings: Pupils of Pyle, WSFA Members, Delaware Artists
- 4 Hoopes, Anna W. – “Memories of Howard Pyle,” 1935
- 5 Exhibition Catalogs – Drexel Institute, 1897-1899
- 6 Koerner, W.H.D. – Notes taken in Pyle’s classes; Article in New Amstel Magazine, November 1911
- 7 Gallery talks – Draft of gallery talk prepared by Cynthia Bell, intern, for Howard Pyle exhibition held at DAM, March 5-April 15, 1973; etc.
- 8 “Howard Pyle: His Contribution to the American Spirit,” address given at the Delaware Art Center by Professor Deane Keller, April 19, 1942
- 9 Elizabeth H. Hawkes: Papers about Howard Pyle – “Howard Pyle and His School of Art,” talk given at DAM in the “Artists in Wilmington” lecture series, February 26, 1980; “Of Knights and Castles: in Howard Pyle’s ‘Land of Fancy’,” talk given at DAM, May 18, 1982; “Drawn in Ink: Book Illustration of Howard Pyle,” lecture given at North American Print Conference, Winterthur Museum, April 1892
- 10 Miscellaneous (bio, etc.) including biographical essay by Clifford W. Ashley
- 11 Bates, Bertha Corson Day – Correspondence with Howard Pyle, 1891-1899 (photocopies)

Box 4

Pyle Students/Primary & Secondary Sources: Notes, Lectures and Recollections about Pyle, cont.

Folder

- 1 Programs from The Greenroom Club, New Century Club, designed by Pyle's students, 1907-1912
- 2 Miscellaneous lectures on Pyle
- 3 Lists of Pyle students; "Constitution and By-Laws of The Howard Pyle School of Art," March 5, 1903.
- 4 Miscellaneous
- 5 Moore, Constance – Notes on Pyle's paintings; Strayer, Paul - Notes on Pyle's paintings
- 6 "An Artist's Reminiscences," by Walter Crane. London: Methuen & Co., 1907.
- 7 Steve Bruni – Slide lecture given to the Quill and Grill Club, Wilmington, prepared by Mary Holahan, October 28, 1986
- 8 Crichton, Eleanor Pyle – 1 audiotape of Mrs. W.G. Crichton, Pyle's daughter, age 89, while examining scrapbooks of photographs showing Pyle and family, Foulk Manor, Wilmington, Delaware, November 4, 1982; 1 contact sheet of Mrs. Crichton examining scrapbooks.
- 9 "The Divinity of Labor." An Address Given by Howard Pyle, at the Commencement Exercises of Delaware College, June 16, 1897. [Original copy in Howard Pyle Library]
- 10 Transcript of tape-recorded interview with Blanche Swayne given by Elizabeth Hawkes and Felice Landen, circa mid 1980s
- 11 "Getting Acquainted with Artists," by Janet Jackson (Thrasher), no date. Gift of Mrs. Audrey Thrasher de Russow.
- 12 Transcript of tape-recorded interview with Frank Schoonover given by Richard S. Doud, April 6, 1966. (photocopy from Special Collections, University of Delaware, Newark, Delaware)
- 13 WAV file (on DVD) of talk given by Frank Schoonover about Howard Pyle at Delaware Art Museum, no date (original reel in Frank E. Schoonover Manuscript Collection, Box 137)

Box 5

Pyle Students/Primary & Secondary Sources: Gertrude Brincklé

Folder

- 1 Newspaper clippings: Biographical information on Brincklé; Obituary from Evening Journal, March 23, 1973; Obituary from Wilmington Morning News
- 2 Notes about Pyle including talk given to the City Federation of Women's Clubs and Allied Organizations, May 6, 1953
- 3 Correspondence, Between Brincklé and Willard S. Morse regarding *Howard Pyle: A Record of His Illustrations and Writings*; Announcement of book, January 14, 1939
- 4 Notes taken from conversation between Frank Schoonover and Gertrude Brincklé, February 1949
- 5 Talk given by Gertrude Brincklé at the 50th Anniversary Meeting, Wilmington Society of the Fine Arts, held at the Art Center, November 13, 1962
- 6 Transcript of tape-recorded interview with Gertrude Brincklé given by Richard K. Doud, April 7, 1966
- 7 Audio interview of Mrs. Eugenia Rhoads and Gertrude Brincklé talking about Pyle and his students - 1200' 1.5 Mil Acetate #15D7
- 8 Morse/Brincklé – *Howard Pyle: A Record of His Illustrations and Writings* – Books by Howard Pyle, Including Books which contain writings by other authors.

Box 6

Pyle Students/Primary & Secondary Sources: Gertrude Brincklé, cont.

Folder

- 1 Theater program: "The Heart of the Painter's Desert," written by Brincklé and performed by Pyle and his students at the Century Club, c1910
- 2 Theater program: "Oriental Phantasy: The Magician of Badgab, An Extravaganza," written by Miss Gertrude Brincklé and performed by Pyle and his students at the New Century Club, c1916
- 3 Gertrude Brincklé scrapbook
- 4 Correspondence of J.W. Smith to Brincklé, 1920-1928
- 5 Miscellaneous correspondence, 1941

Box 7

Magazine and Newspaper Articles about Pyle 1872-1959

Folder

- 1 *Every Evening*, September 16, 1872
- 2 Articles about Pyle, 1888-1890
History of Delaware, 1888
The Bookbuyer, October 1888
Harper's, December 1890
- 3 Articles about Pyle by Wm. A. Coffin, 1892-1899
- 4 Articles about Pyle, 1900-1909
Harper's Magazine, May 1900
The Book Buyer, April 1902
Art Interchange, January 1903
Harper's Weekly, July 25, 1903
Harper's Weekly, July 11, 1903
Harper's Weekly, July 25, 1903
Harper's Weekly, December 19, 1903
New York Sun, 1904
Evening Journal, March 26, 1904
The North American (Philadelphia), June 19, 1904
The Independent, December 14, 1905
The Outlook, February 23, 1907
The Literary Digest, March 23, 1907
Harper's Monthly Magazine, July 1907
Pearson's Magazine, September 1907
The Independent, November 21, 1907
The Bookman, September, 1908
Harper's Weekly, June 12, 1909
- 5 Articles about Pyle, 1910-1919
- 6 Articles about Pyle, 1920-1925
- 7 Articles about Pyle, 1927
The Mentor, June 1927
"Howard Pyle: Artist, Author, Founder of a School of Illustration" by John W. Vandercook
"Howard Pyle as I Knew Him" by N. C. Wyeth
- 8 Articles about Pyle, 1928-1949
- 9 Articles about Pyle, 1950-1959

Box 8

Magazine and Newspaper Articles about Pyle 1960-Present

Folder

- 1 Articles about Pyle, 1960-1979
- 2 Articles about Pyle, 1980-1989
- 3 Articles about Pyle, 1990-1999
- 4 Articles about Pyle, 2000-2009
- 5 Articles about Pyle, 2010-2019
- 6 Articles about Pyle, unidentified
- 7 Articles about Pyle, stained glass

Box 9

Exhibition Catalogs, Reviews and Ephemera 1893-1923

Folder

- 1 1893
Columbian Exposition, Chicago, (photocopy)
- 2 1896
Klackner's Gallery, New York, regarding notes from *The Critic* (December 19, 1896)
The Echo, 1896 (photocopy)
- 3 1897
A Catalog of Drawings Illustrating the Life of Gen. Washington, and of Colonial Life. Together with a few other Examples of work done for the Public Prints, by Howard Pyle. Drexel Institute, Philadelphia, February 6, 1897. (2 copies)
Illustrating the Life of Gen. Washington, and of Colonial Life. Together with a few other Examples of work done for the Public Prints, by Howard Pyle, Exhibited by the St. Botolph Club...Boston, [February 27, 1897] (2 copies, 25 x 18.5 cm; 1 copy, 27 x 20 cm)
- 4 1900
United States of America Paris Exposition of 1900: Official Illustrated Catalog: Fine Arts Exhibit (photocopy)
- 5 1901
Pan-American Exposition, Buffalo, New York
- 6 1901
Loan Exhibition of Modern Illustration, Victoria & Albert Museum, London
- 7 1902
Catalog of the First Annual Exhibition of the Associated Illustrators
- 8 1903
Exhibition of Works of Howard Pyle, Comprising Illustrations in Oil, Pen-and-ink and Crayon, The Art Institute of Chicago, Chicago, December 3-20, 1903
- 9 1904
A Collection of Paintings and Illustrations by Howard Pyle, Esq., John Herron Art Institute, Indianapolis, April 8-26, 1904 (photocopy)
- 10 1906
Exhibition of Work of Howard Pyle, Saint Botolph Club, Boston, February 24-March 10, 1906 (photocopy)
- 11 1907
Catalog of the Collier Collection of Original Drawings and Paintings by Distinguished American

Painters and Illustrators, John Herron Art Institute, Indianapolis, February 2-23, 1907
(photocopy)

- 12 1908, 1909
An Exhibition of Paintings by Howard Pyle, Macbeth Gallery, New York, November 10-25, 1908
"Pyle Display at MacBeth's" *American Art News*, November 14, 1908
A Catalog Showing the XV Century and XV Century Italic. This series of type Endorsed by the gifted American Illustrator and Artist, Howard Pyle. Barnhart Bros. & Spindler, Chicago, 1908
Review of Macbeth show, *The Craftsman*, January 1909
"Art Students' Summer Show" *American Art News*, May 15, 1909
- 13 1916
Gertrude Vanderbilt Whitney's Collection, Newport Art Association (now Newport Art Museum), Newport, Rhode Island, 1916
- 14 1917
Catalog of Original Drawings by Howard Pyle Together with Selected Examples of the Works of Other Artists, Scott & O'Shaughnessy, Inc.; Collectors Club, New York, May 11th, 1917
- 15 1923
Report of the Private View of the Exhibition of Works by Howard Pyle, Philadelphia Art Alliance, Philadelphia, January 22, 1923 (6 copies)

Box 10

Exhibition Catalogs, Reviews and Ephemera 1953-1979

Folder

- 1 1953
Exhibition of Drawings, Paintings and Books by Howard Pyle – in commemoration of the 100th Anniversary of his birth – from the Thornton Oakley Collection of Pyle’s Works, Philadelphia Free Library, Philadelphia, February 19-March 11, 1953

The Wonder Clock or Five marvelous events being one for each day of the school week to commemorate the one – hundredth Birthday of Howard Pyle – Master Illustrator, Author and Teacher, Oak Ridge High School, Tennessee, March 2-6, 1953
- 2 1964
Howard Pyle, The Studio Group, Wilmington, Delaware, December 1964 (7 copies of catalog; 1 invitation) “*Getting Acquainted with Howard Pyle,*” *Wilmington Evening Journal*, Wilmington, Delaware, December 16, 1964
- 3 1968
Centurions Associate with the Art Students League, The Century Association, New York
- 4 1971-1972
Brandywine Tradition Artists featuring the works of Howard Pyle, Frank E. Schoonover, The Wyeth Family, Charles Colombo, David Hanna, October 1971-1972
The Monmouth Museum Presents ... The Brandywine Tradition Artists, Monmouth, New Jersey, March 13-April 29, 1972
- 5 1971
The Art Mobile, Wilmington, Delaware “Howard Pyle’s Pupils” (5 copies of catalog; 6 copies of *Harper’s Monthly Magazine*, The Fate of a Treasure-Town by Howard Pyle, December 1905, reprint); “Artmobile Unveiled Here,” *Evening Journal* (April 16, 1971); “Artmobile Conveys Influence of Pyle on 13 Pupils,” *Evening Journal* (April 23, 1971); Label copy; 12 photographs [see also oversize folder]
- 6 1972
500 Years of Art in Books, The Athenaeum of Philadelphia, January 15-February 5, 1972
- 7 1973
Howard Pyle, 1853-1911: Diversity in Depth. A Selection of Paintings and Drawings from the Delaware Art Museum’s Exhibition Celebrating the 120th Anniversary of the Birth of Howard Pyle, Graham Gallery, New York, June 5-29, 1973
- 8 Various, 1974-1979
Greenville County Museum of Art, Greenville, South Carolina “Artists of the Brandywine: Howard Pyle & His Students,” January 7-February 25, 1979, two other venues; Lycoming

County Historical Museum, Williamsport, Pennsylvania "American Illustrators, 1880-1922," April 20-May 12, 1974 (2 copies); Museum of Art, Science & Industry, Bridgeport, CT "Brandywine Heritage '74," April 20-May 28, 1974 (checklist); Norman Mackenzie Art Gallery, University of Regina, Regina, Saskatchewan "The Illustration of books for children: an historical sampling," December 3, 1976-January 10, 1977 (3 copies); Brandywine River Museum, Chadds Ford, Pennsylvania "Reflections of American History," June 5-September 6, 1976; South Dakota Memorial Art Center, Brookings, South Dakota "Howard Pyle, 1853-1911," February 2-March 23, 1975 (2 copies of catalog, invitation, 4 installation slides, Art Center News for Spring 1975, Winter 1975); Japan, 1976 (6 copies of catalog, newspaper article, attendance record)

9

1978

The Illustrator's Moment: Works by Abbey, Fogarty, Leyendecker, Pyle, Rackham, N.C. Wyeth, The Old Corner House, Stockbridge, Massachusetts, July 1-October 31, 1978

Box 11

Exhibition Catalogs, Reviews and Ephemera 1980-Present

Folder

- 1 Brandywine River Museum, Chadds Ford, Pennsylvania "Howard Pyle, A Teacher: The Formal Years, 1894-1905." Published in conjunction with the exhibition "Howard Pyle, A Teacher" May 31-September 1, 1980 (2 copies)
- 2 North Carolina Museum of Art, Raleigh, North Carolina "Howard Pyle and the Wyeths: Four Generations of American Imagination," February 4-April 1, 1984 (photocopy)
- 3 Yellowstone Art Center, Billings, Montana "Howard Pyle: American Illustrator," November/December 1984 (3 museum calendars, 5 catalogs, 4 invitations)
- 4 "The Howard Pyle Studio: A History." Written for the Celebration of the Studio's Centennial. Howard Pyle Brokaw for the Studio Group, November 3, 1983
- 5 Drexel University Museum, Philadelphia, Pennsylvania "Drexel's Great School of American Illustration: Violet Oakley and Her Contemporaries," November 15, 1984-May 31, 1985
- 6 Heritage Art Gallery, Alexandria, Virginia "The Masters' Heritage: Fifty Years of American Impressionism," 1986
- 7 Jersey City Museum, Jersey City, New Jersey "Heroes in the Fight for Beauty: The Muralists of the Hudson County Court House," December 19, 1985-March 15, 1986
- 8 Ben Shahn Center for the Visual Arts, William Patterson College, Wayne, New Jersey "Public Art in New Jersey: The American Renaissance," March-April, 1988
- 9 Glencairn Museum, Academy of the New Church, Bryn Athyn, Pennsylvania "New Light: Ten Artists Inspired by Emanuel Swedenborg," January 30-March 13, 1988
- 10 Norman Rockwell Museum, Stockbridge, Massachusetts, "Howard Pyle and Norman Rockwell: Lasting Legacies," July 1 – October 23, 1994
- 11 Allentown Art Museum, Allentown, Pennsylvania, "Lasting Legacies: Howard Pyle & Norman Rockwell," July 9 – September 17, 1995
- 12 William King Regional Arts Center, Arlington, Virginia, "Adventure Ho! Popular American Illustrations, 1897-1935, Works from the Kelly Collection of American Illustration," October 20, 1998-January 20, 1999
- 13 Nassau County Museum of Art, Roslyn Harbor, New York "The Revolutionary War: Founding the New Nation," January 16 – March 26, 2000

- 14 Delaware Historical Society, Wilmington, Delaware, "Pirates, Patriots, and Medieval Pageantry: The World of Howard Pyle," 2000
- 15 Biggs Museum of American Art, Dover, Delaware, "Advice to the Ladies from Howard Pyle," Lecture given by Joyce Hill Stoner and Jim Norton at the Riverfront Arts Center in conjunction with the exhibition, "Almost Forgotten Woman: Delaware Women Artists 1900-1950," August 2002
- 16 Dahesh Museum of Art, New York, New York, "Stories to Tell: Masterworks from the Kelly Collection of American Illustration," February 14 – May 21, 2006

Box 12**Wilmington Society of the Fine Arts/Delaware Art Museum Exhibition Catalogs, Reviews and Ephemera 1912-1926**

Folder

- 1 Newspaper articles and reviews, 1912-1926
- 2 Catalog of Pictures by Howard Pyle in the Permanent Collection of the Wilmington Society of the Fine Arts, November 1912 (4 copies: 1 Gift of Mrs. T. Spackman, 1960, 1 contains ownership bookplate of Charles Lee Reese, 1 marked Desk copy)
- 3 Catalog of Pictures by Howard Pyle in the Permanent Collection of the Wilmington Society of the Fine Arts, November 1912 (3 copies: 1 contains Rockford ownership bookplate)
- 4 Catalog of Pictures by Howard Pyle in the Permanent Collection of the Wilmington Society of the Fine Arts, November 1912 (4 copies, incomplete)
- 5 Catalog of the Permanent Collection of The Wilmington Society of The Fine Arts, New Library Building, Wilmington, Delaware, October 1, 1923 (8 copies)
- 6 Catalog of Pictures by Howard Pyle, Wilmington Society of the Fine Arts, Wilmington, Delaware, 1926 (5 copies: 1 copy marked desk copy, annotated by Constance Moore)

Box 13

Wilmington Society of the Fine Arts/Delaware Art Museum Exhibition Catalogs, Reviews and Ephemera 1926-1935

Folder

- 1 Catalog of Pictures by Howard Pyle, Wilmington Society of the Fine Arts, Wilmington, Delaware, 1926 (4 copies: 1 marked desk copy, 1 marked desk copy and annotated by Constance Moore)
- 2 Howard Pyle show on the 80th anniversary of his birth at the Wilmington Society of the Fine Arts at the Public Library, March 1933 (photocopied article)
- 3 Howard Pyle, 1853-1911, Hotel DuPont, Wilmington, Delaware, March 5, 1935 (7 catalogs) – Dinner to commemorate Pyle’s 82nd birthday; Original correspondence includes Thornton Oakley, Bertha Corson Day Bates and Huger Elliot.

Box 14

Wilmington Society of the Fine Arts/Delaware Art Museum Exhibition Catalogs, Reviews and Ephemera 1953-1999

Folder

- 1 "Celebrating the 100th Anniversary of the Birth of Howard Pyle," Wilmington Society of the Fine Arts, Delaware Art Center, Wilmington, Delaware, March 5, 1953 (8 catalogs, 2 invitations, speech, guest list)
- 2 "500 Years of Art in Books: The Robin Collection of Robin Satinsky," Delaware Art Museum of the Wilmington Society of the Fine Arts, Wilmington, Delaware, 1972
- 3 "Howard Pyle: Diversity in Depth," Delaware Art Museum, Wilmington, Delaware, 1973 (2 catalogs, 1 exhibition poster)
- 4 "Artists in Wilmington, 1890-1940," Delaware Art Museum, Wilmington, Delaware, 1980
- 5 "Howard Pyle: The Artist & His Legacy," Delaware Art Museum, Wilmington, Delaware, 1987 (1 catalog, 1 Delaware Art Museum calendar, photocopied clippings)
- 6 "Lasting Legacies: Howard Pyle and Norman Rockwell," Delaware Art Museum, Wilmington, Delaware, November 18, 1994-February 19, 1995
- 7 "Wondrous Strange: Howard Pyle, N.C. Wyeth, Andrew Wyeth, Jamie Wyeth," Delaware Art Museum, Wilmington, Delaware, December 10, 1998 – February 21, 1999 (includes the exhibition catalog, [A Closer Look](#))

Box 15

**Delaware Art Museum Exhibition Notes for *Howard Pyle: The Artist and His Legacy*, 1987,
Chronology**

Box 16

Delaware Art Museum Exhibition Catalogs, Reviews and Ephemera for *Howard Pyle: American Master Rediscovered*, November 12, 2011 – March 4, 2012

Folder

- 1 Catalog
- 2 Printed Materials
- 3 Publicity
- 4 Website
- 5 Media Coverage
- 6 Norman Rockwell Museum (June 9 – October 28, 2012), Exhibition Materials

Box 17A**History and Formation of DAM and Pyle Collection; Curatorial Files 1932-1958; Gertrude Brincklé Curatorial Correspondence 1910-1920**

Folder

- 1 Scrapbook, Delaware Art and Library Association
- 2 Correspondence, General
- 3 Correspondence, Gertrude Brincklé [see also Box 20]
- 4 History and Formation of DAM, Pyle Collection (articles, correspondence, gallery guides)
- 5 Correspondence, Pyle loan requests, 1936-1957
- 6 List of Pyle paintings purchased by the Wilmington Society of the Fine Arts, 1915
- 7 Growth of Pyle Collection
- 8 Catalog of the Permanent Collection of The Wilmington Society of The Fine Arts, New Library Building, Wilmington, Delaware, October 1, 1923
- 9 Correspondence, Vose Gallery / Caxton Sale to Richards, 1949-1950
- 10 Correspondence, Requests for reproduction rights
- 11 Correspondence, Mrs. Howard Pyle
- 12 Curatorial files, 1960-
- 13 Correspondence, Pyle inquiries
- 14 Howard Pyle: Works in the Collection of the Delaware Art Museum. Wilmington, DE: The Wilmington Society of the Fine Arts, 1971 (3 copies)
- 15 A History of Buildings in the Highlands, prepared by The Highlands Community Council, Wilmington, Delaware, 1965 (photocopy)
- 16 Correspondence, Regarding article on Pyle in Life Magazine and Pyle nomination for Hall of Fame, 1940-1945
- 17 Correspondence, Conservation of Pyle paintings and library, 1930s
- 18 Correspondence, Requests for information, 1930-19[85]
- 19 Correspondence, Pyle paintings offered for purchase

- 20 DAM Store list of books related to Howard Pyle
- 21 Books formerly owned by Howard Pyle, donated to DAM by Mrs. Pyle (1938) and Willard Crichton, III (2007); books formerly owned by Pyle, now in the Brandywine River Museum library

Box 17B

Lists of Exhibitions 1912-1930 (catalogs)

Folder

- 1 List of Exhibitions, 1912-1930
- 2 Catalog of the First Annual Exhibition of Paintings by Pupils of Howard Pyle, Du Pont Building, Wilmington, Delaware, November 11-16, 1912 (2 catalogs, 1 invitation)
- 3 Catalog of the Second Annual Exhibition ..., Under the Auspices of the WSFA, Du Pont Building, Wilmington, Delaware, November 3, 1913 (1 catalog)
- 4 Catalog of the Third Annual Exhibition ..., Du Pont Ballroom, Wilmington, Delaware, November 2-7, 1914 (2 catalogs)
- 5 Catalog of the Fourth Annual Exhibition of the Wilmington Society of the Fine Arts, New Century Club, Wilmington, Delaware, November 1-6, 1915 (3 catalogs)
- 6 Catalog of the Fifth Annual Exhibition ..., New Century Club, Wilmington, Delaware, November 6-11, 1916 (2 catalogs)
- 7 Exhibition of Paintings by Well Known American Artists held at the Rose Room of the Hotel Du Pont, under the management of the Powell Art Galleries, New York City, February 26-28, 1917
- 8 Catalog of the Sixth Annual Exhibition ..., New Century Club, Wilmington, Delaware, November 5-8, 1917 (1 catalog)
- 9 Catalog of the Seventh Annual Exhibition ..., New Century Club, Wilmington, Delaware, November 3-6, 1919 (2 catalogs)
- 10 Catalog of the Eighth Annual Exhibition ..., Du Pont Ball Room, Wilmington, Delaware, April 13-14, 1920 (3 catalogs)
- 11 Ninth Annual Exhibition ..., Ball Room, Hotel du Pont, Wilmington, Delaware, April 26-30, 1921 (3 copies)
- 12 An Exhibition by the Pupils of Howard Pyle, given under the auspices of the Wilmington Society of the Fine Arts and held as a Memorial to Howard Pyle, New Library Building,

Wilmington, Delaware, December 11, 1923-January 10, 1924 (2 catalogs)

- 13 Exhibition of Paintings Under the auspices of the Wilmington Society of the Fine Arts, New Library Building, Wilmington, Delaware, April 1-21, 1924 (4 catalogs)
- 14 Exhibition of Pastels, Watercolors and Woodblocks by Wharton Harris Esherick, Library Building, Wilmington, Delaware, April 22-May 3, 1924 (3 catalogs, 1 invitation)
- 15 Exhibition of Paintings by Herbert D. Stitt and Clifford W. Ashley, Under the auspices of the WSFA, New Library Building, Wilmington, Delaware, October 21-November 1, 1924 (1 catalog)
- 16 Exhibition of Bronzes by Amory Simons ... Under the auspices of the WSFA, New Library Building, Wilmington, Delaware, November 3-15, 1924 (3 catalogs)
- 17 Exhibition Black and White Monochrome and Tint by Delaware Artists, Members of the Society and Invited Artists, Under the auspices of the WSFA ... May 26-June 13, 1925 (2 catalogs)
- 18 Exhibition of Paintings by Delaware Artists, Members of the Society and Pupils of Howard Pyle, Under the auspices of the WSFA ... February 2-21, 1925 (3 catalogs)
- 19 Exhibition of Paintings by Delaware Artists, Members of the Society and Pupils of Howard Pyle, Under the auspices of the WSFA ... November 11-December 12, 1925 (4 catalogs)
- 20 Exhibition of Russian Art, Under the auspices of the WSFA ... February 6-24, 1926 (3 catalogs)
- 21 Exhibition of Foreign (Railway) Posters, WSFA, Library Building, Wilmington, Delaware, April 1-21, 1926
- 22 Exhibitions of Paintings ... Collection of Robert C. Vose of Boston, Under the auspices of the WSFA, New Library Building, Wilmington, Delaware, April 27-May 8, 1926 (3 catalogs)
- 23 Exhibition of Paintings by Delaware Artists, Members of the Society and Pupils of Howard Pyle, Under the auspices of the WSFA ... November 17-December 16, 1926 (4 catalogs)
- 24 Exhibition of Early American Furniture, Under the auspices of the WSFA, ... January 19-30, 1916 (3 catalogs)
- 25 Exhibition of Prints and Etchings, Under the auspices of the WSFA, ... February 22-March 12, 1927 (3 catalogs)
- 26 An Exhibition of Paintings by Six American Artists ..., WSFA, April 7-21, 1927 (2 catalogs)
- 27 An Exhibition of Paintings by William Chadwick, WSFA, March 18-April 2, 1927 (1 catalog)
- 28 Exhibition of Paintings by Delaware Artists, Members of the Society and Pupils of Howard Pyle, Under the auspices of the WSFA ... November 1-December 17, 1927 (2 catalogs)

- 29 Exhibition of Contemporary Arts and Crafts, WSFA, January 16-28, 1928 (5 catalogs)
- 30 Loan Exhibition of Portraits, WSFA, March 2-9, 1928 (1 catalog)
- 31 Exhibition of Invited Paintings, WSFA, March 29-April 17, 1928 (1 catalog)
- 32 Fifteenth Annual Exhibition of Paintings by Delaware Artists, Members of the Society and Pupils of Howard Pyle, Under the auspices of the WSFA, ... October 10-November 10, 1928 (2 catalogs)
- 33 Exhibition by the Society of Mural Painters, Under the auspices of the WSFA, ... November 14-December 1, 1928 (2 catalogs)
- 34 Exhibition of Contemporary Paintings and Sculpture in Collaboration with The Macbeth Galleries, New York, Under the auspices of the WSFA, ... December 5-21, 1928 (3 catalogs)
- 35 Exhibition of Interior Decoration, WSFA, January 14-31, 1929 (4 catalogs)
- 36 Sixteenth Annual Exhibition of Paintings by Delaware Artists, Members of the Society and Pupils of Howard Pyle, Under the auspices of the WSFA, ... December 4-31, 1929 (1 catalog)
- 37 Seventeenth Annual Exhibition of Paintings by Delaware Artists, Members of the Society and Pupils of Howard Pyle, Under the auspices of the WSFA, ... November 3-25, 1930 (1 catalog)

Box 18

Richard Wayne Lykes Collection (Photocopies)

Richard Wayne Lykes is author of "Howard Pyle, Teacher of Illustration." Graduate School of Arts and Sciences, University of Pennsylvania, Philadelphia, PA, 1947. Deborah Litwack, Librarian of the Delaware Art Museum, contacted Lykes in the Fall of 1979 regarding his correspondence with Pyle students acquired during the preparation of his paper. Their correspondence indicates items from his collection were to be displayed in the exhibition "Artists in Wilmington, 1890-1940," held at the Delaware Art Museum, February through April, 1980.

Folder

- 1 Correspondence, Lykes File 1
Thornton Oakley – Cross-reference Stanley Arthurs, Harvey Dunn

- 2 Correspondence, Lykes File 2, A
Dorothy Warren (Mrs. Charles Andrews), Cross-reference Stanley Arthurs, Clifford Ashley, William James Aylward, Arthur Ernst Becher, Ethel [Franklin] Betts [Bains], Ernest Cross, Douglas Duer, Philip Goodwin, Elizabeth Shippen Green, Gordon McCouch, Francis Newton, Violet Oakley, Samuel Palmer, Henry Jarvis Peck, Katharine Pyle, Frank Schoonover, Jessie Wilcox Smith, Harry Townsend, Walter Whitehead;

Stanley Arthurs, Cross-reference Harvey Dunn, N.C. Wyeth;

William James Aylward, Cross-reference Stanley Arthurs, Clifford Ashley, Arthur Ernst Becher, Anna Whelan Betts, Ethel [Franklin] Betts [Bains], Clyde Deland, Walter Everett, Harvey Dunn, Elizabeth Shippen Green, Charlotte Harding, George Harding, Francis Newton, Thornton Oakley, Violet Oakley, Frank Schoonover, Jessie Wilcox Smith, Sarah [S.] Stilwell, Harry Townsend, Allen [Tupper] True, Herman Wall, Walter Whitehead, N.C. Wyeth

- 3 Correspondence, Lykes File 3, B-C
Harold Brett, Cross-reference Haskins, [Herbert] Moore, Howard Pyle, [Edwin Roscoe] Shrader, N.C. Wyeth; Elizabeth F. Bonsall;

Bertha Corson Day (Bates), Cross-reference Stanley Arthurs, Ethel Franklin Betts [Bains], W.W. Betts, Angel DeCora, Thornton Oakley, Frank Schoonover, Sarah Stilwell, Ellen Thompson;

Ethel Franklin Betts (Bains), Cross-reference Anna Whelan Betts, Elizabeth Shippen Green, Samuel Palmer, Jessie Wilcox Smith, Warren;

Sidney Chase;

Phoebe C. Pyle (Mrs. Robert W. Brokaw);

Gertrude Brincklé

- 4 Correspondence, Lykes File 4, D-H
Eugenie Dawson Wireman;

Harvey Dunn, Cross-reference [N.C.] Wyeth;

Mrs. Douglas Duer;

Anton Otto Fischer, Cross-reference Harvey Dunn, Mary Sigsheeker [Sigsbee?] Fischer,
George Harding; Frank Schoonover;

Mary Franklin Garber, Cross-reference Anna Whelan Betts;

Elizabeth Shippen Green [Elliott];

Cornelia Greenough;

George Harding;

Barbara Townsend (Harrison, daughter of Harry Townsend);

Margaret Hinchman
- 5 Correspondence, Lykes File 5, I-O
Ethel Pennewill Brown [Leach], Cross-reference Adam, [William James] Aylward, Alice
Beard, [P.V.E.] Ivory, [W.H.D.] Koerner, [Herman] Pfeifer, [Frances] Rogers, [Olive]
Rush, [Remington] Schuyler, Sarah Smith, Ida Dougherty Stilwell, [Hermann] Wall,
[N.C.] Wyeth; Percy V.E. Ivory;

Gordon Mallett McCouch, Cross-reference Sidney Chase, [Clyde] DeLand, [Douglas]
Duer, [Edward B.] Edwards, Fischer, Elizabeth Shippen Green, [P.V.E.] Ivory, Violet
Oakley Kemp, [Frank Bird] Masters, [Herman] Pfeifer, [Robert B.] Robinson, [Olive]
Rush, [Frank] Stick, [Charles Leslie] Thrasher, [Griswold] Tyng, Warren, [Edward A.]
Wilson; Emlen McConnell;

Thornton Oakley
- 6 Correspondence, Lykes File 6, P-R
Francis Rogers; Olive Rush; Norman Rockwell, Cross-reference [William James]
Aylward, [Harvey] Dunn, Howard Pyle, [N.C.] Wyeth;

Olive Rush;

John Rennell, Cross-reference [Eleanore Plaisted] Abbott, Anna Whelan Betts, Ethel
Franklin Betts (Bains), Jack [John Harold] Betts, Samuel Collom, [Bertha Corson] Day
[Bates], Margaret DeLand, Sophie [B.] Steel DeLand, Charlotte Harding, [Philip L.] Hoyt,
[P.V.E.] Ivory, William Lukens, [James Edwin] McBurney, Violet Oakley, [Maxfield]

Parrish, Howard Pyle, Frank Schoonover, Jessie Wilcox Smith, [Sarah S.] Stilwell, Ann Thompson, [Allen Tupper] True;

Theodore Pyle, Cross-reference [Stanley] Arthurs, [William James] Aylward, [Ethel Franklin Betts] Bains, [Gordon Mallett] McCouch, Thornton Oakley, [Maxfield] Parrish, [Henry] Peck, Howard Pyle, [Frank] Schoonover;

Henry Peck, Cross-reference [Eleanore Plaisted] Abbott, Adams, Clifford Ashley, [Arthur Ernst] Becher, [Ernest] Cross, Ida Dougherty, [Douglas] Duer, E[leanor] P[ennewill] Brown, [Edward] Edwards, Fischer, [Philip] Goodwin, Harding, [James] McBurney, [Francis] Newton, Oakley, [Samuel] Palmer, Warren Pfeifer, [Robert] Robinson, [Olive] Rush, [Remington] Schuyler, [Edwin Roscoe] Shrader, [Frank] Stick, [Charles Leslie] Thrasher, [Harry] Townsend, [Allen Tupper] True, [Griswold] Tyng, [Hermann] Wall, [Walter] Whitehead, [Edward] Wilson, [N.C.] Wyeth;

Maxfield Parrish, Cross-reference [Clifford] Ashley, Thornton Oakley, [N.C.] Wyeth

7 Correspondence, Lykes File 7, S-T

Wuanita Smith, Cross-reference Katharine Richardson Wireman;

Mead Schaeffer;

Howard E. Smith;

Frank Schoonover;

Mrs. Harry Townsend, Cross-reference [Arthur Ernst] Becher, [Ernest] Cross, Harding, [Henry Jarvis] Peck, Pfeiffer, [Frank] Schoonover, [Dorothy] Warren; Allen Tupper True, Cross-reference [Clifford] Ashley, [Ernest] Cross, DeLand, [Harvey] Dunn, [Philip] Goodwin, [Philip] Hoyt, [Gordon Mallett] McCouch, [Samuel] Palmer, [Olive] Rush, [Sarah S.] Stilwell, [N.C.] Wyeth;

Delaware State Archives;

Edith Weber (sister-in-law of Sarah Stilwell);

Harper's Magazine

8 Correspondence, Lykes File 8, Miscellaneous

Harry Townsend material; Excerpts from notebook of Allen Tupper True, including letters from Wyeth; W.J. Aylward, "Advertising Art at Home and Abroad," Art Center Bulletin (November 1925): 74-80; Lists of students and addresses; Bibliography

9 Correspondence, between Lykes and Deborah Litwack, Librarian, Delaware Art Museum, 1979

Box 19**Howard Pyle Brokaw Collection**

Folder

- 1 Howard Pyle Brokaw Collection, Gift of Howard Pyle Brokaw, March 20, 1980
- 2 Correspondence, Howard Pyle, Courtesy Howard Pyle Brokaw, February 1983 (photocopies)
[see Correspondence Index]
- 3 "A Little Country Girl" by Margaret Churchman P. Pyle (photocopy)
- 4 Newspaper clippings (photocopies)
- 5 Newspaper clipping (photocopy)

Box 20

Willard S. Morse Collection

Willard Samuel Morse (1856-1935) of New York and California was Director and member of the Executive committee of the American Smelting and Refining Company until he retired in 1922. His wife was Anna Fisher of Seaford, Delaware. By training Mr. Morse was an accountant; at one time he was a bank teller. He was an expert in working on metallurgical problems, and his love of figures and his meticulous accuracy are revealed in the way he annotated his books when he became-a book collector. He kept detailed bibliographies and records for each of his collections.

After he retired, Mr. Morse spent most of his time on his books. He had already done considerable work on the family genealogy, and had started collections of Eugene Field, Mark Twain, Bret Harte, Joaquin Miller, and others. About 1920 his friend Henry Wagner had given him some Howard Pyle prints and two original sketches. Mr. Morse was very pleased with them, and he became an avid Pyle collector. The bibliography he compiled with Gertrude Brincklé, *Howard Pyle, A Record of His Illustrations and Writings*, was published by the Wilmington Society of the Fine Arts in 1921. In 1923 Mr. Morse presented to the Society his collection of books written or illustrated by Howard Pyle, including a set of autographed first editions. The collection also includes reproductions of all the book and magazine illustrations, arranged chronologically in folders, numerous pen and ink drawings, and a set of pencil sketches mounted with their final printed reproductions.

Pasted in all the Morse books were the Morse bookplate designed by Howard Pyle. In addition, each collection had an extra distinctive bookplate with ruled lines for bibliographical comments. Mr. Morse was generous with his time and his collections, and the care with which he noted or annotated his books is an invaluable help to scholars. His Eugene Field collection is now in the public library in Denver; the Joaquin Miller collection is in the Claremont Colleges Library; the University of Southern California has the Ambrose Bierce, the William Dean Howells, and the Vincent Starrett collections.

Folder

- 1 Correspondence, Morse, 1914-1918
- 2 Correspondence, Morse, 1919-1928
- 3 Negative prints of Pyle holdings: Author's letters tipped in to books illustrated by Pyle; Miscellaneous printed matter designed by Pyle; Books autographed by Pyle; Books autographed by Pyle and inscribed to Merle Johnson; Books signed by author; Notations in Pyle scrapbooks
- 4 Willard S. Morse donor file – Package of bookplates; 2 photostats of Pyle "The Bibliophile" bookplate; Photocopy of letter from Estelle Jussim to Bruce St. John; Morse biographical label; Notes for *Howard Pyle, A Record of His Illustrations and Writings*; Galleys for above

Box 21

Willard S. Morse Collection

Folder

- 1 Notations by Howard Pyle in his scrapbook of illustrations concerning several of his early illustrations. Inserted are excerpts from periodicals containing the illustrations.
- 2 Illustration by Pyle [*Harper's Weekly?*] – A Christmas Party in Our Grand Parents' Time – “May I have the pleasure for the next.” Drawn by Howard Pyle.
- 3 Pyle puzzles, regarding work on *Howard Pyle, A Record of His Illustrations and Writings*
- 4 Correspondence, Morse, No date [see also Box 16 for additional Morse-Brincklé correspondence]

Box 22**Correspondence from Howard Pyle Library**

Original correspondence, newspaper clippings, and other material tipped in books from the Howard Pyle Library were removed from the book, with a notation made in the catalog record, and re-housed in the Pyle Manuscript Collection, Winter 2003-2004. Items in this box are arranged by LC Call Number.

Box 23

Other Howard Pyle Collections (Photocopied Material)

Materials may include correspondence between the Delaware Art Museum and the respective institution regarding acquisition of photocopied material.

Folder

- 1 Drexel Institute of Art Science and Industry (currently Drexel University), Philadelphia, Pennsylvania – Photocopies of circulars, yearbooks and exhibition catalogs. www.drexel.edu
- 2 Art Institute of Chicago, Ryerson & Burnham Archives, Chicago, Illinois www.artic.edu
- 3 Boston Public Library, Boston, Massachusetts – Checklist of drawings for Woodrow Wilson's George Washington (New York: Harper & Bros., c1896) and miscellaneous clippings. www.bpl.org
- 4 Butler University, Indianapolis, Indiana, Special Collections and Rare Books, Irwin Library – Will. D. Howe/Irvington Athenaeum Collection, Correspondence between Will. D. Howe and Pyle, 1902-1903. www.butler.edu [Gift of Norwood H. Keeney, III, 1996]
- 5 Archives of American Art, Smithsonian Institution, Washington, DC – Century Magazine letters, 1870-1918, Checklist of correspondents, c1893, rolls N6, N7, N8. artarchives.si.edu / Microfilmed from New York Public Library, New York, Century Company records, 1870-1924. www.nypl.org
- 6 Harper's Magazine Autograph Letter Collection, 1851-1895, Archives of American Art, Smithsonian Institution, Washington, DC; artarchives.si.edu – Photocopies of Pyle-Harper's correspondence, 1890-1895, 1907, microfilmed from Pierpont Morgan Library Dept. of Literary and Historical Manuscripts, New York, MA 1950: Autograph letters signed, letters signed, typewritten letters signed, autograph postal card signed, autograph bill, and telegrams (66) : Wilmington, Del., etc., addressed to members of the art and literary departments at Harper & Brothers, 1890 Jan. 24-1895 Aug. 15. Concerning his work for the firm.
- 7 Columbia University Library, New York – Miscellaneous correspondence. www.columbia.edu

Box 24

Other Howard Pyle Collections (Photocopied Material)

Materials may include correspondence between the Delaware Art Museum and the respective institution regarding acquisition of photocopied material.

Folder

- 1 Houghton Library, Harvard College Library, Harvard University, Cambridge, Massachusetts – MS Am 1784-1784.13: Howells family. Papers; bMS Am 1636: Holmes, Oliver Wendell, 1809-1894, recipient. Letters from various correspondents; bMS Am 1925-1925.4: Houghton Mifflin Company. Correspondence and records, 1832-1944 www.harvard.edu [acquired by DAM June 1986]
- 2 Minnesota Historical Society, St. Paul, Minnesota – P1973: Mary Moulton Cheney papers, 1892-1957; State Capitol Commissioners Board, Bids and Contracts; Research files relating to Minnesota's State Capitol, [ca. 1895]-1974: Related materials: Neil B. Thompson's book: Minnesota's State Capitol: the Art and Politics of a Public Building is in the Minnesota Historical Society reference library. www.mnhs.org
- 3 National Academy of Design, New York – NAD Archives, Correspondence between Pyle and Frederick Dielman regarding Pyle's participation in a Columbia/NAD lecture series, 1906-1907. www.nationalacademy.org [acquired by DAM March 1986]
- 4 Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania – Correspondence from Harrison S. Morris to Pyle, May 20, 1895. www.pafa.org [acquired by DAM September 1986]
- 5 Harry Ransom Center, University of Texas, Austin, Texas – Checklist of collection. <http://www.hrc.utexas.edu/>
- 6 New York Public Library, New York – Valentine A. Blacque papers, 1882-1897, Correspondence from Pyle to Valentine A. Blacque, January 12, 1890 and November 3, 1889. www.nypl.org [acquired by DAM 1986]
- 7 Frederic Remington papers, 1880-1908, Archives of American Art, Smithsonian Institution, Washington, DC; artarchives.si.edu – Correspondence between Pyle and Remington, microfilmed from Frederic Remington Art Museum www.fredericremington.org
- 8 Rare Book Department, The Free Library of Philadelphia, Philadelphia, Pennsylvania – The Thornton Oakley Collection of Howard Pyle and His Students, Howard Pyle Letters – 1800-1889, 1892-1899, 1900-1911, also 1939 letter from Henry Pyle to Thornton Oakley. www.library.phila.gov
- 9 The Free Library of Philadelphia, Philadelphia, Pennsylvania – The Thornton Oakley Collection of Howard Pyle and His Students, Photocopies of card catalog. www.library.phila.gov
- 10 The Free Library of Philadelphia, Philadelphia, Pennsylvania – The Thornton Oakley Collection

- of Howard Pyle and His Students, Photocopies of card catalog. www.library.phila.gov
- 11 Hagley Museum and Library, Wilmington, Delaware – DuPont Powder Wagon painting. www.hagley.lib.de.us
 - 12 Society of Illustrators, New York – Photocopy of letter from Pyle to Mr. Chapin. www.societyillustrators.org
 - 13 New York Historical Society, New York www.nyhistory.org
 - 14 The Library of Congress, Washington, DC – Walter Rowlands, Edwin Markham, Woodrow Wilson. www.loc.gov
 - 15 Brown County Library, Green Bay, Wisconsin – Clippings and correspondence regarding 1905 exhibition. www.co.brown.wi.us/library
 - 16 Historical Society of Delaware, Wilmington, Delaware www.hsd.org
 - 17 University of Virginia, Manuscripts Department, Alderman Library, Charlottesville, Virginia – Photocopies of letters from Pyle to A.B. Frost, H.H. Boyesen, Algernon Keen Boyesen, __ Stedman, Fred Day, S.S. McClure, __ Phayre, J. Ripley Hitchcock, Sidney L. Smith, C.C Curran, Mrs. Cutting, John F. Weir, R.W. Gilder, Charles Scribner & Sons, __ Johnson, O.V. Mason, Mrs. Fairchild, __ Ayers, __ Turner, __ Harper, Merle Johnson, Peveril Meigs, Jr., __ Wells; Anne Pyle to __ Johnson; Merle Johnson to Howard Pyle; “A Nymph of Dian” [poem] by Katharine Pyle. www.virginia.edu
 - 18 University of Southern Mississippi, Hattiesburg, Mississippi – The Lena Y. de Grummond Collection, Correspondence regarding publication of short story in *St. Nicholas*, c1894. www.usm.edu [acquired by DAM 1986]
 - 19 American Academy and Institute of Arts and Letters – Correspondence, 1898-1908 regarding membership in National Institute of Arts and Letters (11 letters to Pyle); photocopy of Willard S. Morse bookplate. [acquired by DAM 1985]

Box 25

Other Howard Pyle Collections: Princeton University (Photocopied Material)

Folder

- 1 Acquisition papers
- 2 Charles Scribner's Sons Papers, 1883-1909
<http://libweb.princeton.edu/libraries/firestone/rbsc/aids/scribner>
- 3 Charles Scribner's Sons Papers, 1910-1932
- 4 Laurence Hutton Correspondence
<http://libweb.princeton.edu/libraries/firestone/rbsc/aids/huttoncorr.html>
- 5 Harrison S. Morris Papers
- 6 Andre De Coppet Collection (Correspondence between Pyle and Woodrow Wilson)
<http://libweb2.princeton.edu/rbsc2/aids/msslist/mainindex.htm>

Box 26

Printed Matter Designed by Howard Pyle Including Murals, Reproductions of Work by Pyle to 1911

Folder

- 1 Pamphlet and folder advertisement for "A History of the American People" by Woodrow Wilson. New York: Harper & Brothers, 1902 – "If you could talk with President Wilson!"
- 2 Programs and related correspondence (WSM), The Tuesday Club, Wilmington, Delaware: Elijah, 1888 (3281); Floral Concert, 1890 (3284); program, 1891; Elijah, 1893; The Messiah, 1893)
- 3 Pamphlet, Cover design for Old Swedes Church, Wilmington, Delaware, 1899 (3286)
- 4 Invitation to Bohemian Card Party, March 12, 1904
- 5 Correspondence regarding poster for *St. Nicholas*, April 1894
- 6 *Every Evening* vignette, 1871 (photocopy), 1872 (photocopy, original in Box 64)
- 7 A Catalog of Drawings Illustrating the Life of Gen. Washington, and of Colonial Life, Together with a few other Examples of work done for the Public Prints, by Howard Pyle. Drexel Institute, Philadelphia, February 6, 1897. Inscribed by Pyle. From Willard S. Morse Collection. [see also Box 9, Folder 3]; Illustrating the Life of Gen. Washington, and of Colonial Life. Together with a few other Examples of work done for the Public Prints, by Howard Pyle, Exhibited by the St. Botolph Club...Boston, [February 27, 1897] Presented by the Joseph Bancroft Library, June 1942. [see also Box 9, Folder 3]
- 8 Report of Board of Park Commissioners, Wilmington, Delaware, for the Year 1897. Cover design by Pyle. From Willard S. Morse Collection.
- 9 Calendar (3299), Du Pont Powder Wagon for Du Pont Co., Wilmington, 1911 [see also Box 24, Hagley Museum and Library]
- 10 Twelfth-night revel at Eagleroost: Being a Revel with Masque and Music, as enacted by the Century Association, January 6, 1906. From Willard S. Morse Collection. (invitation, program and pamphlet)
- 11 Salmagundi Club, New York, c1905 – invitation to library dinner; reprint Pyle illustration on The Salmagundi Club
- 12 Calendar design, 1904
- 13 Franklin Inn Club, Philadelphia, Pennsylvania, 1906 (cover design) (3292)
- 14 Program for "The Cecelia" for Boston Symphony Orchestra, December 6, 1899 (3285)

- 15 Red Cross Christmas stamp. Gift of George P. Bissell, Jr. (original design DAM #1945-51)
- 16 Red Cross Christmas seal
- 17 Teddy Roosevelt's birthday card

Box 27**Reproductions of Work by Pyle to 1911**

Materials may include correspondence regarding acquisition of material.

Folder

- 1 Bookplate designs by Pyle: Edith K. Roosevelt, 1905; The Players, no date [see Princeton University, Laurence Hutton Correspondence for correspondence about The Players bookplate, Box 25]; Howard Pyle, no date; Willard S. Morse, 1916
- 2 Miscellaneous printed matter designed by Pyle
- 3 Grolier Club bookplate sketches (photographs)
- 4 Pyle murals
- 5 Invitation to Quill & Grill, Wilmington, Delaware no date
- 6 Possible sources for Pyle illustrations
- 7 "Quo Vadis" reviews (Morse)
- 8 Reproductions of Pyle works to 1911

Box 28**Reproductions of Work by Pyle 1912-1999****Box 29****Reproductions of Work by Pyle 2000-**

Box 30**Miscellaneous Material**

Folder

- 1 Pyle works up at auction
- 2 Autograph and book dealer's catalogs
- 3 Information regarding Pyle's models
- 4 Pyle works in other collections
- 5 Partial Index: Reference to Pyle paintings in C.D. Abbott's *Howard Pyle*
- 6 1941 script for radio broadcast, Garden Behind the Moon
- 7 Howard Pyle: A Bibliographical Checklist as well as an Illustrated, Priced Catalog, Helen A. Card, New York, no date. Gift of Mr. Richard Layton, 1965.
- 8 The Howard Pyle Brandywine Edition, 1853-1911. Charles Scribner's Sons, New York
- 9 Pyle illustrations missing, destroyed, stolen, forgeries
- 10 Miscellaneous background material relating to Pyle's illustrations
- 11 Photographs of paintings, not in DAM collection
- 12 Pyle miscellaneous lists/advertisements/printed matter
- 13 Script for "Moon Calf" from FM Playhouse, December 1941 (based upon "Garden Behind the Moon")

Box 31**Proofs and Galley Sheets**

Folder

- 1 Proofs of Pyle illustrations (some annotations). Gift of Mrs. John W. Arthurs, September 26, 1950.
- 2 Signed proofs. Gift of Lewis Rumford, II, 1961.
- 3 Galley sheets for *Howard Pyle's Book of the American Spirit*
- 4 Proofs from the Frank E. Schoonover collection, unsigned
- 5 Annotated proof sheet for *The Autocrat of the Breakfast Table*. Gift of Gertrude Brincklé.

Box 32

Proofs and Galley Sheets

Folder

- 1 Unsigned proofs: Miscellaneous; Miscellaneous tissue proofs; *The True Captain Kidd*, 1902; *Captain Goldsack*, 1902; *Fate of a Treasure Town*, 1905; *The Ruby of Kishmoor*, 1907; *Pennsylvania's Defiance of the U.S.*, 1908; *The Buccaneers*, 1911
- 2 Ford, Paul Leicester. *Janice Meredith* (New York: Dodd, Mead & Co.)

Box 33A
Objects

Item

- 1 Ye Pirate Bold, Howard Pyle commemorative plate
- 2 Pyle bookplate block, angel with sword of knowledge and tree of life
- 3 Pyle bookplate block, his mark, pirate
- 4 Plate for reproduction of Pyle's pencil drawing in presentation copy of *Twilight Land*, 1895 to J. Henry Harper
- 5 Plate for Edwin Markham, *The Man with the Hoe* (New York: Doubleday, 1900)
- 6 Photomechanical block for *The Mermaid*, postcard c1940
- 7 Glass negatives of Pyle portraits

Box 33B
Objects

Item

- 1 Wedgwood plate with scene from *The Battle on Lexington Common April 19th, 1775* (originally published in *Scribner's Magazine*, January 1898)

Box 34
Old Labels

Labels removed from back of Pyle paintings (stored in Pyle MSS March 9, 1982; transferred to object files, April 2004)

Box 35

Willard S. Morse Notebook: Printed Matter Designed by Howard Pyle

Folder

- 1 Ex Libris. Bookplates. Gift of Wm. H. Frederick, Jr., October 10, 1996
- 2 Bookplate, A. A. Malone, same drawing as above. [June 1996]

Box 36

Duplicates of Reprints/Original Newspaper Clippings

Folder

- 1 Fate of Treasure Town
- 2 100th Anniversary birth of Pyle
- 3 Newspaper clippings
- 4 Miscellaneous

Boxes 37-41

Photographs

(See "Howard Pyle Collection Guide: Photographs" for complete list)

Box 37

Photographs

Code

- 1 Chadds Ford School
- 2 Family

Box 38

Photographs

Code

- 3 Friends
- 4 Franklin Street Studio
- 5 Homes
- 6 Italy

Box 39

Photographs

Code

- 7 Paintings and Murals
- 8 Portraits of Howard Pyle
- 9 Rehoboth

Box 40

Photographs

Code

- 10 Students
- 11 Miscellaneous
- 12 Works
- 13 Photographs from Jeannette Brokaw Lindvig

Box 41

Photographs, Oversize

No Box 42

Box 43

Loan Requests 1960s-

Materials include correspondence between the Delaware Art Museum and the respective institution regarding loan requests, exhibition checklists and loan agreements. Transferred to object files April 2004.

Folder

- 1 Miscellaneous, 1960
- 2 Washington & Lee University, Lexington, Virginia / Randolph-Macon College, Ashland, Virginia, 1977
- 3 Brooklyn Museum, Brooklyn, New York "A Century of American Illustration," March 22-May 14, 1972; The Monmouth Museum, Red Bank, New Jersey; Great American Editions, New York, 1971-1972
- 4 Graham Gallery, New York, 1973
- 5 Museum of Art, Science & Industry, Bridgeport, Connecticut, "Brandywine Heritage – Pyle through Wyeth," April 20-May 28, 1974
- 6 Lycoming Historical Society and Museum, Williamsport, Pennsylvania, "American Illustrators 1880-1922," 1974
- 7 South Dakota Memorial Art Center, Brookings, South Dakota "Howard Pyle, 1853-1911," February 2-March 23, 1975 [see Box 10, Folder 8]
- 8 American Federation of Arts, New York "American Master Drawings and Watercolors: Works on Paper from Colonial Times to the Present," September 1976-April 1977; Brandywine River Museum, Chadds Ford, Pennsylvania "Women Students of Howard Pyle," September 6-November 23, 1975; Philadelphia Museum of Art, Philadelphia, Pennsylvania "Philadelphia: Three Centuries of American Art," 1976
- 9 Norman Mack Art Gallery, University of Regina, Saskatchewan "The Illustration of Books for Children: An Historical Sampling," December 3, 1976-January 10, 1977
- 10 Orion Press, Tokyo, Japan, June 24-August 9, 1976
- 11 Weatherspoon Art Gallery, University of North Carolina at Greensboro, North Carolina, February 5-March 3, 1978
- 12 Greenville County Museum of Art, Greenville, South Carolina "Artists of the Brandywine," January 3-February 5, 1979

Box 44**Videos**

Howard Pyle: Visions of a Storyteller

2 DVDs

4 cassettes of raw footage

1 reel-to-reel film

1 U-Matic cassette

Howard Pyle and the Illustrated Story (2011, Silver Hand Productions)

1 DVD

Box 45

Paul Strayer Collection

Folder

- 1 Correspondence, Strayer and Gertrude Brincklé, 1940-1965
- 2 Correspondence, Strayer and Sybil C. Schuette, Librarian, Kellogg Public Library, 1940-1952
- 3 Correspondence, Miscellaneous, 1912, 1940
- 4 Newspaper clippings
- 5 Photographs, Miscellaneous
- 6 Photographs, Pyle's work
- 7 Strayer's notes

Boxes 46-67

Illustrated Stories by Howard Pyle

Box

- 46 Illustrations by Pyle from Various Sources and Incomplete Books about Pyle
- 47 Incomplete Books Written and Illustrated by Pyle
- 48 Clippings and Illustrations by Pyle – *The Bellman, The Book Buyer, Book News, The Century Magazine, Collier's, Cosmopolitan, Everybody's Magazine*
- 49 Incomplete Books Written and Illustrated by Pyle
- 50 *Harper's Monthly Magazine* – 1878-1883
- 51 *Harper's Monthly Magazine* – 1884-1889
- 52 *Harper's Monthly Magazine* – 1890-1892
- 53A *Harper's Monthly Magazine* – 1893-May 1896
- 53B *Harper's Monthly Magazine* – June 1896-1900
- 54 *Harper's Monthly Magazine* – 1901-1904
- 55 *Harper's Monthly Magazine* - January 1905-August 1908
- 56 *Harper's Monthly Magazine* – September 1908-June 1913
- 57 *Harper's Round Table* - March 1890-June 1897; *Harper's Weekly* - March 1878-December 1899
- 58 *Harper's Young People* - April 1880-April 1894
- 59 *McClure's Magazine* - December 1899-November 1906; *Northwestern Miller* - December 1889-December 1900; *St. Nicholas* - April 1877-October 1903
- 60 *Scribner's Magazine* - January 1887-August 1902; *Scribner's Monthly* - July 1878-June 1878; *Wide Awake* - December 1885-December 1889; *Woman's Home Companion* - April 1912; *Youth's Companion* - October 1881
- 61 Scrapbooks 1-4: 1. Middle Ages and Olden Times; 2. Colonial America; 3. From the Revolution to the Civil War; 4. Buccaneers and Pirates
- 62 Scrapbooks 5-7: 5. Miscellaneous Illustrations; 6. Articles, Stories and Illustrations; 7. Illustrations and Decorations.

- 63 Pyle Illustrations from *Harper's Weekly* - February 1877-November 1911
- 64 Pyle Illustrations Oversize: *The Bellman, Collier's, The Critic, Ladies' Home Journal, Northwestern Miller, Our Continent; Truth; Women's Home Companion, Youth's Companion*
- 65 Pyle Illustrations Oversize: *Every Evening, Harper's Bazar, Harper's Weekly, North American*
- 66 Pyle Illustrations Oversize
- 67 Pyle Illustrations Oversize: Illustrations-Plates-Posters - Morse Collection

Boxes 68-75

Objects

Box

- 68 Quilt made by Mrs. Howard Pyle (housed in Rare Books Room)
- 69 Miscellaneous Items, Oversize (housed in Rare Books Room)
- 70 Sculpture head of Howard Pyle (gift of Ian Schoenherr, February 22, 1999)
- 71 Treasure chest
- 72 Palette (housed in Rare Books Room)
- 73 Silver loving cup (presented to Pyle by his students at his 50th birthday party in March 1903);
Horn (housed in Rare Books Room)
- 74 Madonna relief (given to Frank Schoonover by Mrs. Pyle; letter included)
- 75 Oversize Folio Etchings by W. H. W. Bicknell after Original Paintings by Pyle, Bibliophile Society
(housed in Rare Books Room)

Also housed in Rare Books Room on Pyle Folio shelves:

- 3 Scrapbooks (gift of Theodore Pyle)
 - Volume I (annotated by Howard Pyle)
 - Volume II
 - Volume III

Willard Morse's collection of Pyle illustrations (see page 65)

Willard Morse's collection of Pyle illustrations

*These book and magazine clippings were removed from deteriorating leather binders and placed in acid-free folders (Winter 2006, smf)

VOLUME	DATE	TITLE	PUBLICATION
I	1886	Pepper and Salt	Harper's
II	1888	The Wonder Clock	Harper's
III	1883	The Merry Adventures of Robin Hood	Scribner's
III	1888	Otto of the Silver Hand	Scribner's
IV	1888	The Rose of Paradise	Harper's
IV	1891	Buccaneers and Marooners of America	London
IV	1892	A Modern Aladdin	Harper's
IV	1892	Men of Iron	Harper's
IV	1896	The Ghost of Captain Brand	Rogers
V	1895	Twilight Land	Harper's
V	1895	Jack Ballister's Fortunes	Scribner's
VI	1895	The Garden Behind the Moon	Scribner's
VI	1897	Catalog of Drawings	Philadelphia
VI	1899	The Price of Blood	Badger
VI	1902	The Bibliophile Society – First Year Book	Boston
VI	1903	The Story of King Arthur and his Knights	Scribner's
VII	1905	The Story of the Champions of the Round Table	Scribner's
VII	1907	Stolen Treasure	Harper's
VII	1908	The Ruby of Kishmoor	Harper's
VII	1908	Adventures of Pirates and Sea Rovers	Harper's
VIII	1907	The Story of Sir Lancelot and His Companions	Scribner's
VIII	1910	The Grail and the Passing of King Arthur	Scribner's
IX	1920	The Millers Holiday	Minneapolis
IX	1923	Report of the Private View of the Exhibition of Works	The Art Alliance, Philadelphia
IX	1925	The Boy's Book of Pirates	Harper's
IX	1925	A Chronicle	Harper's
IX	1926	Sabbath Thoughts	
X	1879	McGuffey's Fifth Reader	Van Antwerp
X	1879	McGuffey's Sixth Reader	Van Antwerp
X	1880	Art in America	Harper's
X	1881	Harper Popular Cyclopedia – Lossing	Harper's
X	1881	Yankee Doodle	Dodd Mead
X	1881	A Popular History of the United States	Scribner's
X	1881	Phaeton Rogers – Johnson	Scribner's
X	1881	Old Times in the Colonies – Coffin	Harper's
X	1882	The Chronicle of the Drum – Thackeray	Scribner's
X	1882	Farm Ballads – Carleton	Harper's

X	1882	Under Green Apple Boughs – Campbell	Fords, Howard
X	1882	The Story of Siegfried – Baldwin	Scribner’s
X	1882	Lyrics of Homeland – Hall	Griggs
XI	1881	The Lady of Shalott – Tennyson	Dodd
XI	1882	New England Bygones – Rollins	Lippincott
XI	1883	Swinton’s Fifth Reader	Iverson
XI	1883	Sport with Gun and Rod	Century
XI	1883	Building of the Nation – Coffin	Harper’s
XI	1883	A History of Wood Engraving – Woodburn	Harper’s
XII	1884	A History of the United States	Sheldon
XII	1884	Art Year Book	Boston
XII	1885	A Larger History of the U.S. – Higginson	Harper’s
XII	1885	Illustrated Poems – Holmes	Houghton
XII	1885	Indian History for Young Folks – Drake	Harper’s
XII	1886	Knickerbocker History of New York – Irving	Grolier
XII	1886	Swinton’s Advanced Third Reader	Iverson
XII	1886	The Inca Princess – Toland	Lippincott
XII	1886	Boy’s Book of Sports – Thompson	Century
XII	1886	City Ballads – Carleton	Harper’s
XII	1886	Idyls and Pastoral - Thaxter	Lothrop
XII	1887	Storied Holidays – Brooks	Lothrop
XII	1887	A Story of the Golden Age – Baldwin	Scribner’s
XII	1887	The Closing Scene – Read	Lippincott
XII	1888	Harper Fourth Reader	Harper’s
XII	1888	Library of Universal Adventure by Sea and Land	Harper’s
XIII	1891	Flute and Violin – Allen	Harper’s
XIII	1891	The True Story of the United States – Brooks	Lothrop
XIII	1891	Verse	Lothrop
XIII	1892	Holme’s Works	Houghton
XIII	1892	Wittier’s Works	Houghton
XIII	1892	American Illustrators – Smith	Scribner’s
XIII	1893	Life of Lincoln – Coffin	Harper’s
XIII	1892–5	The One Hoss Shay – Holmes	Houghton
XIII	1893	A Tour Around New York – Mines	Harper’s
XIII	1893	Giles Corey, Yeoman – Wilkins	Harper’s
XIII	1893	School History of United States – Swinton	Am. Book
XIII	1894	First Lessons in our Country’s History – Swinton	Am. Book
XIII	1891	The Boy Travellers in Great Britain and Ireland – Knox	Harper’s
XIV	1892-5	The One Hoss Shay - Holmes	Houghton
XIV	1893	A Tour Around New York – Mines	Houghton
XIV	1893	“Dorothy Q” – Holmes	Houghton
XIV	1893	“Giles Corey, Yeoman” – Wilkins	Harper’s
XIV	1893	A School History of the United States – Swinton	Am. Book
XIV	1894	First Lessons in our Country’s History – Swinton	Am. Book

XIV	1894	The Autocrat of the Breakfast Table – Holmes	Houghton
XIV	1894	Transactions of the Grolier Club: Part II – Illustrations	Grolier
XV	1894	Art of the American Engraver – Hamerton	Scribner’s
XV	1894	In Old New York – Janvier	Harper’s
XV	1895	Modern Illustrations – Pennell	Bell
XV	1895	The True Story of George Washington – Brooks	Lothrop
XV	1895	The Parasite – Doyle	Harper’s
XV	1895	History of the United States – Andrews	Scribner’s
XV	1895	Stevenson’s Works: 3 Vols. – Stevenson	Scribner’s
XV	1895	Great Men’s Sons – Brooks	Putnam’s
XV	1895	Stops of Various Quills – Howells	Harper’s
XVI	1896	In Ole Virginia – Page	Scribner’s
XVI	1896	History Last Quarter Century: 2 Vols. – Andrews	Scribner’s
XVI	1896	Harriet Beecher Stowe’s Works	Houghton
XVI	1897	Parkman’s Works: 21 Vols.	Little, Brown
XVI	1897	Quo Vadis – Sienkiewicz	Little, Brown
XVI	1897	The First Christmas Tree – Van Dyke	Scribner’s
XVI	1897	George Washington – Wilson	Harper’s
XVI	1896	Scribner’s Popular History of the United States – Bryant	Scribner’s
XVI	1896	Decorative Illustration – Crane	Bell
XVI	1896	Novels and Tales – Stevenson	Scribner’s
XVII	1897	Hugh Wynne: 2 Vols. – Mitchell: Ed. 60	Century
XVII	1897	Hugh Wynne: 2 Vols. – Mitchell	Century
XVII	1899	Hugh Wynne: 2 Vols. – Mitchell – Continual Ed.	Century
XVII	1898	Silence and Other Stories – Wilkins	Harper’s
XVII	1898	The Book of the Ocean	Century
XVII	1898	The Story of the Revolution: 2 Vols. – Lodge	Scribner’s
XVII	1898	The True Story of the United States – Brooks	Lothrop
XVII	1898	Odysseus – Burt	Scribner’s
XVII	1898	Pictures from Scribner’s	Scribner’s
XVIII	1899	“Old Chester Tales” – Deland	Harper’s
XVIII	1899	Good for the Soul – Deland	Harper’s
XVIII	1899	Janice Meredith – Ford	Dodd Mead
XVIII	1900	The Complete Writings of Nathaniel Hawthorne	Houghton
XVIII	1900	To Have and to Hold – Johnston	Houghton
XVIII	1900	The Man with the Hoe and Other Poems – Markham	Doubleday
XVIII	1900	The Writings of John Lothrop Motley	Harper’s
XVIII	1900	Century Book of the American Colonies – Brooks	Century
XVIII	1900	The Northwest: Under Three Flags: 1635 – 1796 – Moore	Harper’s
XVIII	1900	Pictures by Popular American Artists	Scribner’s
XVIII	1901	Sir Christopher – Goodwin	Little, Brown
XVIII	1901	Odes and Epodes of Horace – The Bibliophile Society	Boston
XVIII	1901	Modern Pen Drawings – Holmes	London

XVIII	1901	Captain Ravenshaw – Stephens	Page
XVIII	1901	History of American Art – Hartmann	Page
XVIII	1901	Character Sketches – Brewer	Hess
XIX	1902	A History of the American People – Wilson	Harper’s
XX	1902	Encyclopedia of United States History – Harpers	Harper’s
XX	1902	Some Merry Adventures of Robin Hood	Scribner’s
XX	1902	A Report of the Truth Concerning the Last Sea-Fight of the Revenge – Raleigh	Houghton
XX	1902	The Blue Flower – Van Dyke	Scribner’s
XX	1902	The Struggle for a Continent	Little, Brown
XX	1902	Catalog First Annual Exhibition – Associated Illustrators	
XXI	1903	Bibliomania - Dibdin	Bibliophile
XXI	1903	The Way of the Sea – Duncan	McClure
XXI	1904	James Russell Lowell	Houghton
XXI	1904	How to Draw – Barritt	Harper’s
XXI	1904	The Eclogues of Vergil – Dole	Boston
XXI	1904	History of the United States – Gordy	Scribner’s
XXI	1905	History of the United States – Higginson	Harper’s
XXI	1905	The Van Dyke Book	Scribner’s
XXI	1905	The Line of Love – Cabell	Harper’s
XXI	1905	Island of Enchantment – Forman	Harper’s
XXI	1906	Snow Bound – Whittier	Houghton
XXI	1906	Six Stars – Lloyd	Scribner’s
XXI	1906	Young Americans – Carleton	Harper’s
XXI	1906	The History of the United States – Lodge	John D. Morris
XXI	1906	The New England Society of The City of New York	
XXII	1907	First Book of the Dofobs	
XXII	1907	The Architectural League of New York: 22 nd Annual	
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