



DELAWARE ART MUSEUM

Arthur B. Davies Printing Plates

A Finding Aid to the Collection in the
Helen Farr Sloan Library & Archives, Delaware Art Museum

Acquisition Information

Gift of Malcolm Cosgrove-Davies, January 14, 2004

Extent

5 linear feet

Contents

29 printing plates

Access Restrictions

Unrestricted

Contact Information

Helen Farr Sloan Library & Archives
Delaware Art Museum
2301 Kentmere Parkway
Wilmington, DE 19806
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Preferred Citation

Arthur B. Davies Printing Plates, Helen Farr Sloan Library & Archives, Delaware Art Museum

Related Materials

Arthur B. Davies Papers
Virginia M. Davies Correspondence, 1891-1935

Biography of Arthur B. Davies (1862-1928)

Painter. Born Utica, NY. In 1880, went to Mexico for two years as a draftsman for a civil engineering firm after which he decided to devote all his time to art. First entered Chicago Academy of Design, then studied at Art Institute of Chicago, and in New York at the Arts Students League and Gotham Art Students' League. Early work in magazine illustration and painting brought him to the attention of William Macbeth and Benjamin Altman who sponsored his first trip to Italy in 1893. Worked in California for a short time and in 1912 traveled through Europe organizing the Armory Show of 1913. After 1924, spent half of each year abroad painting and overseeing weaving of Gobelin tapestries after his own designs.

Source: *The Fiftieth Anniversary of the Exhibition of Independent Artists in 1910*, Wilmington: Delaware Art Center, 1960: 15.

Description of the Collection

29 printing plates