



DELAWARE ART MUSEUM

Harvey Dunn Files

A Finding Aid to the Collection in the
Helen Farr Sloan Library & Archives, Delaware Art Museum

Extent

1.5 linear feet

Contents

Exhibition catalogs and illustrations from books and magazines collected by the Library

Access Restrictions

Unrestricted

Contact Information

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Preferred Citation

Harvey Dunn Files, Helen Farr Sloan Library & Archives, Delaware Art Museum

Related Materials

Students of Howard Pyle Files

Biography of Harvey Dunn

Son of South Dakota homesteaders Tom and Bersha Dunn, Harvey Dunn grew up with a plow rather than a paintbrush in his hand. Although the daylight hours after school were spent working on the farm, Dunn spent evenings sketching with his mother. In 1901, he enrolled in the South Dakota Agricultural College as a preparatory student. There, he met Ada B. Caldwell, an art teacher, who inspired and challenged Dunn to pursue artistic training; she suggested that Dunn attend the Chicago Art Institute. Dunn left for Chicago in 1902. He never lived in South Dakota again, although he visited frequently; however, it would remain a continual inspiration and recurring subject for his art. Dunn's two years at the Art Institute were uneventful, yet the experience and exposure were invaluable. Dunn met Howard Pyle when he lectured at the Chicago Art Institute in the spring of 1904. Soon after that meeting, Dunn moved to Wilmington to study under Pyle. By 1906, Pyle encouraged him to set up his own studio. Thus, the young artist began his fruitful career as an illustrator. Jobs came quickly to Dunn, and soon he was working for *Scribner's*, *Harper's Monthly*, *Saturday Evening Post*, and many others. His punctuality and tenacity made him a favorite among magazine editors.

Dunn married Tulla Krebs in 1908 and continued to live in Wilmington until 1914, when he moved to Leonia, New Jersey, to be closer to New York. The next year, Dunn and Charles Shepard Chapman started the Leonia School of Illustration. Howard Pyle, the teacher, had influenced Dunn as much as Pyle, the illustrator. Dunn tried to fashion his school into a community-based art school like Pyle's. However, because of Chapman's and Dunn's different approaches to teaching art, the Leonia school did not last long. Nonetheless, Dunn taught in various institutions and from his own studio for the greater part of his life.

The year 1918 found Dunn traveling as a war artist with the American Expeditionary Forces in France. The war had a profound effect on him, and readjustment to civilian life came slowly. During his restless first year back from the war, Dunn moved his family to Tenafly, New Jersey, in an effort to live even closer to New York than before. Dunn's illustrations continued at a steady pace. He also slowly increased his output of paintings related to his childhood on the northern plains. By 1927, he was making yearly trips to South Dakota and the West. These trips always had a beneficial effect on the artist, and upon his return Dunn attacked his work with new vigor. He continued to teach, not only in his own studio but also at the Grand Central School of Art in New York and occasionally at the Art Students League. After 1939, Dunn's career as an illustrator slowed, and he devoted more time to easel painting. He was a member to the Society of Illustrators and served as its president in 1948-1949.

Dunn's early style showed the influence of Howard Pyle in its insistence on capturing a dramatic moment. He eventually came to be known for his own unique, bold style which depended on a vigorous and painterly approach to color. Whether Dunn was illustrating an adventure story for the *Saturday Evening Post*, depicting a battle attack from World War I, or recalling his youth plowing a buffalo trace, the artist injected a life-like quality into his works that made the subject come alive for the viewer.

Source: Elzea, Rowland and Elizabeth H. Hawkes, eds. *A Small School of Art: The Students of Howard Pyle*. Wilmington: Delaware Art Museum, 1980.

Organization of the Collection

Series I. Biographical Information

Series II. Illustrations

Description of the Collection

Series I. Biographical Information

Box 1

Folder

- 1 Articles about Dunn, 1909 – 1959
 - Watson, Ernest W. "Harvey Dunn: Milestone in the tradition of American Illustration." *American Artist* (June 1942): 16-19, 31.
 - "Our Family Album." *Ladies Home Journal*, April 1925.
 - The Red Book Magazine*, November 1928.
- 2 Articles about Dunn, 1960 – 1979
 - Howell, Edgar M. "Harvey Dunn: The Searching Artist who came Home to his First Horizon." *Montana: The Magazine of Western History*, 16, no. 1 (Winter 1966): 41-55 (article also in Montana Heritage Series Number 15).
 - Howell, Edgar M. "An Artist Goes to War: Harvey Dunn and the A.E.F. War Art Program." *The Smithsonian Journal of History*, Winter 1967-1968, 45-56.
 - Karolevitz, Robert F. "Harvey Dunn: Artist of the A.E.F." *Veterans of Foreign Wars Magazine* (VFW), 59: no. 3 (November 1971): 12-15.
 - South Dakota Memorial Art Center News* (Summer 1979).
- 3 Articles about Dunn, 1980 – current
 - Young, Durand. "Harvey Dunn: A Baedeker." *Home and Away* 1: no. 6 (Nov/Dec 1980): 16B-16E.
 - Andres, Charles J. "Harvey Dunn: The Gift of Inspiration." *Step-by-Step Graphics* 5, no. 3 (March/April 1989): 128-134.
- 4 Articles about Dunn, undated
 - The National Cyclopaedia of American Biography* (pp.162-3)
 - Notes Taken in the Picture Class of Harvey Dunn, 1938-1941, Written from Memory by Charles Andres* (gift of Richard Layton, 2004)
 - Andres, Charles J. "Harvey Dunn: Class Notes." Accessed February 2, 2011, <http://www.e-pix.com/ArtMuseum/Dunnclassno.html>

- 5 Book: Karolevitz, Robert F. *The Prairie is My Garden: The Story of Harvey Dunn, Artist*. Aberdeen, SD: North Plains Press, 1969.
- 6 Catalogs
Harvey Dunn: Paintings and Drawings. Brandywine River Museum, November 24, 1974.
Harvey Dunn: The Man, the Legend, the School of Painting. The Society of Illustrators Museum of American Illustration, June 1983.
Harvey Dunn. South Dakota Memorial Art Center, 1981.
South Dakota Memorial Art Center 1976-1977 Report
Harvey Dunn: Son of the Middle Border. South Dakota Memorial Art Center, April 1-May 27, 1984.
- 7 Correspondence
- 8 Miscellaneous
- 9 Newspaper clippings
"Book About ex-city Artist wins Awards." *Morning News*, Wilmington, DE, 4/26/71.
"Wilmington's Colony of Artists - A Series of Interesting and Timely Articles About the Many Popular Illustrators and Painters of this City." (No. 1, Dunn), October 31, 1909, *Wilmington Sunday Star*.
Dekom, Otto. "They wanted Dunn to quit art." *Morning News* (Wilmington, DE), Sept. 1, 1969.
Hubbard, Scott. "Art Reflects Dunn Heritage." *The News Journal* (Wilmington, DE), Sept. 7, 1974.
"At Brandywine museum preview." *The Morning News* (Wilmington, DE), Sept. 7, 1974.
Forman, Nessa. "H. T. Dunn: Prairie King." *Philadelphia Bulletin* (Philadelphia, PA), Sept. 15, 1974.
- 10 Photographs
- 11 South Dakota State University
The South Dakota Collection, S.D. Art Museum 1988.
A Future for Art (catalog), South Dakota State College
"Enriching the Cultural Tradition on South Dakota" (brochure)

Series II. Illustrations

Box 2

Advertisements

American Heritage 29:5, August/September 1978. Cover illustration "The Prairie Is My Garden."

The American Legion (1928-1934 and August 1943)

November 1928 "Armistice" paintings by H. Dunn, verses by Jay Cook

Cover design:

January 1929

March 1929 "Walking Cases"

September 1929 "Artillery in Action"

November 1929 "Armistice"

January 1930 "Camouflage"

March 1930 "Have you sent in your big moment?"

May 1930 "In the wire"

July 1930 "July 4th and July 14th"

September 1930

November 1930 "A Corner of Hell"

January 1931 "Herd of Riders of the 70's"

March 1931 "The Vigil"

May 1931 "The Pioneer"

July 1931 "George Washington Bridge, NY-NJ"

June 1932 "Home from the Sea"

August 1932 "The Coal Miner"

October 1932 "The Harvest"

January 1934 "The Return to the Prairie Home"

August 1943

American Magazine (1932-1933)

Andrews, Roy Chapman "It's Safer in the Wilds" paintings by H Dunn (caption: "A second later horseman appeared on the ridge of the hill") July 1932

Detzer, Karl "Always the Fraziers" paintings by H Dunn (caption: "I can't get Mackiport, sir," shouted little Dominick "Antennae must be down") October 1933

Book illustrations

Beach, Rex Ellingwood *The Silver Horde* (New York: Harper & Brothers, 1909)

Rhodes, Eugene Manlove *West is West* (New York: H K Fly, [1917])

Kyne, Peter B *Cappy Ricks; or, the Subjugation of Matt Peasley* (New York: Grosset & Dunlap, 1916)

Brooks, Noah *The Boy Emigrants* (New York: C Scribner's Sons, 1914)

Collier's (1912-1927)

"Lucia di Rock Creek" by Emerson Hough, June 8, 1912

Story (title unknown) by Alice Prescott Smith, November 30, 1912

"From Daybreak to Breakfast" by W Edson Smith, September 5, 1914

Cover illustration "Bingo" January 12, 1918

"The Proof" by M L C Pickthall, December 16, 1922

"The Little Man of Paradise" by Frederick R Bechdolt, March 10, 1923

"Coming Through" by Jack Bethea, May 3, 10, 17, 24, 31, June 7, 14, 21, July 5, 12, 1924

"Decorations" by Laurie York Erskine, October 29, 1927

Cosmopolitan (1929-1930)

"Ludwig's Story of Lincoln" by Emil Ludwig, September 1929, October 1929, November 1929, December 1929, January 1930, February 1930

Country Gentleman (1922)

Cover illustration January 28, 1922

Cover illustration, June 17, 1922

"Iron Heart" by William MacLeod Raine July 15, 22, 29, August 5, 12, 19, 26, September 2, 9, 16, 1922

Current Opinion (1921)

"The Heart of Little Shikara" by Edison Marshall, April 1921

The Delineator (1917-1918)

"The Strategy of Desperation: Behind Prison Bars in Mexico" by J V Giesy, November 1917

"Peter Paul" by Eden Phillpotts, July 1918

Everybody's (April 1921)

"The Beach of Vanalona" by Beatrice Grimshaw

Fortune (1935)

"Going into position: Infantry and Machine Guns in a Ruined Town"

"Machine Gun Emplacement" (scenes from the world war)

Hampton's Broadway (November 1908)

"The Nigger" by C H Claudy

Harper's Monthly (1915-1922)

"The Compact" by Alma G Madden, February 1915

"The Killer's Son" by Wilbur Danielle Steele, January 1916

"The Naked Truth" by Leila Burton Wells, April 1916

"Command" a novel by William McFee, May, June, July, September, October 1922

Harper's Weekly (1911, 1914)

"The Paint Preacher" by Gertrude B Millard, August 13, 1911

"Mate - Love and Monogamy" by Mary Austin, February 14, 1914

"One Love" by Mary Austin, February 21, 1914

"Wiser Marriages" by Mary Austin, February 28, 1914

"Children and Nest Building" by Mary Austin, March 7, 1914

"The Right Grounds for Divorce" by Mary Austin, March 14, 1914

"The Failure of Free Love" by Mary Austin, March 21, 1914

"Training Children for Happy Marriages" by Mary Austin, March 28, 1914

Hearst's (1913-1914)

"Conahan" by Larry Evans, June 1913

"Rudyard Kipling" (author not in file) May 1914

Box 3

Ladies' Home Journal (1911-1927)

"The Wages of Sin: An Urkey Island Story" by Wilbur Danielle Steele (1911?)

"The Nestor Girl" by Dave King, June 24, 1911

"When Uncle Jed Ran for Mayor and they Put up a Woman Candidate Against Him" by Eugene B Lewis, August 1912

"The Lord Taketh and the Lord Giveth" December 1912 (author not in file)

"The Story of Christmas in the Old West" by Cyrus Townsend Brady, December 1912

"The Three Things the Forge in Which the Soul of a Man Was Tested" by Mary Raymond Shipman Andrews, November, December 1915

"When he Crossed Anxious Right to Ragged Run Harbor" by Norman Duncan, April 1916

"Two Men of Linger Tickle: Their 'Lil White Rose Bushes" and "The Gale of the Fall of Mild Weather" by Norman Duncan, July 1916

"The Woman Across the Street and the Cause of Her Neighbors' Change of Heart" by Inez Haynes Gillmore, September 1916

"A Little Nipper o' Hide-an'-Seek Harbor wherein a Little Child Proves the Faith that is in Him"
by Norman Duncan, February 1920

"Three Hundred Years Before Jazz" by Freeman Tilden, November 1920

"The Hills of Youth" (from a painting by H Dunn), January 1921

"No Iron Bars" by Edith Barnard Delano, September 1922

"Rich and Strange" by Edith Barnard Delano, September 1923

"The Monster" by Stephen Morehouse Avery, March 1924

"Wheat" by Delos W Lovelace, July 1924

McCall's (1925-1933)

"The Love of Cactus Carrie" by Vingie E Roe, November 1925

"Soil and the Sea" by Arthur Hunt Chute, June 1928

"Defenseless" by Charles C Dobie, February 1933

"Fugitive Moor" by Margaret Pedler, July, August, September 1933

McClure's (1911-1916)

"In the Funerals" by Helen Green, March 1911

"Off the Trail" by George Pattullo

"Prisoners of the Flood: My Memory of the Dayton Disaster" by Jennie Parsons, July 1913

"The Man Before the Mast" by Perceval Gibbon, January 1914

"Beyond the Desert" by Eugene M Rhodes, February 1914

"The Girl" by Perceval Gibbon, April 1914

"A Ship in Distress" by Perceval Gibbon, January 1915

"Your Work is Your Life: A Series of Interviews" by Robert H Schauffler, February 1915

"Promotion" by Perceval Gibbon, March 1915

Metropolitan (1906-1917)

"Coston's Thirty" by Charles N Buck, January 1907

"His Own Home Town" by Larry Evans, October, November, December 1916,
January February March, April, May, June, July 1917

"Adventures in the Night" by Elinor Mordount, June 1920

"Hold 'Em, Harvard!" by Elsinore R Crowell, January 1921

National Geographic

"Steinway: The Instrument of the Immortals" advertisement illustrated by Dunn, January 1928

Nation's Business

Cover illustration, January 1931, *The Automobile Pioneer*

Outing Magazine (1907-1910)

"Hugh Monroe's Pistol" by J W Schultz, January 1907

"The Northwest Freighter" December 1907

"Lost - Looking for the Road" December 1907

"Clearing the Trail" (no date)

"In the Teeth of the Storm" (no date)

"The New Spirit of the Farm II - Planting Time" by Agnes C Laut, May 1908

"The Homesteaders" July 1908

Cover illustration August 1908

"A Cool Breeze and a Flying Cloud Never Catches the Leader" October 1908

"Helping - A Study in Homemaking" May 1909

"The Pioneer Woman" February 1909

Cover illustration, October 1909

"Savages for a Week" by Stephen Chalmers, November 1910

"Exit Crocker" by L K Devendorf, January 1911

Pearson's

"Excitement Gave Place to Cool Resolution and Unerring Precision of Marksmanship" from
"The Battle of Adobe Walls" by E C Little, January 1908

Pictorial Review (1918, 1921)

"The Man Who Jumped Into the Sea: The Story of a Man's Devotion" by Israel Solon,
December 1918

"The Wages of Sin: An Urkey Island Story" by Wilbur D Steele, March 1918

"Toinette of Maisonnoir" by W D Steele, July 1921

Popular Magazine (1911-1913)

Cover illustration: "The Sheriff" November 25, 1911

Cover illustration February 10, 1912

Cover illustration: "The Feathered Warning" April 23, 1912

Cover illustration November 7, 1912

Cover illustration March 7, 1913

Cover illustration November 23, 1913

Postcards

Redbook (1907, 1917, 1918)

"The Largess of Chico" by F L Stealey, May 1907

"The Bird in the Bush" by Eugenie M Rhodes, April 1917

"A Quatrain of Ling Tai Fu's" by Donn Byrne, August 1917

"All the Comrades Were There" by Arthur Train, February 1918

Reproductions

"At Bay" from "U S Official Pictures of the World War" (reproduction)

Scribner's

"Off the Track" by Charles B. Going, June 1907

"Between the Lupin and the Laurel" by Henry Van Dyke, June 1907

Sunday Magazine

"The Girl of the Nutmeg Isle" by Beatrice Grimshaw, July 18, 1915

Unidentified illustrations

Woman's Home Companion

"The Proposal" by Marjorie Bowne, June 1927

"Happy Dust" by Ruth Comfort Mitchell, March 1929

Box 4

The Saturday Evening Post (1906-1950s)

"Where Life is Marked Down: Mabel's Choice of Cowards" by Rupert Hughes, June 2, 1906

"Getting that Home" by Ernest Poole, July 7, 1906

"The Ghost of Youth" by William Hard, July 21, 1906

"The Making of an American School-Teacher" by Forrest Crissey, October 6, 27, November 10, 1906

"The Mayfair Account" by Will Payne, May 4, 1907

"Browne, of Boston" by Edward Hungerford, September 14, 1907

"Two Masters" by William Hard, September 28, 1907

"Buckmaster's Boy" by Gilbert Parker, November 16, 1907
"To-morrow" by Gilbert Parker, November 30, 1907
"Marcile" by Gilbert Parker, January 4, 1908
"The Cost of Living" by Will Payne, January 25, 1908
"The Sleeping Column" by Brand Whitlock, December 5, 1908
"John - Cowboy" by George Pattullo, October 24, 1908
"The Embarrassing Conduct of Benjamin Ellis, Millionaire" by James Hopper, October 24, 1908
"The Hard-Rock Man" by Fred R Bechdolt, November 7, 1908
"Which Man was Right?" by H M Hyde, November 14, 1908
"A Twofold Reformation" by A E McFarlane, February 13, 1909
"Timberline" by Owen Wister, March 7, 1908
"California John" by S E White, April 18, 1908
"The Inspector" by S E White, May 9, 1908
"The Pollock Boys" by S E White, May 30, 1908
"The Daredevil" by Arthur Train, June 13, 1908
"The Fire" by S E White, June 20, 1908
"The Gift Horse" by Owen Wister, July 18, 1908
"Extra Dry" by Owen Wister, February 27, 1909
"To the Folks of Home" by I K Friedman, April 10, 1909
"The Pile-Drivers" by Fred Bechdolt, June 19, 1909
"Loup, the Dog Smuggler" by Henry Rowland, July 10, 1909
"Ol' Sam" by George Pattullo, August 14, 1909
"The Justice of Gideon" by Eleanor Gaters, August 28, 1909
"Uncle Harve" by George Pattullo, November 13, 1909
"The Field of Honor" by Brand Whitlock, December 4, 1909
"Doc" by Eleanor Gates, January 1, 1910
"Good Men and True" by E M Rhodes, January 8, 15, 1910
"Strictly in Confidence" by R W Hofflund, February 19, 1910
"Life Orders - Sealed" by Calvin Johnston, May 14, 1910
"Tom Morton" by F R Bechdolt, May 21, June 4, 11, 1910
"Culture or Common-Sense?" by Samuel Evans, May 28, 1910

"When the World Was" by ??, September 16, 1910

"The Rank & File of Lawyers" by Walter Weyl, September 10, 1910

"The Mankiller" by George Pattullo, September 17, 1910

"His Own Country" by Arthur Ruhl, October 15, 1910

"The Sheepman" by George Pattullo, October 29, 1910

"Fairplay" by H M Rideout, November 12, 19, 26, 1910

"Trapped Football" by George Fitch, November 26, 1910

"The Locked Door" by Harris Dickson, December 17, 1910

"When Luck was With Him" by Harris Dickson, December 24, 1910

"Esau in Search of a Home" by Emerson Hough, January 21, 1911

"Little Joe" by George Pattullo, February 11, 1911

"Buffalo Jim" by George Pattullo, March 4, 1911

"Columbine Time" by Will Irwin, March 19, 1911

"The Drake Who Had Means of His Own" by Owen Wister, March 11, 1911

"Where It Was" by Owen Wister, April 22, 1911

"The Broken Stirrup-Leather" by M D Post, June 3, 1911

"The Old Nest" by Rubert Hughes, June 3, 1911

"The Story of a Yankee Farmer" (author not in file), June 24, 1911

"The Wrong Hand" by M D Post, June 15, 1911

"Getting a Start at Sixty" (author not in file), August 5, 1911

"The Mexican" by Jack London, August 19, 1911

"The Pride of the Lazy L" by George Pattullo, September 2, 1911

"The Freshman" by James Hopper, September 16, 30, 1911

"The Greaser" by F R Bechdolt, September 23, 1911

"Rickey Takes a Walk" by Kennett Harris, October 7, 1911

"A Fresh Grip" (author not in file), October 14, 1911

"Extraordinary Cases" by M D Post, September 23, October 7, November 11, December 30, 1911

"The Autobiography of a Small Homesteader in Wyoming" (author not in file), November 25, 1911

"Rickey Burns a Package" by Kennett Harris, December 16, 1911

"Extraordinary Cases" by M D Post, January 13, April 20, June 1, 1912

"The Calf-Path" by Kennett Harris, February 17, 1912

"The Word Gently Spoken" by Kennett Harris, March 23, 1912

"Taters" by Marian H Carter, March 30, 1912

"When the Fighting Was Good" by Irvin S Cobb, June 15, 1912

"Hi Todd and the Panic" by George Pattullo, August 31, 1912

"Black and White" by Irvin S Cobb, September 7, 1912

"The Discipline Company" by Arthur E McFarlane, September 14, 1912

"Five Hundred Dollars Reward!" by Irvin S Cobb, October 19, 1912

"Uncle Edward and Cousin Silas" by Will Irwin, November 2, 1912

"A Big Idea in the Back Woods" by William H Hanby, November 9, 1912

"The Little Eohippus" by Eugene M Rhodes, November 30, December 7, 21, 28, 1912

"How Father LeFevre Came to Singing River" by Larry Evans, January 25, 1913

"John Barleycorn" by Jack London, March 15, 22, 29, April 5, 12, 19, 26, May 3, 1913

"Pitchfork Pat" by George Pattullo, July 11, 1913

"The First-Time Man" by Maximillian Foster, February 22, 1913

"The Stranger Within His Gates" by Reginald W Kauffman, March 8, 1913

"For Lives of Men" by E Balmer and W MacHarg, May 31, 1913

"Consider the Lizard" by Eugene M Rhodes, June 28, 1913

"Getting a Wrong Start" (author not in file) July 12, 19, 26, 1913)

"The Incandescent Lily" by Gouverneur Morris, October 11, 18, 1913

"In Boom Times" (author not in file) November 8, 1913

"The Lump of Gold" by James Hopper, December 27, 1913

"The Jackpot's Dentist" by Helen VanCampen, January 31, 1914

"The Summons" by George Pattullo, February 4, 1914

"Tin Cowne Dass" by Henry M Rideout, February 28, March 7, 14, 1914

"The Man Who Couldn't Go Home" by Frederick Irving Anderson, March 28, 1914

"Junk" by John Fleming Wilson, April 18, 1914

"The Mutineer of the Mary Blount" by Gouverneur Morris, June 13, 20, 1914

"The Last Enterprise" by James Hopper, June 27, 1914

"The Doomdorf Mystery" by M D Post, July 18, 1914

"A Wild-Goose Chase" by Edwin Balmer, August 29, September 5, 12, 19, 26, 1914

"The Camp Follower" by George Pattullo, September 12, 1914

"The Victory" by George Pattullo, October 17, 1914

"The Spotted Sheep" by Charles E VanLoan, November 7, 1914

"Billy Fortune and the Ten-Cent Limit" by William R Lighton, December 5, 1914

"The Prairie Wife" by Arthur Stringer, January 16, 23, 30 and February 6, 1915

"Billy Fortune and the Man Who Didn't Care" by William RLighton, February 20, 1915

"The Parson of Panamint" by Peter B Kyne, February 20, 1915

"The Mystery Story" by M D Post, February 27, 1915

"The Land Just Over Yonder" by Peter B Kyne, March 27, 1915 (also a photograph on file)

"Hit the Line Hard" by Eugene M Rhodes, March 27, April 3, 1915)

"Billy Fortune and the Lady Who Spoke Her Mind" by William R Lighton, April 5, 1915

"The Gods Arrive, by William A White, April 24, 1915

"A Cake in the Fourteenth Round" by John T Foote, April 24, 1915

"The Fool's Heart" by Eugene M Rhodes, May 1, 1915

"The Blue Tattooing" by Kenneth Clarke, May 15, 1915

"A Little Taste of Business" by Peter B Kyne, May 29, 1915

"Bad Bill Bobo" by George Pattullo, June 5, 1915

"Over the Bar" by Peter B Kyne, June 12, 1915

"The Gray Dawn" by Stewart E White, August 14, 21, 28, September 4, 11, 18, 25, October 2, 9, 16, 25, 30, 1915

"Giddy Girl" by Leavitt A Knight, August 21, 1915

"The Last Charge of Forrest's Calvary" by Irvin S Cobb, November 13, 1915

"The Slacker" by W B Trites, December 11, 1915

"Anton the Terrible" by Thomas H Uzzell, January 8, 1916

"Wild Oranges" by Joseph Hergesheimer, February 5, 12, 19, 1916

"The Desire of the Moth" by Eugene M Rhodes, February 26, March 4, 1916

"A Question of Breeding" by Mason Houghland, March 25, 1916

"Playing Both Ends" by Hugh Johnson, April 1, 1916

"A Furbished Gentleman" by Hugh Johnson, April 8, 1916

"Volcano-Mad" by Earl D Biggers, April 29, 1916

"The Brides of Wastewater" by Kathleen Norris, May 6, 1916

"Sudden Jim" by Clarence B Kelland, June 17, 24, July 1, 8, 15, 22, 29, 1916

"The Bells of Saint Clemens" by Eugene M Rhodes, June 17, 1916

"The Barnacle Goose" by Donn Byrne, August 12, 1916

"The Cure for Lonesomeness" by Donn Byrne, August 12, 1916

"A Good Rooster Crows Everywhere" by George Pattullo, December 2, 1915

Photo and brief autobiography, *Saturday Evening Post*, July 14, 1917

"The Wrong Road" by George Pattullo, January 6, 1917

"Half a Man" by George Pattullo, February 3, 1917

"Salt of the Earth" by Peter B. Kyne, February 3, 1917

"Grandpa Makes Him Sick" by L. O. Reese, February 10, 1917.

"Glenmere White Monarch and the Gas House Pup" by R. G. Kirk, March 17, 1917.

"Over, Under, Around, or Through" by E. M. Rhodes, April 21, 28, May 5, 12, 19, 1917.

"The Eyes of Asia" by Rudyard Kipling, May 19, 26, June 2, 9, 1917.

"The Naming" by Stewart E. White, July 21, 1917.

"The Source" by Clarence B. Kelland, August 4, 11, 18, 25, September 1, 1917.

"Trelawny Learns" by Stewart E. White, August 18, 1917.

"True Sportsmen" by Stewart E. White, September 1, 1917.

"Forced Labor" by Stewart E. White, September 15, 1917.

"The Gunbearer" by Stewart E. White, October 6, 1917.

"A Case of Mutual Respect" by Stewart E. White, October 27, 1917.

"Zanoza" by R. G. Kirk, October 27, 1917

"Both Cheeks" by Mary E. W. Freeman, November 17, 1917

"The Brachycephalic Bohunkus" by Kennett Harris, January 5, 1918

"The Spy" by F. Britten Austin, January 19, 1918

"Captain Schlotterwerz" by Booth Tarkington, January 26, 1918

"Diamond Heart" by Will L. Comfort, March 16, 23, 1918

"The Light that Paled" by Wallace Irwin, April 6, 1918

"History Is One" by H. G. Wells, May 3, 1919

"Ca ne Fait Rien" by Mary R. Rinehart, July 19, 26, 1919

"John J. Coincidence" by Irwin S. Cobb, August 9, 1919

"MacKurd: A Tale of the Aftermath" by Bertram Atkey, August 9, 1919

"The Laugh" by Albert P. Terhune, August 23, 1919
"The Bloodhound" by William J. Neidig, February 28, 1920
"Spuds - Dehydrated" by Lowell O. Reese, March 13, 1920
"The Dark Moment" by Perceval Gibbon, April 3, 1920
"It's a Long Worm that has no Turning" by Ferdinand Reyher, May 22, 29, 1920
"The Rose Dawn" by Stewart E. White, August 7, 14, 21, 28, September 4, 11, 18, 25, 1920
"Scarlet Ibis" by Joseph Hergesheimer, November 13, 1920
"Twelve Good Women and True" by Arthur Train, January 22, 1921
"Columbine Time" by Will Irwin, March 26, April 2, 1921
"The Secret Partner" by Elizabeth Frazer, March 11, 18, 25, 1922
"Sealed Orders" by Eugene M. Rhodes, May 10, 1923
Miscellaneous illustrations from (possibly) *The Saturday Evening Post*, 1930s and 1950s

Oversize Materials—see Students of Howard Pyle Files