



DELAWARE ART MUSEUM

William Innes Homer – Thomas Pollock Anshutz Papers

A Finding Aid to the Collection in the
Helen Farr Sloan Library & Archives, Delaware Art Museum

Acquisition Information

Gift of William Innes Homer, 2004

Extent

2 linear feet

Processed

Sarena Deglin, 2004

Abstract

This collection contains correspondence with colleagues, students, dealers, museum curators, and the artists' family concerning Thomas Pollock Anshutz, his relationships with his students, works of art distributed throughout the country, and writings on the artist, as well as William Innes Homer's research from site visits to archival institutions and oral interviews.

Access Restrictions

Unrestricted

Contact Information

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Preferred Citation

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Delaware Art Museum

Chronology of Thomas Pollock Anshutz

- 1851 Born in Newport, Kentucky
- 1871 Family moves to Philadelphia
- 1872 Enters the National Academy of Design in New York
- 1876 Enters the Pennsylvania Academy of the Fine Arts in Philadelphia as a student under Thomas Eakins
- 1881 Joins faculty of the Pennsylvania Academy of the Fine Arts as Assistant to Thomas Eakins
- 1886 Becomes Instructor in Anatomy, Drawing and Painting at the Pennsylvania Academy of the Fine Arts, succeeding Thomas Eakins
- 1892 Marries Effie Shriver Russell of Fredericksburg, Virginia; travels to Europe; lives in Paris for about a year; studies at the Académie Julian
- 1893 Returns to Philadelphia and rejoins the Pennsylvania Academy faculty
- 1898 Establishes the Darby School of Painting, a summer art school, with Hugh Brenckenridge, at Fort Washington, Pennsylvania
- 1900 Visits London
- 1909 Becomes Director of the Pennsylvania Academy, succeeding William Merritt Chase
- 1910 Elected to membership in the National Academy
- 1910 Visits Bermuda
- 1910-12 Serves as President of the Philadelphia Sketch Club
- 1911 Visits Europe
- 1912 Dies in Fort Washington, Pennsylvania

Description of the Collection

Box 1

Folder

- 1 Sandra Denney Correspondence, c.1968-1969
 - Postcard to Sandra Denney from Anna Warren Ingersoll, 1968 (photocopy)
 - Postcard to Sandra Denney from Anna Warren Ingersoll, 1968 (photocopy)
 - Letter to Sandra Denney from Anna Warren Ingersoll, June 30 (photocopy)
 - Letter to Sandra Denney from Anna Warren Ingersoll, no date (photocopy)
 - Letter to Sandra Denney from Le Roy Ireland, January 30, 1969 (photocopy)
 - Letter to Sandra Denney from Le Roy Ireland, no date (photocopy)
 - Letter to Sandra Denney from Aimée E. Ortlip [Houghton College, Houghton, New York], September 16, 1968 (photocopy)
 - Letter to Sandra Denney from Ethel Herrick Warwick (Mrs. Edward Warwick), August 22, 1968 (photocopy)
 - Letter to Sandra Denney from Margaret Breck... Jr. Steiner, February 7, ?? (photocopy)
 - Letter to Sandra Denney from Mrs. Erwin A. (Peggy Perot) Fierro, November 8, ?? (photocopy)
 - Letter to Sandra Denney from Mrs. Elizabeth L. Bower, October 13, 1968 (photocopy)
 - Letter to Sandra Denney from Mrs. Elizabeth L. Bower, January 28, 1969 (photocopy)
- 2 Writings on Anshutz's *The Ironworkers: Noontime*
 - Exhibition catalog: "Thomas Anshutz: Paintings, Watercolors and Pastels," Graham Gallery, New York, October 30-December 21, 1979. Introduction by Sandra Leff, Director of Research, Graham Gallery
 - Article: Thomas H. Pauly, University of Delaware, "American Art and Labor: The Case of Anshutz's *The Ironworkers: Noontime*," *American Quarterly*
 - Research paper: Julie Anne Springer, University of Minnesota, 1977, "Thomas Anshutz's *Ironworkers: Noontime: A Celebration of Technology*"
- 3 Correspondence regarding student Frank Cresson Schell
 - Contact sheets (2) of sketches, newspaper articles, and exhibition catalogs
 - Letter to WIH from Martha S[chell] Caskey, January 19, 1970
 - Letter to WIH from Sutherland McColley, Hudson River Museum, November 26, 1969 - regarding Frank Cresson Schell, pupil of Anshutz and Thomas Eakins
 - Letter to WIH from Sutherland McColley, Hudson River Museum, November 21, 1969 - regarding Frank Cresson Schell, pupil of Anshutz and Thomas Eakins
 - Letter to WIH from Sutherland McColley, Hudson River Museum, January 23, 1970
 - Letter to Martha Schell Caskey from WIH, January 14, 1970 - regarding Frank Cresson Schell, pupil of Anshutz and Thomas Eakins
 - Letter to WIH from Bennard B. Perlman, Baltimore Junior College, June 10, 1963
- 4 (New) research on Anshutz, 1988-1989
 - Projects in Progress: Dr. Charlene Engel, Moravian College – monograph on TA

- Letter to WIH from Helen Farr Sloan, June 17, 1973 – John Sloan’s diaries at Delaware Art Center (now Delaware Art Museum), John Sloan-Robert Henri correspondence, Le Clair contact
- 5 Inquiry to work of art, 2000
Letter to WIH from Traci Ludwig, Debra Force Fine Art, Inc., New York, September 5, 2000 – mentions Sylvia Yount (PAFA) and Sandra Leff (Graham Gallery) – portrait of Becky Sharp. 4 color photographs included.
 - 6 Anshutz correspondence on the National Academy of Design (NAD), New York
Anshutz letter to family [when a student at] the NAD, c.1870 or 1871. Thomas Anshutz papers, 1870-1942, Archives of American Art, Smithsonian Institution, reel 140, frames 876-1335 (photocopies)
 - 7 Letter to WIH from James C. Claypool, Northern Kentucky University, October 12, 1988 – article by correspondent
 - 8 Catalogue entry, Spanierman Gallery, 1990
Typescript: *Near Cape May*, by Thomas Pollock Anshutz, by WIH
Includes 2 8x10 inch transparencies (both Estate of Thomas Anshutz, John Graham & Sons)
Letter to WIH from Lisa N. Peters, Spanierman Gallery, February 19, 1990 – Homer agreed to write an entry on Anshutz’s *Near Cape May* for catalogue of the collection of Florence and Ralph Spencer
 - 9 “The Art of Thomas Anshutz,” Heckscher Museum, September 3-November 20, 1994 - checklist
 - 10 Ned [Edward] Anshutz Interviews – notes
 - 11 Material from Graham Gallery
 - 12 Anshutz, “Maker of artists”
 - 13 WIH Correspondence, 1963-1988
Letter to “Bill” [WIH] from Abbie (Gerts), March 16, 1988 – regarding Anshutz’s appraisal of NAD. Thomas Anshutz papers, 1870-1942, Archives of American Art, Smithsonian Institution, reel 140, frames 878-881
Letter to Mrs. Edward R. Anshutz from WIH, May 21, 1969 – WIH student Sandy Denney
Letter to Edward R. Anshutz from WIH, March 24, 1963 – mentions Anshutz exhibition in New York, Mr. Luster
Letter to Edward R. Anshutz from WIH, May 13, 1963
Letter to WIH from Ruth Gurin, New York University Art Collection, August 3, 1964 – taped interview of Elizabeth Sparhawk-Jones
Letter to WIH from Lydia S. Tederick, The White House, December 17, 1988 – regarding Anshutz’s painting of Ellen Asdon Wilson

- 14 Photographs of works of art by Anshutz
PAFA, Woodmere Art Gallery, Carnegie Institute, James Graham & Sons, Delaware Art Museum
- 15 Anshutz, 8/98. Out L. (a ptg).
Letter to WIH from Louis J. Out, August 3, 1998 – includes 2 color photographs
- 16 Anshutz's correspondence (photocopies)
- 17 PAFA exhibition, 1973
Press Release: Pennsylvania Academy of the Fine Arts (PAFA) Group Tours: "Thomas P. Anshutz (1851-1912)," January 17-February 18, 1973
Newspaper clippings
Letter to WIH from Thomas N. Armstrong III, PAFA, January 18, 1973
Postcard invitation to "Thomas P. Anshutz and *Ironworkers: Noontime*," January 17-February 18, 1973, PAFA
Photograph: "Autobiographical letter from Thomas Anshutz to John Trask, Secretary, PAFA, in which Anshutz describes his philosophy of teaching."
Accession record for "Woman Reading", no date, Delaware Art Museum, Gift of Friends of Art, 1972. DAM #1972-73 (photocopy)
- 18 Anshutz paintings and drawings, notes and locations
- 19 Envelope to WIH from Nathaniel Pousette-Dart
Newspaper article: "A Great Art Instructor: His Methods and Ideas," *The Philadelphia Record*, May 29, 1910 (located in Box 4 - Oversize)
Magazine article, *Time*, March 22, 1963
- 20 Duplicates of Anshutz correspondence
- 21 3 photographs of Anshutz (Trip Evans)
- 22 Greenville Co (SC) Museum Anshutz purchase - telephone message
- 23 Greensboro F192
Facsimile of "Portrait of Emily Fairchild Pollack," Graham Gallery, New York
- 24 Newspaper articles, clippings, etc.
- 25 Newspaper clippings, articles, correspondence, etc. (photocopies)
- 26 Francis J. Ziegler, "An Unassuming Painter – Thomas P. Anshutz," *Brush and Pencil*, September 1899
Letter to WIH from John Cournos, June 17, 1963
Letter to WIH from John Cournos, June 24, 1963
Letter to John Cournos from WIH, June 7, 1963

Letter to WIH from John Cournos, June 19, 1963
Letter to Graham Gallery from (Mrs. H.W.) Aimee E. Ortlip, January 22, [19]63 (photocopy)
Letter to [Graham Gallery] from E. W. Redfield, January 5, 1963 (photocopy)
Article: "Art World Feels Loss of Anshutz," 1912 [Helen Henderson] (photocopy)
Exhibition catalog: Memorial Exhibition of the work of Thomas Anshutz, October 6 to November 1, 1942. Philadelphia Art Alliance (photocopy)
Article: Walter E. Baum, "More Fame for Teacher of the Famous," October 12, 1942 (photocopy)
Article: [Horace Carpenter], "Thomas P. Anshutz: Brief Account of His Summer Art School at Historic Valley Forge," *The Wheeling Register*, prior to 1910 (photocopy)
Miscellaneous clippings (photocopy)

- 27 Exhibition catalogues
- 28 Letter to "Bill" [WIH] from David (Sellin), September 20, 1979
- 29 Typescripts, photocopies, of correspondence between Anshutz and [John Laurie] Wallace, c.1884 (Philadelphia Museum of Art?)
- 30 Promotional material for exhibition "The Art of Thomas Anshutz," Heckscher Museum, September 3-November 20, 1994
- 31 Letter to WIH from Vernon C. Porter, NAD, June 4, 1963
- 32 PAFA accession announcement: Edward R. Anshutz (-1968; son of Thomas Anshutz), 12/1997
Correspondence and papers relating to exhibitions and purchases of work by Thomas Anshutz, 1911-13; 1942-75 (.5 lin. Feet). Gift of Mrs. Susan B. Moffett of Richmond, VA, (1997) via the estate of Mrs. Edward R. Anshutz
- 33 Anshutz gift to PAFA 12/97
Letter to WIH from Cheryl Leibold, Museum of American Art of the Pennsylvania Academy of the Fine Arts, January 16, 1998
Thomas Pollock Anshutz (1851-1912) Personal papers and memorabilia, 1897-1912, and 1913-26.
Correspondence and miscellaneous materials relating to Thomas Pollock Anshutz (TPA) and formerly in the possession of his son, Edward R. (Ned) Anshutz. Anonymous gift, 1998. These materials are stored with the Academy's 1982 gift of Thomas Anshutz papers.
- 34 Letter to WIH from Doreen Bolger, the Metropolitan Museum of Art, May 5, 1976
Letter to WIH from Sutherland McColley, the Hudson River Museum, January 2, 1970 – includes photograph
Photographs, negatives
Letter to WIH from Lawrence A. Fleischman, June 30, 1964
Letter to WIH from John K. Howat, the Metropolitan Museum of Art, October 13, 1965
- 35 Letter to WIH from James C. Steeg, Princeton University, January 8, 1973

Letter to WIH from Stuart P. Field, the Metropolitan Museum of Art, November 9, 1965
Letter to Edward R. Anshutz from WIH, March 12, 1968
Letter to WIH from Mrs. Edward R. (Elizabeth R.) Anshutz, February 24, no year

36 Anshutz's students

37 Letter to WIH from Ruth Bowman, New York University Art Collection, May 14, 1971
Article

38 Anshutz miscellany to file
Letter to Sandy [Denney?] from Elizabeth R. Anshutz, November 23, 1968 (photocopy)
Letter to WIH from Julie Springer-Delph, March 21, 1979
Letter to Julie Springer-Delph from WIH, January 18, 1979
Letter to Julie Springer-Delph from WIH, April 4, 1979

39 Bibliography on Anshutz

40 Anshutz (and [Robert] Henri). Sparhawk-Jones

41 Anshutz e/s. list of

42 Letter to WIH from Frank Bechtel, Jr., April 7, 1964
Letter to Mr. Anshutz from W.H. Bender, Jr., March 22, 1963
Letter to WIH from Frank Bechtel, Jr., June 8, 1964 – includes copy of the Will of Helen Weston Henderson

43 Letter to WIH from Doreen Bolger, the Metropolitan Museum of Art, December 22, 1976
Letter to Anita V. Mozley, Stanford University Museum of Art from WIH, October 13, 1976
Letter to WIH from Anita V. Mozley, Stanford University Museum of Art, September 17, 1976
Letter to Anita Ventura Mozley, Stanford University Museum of Art from WIH, September 2, 1976

44 Anshutz-Denney 6/69
Letter to [Sandra] Denney from Jean Litter, March 27, 1969
Letter to Sandy [Denney] from Jay ?, April 2, 1969 (photocopy)

Box 2

Negatives and contact strips of primary material from archival institutions including PAFA and the Delaware Art Museum.

Box 3

35mm slides of works by Anshutz

Box 4 - Oversize newspaper articles

"Bohemian Traditions Reflected in History of Sketch Club, Older Even Than Union League," *The North American*, March 10, 1907

"Students at Summer Art School Close to Nature," *The North American*, July 25, 1909

"Art World Feels Loss of Anshutz," *The [Philadelphia] Inquirer*, June 23?, 1912

"A Great Art Instructor: His Methods and Ideas," *The Philadelphia Record*, May 29, 1910 (2 copies)

"Special Exhibition of Modern American Paintings at the Art Club," *Pictorial Supplement of the Sunday Public Ledger*, no date

"Paintings in the 105th Annual Exhibition of the Pennsylvania Academy of the Fine Arts Which Opens Today," *Pictorial Supplement of the Sunday Public Ledger*, [1910]

"Wheeling Society Review of the Week," *The Wheeling Register*, March 21, 1909

"Many Tributes to T.P. Anshutz," *The Wheeling Register*, June 18, 1912