Oral History Interviews

A Finding Aid to the Collection in the
Helen Farr Sloan Library & Archives, Delaware Art Museum

Acquisition Information
Interviews conducted by Museum staff

Extent
.4 linear feet

Processed
Rachael DiEleuterio, 2015

Abstract
The collection consists of 57 oral history interviews conducted by staff of the Delaware Art Museum as part of the exhibition Dream Streets: Art in Wilmington 1970–1990.

Access Restrictions
Unrestricted

Contact Information
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Preferred Citation
Oral History Interviews, Helen Farr Sloan Library & Archives, Delaware Art Museum
Scope and Contents Note

These interviews were conducted for *Dream Streets: Art in Wilmington 1970–1990*, an exhibition held at the Delaware Art Museum from June 27 through September 27, 2015 on the contemporary art scene in Wilmington in the 1970s and 1980s. During these decades, Wilmingtonians witnessed a flourishing artistic community and the establishment of many of the cultural pillars that continue to support the visual and performing arts within the city today. Organizations such as the Delaware Center for the Contemporary Arts, the Delaware Humanities Forum, and the Delaware Theatre Company were founded during this period, as well as commercial galleries and city-supported arts initiatives. This landmark exhibition plots the development of artistic trends within the Wilmington community and their relation to national creative trends during these two decades, showcasing craft and design, drawing, painting, performance art, photography, and sculpture.

A major component of the *Dream Streets* exhibition is the oral history project funded in part by a grant from the Delaware Humanities Forum. Between August 2010 and January 2014 interviews were conducted with 63 individuals—artists, musicians, arts advocates, and former politicians—whose activities impacted the contemporary art scene in Wilmington in the 1970s and 1980s.

The collection contains both audio files on DVD and transcriptions of the interviews. Archival master files of the audio recordings are saved in WAVE and MP3 format on the R drive.

Organization of the Collection

Series I. Transcriptions of Interviews
Series II. Audio Files of Interviews
Description of the Collection

Series I. Transcriptions of Interviews

Folder
1  Allman, Margo – painter, sculptor, and printmaker
2  Allman, William – engineer, musician, and community organizer
3  Baker, James M. – politician
4  Balick, Carol – painter and gallerist
5  Barkley, Greg – painter
6  Barkley, Teresa – quiltmaker and McLaughlin, Donald – painter
7  Bartholomaeus, Ellen – fiber artist and gallerist
8  Bercaw, Nancy and Crayton, Alice – gallerists
9  Bruni, Stephen – former Delaware Art Museum director, 1985–2005
10 Carspecken, Fred – gallerist and co-founder of Carspecken-Scott Gallery
11 daCunha, Julio – painter
12 Dougherty, Graham – painter
13 Eder, Anne – photographer, printmaker, designer, and sculptor
14 Evans, Mary Page – painter
15 Fitzgibbon, Cecelia – arts administrator
16 Frederick, Margareta – curator
17 Gatti, John – arts administrator
18 Grant, Jerry – musician and politician
19 Holmes, Larry – painter
20 Isaacs, Susan – curator, art historian, co-founder of LB Jones Gallery, and founder of Susan Isaacs Gallery
21 Jones, Linda Brennan – medical administrator and co-founder of LB Jones Gallery
22 LANYON, E. JEAN – artist, poet, and Delaware Poet Laureate Emerita
23 Leech, Steven – poet, publisher, and historian
24 Lyons, Mitch – sculptor, printmaker, and ceramicist
25 Mabrey, Ken – painter
26 Manning, Vickie and Somerville, Sadie – fiber artists and co-founders of Somerville Manning Gallery
27 Marquisee, Georgi and Mark – Arden Media Resources co-founders
28 Mason, Helen – sculptor
29 McLaughlin, Kevin – painter
30 Melton, Dennis and Dale – musicians, architects, and co-founders of Fine Times Magazine
31 Memeger, Wesley – painter and chemist
32 Morris, Cleveland – painter, director, and co-founder of the Delaware Theatre Company
33 Moss, Joe – sculptor
34 Mulrooney, Rick – writer and editor
35 Newton, James – artist and Professor Emeritus, Black American Studies, University of Delaware
36 Ottaviano, Bert – owner, Bert’s Music & Videos
37 Perlson, Leonard – gallerist
38 Roberts, Steven and McDowell, Jon – Snakegrinder and The Shredded Fieldmice band members
39 Rosenberg, Flash (Susan) – photographer, filmmaker, and cartoonist
40 Rothrock, Rick – sculptor
41 Schoonover, John – gallerist, grandson of Frank E. Schoonover, and founder of Schoonover Galleries frame shop
42 Schweizer, Edward and Joy – arts patrons
43 Shea, Bill – arts patron
44 Stevenson, Bill – founder of The Stone Balloon in Newark, Delaware
45 Stewart, Geo. – artist, filmmaker, and radio host
46 Straight, Robert – painter and former University of Delaware professor
47 Tanis, Stephen – painter and former University of Delaware professor
48 Watkins, Thomas – artist
49 Woznicki, Paul – musician
50 Wyrick, Charles – arts administrator and former Delaware Art Museum director, 1973-1979
51 Young, Stuart and Toni – arts patrons
52 Zullinger, Carson – photographer

**Series II. Audio Files of Interviews**

Folder
53 MP3 audio files on six (6) DVDs
   DVD 1 – Allman – Carspecken
   DVD 2 – daCunha – Lanyon
   DVD 3 – Leech – Morris
   DVD 4 – Moss – Roberts/McDowell
   DVD 5 – Rosenberg – Straight
   DVD 6 – Tanis – Zullinger