



DELAWARE ART MUSEUM

Walter Pach Papers

A Finding Aid to the Collection in the
Helen Farr Sloan Library & Archives, Delaware Art Museum

Acquisition Information

Gift of Raymond P. Pach

Extent

4 linear feet

Contents

Correspondence, photographs, and Christmas cards

Access Restrictions

Unrestricted

Contact Information

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Preferred Citation

Walter Pach Papers, Helen Farr Sloan Library & Archives, Delaware Art Museum

Table of Contents

Chronology of Walter Pach
Scope and Contents Note
Organization of the Papers
Description of the Papers

Chronology of Walter Pach

1883 – Born July 11, New York City, son of Frances Wise Pach and well-known commercial photographer, Gotthelf Pach, of the firm Pach Bros.

1903 – Graduated from the City College of New York. Studied painting with Leigh Hunt, Robert Henri, and William Merritt Chase. Trip to Europe with Chase's class.

1904 – Trip to Holland and England with Chase's class. Purchased Hokusai *Manga* book (artist's manual). Saw Sir Frank Brangwyn's extensive collection of *Japonaiseries*.

1906 – Presented first art history lecture, Westfield State Normal School, Westfield, Mass.

1907 – Moved to France. Met Gertrude and Leo Stein. Painted *Portrait of Japanese Painter Moriye Ogihara*.

1908 – "Cézanne," by Walter Pach, the first American article on the subject, published in December issue of *Scribner's*.

1909 – "Portrait of Walter Pach," by Gertrude Stein.

1911 – "Albert P. Ryder," by Walter Pach, published in January issue of *Scribner's*.

1912 – Met with Arthur B. Davies and Walt Kuhn to begin preparations for the Armory Show. Was responsible for the exhibition's European operations. Completed *Portrait of Gigi Cavigli* (exhibited at the Armory Show the following year). "Pierre-Auguste Renoir," by Walter Pach, published in May issue of *Scribner's*.

1913 – Exhibited 5 paintings and 5 etchings in "The International Exhibition of Modern Art" (Armory Show), which opened in New York City on February 13. Served as administrator, publicist, and gallery lecturer for the Armory Show Chicago with Kuhn for the run of the exhibition. At the close of the show, Matisse, Brancusi, and Pach were hanged in effigy by the students of the School of the Art Institute of Chicago.

1914 – Married Magdalene Froberg, a German artist. Resumed residence in the United States. Traveled to France to secure works for important modern art shows in New York City at the Carroll Gallery and Montross Gallery's Matisse exhibition. Birth of son, Raymond.

1915 – Publication of *The John Quinn Collection*, catalog of a collection Pach was instrumental in assembling.

1916 – Founded Society of Independent Artists in collaboration with Marcel Duchamp, Walter Arensberg, and others. Adviser to collector Walter Arensberg.

1917 – Designed sets for Wallace Stevens's play, *Bowl, Cat and Broomstick*, produced at the Neighborhood Playhouse, New York City. Arranged a Gino Severini exhibition at Stieglitz's 219 gallery, New York City.

1918 – "Universality in Art," by Walter Pach, published in February issue of *Modern School*. "Jean Le Roy," by Walter Pach, published in October issue of *Modern School*

1919 – "The Schamberg Exhibition," by Walter Pach, published in May 17 issue of the *Dial*. Wrote introduction for *Odilon Redon*, the catalog for a graphics show at Albert Roulliers Gallery, Chicago.

1920 – "The Art of the American Indian," by Walter Pach, published in January 20 issue of the *Dial*. His paintings abandoned the cubist-futurist mode and returned to a more naturalistic style.

1921 – Publication of *History of Art: Ancient Art*, volume 1, by Elie Faure, translated by Walter Pach.

1922 – Lecturer, University of Mexico, where he developed a strong interest in Pre-Columbian art. Lectured at Société Anonyme. Publication of *History of Art: Mediaeval Art*, volume 2, by Elie Faure, translated by Walter Pach. Contributed a chapter, "Art," to *Civilization in the United States: An Inquiry by Thirty Americans*, edited by Harold E. Stearns.

1923 – Publication of *Georges Seurat* by Walter Pach. Publication of *The Art of Cineplastics and History of Art: Renaissance Art*, volume 3, by Elie Faure, translated by Walter Pach. "Georges Seurat," by Walter Pach, published in March issue of the *Arts*.

1924 – Publication of *Masters of Modern Art*, by Walter Pach. Publication of *Raymond Duchamp – Villon*, by Walter Pach. Publication of *History of Art: Modern Art*, volume 4, by Elie Faure, translated by Walter Pach. "The Greatest American Artist," by Walter Pach, published in January issue of *Harper's Magazine*.

1926 – "Graveur Américain," by Léon Rosenthal, an article about Pach's graphics (illustrated with an original etching, *New York*), published in September issue of *Byblis, Miroir des Arts du Livre et de L'Estampe*. "Brancusi," by Walter Pach, published in December 1 issue of the *Nation*. Instructor, New York University.

1927 – "What Passes for Art," by Walter Pach, published in June issue of *Harper's Magazine*

1928 – Publication of *Ananias, or The False Artist*, by Walter Pach. Pach family relocated to Europe.

1929 – "The Evolution of Diego Rivera," by Walter Pach, published in January issue of *Creative Art*. "John Ruskin and Walter Pach: Defenders of the Faith," by W.H. Downes, published in August issue of *American Museum Art*.

1930 – Publication of *An Hour of Art*, by Walter Pach. Publication of *History of Art: The Spirit of the Forms*, volume 5, by Elie Faure, translated by Walter Pach. "Notes sur le classicisme de Delacroix," by Walter Pach, published in June issue of *L'Amour de L'Art*.

1931 – Solo exhibition at Kraushaar Gallery, New York City, with review published in March 21 issue of *Art News*. "Raymond Duchamp-Villon," by Walter Pach, published in May issue of *Formes XV*.

1932 – "Le Classicisme de Barye," by Walter Pach, published in November issue of *L'Amour de L'Art* Returned to the United States.

1933 – "Address at the Worcester Opening of International, 1933," by Walter Pach, published in January issue of *Parnassus*. "Georges Rouault," by Walter Pach, published in January issue of *Parnassus*. "American Art in the Louvre," by Walter Pach, published in May issue of *Fine Arts 20*. "On Owning Pictures," by Walter Pach, published in August issue of *Fine Arts 20*. "Rockefeller, Rivera and Art," by Walter Pach, published in September issue of *Harper's Magazine*.

1934 – Organized Maurice Prendergast retrospective for Whitney Museum of American Art.

1935 – Exhibition at Knoedler Gallery, New York City included Walter Pach's *Respice, Adspice, and Prospice*, a fresco commissioned for the City College of New York by the Class of 1903.

1936 – Exhibition of watercolors at Kleemann Galleries, New York City. Publication of *Vincent Van Gogh*, by Walter Pach. "The Raphael from Russia," by Walter Pach, published in January issue of *Virginia Quarterly Review*. "First Portfolio of American Art," by Walter Pach, published in October 3 issue of *Art News*. Wrote foreword to *First Exhibition in America of Géricault*, catalog of exhibition at Marie Sterner Gallery, New York City. "The Outlook for Modern Art," by Walter Pach, published in April issue of *Parnassus*. Article about Pach's City College mural published in February issue of *City College Alumnus Magazine*.

1937 – Publication of *The Journal of Eugène Delacroix*, translated by Walter Pach. Publication of *Thomas Eakins*, by Walter Pach, catalog of exhibition at Kleemann Gallery, New York City.

1938 – Publication of *Queer Thing, Painting: Forty Years in the World of Art*, by Walter Pach. "Delacroix Today," by Walter Pach, published in January issue of *Magazine of Art*.

1939 – Publication of *Ingres*, by Walter Pach. Appointed general director, "Masterpieces of Art" exhibition, New York World's Fair.

1940 – Publication of *Masterpieces of Art, New York World's Fair, 1940, Official Illustrated Catalogue*, by Walter Pach.

1941 – Solo exhibition at Schneider-Gabriel Gallery, New York City.

1942 – "Newly Discovered Ingres: The Lovers," by Walter Pach, published in October issue of *Art in America* Exhibition at Whitney Museum of American Art, "Between the Wars: Prints by American Artists, 1914-1941," included Walter Pach's etching *Saint-Germain-des-Pres* (1911). Lecturer, University of Mexico, Schilling Fund grant.

1943 – "A Newly Found American Painter: Hermenegildo Bustos," by Walter Pach, published in January issue of *Art in America*. "Unknown Aspects of Mexican Painting," by Walter Pach, published in October issue of *Gazette des Beaux-Arts*. Marriage of son, Raymond.

1944 – "The Eight, Then and Now," by Walter Pach, published in January issue of *Art News*. "Problemas del arte americano," by Walter Pach, published in December issue of *Origenes*.

1946 – "La Barricade in America," by Walter Pach, published in July issue of *Art News*. "On Art Criticism," by Eugène Delacroix (first published in *Revue de Paris*, May 1829), translated by Walter Pach for catalog of exhibition at Curt Valentin, New York City.

1947 – Publication of *Picasso*, by Juan Larrea, edited by Walter Pach. Publication of "Museums Can Be Living Things," by Walter Pach, in *Laurels Number One*, Laurel Gallery. Etching, *Scopasian Head*, by Walter Pach, included in *Laurels Number Two*, Laurel Gallery.

1948 – Publication of *The Art Museum in America*, by Walter Pach. "The Past Lives On," by Walter Pach, parts 1 and 2, published in October and November issues of *American Artist*.

1949 – "Thus Is Cubism Cultivated," by Walter Pach, published in May issue of *Art News*.

1950 – Contributed a chapter, "The State of the Arts in the Democratic Way of Life: A Postscript," to *Perspectives on a Troubled Decade: Science, Philosophy and Religion, 1939- 1949*, edited by Lyman Bryson, Louis Finkelstein, and R.M. MacIver. Death of wife, Magdalene.

1951 – "Reacciones entre la cultura nordeamericana y la ombre de Diego Rivera," a major essay by Walter Pach published in *Diego Rivera, 50 años de su labor artistica, exposition de normenaje nacional*, Museo nacional de artes plasticas, Mexico City. Married Nikifora.

1953 – "A Modernist Visits Greece," by Walter Pach, reprinted in autumn issue of *Archaeology*.

1954 – "John Sloan," by Walter Pach, published in August issue of *Atlantic Monthly*.

1956 – "Introducing the Paintings of George Of (1876-1954)," by Walter Pach, published in October issue of *Art News*.

1958 – Professor, City College of New York. Died, New York City, following an operation for stomach ulcers.

1959 – Publication of *The Classical Tradition in Modern Art*, by Walter Pach.

Scope and Contents Note

The Walter Pach Manuscript Collection consists of original correspondence between Walter and Magda Pach and Raymond and Ruth Pach (son and daughter-in-law). The photographs are of Walter, Alfred (brother), Gotthelf and Frances Pach (parents), taken during the artist's childhood years and mostly produced by Pach Bros. of New York.

Series III, IV, and V consist of Christmas cards from artists, museum officials, art collectors and friends of Walter and Magda Pach. Signatures include those of: Maurice Becker, Alexander Bing, Connie Black, Van Wyck Brooks, Ernest Clad, Harold Cone, George Constant, Jean Crotti, Harry Cumpson, Suzanne Duchamp, Robert Duffus, Eloise Egan, Will Eisner, Aline Farrelly, John Ferren, M. Flanagan, Raoul Fournier, Al Freuh, Arnold Friedman, Fernando Gambon, Sophie Cook Glassgold, Robert Goldwater, Prince Gourilli, Talbot Hamlin, Paul Harris, Pop Hart, Arthur Jaffe, Morris Kantor, Mariska Karasz, Anna Kauffman, Gaston Levi, J. Lipschitz, Hendrick William Van Loon, Paco Orozco, John Quinn, Gisela Richter, Professor Donald Roberts, Karl Schneck, Frederick Singer, John Sloan, Arthur Spingarn, Carl Springhorn, Chizo Tamatzus, John Upley, Erherd Weyhe, Amos Wilder.

Organization of the Papers

Series I. Correspondence
Series II. Photographs
Series III. Handmade Cards
Series IV. Christmas Cards, Signed
Series V. Christmas Cards, Unsigned

Description of the Papers

Series I. Correspondence

Box 1

Folder

- 1 Walter and Magda Pach to G. (Gotthelf) Pach, Letters dated July 4, 1917 to July 5, 1923 (18 letters)
- 2 Walter and Magda Pach to Raymond Pach, Letters dated October 10, 1934 to December 15, 1945 (21 letters)
- 3 Walter Pach to Raymond Pach, Letters dated January 7 to December 10, 1946 (18 letters)

- 4 Walter Pach to Raymond and Ruth Pach, Letters dated September 1, 1947 to December 30, 1950 (16 letters)
- 5 Walter (and Nikifora) Pach to Raymond and Ruth Pach, Letters dated January 8 to December 30, 1951 (21 letters)
- 6 Walter Pach to Raymond and Ruth Pach, Letters dated January 20 to December 23, 1952 (13 letters)
- 7 Walter Pach to Raymond and Ruth Pach, Letters dated January 15 to December 26, 1953 (24 letters)
- 8 Walter Pach to Ruth and Raymond Pach, Letters dated January 5 to December 25, 1954 (30 letters)
- 9 Walter Pach to Ruth and Raymond Pach, Letters dated April 4 to December 28, 1955 (28 letters)
- 10 Walter Pach to Ruth and Raymond Pach, Letters dated January 4 to February 13, 1956 (6 letters)
- 11 Miscellaneous letters from/to Walter Pach and Ruth and Raymond Pach, etc. (5 letters)

Series II. Photographs

Box 2

Folder

- 1 Walter Pach, circa 1911. Photograph by Pach Bros.
- 2 Walter (29 months) and Alfred (10 months) Pach, 1885. Photographed by Farrand, Pach Bro's, 841 B'way, N.Y.
- 3 Frances Pach, no date. Photograph by Pach Bro's, 841 B'way, N.Y. – Portrait, looking left.
- 4 Walter and Alfred Pach, no date. Photograph by Pach Bros, 935 B'way, N.Y. – Two boys in boxing gloves, sparring.
- 5 Walter Pach, April 1895. Photograph by Pach Bros, 935 B'way, N.Y. – Portrait, looking slightly right.
- 6 Walter Pach, no date. Photograph by Pach Bro's, 935 B'way, N.Y. – Portrait, looking slightly right.

- 7 Frances Wise Pach (left) and Walter and Alfred Pach (both standing), no date.
- 8 Frances Wise Pach, no date. Photograph by Pach Bro's, 841 B'way, N.Y. – Portrait, looking right.
- 9 Walter and Alfred Pach, no date. Photograph by Pach Bro's, 841 B'way, N.Y. – Two boys on opposite side of tree stump, each with gun in hand. One standing, one kneeling.
- 10 Gotthelf and Frances Pach, no date. Photograph by Pach Bro's, 835 B'way, N.Y. – Portrait of man, looking left; woman looking forward.
- 11 Gotthelf Pach, no date. – Three quarter view portrait, facing forward.
- 12 Raymond Pach, no date. "Proof Pach Bros" stamped through photograph.

Box 7 – Oversize

Frances Wise Pach, mother of Walter Pach. Black and white; 28 x 33 cm.

Gotthelf Pach, father of Walter Pach. Black and white; 28 x 33 cm.

Series III. Handmade Cards

Box 3

Folder

1-18 Individual Artists

Fred Bucholz
 Jean Charlot
 Sophia Delza / Cook Glassgold
 Dorothy Eisner
 Arnold Friedman
 Al Frueh
 Adelaide Morris and Fred Gardner
 Gusta and Gertram Hartman
 Stefan Hirsch
 Morris Kantor
 Rockwell Kent
 Martinez – Dean
 Charles H. Meyer
 Ismael Smith
 Chuzo Tamotzu
 Los Tamayo

Esteban Vincente
Art Young

19 A-M

Attman
Maurice Becker
Otto Beeck
Alex Breede Marie Busch
Walter Charah
Harold Cone
George Constant
Covarrubias
Jean Crotti
Robert Duffus
Eastham
Eloise Egan
Dorothy Ferris
Margherita Flannagan
Don Freeman
George Grank
Ray Greenleaf
Jessica and Talbot Hamlin
Pop Hart
Ruth Jonas
Anna Kauffmann
Arthur Kauffmann
Annette Kellman
Philip McMahan
Dudley and Margaret Morris
Muller

20 N-Z

Nylard
Paco Orozco
Raymond Pach
Edna Parkins
Fernando Parraud, Jr.
Peterson
PISA
Potter
M. Recklinghausen
Chris Ritt...? [Chris Ritter]
The Romings
Helen Salomon
Piri and Josef Smilovits

A. Smith
Moses Soyer
Ethel Spears
Edna Stauffer
Ann Sterobak
Harold and Ruth Tovell
Everatt Waid
White
Robert Willis
Helen Loise Woerner
Carl and Carola Zigrosser

Series III. Christmas Cards, Signed

Box 4

Folder

- 1 A-B
- 2 C-E
- 3 F-H
- 4 I-K
- 5 L-O

Box 5

Folder

- 1 P-R
- 2 S-U
- 3 V-Z
- 4 No last name
- 5 No last name, cont.
- 6 Unidentified signatures

Series VI. Christmas Cards, Unsigned

Box 6

Folder

7 A-E

Mildred and Edmond Amateis
Frieda R. Bachert
Dr. & Mrs. George Baehr
Dr. & Mrs. Harry Bakwin
Ester & Clarence Benham
Millard J. Bloomer
Mr. & Mrs. Mortimer Borne
Margaret Camp
Marie E. Clad
Harold Cone Family
Walter W.S. Cook
John R. Cottin
Frances & Joe Cullman
Frederick Walter Davis
Dawson family
Marquis & Marquise deCuevas
Mr. & Mrs. Sheldon
Dick Stephen & Lucienne Dimitroff
Donaldson
Eloise Egan
The Eggers
Huger & Elizabeth Elliott
Michael & Mary Engel

8 F-J

Bob and Alys Falk
Hastings & Joanne Foster
Johann Franco
Chester & Bernandine Szold Fritz
Fred & Adelaide Gardner
Edith & William Glackens
Jakob Goldschmidt
Prince & Princess Gourielli
Eva & George Grosz
Jessica & Talbot Hamlin
Mr. & Mrs. William Averill Harriman
Mr. & Mrs. Paul Stewart Harris
Haushrayer
Jacob M. Heimann

Annemarie Henle
James V. Herring
Leigh Mitchell Hodges
Arline & Cliff Hollander
Charles & Linda Houston
Jules & Betty Issacs
Edith & Stanley Isaacs
Madge Jenison
Louisa & Catesby Jones

9 K-O

Ruth Kahn
Mr. & Mrs. Lasar Kipnis
Dr. & Mrs. Erich Krueger
Alex & Anna Kruse
Marchal E. Landgren
Gaston Levi
Karl & Margarita Lilienfeld
Audrey & Philip McMahan
Meogyer
Mr. & Mrs. Charles H. Meyer
Irene Milinkovich
Ruth & Arthur Miller
Florence Selma Moore
Hermon & Edna More
Mary Morris
Edgar & Mary Morsman
The Murphys
Cecile & George Naumburg
J.B. Neumann
Lisa & Eleonore Otto

10 P-S

Al Pach, Jr.
Solveig & Rozsika Peterson
Vernon & Beata Porter
Russell & Dean Potter
Frederic Newlin Price
Philip Rauer
Recklinghausen's
Mr. & Mrs. John Rewald
Margaret Roberts
Catherine Rogers
The Romings
James J. Rorimer

Benno C. Samuel
Kate & Hanns Schaeffer
Antoinette Schulte
Germain Seligmann
E. & A. Silberman Galleries
Rosette & Josef Smilovits
Mr. & Mrs. Nathaniel Spear, Jr.
Marion & Arthur Spingarn
Emilio Tejera Y Sra
Edwin & Gretchen Stein
Frederic A. Stern
Edna & Arthur Strasses
The Sundes
Theodor Szarvas

11 T-Z

S. Thalheimer
J.K. Thannhauser
Jean Starr Untermeyer
Curt Valentin
Amy Vanderbilt
Mr. & Mrs. Lionello Venturi
Margarita Urueta de Villasenor
Virginia Quarterly Review
Adele Watson
Erhard Weyhe
Lilia Wittler
Julia Wolff
G. Wright
Carola & Carl Zigrosser
Jacques & Nina Zucker

12 Unidentified

Box 7 – Oversize

Oversized cards