Walter Pach Papers

A Finding Aid to the Collection in the
Helen Farr Sloan Library & Archives, Delaware Art Museum

Acquisition Information
Gift of Raymond P. Pach

Extent
4 linear feet

Contents
Correspondence, photographs, and Christmas cards

Access Restrictions
Unrestricted

Contact Information
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Preferred Citation
Walter Pach Papers, Helen Farr Sloan Library & Archives, Delaware Art Museum
Chronology of Walter Pach

1883 – Born July 11, New York City, son of Frances Wise Pach and well-known commercial photographer, Gotthelf Pach, of the firm Pach Bros.

1903 – Graduated from the City College of New York. Studied painting with Leigh Hunt, Robert Henri, and William Merritt Chase. Trip to Europe with Chase's class.


1908 – "Cézanne," by Walter Pach, the first American article on the subject, published in December issue of Scribner's.


1913 – Exhibited 5 paintings and 5 etchings in "The International Exhibition of Modern Art" (Armory Show), which opened in New York City on February 13. Served as administrator, publicist, and gallery lecturer for the Armory Show Chicago with Kuhn for the run of the exhibition. At the close of the show, Matisse, Brancusi, and Pach were hanged in effigy by the students of the School of the Art Institute of Chicago.

1914 – Married Magdalene Frohberg, a German artist. Resumed residence in the United States. Traveled to France to secure works for important modern art shows in New York City at the Carroll Gallery and Montross Gallery's Matisse exhibition. Birth of son, Raymond.
1915 – Publication of *The John Quinn Collection*, catalog of a collection Pach was instrumental in assembling.


1917 – Designed sets for Wallace Stevens’s play, *Bowl, Cat and Broomstick*, produced at the Neighborhood Playhouse, New York City. Arranged a Gino Severini exhibition at Stieglitz’s 219 gallery, New York City.


1920 – "The Art of the American Indian," by Walter Pach, published in January 20 issue of the *Dial*. His paintings abandoned the cubist-futurist mode and returned to a more naturalistic style.


1928 – Publication of *Ananias, or The False Artist*, by Walter Pach. Pach family relocated to Europe.


1935 – Exhibition at Knoedler Gallery, New York City included Walter Pach's Respice, Adspice, and Prospice, a fresco commissioned for the City College of New York by the Class of 1903.


1941 – Solo exhibition at Schneider-Gabriel Gallery, New York City.


1951 – "Reacciones entre la cultura nordeamericana y la ombre de Diego Rivera," a major essay by Walter Pach published in *Diego Rivera, 50 años de su labor artistica, exposicion de normenaje nacional*, Museo nacional de artes plasticas, Mexico City. Married Nikifora.


1956 – "Introducing the Paintings of George Of (1876-1954)," by Walter Pach, published in October issue of *Art News*.

1958 – Professor, City College of New York. Died, New York City, following an operation for stomach ulcers.

Scope and Contents Note

The Walter Pach Manuscript Collection consists of original correspondence between Walter and Magda Pach and Raymond and Ruth Pach (son and daughter-in-law). The photographs are of Walter, Alfred (brother), Gotthelf and Frances Pach (parents), taken during the artist’s childhood years and mostly produced by Pach Bros. of New York.


Organization of the Papers

Series I. Correspondence
Series II. Photographs
Series III. Handmade Cards
Series IV. Christmas Cards, Signed
Series V. Christmas Cards, Unsigned

Description of the Papers

Series I. Correspondence

Box 1

Folder
1 Walter and Magda Pach to G. (Gotthelf) Pach, Letters dated July 4, 1917 to July 5, 1923 (18 letters)

2 Walter and Magda Pach to Raymond Pach, Letters dated October 10, 1934 to December 15, 1945 (21 letters)

3 Walter Pach to Raymond Pach, Letters dated January 7 to December 10, 1946 (18 letters)
Series II. Photographs

Box 2

Folder
1  Walter Pach, circa 1911. Photograph by Pach Bros.

2  Walter (29 months) and Alfred (10 months) Pach, 1885. Photographed by Farrand, Pach Bro’s, 841 B’way, N.Y.

3  Frances Pach, no date. Photograph by Pach Bro’s, 841 B’way, N.Y. – Portrait, looking left.

4  Walter and Alfred Pach, no date. Photograph by Pach Bros, 935 B’way, N.Y. – Two boys in boxing gloves, sparring.

5  Walter Pach, April 1895. Photograph by Pach Bros, 935 B’way, N.Y. – Portrait, looking slightly right.

6  Walter Pach, no date. Photograph by Pach Bro’s, 935 B’way, N.Y. – Portrait, looking slightly right.
7 Frances Wise Pach (left) and Walter and Alfred Pach (both standing), no date.

8 Frances Wise Pach, no date. Photograph by Pach Bro’s, 841 B’way, N.Y. – Portrait, looking right.

9 Walter and Alfred Pach, no date. Photograph by Pach Bro’s, 841 B’way, N.Y. – Two boys on opposite side of tree stump, each with gun in hand. One standing, on kneeling.

10 Gotthelf and Frances Pach, no date. Photograph by Pach Bro’s, 835 B’way, N.Y. – Portrait of man, looking left; woman looking forward.

11 Gotthelf Pach, no date. – Three quarter view portrait, facing forward.

12 Raymond Pach, no date. “Proof Pach Bros” stamped through photograph.

**Box 7 – Oversize**

Frances Wise Pach, mother of Walter Pach. Black and white; 28 x 33 cm.

Gotthelf Pach, father of Walter Pach. Black and white; 28 x 33 cm.

**Series III. Handmade Cards**

**Box 3**

Folder

1-18 Individual Artists

Fred Bucholz
Jean Charlot
Sophia Delza / Cook Glassgold
Dorothy Eisner
Arnold Friedman
Al Frueh
Adelaide Morris and Fred Gardner
Gusta and Gertram Hartman
Stefan Hirsch
Morris Kantor
Rockwell Kent
Martinez – Dean
Charles H. Meyer
Ismael Smith
Chuzo Tamotzu
Los Tamayo
19  A-M

Attman
Maurice Becker
Otto Beeck
Alex Breede Marie Busch
Walter Charah
Harold Cone
George Constant
Covarrubias
Jean Crotti
Robert Duffus
Eastham
Eloise Egan
Dorothy Ferris
Margherita Flannagan
Don Freeman
George Grank
Ray Greenleaf
Jessica and Talbot Hamlin
Pop Hart
Ruth Jonas
Anna Kauffmann
Arthur Kauffmann
Annette Kellman
Philip McMahon
Dudley and Margaret Morris
Muller

20  N-Z

Nylard
Paco Orozco
Raymond Pach
Edna Parkins
Fernando Parraud, Jr.
Peterson
PISA
Potter
M. Recklinghausen
Chris Ritt...? [Chris Ritter]
The Romings
Helen Salomon
Piri and Josef Smilovits
A. Smith
Moses Soyer
Ethel Spears
Edna Stauffer
Ann Sterobak
Harold and Ruth Tovell
Everatt Waid
White
Robert Willis
Helen Loise Woerner
Carl and Carola Zigrosser

Series III. Christmas Cards, Signed

Box 4

Folder
1  A-B
2  C-E
3  F-H
4  I-K
5  L-O

Box 5

Folder
1  P-R
2  S-U
3  V-Z
4  No last name
5  No last name, cont.
6  Unidentified signatures
Series VI. Christmas Cards, Unsigned

Box 6

Folder 7  A-E

Mildred and Edmond Amateis
Frieda R. Bachert
Dr. & Mrs. George Baehr
Dr. & Mrs. Harry Bakwin
Ester & Clarence Benham
Millard J. Bloomer
Mr. & Mrs. Mortimer Borne
Margaret Camp
Marie E. Clad
Harold Cone Family
Walter W.S. Cook
John R. Cottin
Frances & Joe Cullman
Frederick Walter Davis
Dawson family
Marquis & Marquise deCuevas
Mr. & Mrs. Sheldon
Dick Stephen & Lucienne Dimitroff
Donaldson
Eloise Egan
The Eggers
Huger & Elizabeth Elliott
Michael & Mary Engel

Folder 8  F-J

Bob and Alyss Falk
Hastings & Joanne Foster
Johann Franco
Chester & Bernadine Szold Fritz
Fred & Adelaide Gardner
Edith & William Glackens
Jakob Goldschmidt
Prince & Princess Gourielli
Eva & George Grosz
Jessica & Talbot Hamlin
Mr. & Mrs. William Averill Harriman
Mr. & Mrs. Paul Stewart Harris
Haushrayer
Jacob M. Heimann
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<td>Catherine Rogers</td>
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<td>The Romings</td>
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<td>James J. Rorimer</td>
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Benno C. Samuel
Kate & Hanns Schaeffer
Antoinette Schulte
Germain Seligmann
E. & A. Silberman Galleries
Rosette & Josef Smilovits
Mr. & Mrs. Nathaniel Spear, Jr.
Marion & Arthur Spingarn
Emilio Tejera Y Sra
Edwin & Gretchen Stein
Frederic A. Stern
Edna & Arthur Strasses
The Sundes
Theodor Szarvas

11  T-Z

S. Thalheimer
J.K. Thannhauser
Jean Starr Untermeyer
Curt Valentin
Amy Vanderbilt
Mr. & Mrs. Lionello Venturi
Margarita Urueta de Villasenor
Virginia Quarterly Review
Adele Watson
Erhard Weyhe
Lilia Wittler
Julia Wolff
G. Wright
Carola & Carl Zigrosser
Jacques & Nina Zucker

12  Unidentified

Box 7 – Oversize

Oversized cards