Frank E. Schoonover Manuscript Collection

A Finding Aid to the Collection in the
Helen Farr Sloan Library & Archives, Delaware Art Museum

Acquisition Information
Gift of Naomi Schoonover and Elizabeth Schoonover Cobb, 1977

Extent
122 linear feet

Processed
Leanne Dean, 1996

Contents
Correspondence, notebooks, books, photographs, photocopy of journal, catalogs, cards, programs, etc.

Access Restrictions
Unrestricted

Contact Information
Helen Farr Sloan Library & Archives
Delaware Art Museum
2301 Kentmere Parkway
Wilmington, DE 19806
(302) 571-9590
hfslibrary@delart.org

Preferred Citation
Frank E. Schoonover Manuscript Collection, Helen Farr Sloan Library & Archives, Delaware Art Museum

Related Materials
Frank E. Schoonover Catalogue Raisonné Collection; Students of Howard Pyle Files
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Biography of Frank E. Schoonover

Frank Earle Schoonover was born on August 19, 1877, in Oxford, New Jersey. In 1891, he graduated with high honors from a Trenton, New Jersey, high school, where he gave the salutatory address. After considering the idea of entering the ministry, he decided, in 1896, to attend art school at the Drexel Institute in Philadelphia. There he came under the beneficial influence of Howard Pyle, whose work he had copied from magazines throughout his boyhood. During the summers of 1898 and 1899, Schoonover received one of ten annual scholarships to Pyle’s summer school at Chadds Ford, Pennsylvania. At Drexel, Schoonover and Stanley M. Arthurs became class monitors for Pyle’s class.

In 1899, Schoonover moved to Wilmington; in the following year, he set up his studio at 1305 Franklin Street and later, in 1906, established a permanent studio at 1616 Rodney Street, where he remained for the rest of his career. In 1903, Schoonover, who since boyhood had loved the great outdoors, traveled by snowshoes and dog sled tin the Hudson Bay and James Bay areas of Quebec and Ontario in Canada. He sketched and studied his environment unceasingly in order to master the realistic depiction of the North American frontier. In 1907, during a trip to Europe in the company of Richard Sellers of Wilmington, Schoonover was particularly impressed with the great monuments and works of Italian art. He married Martha Culbertson of Philadelphia in 1911.

Besides doing magazine illustration, Schoonover wrote articles and stories and illustrated more than two hundred classics and children’s books. He and Gayle Hoskins organized the Wilmington Sketch Club in 1925, and in 1931 lectured at the School of Illustration for the John Herron Art Institute of Indianapolis. In 1942 he began his own school in Wilmington, where he taught art classes until 1968, when he was ninety-one years of age. Schoonover, a devout Episcopalian, devoted much energy to Immanuel Church, Wilmington, where he designed sixteen stained glass windows and served as warden to forty-one years until 1959. After a series of paralyzing strokes, which ended his artistic career in 1968, Schoonover died at the age of ninety-five in 1972.

Schoonover’s subject matter included cowboys, Indians and Canadian trappers. His forms were simple and well defined and his moods powerful. Later in his career, his styles became less rigid and more impressionistic. Schoonover was also an accomplished watercolorist and muralist and an avid photographer. He used photographs as references for his illustrations to remind himself of the mood and character of the models.

Organization of the Collection

Series I. Personal & Biographical
Series II. Correspondence
Series III. Organizational Records
Series IV. Artwork
Series V. Illustrations
Series VI. Not Published Works of Art
Series VII. Newspaper Clippings
Series VIII. Photographic Materials
Series IX. Subject Clippings
Series X. Ephemera
Series XI. Oversize
### Description of the Collection – Box List

**Series I. Personal & Biographical**  
Contains materials related to Schoonover’s personal life and family including daybooks, personal and financial papers, Christmas cards, and manuscripts.

<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 1</td>
<td>Daybooks - originals</td>
</tr>
<tr>
<td>Box 2</td>
<td>Daybooks - copies</td>
</tr>
<tr>
<td>Box 3</td>
<td>Daybooks - copies annotated</td>
</tr>
<tr>
<td>Box 4</td>
<td>Daybook transcripts</td>
</tr>
<tr>
<td>Box 5</td>
<td>Notebooks, diaries, etc.</td>
</tr>
<tr>
<td>Box 6</td>
<td>Personal &amp; biographical - Anna Hoopes Material - Gertrude Brinklé Material</td>
</tr>
<tr>
<td>Box 7</td>
<td>Personal &amp; biographical - Listing of major works - 90th Birthday - 1971</td>
</tr>
<tr>
<td>Box 8</td>
<td>Financial &amp; legal - Abercrombie &amp; Fitch - Hudson Bay</td>
</tr>
<tr>
<td>Box 9</td>
<td>Financial &amp; legal - Insurance - Taxes</td>
</tr>
<tr>
<td>Box 10</td>
<td>Financial &amp; legal - checks</td>
</tr>
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<td>Box 11</td>
<td>Financial &amp; legal - checks</td>
</tr>
<tr>
<td>Box 12</td>
<td>Christmas Cards - 1919-1958</td>
</tr>
<tr>
<td>Box 13</td>
<td>Christmas Cards - 1960-1963, no date</td>
</tr>
<tr>
<td>Box 14</td>
<td>Exhibition catalogs</td>
</tr>
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<td>Box 15</td>
<td>Exhibition catalogs</td>
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<tr>
<td>Box 16</td>
<td>Manuscripts - published</td>
</tr>
<tr>
<td>Box 17</td>
<td>Manuscripts - published - The Edge of the Wilderness (book)</td>
</tr>
<tr>
<td>Box 18</td>
<td>Manuscripts - published - Frank Schoonover (book)</td>
</tr>
<tr>
<td>Box 19</td>
<td>Manuscripts - unpublished</td>
</tr>
<tr>
<td>Box 20</td>
<td>Printed matter - Artists Supplies</td>
</tr>
<tr>
<td>Box 21</td>
<td>Printed matter - &quot;The Battle of Gettysburg&quot; - Miscellaneous</td>
</tr>
<tr>
<td>Box 22</td>
<td>Printed matter - More Junior Authors - &quot;The Year's at the Spring&quot;</td>
</tr>
<tr>
<td>Box 23</td>
<td>Jane Lea material</td>
</tr>
</tbody>
</table>
Series II. Correspondence
Contains correspondence to and from Schoonover, as well as his family, divided into major designations of associations, business, not published works of art, personal, publications, and Miscellaneous

Box 24  Associations - American Federation of the Arts - Military Order of the Loyal Legion of the United States
Box 25  Associations - The National Association of Commercial Arts - Quill & Grill Club
Box 26  Associations - Raritan Valley Arts Association - Miscellaneous
Box 27  Business - Abercrombie & Fitch - Butte Evening News
Box 28  Business - Campbell Art Company - Federal Schools, Incorporated
Box 29  Business - Forbes Lithographic - Los Angeles Public Library
Box 30  Business - Lynn Public Library - Phoenix Art Institute
Box 31  Business - Phoenix Art Institute - Stein, Anita
Box 32  Business - Studio (1616 Rodney Street) - Weber, F.
Box 33  Business - Weber, F.
Box 34  Business - Wesleyan University - Not Published Works of Art - D'Ascenzo Studios
Box 35  Not Published Works of Art - Grammer, Carl Eckhardt, Memorial - Personal - Drexel Institute
Box 36  Personal - Dykes, Jeff C. - (Artists) Parrish, Maxfield
Box 37  Personal - (Artists) Peck, Henry J. - Schoonover, John (Colonel)
Box 38  Personal - Schoonover, John (Colonel) - Miscellaneous - Sympathy
Box 39  Personal - Miscellaneous - Publications - American Boy Magazine
Box 40  Publications - American Boy Magazine - Brandywine River Museum
Box 41  Publications - Century Magazine - Frank Schoonover, Illustrator of the North American Frontier
Box 42  Publications - Ginn & Company - Johnson, Merle
Box 43  Publications - Junior Red Cross Journal - Pall Mall Magazine
Box 44  Publications - Pearson's Magazine - Savage Arms Company
Box 45  Publications - Charles Scribner's Sons - (Authors) Holland, Rupert Sargent
Box 46  Publications - (Authors) Kempton, Kenneth Payson - Miscellaneous - Wright, Mrs. B.W.
**Series III. Organizational Records**

Contains organizational records for groups to which Schoonover belonged, most notably Immanuel Episcopal Church and the Wilmington Society for the Fine Arts.

<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>47</td>
<td>American Institute of Architects - Immanuel Episcopal Church - Vestry Records</td>
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<tr>
<td>48</td>
<td>John Herron Art Institute - Public Works of Art Project</td>
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<tr>
<td>49</td>
<td>Rehoboth Art League - Wilmington Sketch Club</td>
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<tr>
<td>50</td>
<td>Wilmington Society of the Fine Arts</td>
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</table>
Series IV. Artwork
Contains originals and photographs of Schoonover artwork. Arranged to follow arrangement of illustrations and not published works of art.

Box 51    Bookplates – Stained Glass Windows
Box 52    Miscellaneous – Animals – Miscellaneous – [Pools for Frogs]
Box 53    Miscellaneous – Schoonover Students – Stewart, Walter – World War I
Series V. Illustrations
Contains photographs, originals and printer’s proof of Schoonover published illustrations.
Arrangement of serials is alphabetical by title and chronological within title. Books are arranged alphabetically by title.

Box 54  Morse listing - American Magazine
Box 55  Art & Progress – Harper’s Magazine, 1912 November
Box 56  Harper’s Magazine, 1913 April - Our Boys
Box 57  Outing Magazine - Princeton University Library Chronicle
Box 58  Red Book Magazine - Red Cross Magazine
Box 59  Scribner’s Magazine – Miscellaneous, Unidentified
Box 60  American Boy Magazine, 1918 March-1923 December
Box 61  American Boy Magazine, 1924-1932
Box 62  American Boy Magazine, 1933 January-1941 July/August
Box 63  American, Colliers, Household, & The Instructor
Box 64  Country Gentleman Magazine, 1917 December 8-1926 December
Box 65  Country Gentleman Magazine, 1927 January-1931 September
Box 66  Country Gentleman Magazine, 1932 August-1938 August
Box 67  Ladies’ Home Journal
Box 68  McCall's, Outdoor World, Peoples Popular, Progressive Farmer, Red Book, Saturday Evening Post, Scribner’s, Sunday, Youth's Companion
Box 69  Books - Aesop's Fables - Frontier Days
Box 70  Books – The Girl of Tiptop - Plumed Snake Medicine
Box 71  Books - Princess of Mars – Miscellaneous, Unidentified
Box 72  Books, Oversize, Calendars, Advertisements, Trenton YMCA Pamphlet
Box 73  Unidentified
Series VI. Unpublished Works of Art
Contains photographs of unpublished works of art, divided into categories of easel paintings, murals, sculpture, and stained glass. Easel paintings are sub-divided into landscapes, portraits, and subject paintings.

Box 74  Landscapes – 1924-1945
Box 75  Landscapes – 1946-[1961], no date
Box 76  Portraits – Subject Paintings
Box 77  Stained Glass – Bookplates – Murals
Series VII. Newspaper Clippings
Contains originals and photocopies of newspaper clippings arranged alphabetically by subject and chronologically within subject.

Box 78       Artworks – Personal & Biographical – 1960’s
Box 79       Personal & Biographical – 1960’s-1970’s – Wilmington Society of the Fine Arts
Box 80       Photocopies
Series VIII. Photographic Materials
Contains photographs, lantern slides, and glass and film negatives arranged to mirror the remainder of the collection. Many archival prints were made in 1978 and the negatives destroyed. Where possible these prints have been matched with the original prints.

Box 81  Photographs - Scrapbooks from Chadds Ford - [1898-1899]
Box 82  Photographs - Photofile  A-E5
Box 83  Photographs - Photofile E6-L2a
Box 84  Photographs - Photofile L2b-[U1]
Box 85  Photographs - Photofile [U1]-[U25]
Box 86  Photographs - Photofile [U26]-[U36]
Box 87  Photographs - Photofile [U36]-[U37]
Box 88  Photographs - Photofile [U37]-[U43]
Box 89  Photographs - Photofile 8x10
Box 90  Photographs - Personal & Biographical - Frank E. Schoonover - Schoonover Family Photographs
Box 91  Photographs - Personal & Biographical - Schoonover Family - Studio
Box 92  Photographs - Personal & Biographical - Drexel Institute of Technology - Schoonover Students
Box 93  Photographs - Models - Female/Male/Children
Box 94  Photographs - Photographs - Models - Illustrations - Publications
Box 95  Photographs - Models - Illustrations - General
Box 96  Photographs - Conservation/Restoration
Box 97  Photographs - Places - Africa - Montana
Box 98  Photographs - Places - Montana - United States
Box 99  Photographs - Things

NOTE: Boxes 100-120, which consisted primarily of nitrate and acetate negatives, were transferred to Hagley Museum and Library in 2017 out of concern for safety and their long-term preservation.

Box 100  Negatives – 8”x10” film
Box 101  Negatives - 5”x7” film - Photofile A-U22
Box 102  Negatives - 5”x7” film - Photofile U22-U43
Box 103  Negatives - 5”x7” film - Corresponds to Boxes 51-90
Box 104  Negatives - 5”x7” film - Corresponds to Boxes 91-
Box 105  Negatives - 5”x7” film - Corresponding to: Boxes 94-98
Box 106  Negatives - 5”x7” film - Corresponding to: Box 99
Box 107  Negatives - 5”x7” film - Canada 1903 & 1911
Box 108  Negatives - 4”x5” film - Corresponding to: Photofile Boxes 13-91
Box 109  Negatives - 4”x5” film - Corresponding to: Boxes 92-99
Box 110  Negatives - 4”x5” film - Color - Negatives & Transparencies
Box 111  Negatives - Rolls
Box 112  Negatives - 5”x7” glass - Corresponding to: Photofile B2-K2
Box 113  Negatives - 5”x7” glass - Corresponding to: Photofile K-12-U40
Box 114  Negatives - 5”x7” glass - Corresponding to: Boxes 58-90
<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
<th>Corresponding to:</th>
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<tbody>
<tr>
<td>115</td>
<td>Negatives - 5&quot;x7&quot; glass</td>
<td>Boxes 91-95</td>
</tr>
<tr>
<td>116</td>
<td>Negatives - 5&quot;x7&quot; glass</td>
<td>Box 94, folders 2-72</td>
</tr>
<tr>
<td>117</td>
<td>Negatives - 5&quot;x7&quot; glass</td>
<td>Box 94, folders 72-no folder</td>
</tr>
<tr>
<td>118</td>
<td>Negatives - 5&quot;x7&quot; glass</td>
<td>Box 99, folder 1a-21</td>
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<td>119</td>
<td>Negatives - 5&quot;x7&quot; glass</td>
<td>Box 99, folder 23-37</td>
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<tr>
<td>120</td>
<td>Negatives - 4&quot;x5&quot; glass</td>
<td>Box 99, folder 23-37</td>
</tr>
<tr>
<td>121</td>
<td>Lantern Slides - Photofile</td>
<td>Boxes 51-99</td>
</tr>
<tr>
<td>122</td>
<td>Lantern Slides - Immanuel Episcopal Church</td>
<td></td>
</tr>
<tr>
<td>123</td>
<td>Lantern Slides - Camp Appoqimink</td>
<td></td>
</tr>
<tr>
<td>124</td>
<td>Lantern Slides - Work by Frank E. Schoonover</td>
<td></td>
</tr>
<tr>
<td>125</td>
<td>Lantern Slides - Personal and Biographical - Mr. Clash - Landscapes &amp; Portraits</td>
<td></td>
</tr>
<tr>
<td>126</td>
<td>Lantern Slides - Murals and Stained Glass - Conservation/Restoration - Pre-Raphaelites and Howard Pyle</td>
<td></td>
</tr>
</tbody>
</table>
Series IX. Subject Clippings
Contains two major sets of subject clippings files- those from Schoonover's Drexel period and those he collected later. Each is arranged separately and filed alphabetically using Schoonover's file headings.

Box 127  Book of portraits; Book of Drexel files
Box 128  Subject Clipping Files – Actors – Artists, Wood, Grant
Box 129  Subject Clipping Files - Artists, Wyeth, Andrew – Colorado, The West
Box 130  Subject Clipping Files - Color Reproductions - Heads
Box 131  Subject Clipping Files – Heads-Side view - Mailboxes
Box 132  Subject Clipping Files – Maps - Religious
Box 133  Subject Clipping Files – Religious, Dominicans – Western Scenery
Box 134  Subject Clipping Files – Wild Animals – Wood Shelter
Box 135  Drexel Clipping Files – A Alaska, The Klondyke – D-8 Japanese, Javanese, Siamese Temples
Box 136  Drexel Clipping Files – D-9 Lincoln – K-6 Photograpyclp
Series X. Ephemera and Miscellaneous
A collection of objects, honors, and awards. Files belonging to Naomi Schoonover, Frank's daughter-in-law.

Box 137  Audio Tapes (with DVD and CD copies)
Box 138  Engravers blocks
Box 139  Miscellaneous Objects #1
Box 140  Miscellaneous Objects #2
Box 141  Miscellaneous Objects #3
Box 142  Miscellaneous Objects #4
Box 143  Miscellaneous Objects #5
Box 144  Illustration files for The Edge of the Wilderness and Frank Schoonover: Illustrator of the North American Frontier*
Box 145  Archive Administrative Files*
Box 146  Naomi Wright Schoonover’s files
**Series XI. Oversize**
Photographs, matted photographs, drawings, and other materials of large size. Materials in this section come from all other sections of the collection.

<table>
<thead>
<tr>
<th>Box</th>
<th>Oversize #</th>
<th>Details</th>
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<tbody>
<tr>
<td>147</td>
<td>1</td>
<td>Personal &amp; Biographical, Illustrations, Works</td>
</tr>
<tr>
<td>148</td>
<td>2</td>
<td>Delaware Art Museum Exhibit Photographs and Labels</td>
</tr>
<tr>
<td>149</td>
<td>3</td>
<td>Miscellaneous Material</td>
</tr>
<tr>
<td>150</td>
<td>4</td>
<td>Photographs and Artwork</td>
</tr>
<tr>
<td>151</td>
<td>5</td>
<td>Scrapbook and Day Book Listing</td>
</tr>
<tr>
<td>152</td>
<td>6</td>
<td>Sketches; Immanuel Church stained glass window artwork, blueprints</td>
</tr>
<tr>
<td>153</td>
<td>7</td>
<td>Proof sheets – <em>The Edge of the Wilderness</em></td>
</tr>
<tr>
<td>154</td>
<td>8</td>
<td>Map of Canada</td>
</tr>
</tbody>
</table>
Description of the Collection – Folder List

Series I. Personal & Biographical

Box 1
Daybooks – Originals

Daybook numbers 1-193  1899-1903
Daybook numbers 194-396  1903-1909
Daybook numbers 396-707  1909-1915
Daybook numbers 708-1093  1916-1921
Daybook numbers 1094-1684  1922-1928
Daybook numbers 1685-2084  1929-1935

Box 2
Daybooks – Copies

Daybook numbers 1-193  1899-1903
Daybook numbers 194-396  1903-1909
Daybook numbers 396-707  1909-1915
Daybook numbers 708-1093  1916-1921
Daybook numbers 1094-1684  1922-1928
Daybook numbers 1685-2084  1929-1935
Undated sketchbook
Diary, Canadian Trip  1902-1903
Transcript of Daybook of Canadian Trip
St. John, Quebec, Canada #1
St. John, Quebec, Canada #2
Diary, Canadian Trip  1911

Box 3
Daybooks – Copies Annotated

Daybook numbers 1-193  1899-1903
Daybook numbers 194-396  1903-1909
Daybook numbers 396-707  1909-1915
Daybook numbers 708-1093  1916-1921
Daybook numbers 1094-1684  1922-1928
Daybook numbers 1685-2084  1929-1934
Daybook numbers 1688-2084  1929-1935
Daybook numbers 2112-2279  1935-1940
Daybook numbers 2280-2491  1940/1-1955
Notebook, New Orleans  1910-1911
**Box 4**  
**Daybooks and Notebooks – Transcripts**

<table>
<thead>
<tr>
<th>Item</th>
<th>Date</th>
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<tr>
<td>Calendar</td>
<td>1946</td>
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<tr>
<td>Address Book</td>
<td></td>
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<tr>
<td>Notebooks – Canadian trips</td>
<td>1903-1904; 1911</td>
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<tr>
<td>Daybooks</td>
<td>1903, 1911</td>
</tr>
<tr>
<td>Record of paintings</td>
<td></td>
</tr>
<tr>
<td>Daybook Transcript</td>
<td>1911, June 2-24</td>
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</table>

**Box 5**  
**Notebooks, Diaries, Etc.**

<table>
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<th>Item</th>
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<tbody>
<tr>
<td>Address book</td>
<td>no date</td>
</tr>
<tr>
<td>Calendar</td>
<td>1969</td>
</tr>
<tr>
<td>Expense Book</td>
<td>1900-1905</td>
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<tr>
<td>Expense Books (3)</td>
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<tr>
<td>Financial record book</td>
<td>1905-1910, c. 1917</td>
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<tr>
<td>Memo Books (2)</td>
<td>no date</td>
</tr>
<tr>
<td>Notebook – New Orleans</td>
<td>1910-1911</td>
</tr>
<tr>
<td>Notebook – Canadian trip</td>
<td>1903-1904</td>
</tr>
<tr>
<td>Notebook – Canadian trip</td>
<td>1911</td>
</tr>
<tr>
<td>Personal calendar</td>
<td>1946</td>
</tr>
<tr>
<td>Record of disposition of paintings</td>
<td>no date</td>
</tr>
<tr>
<td>Scrapbook</td>
<td>1886-1896</td>
</tr>
<tr>
<td>Sketchbook with notations</td>
<td>no date</td>
</tr>
<tr>
<td>Sketchbook</td>
<td>no date</td>
</tr>
<tr>
<td>Notebook – teaching and conservation notes</td>
<td>gift of John Schoonover, 2017</td>
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</table>

**Box 6**  
**Personal & Biographical**

<table>
<thead>
<tr>
<th>Folder</th>
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</thead>
<tbody>
<tr>
<td>1  Anna W. Hoopes Material</td>
<td></td>
</tr>
<tr>
<td>2  Army Air Force - Certificates of Honorable Service</td>
<td></td>
</tr>
<tr>
<td>3  Bibliographies</td>
<td></td>
</tr>
<tr>
<td>4  Biography</td>
<td></td>
</tr>
<tr>
<td>5  Charities</td>
<td></td>
</tr>
</tbody>
</table>
Box 7
Personal & Biographical

Folder
1  Listing of Major Works
2  Medical Records
3  Medical Records - X-rays
4  Membership Cards
5  Miscellaneous
6  Miscellaneous Business Cards
7  Personal Notices - Miscellaneous
8  "Plays by Amateurs" - 1905-1908
9  Pyle, Howard - Notes
10  Pyle, Howard - Song - 1903
11  Pyle Student Plays
12  Schoonover, Simon - Justice of the Peace - 1845
13  Sheet Music
14  Speeches - 1939 - Academy of Art
15  Travels - Canada - 1903-1904
16  Travels - Europe - 1907
17  94th Birthday - 1971

Box 8
Personal & Biographical – Financial & Legal

Folder
1  Abercrombie & Fitch - 1905-1915
2  Arthurs, Stanley
3  Auctions - 1971, 1973
5  Bank Book - 1924-1925
6  Bills of Sale for Paintings - 1964-1965
7  Book & Print Catalogs
<table>
<thead>
<tr>
<th>Box 9</th>
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<tbody>
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<td><strong>Personal &amp; Biographical – Financial &amp; Legal</strong></td>
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<table>
<thead>
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Box 10-11A
Personal & Biographical – Financial & Legal

Checks

Box 12
Personal & Biographical - Christmas Cards by Schoonover

Candle - 1919
The Christmas Boat #1115 - 1922
Trapper at Christmas #1264 – [1923]
Woodsman and log cabin #1622 - 1928
Stained glass knight - 1935
Log cabin [#2217a] - 1940
Ship - 1941
Christmas procession #1709 - 1949
Skaters - 1950
Bringing home the Christmas tree - 1951
Carolers outside church - 1952
Nativity - 1953
Orchestra scene - 1954
Artist painting - 1955
Procession of the Winter World #926 - 1956
Gloria in Excelsis Deo - 1957
King playing chimes - 1958

Box 13
Personal & Biographical - Christmas Cards by Schoonover

The Christmas Inn - 1960
Cree/Objibwa Indian dwelling - 1963
Tree #188 – no date
Cabin and toboggan #978
Illustrations heading Lafayette #1046
Breaking Trail #1305
The Borderland #1315
Lunette Indian in canoe #1521
Covered wagons #1601
Easter procession from Roland #1994
Charlemagne from Roland #2009
Cabin and man on snowshoes #??
Man bearing holly and gifts
What glad tidings do you hear
Monk  Gloria Deo in terra Pax
Horse and sleigh
Photograph of Christmas trees tied to automobile
Photograph of Schoonover in canoe

**Box 14**

**Exhibition Catalogs**

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<td>1899 - Drexel Institute, School of Illustration, Philadelphia, PA</td>
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<td>3</td>
<td>1913 - North Congregational Church</td>
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<td>1923 - Children's Book Week</td>
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<td>5</td>
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<td>1927 - Buffalo Fine Arts Academy</td>
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<td>7</td>
<td>1931 - Wilmington Society of the Fine Arts, Frank E. Schoonover</td>
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<td>8</td>
<td>1944-1945 - New Jersey State Museum, Trenton, NJ</td>
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<td>9</td>
<td>1945 - Wilmington Institute Free Library</td>
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<td>10</td>
<td>1947 - Delaware Art Center, Portraits of Delawareans who participated in World War II</td>
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<td>1962 - Wilmington Society of the Fine Arts, The Golden Age of Illustration; Frank E. Schoonover</td>
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<td>12</td>
<td>1967 - Wilmington Savings Fund Society - August 19</td>
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<td>13</td>
<td>1969 - Delaware Arts Society</td>
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<td>1971-1972 - Brandywine Tradition Artists</td>
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<td>15</td>
<td>1972 - West Chester State College, Illustrations by Frank Schoonover</td>
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<td>16</td>
<td>1973 - Delaware Art Museum Downtown Gallery, Photographs of Frank E. Schoonover</td>
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<td>17</td>
<td>1975 - Brandywine River Museum, Brandywine West</td>
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<td>19</td>
<td>1977 - Wilmington Savings Fund Society, Centennial Exhibition Frank Schoonover</td>
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<td>20</td>
<td>1979 - Brandywine River Museum, Frank E. Schoonover Illustrator</td>
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<td>1983 - Diamond M. Museum of Fine Art, Where the West Begins</td>
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<td>22</td>
<td>1993 - Eiteljorg Museum of American Indian and Western Art, Indianapolis, Illustrators of the American West</td>
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<td>23</td>
<td>Buck Hill Art Association - 1946, 1949-1954</td>
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<td>24</td>
<td>The Delaware State Arts Council &quot;automobile&quot; - no date</td>
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<tr>
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<td>The Schoonover Studios - 1945-1955</td>
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**Box 15**

**Exhibition Catalogs**

Auction - Miscellaneous
Box 16
Personal & Biographical - Manuscripts - Published

Folder
2. At the Sign of the Yellow Birch Pole. Outdoor World, 1913 December. Schoonover, Frank E. photos
9. Lincoln at Joseph Schatz Toy Shop
11. Odessa. Schoonover, Pat
12. Cantwell Mutual Fire Insurance. Schoonover, Pat

Box 17
Personal & Biographical - Manuscripts – Published, The Edge Of The Wilderness

Folder
2. Word totals per page of The Edge of the Wilderness, December 11, 1973
3. Writings about Frank Schoonover, 1974, Cortlandt Schoonover
4. Edited typescript copies of "The Canadian Journey" by Cortlandt Schoonover as well as Frank Schoonover's "The Snow Baby," "The Fur-Harvesters," and "Bringing the Outdoors In"
5. Author's final Typescripts, unedited
6. Illustrated captions
7. Additions and inserts
8. Typescript corrected
9. Notes and outlines
10. Galley
Box 18
Personal & Biographical - Manuscripts – Published, Frank Schoonover, Illustrator of the North American Frontier

Folder
1. Page layouts
2. Picture captions (folder A)
3. Picture captions (folder B)
4. Picture captions (final)
5. Typescripts - Acknowledgments & introduction
6. Preliminaries
7. First draft
8. Typescript of introduction
9. Typescripts of foreword
10. Background materials
11. Galleys
12. Draft revisions
13. Edited typescript

Box 19
Personal & Biographical - Manuscripts

Folder
1. "Art Appreciation in the Public Schools" - (no date)
3. "The Big Trout"
4. Composition Class - 1929, 1932, 1937-1938, no date
5. "Craftsmanship" (radio script) - May 18, 1939
6. "The Drama of Color"
7. Fragments
9. "The Joy of Art" - (no date)
10. "The Passing of the Wild Pigeon"
11. Lectures - "Adventures in Art"
12. Lectures - "History of Stained Glass", - February 5, 1947 Torch Club, May 12, 1949 Grace Church
13. Lectures - "How to Lay Out a Palette" - May 5, 1927
15. Lectures - Kiwanis Club - May 12, 1948
16. Lectures - Miscellaneous - Art History
17. Lecture Notes - American Chemical Society
18. New Jersey Coast - "Pirates"
19. Notes on Pre-Raphaelites - (no date)
20 "Perspective" (not Phoenix, Federal or John Herron?)
21 Play - "The Treasure Chest" (short play dealing with ? $19,000 contribution or funds raised for Immanuel Church and C. W. Clash)
22 Poem - "The Silence of Indians"
23 Spruance, John S. - "Delaware Stays in the Union"
24 Stewart, Walter - "A Story of the Rodney Studio Class" - 1930
25 Upjohn, Anna Milo - "Sitka Rose"
26 Washington (?) - FES Notes - Madison, Lucy Foster
27 "What is a Poster"
28 "Why Wilmington Needs an Art Gallery" (speech to Junior League of Wilmington) - (1931-195?)
29 Wyeth Eulogy - [1945]
30 Miscellaneous - no date

Box 20
Printed Matter - Artists Supplies

Folder
1 Caproni Casts - 1928, no date
2 Devoe & Reynolds - 1935
3 E. H. and A. C. Friedrichs Co. - 1933, 1941, no date
4 Grand Central Artists' Materials - no date
5 M. Grumbacher - 1927, no date
6 The House of Heydenryk - 1956, no date
7 Kotler Picture Frame & Moulding Co. - no date
8 Langnickel, Inc. - 1955, 1959, no date
9 Newcomb-Macklin Co. - 1935, no date
10 G. Sennelier - 1904
11 Henry M. Taws - 1932
12 F. Weber Co. - 1934, no date
13 Winsor & Newton - 1944
14 Miscellaneous - no date

Box 21
Printed Matter

Folder
1 "The Battle of Gettysburg" - Carl Schurz - 1907
2 Better Living - 1952 July-August
3 The Burroughs Bulletin - Vol. 1 - #1-12 - 1963 August
4 Camp Appoquinimink - 1933-1934 (see also Photography - Personal & Biographical - Schoonover Family - Cortlandt Schoonover - Camp Appoquinimink)
5 "Cape Cod Legends"
Committee to Defend America - Carl Sandburg - September 9, 1941

Dateline Delaware - 1960

Delaware County Scene - 1972 September-October

Delaware Today Magazine - 1970 October

Dunn, Harvey - 1966, 1968

"An Elegy in a Country Churchyard" - no date [fragment]

Erbania - 1969

Girard, Stephen - no date

Glenbow Museum - no date

"The Great Silk Bubble" - Allmond, Charles M. III - 1965

"How Animated Cartoons are Made in Color" - Philadelphia Inquirer, no date

Indians - 1902, 1926, 1953, no date

The International Studio - 1913 August

The International Studio - 1918 June

The International Studio - 1918 July

The Kanawa International Museum of Canoes and Kayaks at Kandalore - 1975 (Naomi Schoonover note "Schoonover's canoe was sold to this museum.)

"A Letter from Samuel Johnson to Lord Chesterfield"

The Mentor - July 1927

Miscellaneous - various dates - Personal & Biographical

Box 22
Printed Matter

Folder


New York World's Fair - 1939

"Out of the North" - 1938


"Recent Observations of the Iguanas at Xanadu, Cuba" by Gerald B. Street - 1951

Reuterdahl, Henry - "Morale" - no date

Reyam, David - Old Swedes (1938)

St. Andrew's School 1994 - Personal & Biographical

Schoonover Studios - 1944-

Stained Glass

Stained Glass - Background Material

Students - Allmond, Charles - University of Delaware Messenger - 1995 Vol. 4 #4

"A Tale of Lake St. John"

"Theodoriti" - no date

University of Delaware - 1743-1940; University of Delaware News - Summer 1975

Ursuline Academy - The Challenge - April 25, 1941

Views - May 13, 1933
18 "When You're Chairman..."
19 "The Year's at the Spring"

Box 23
Jane Lea Material

Notebook - 1915-1916 - Art History - Italy
Notebook - [1903] - [Notes from] Art Class under Miss Winslow - New Century Club
Notebook - [1930]
Notebook - 1914 - Art History
Correspondence - 2 postcards
Series II. Correspondence

Box 24
Correspondence – Associations

Folder
1. American Federation of the Arts - 1911-1928
2. The American Legion - 1921, 1923-1924
3. The AREMAC Camera Club - 1938-1940, no date
4. Arts for Victory - 1942
5. The Asbury Park Society of Fine Arts, Inc. - 1938-1939
6. Boy Scouts
10. Delaware Festival of the Arts - 1938, 1939, 1948, 1950
11. Delaware Valley Railroad - 1938
12. Franklin Inn Club - 1908-1968, no date
13. Fraternity for Friendly Service - 1929
15. Loyal Knights of ye Round Table - 1926-1928
16. Maskenosha Rod and Gun Club - 1909-1929, no date

Box 25
Correspondence – Associations

Folder
1. The National Association of Commercial Arts - 1934
3. The Netherlands Society of Philadelphia - 1909-1191, 1194-1918, 1933
5. Periodical Publishers' Association of America - 1907, 1910-1912
7. The Plastic Club - 1912, 1926-1927
8. The Players Club - 1907-1908, 1910, 1914-1915, no date
10. Quill & Grill Club - 1936, 1941-1943, 1948-1972, no date
Box 26
Correspondence – Associations

Folder
1  Raritan Valley Arts Association - 1968
2  Rehoboth Art League - 1949-1951, no date
3  Society of Illustrators - 1907-1915, 1924, 1927-1928
4  Studio Group - 1964
5  Torch Club of Delaware - 1936, 1939
6  Wilmington Academy of Art - 1931, 1936
7  Wilmington Sketch Club - 1926-1929, no date
8  Wilmington Society of the Fine Arts - 1913-1923
9  Wilmington Society of the Fine Arts – 1924
10  Wilmington Society of the Fine Arts – 1925-1929
11  Wilmington Society of the Fine Arts – 1930-1975, no date
12  Miscellaneous

   American Chemical Society
   Arts Club of Washington – 1925 - 2
   Associated Artists of Philadelphia - 1916
   Authors League of America - 1916 - 2
   Baltimore Camera Club – 1941 – 2
   Business and Professional Women's Club - 1925
   Century Club (NYC) – 1916 - 2
   Chester County Art Assoc. – 1963 - 2
   Copeland, Louisa Du Pont - 1926
   Fine Arts Society of Delaware - 1969
   Friends School – 1944 - 2
   Green Room Club - 1907, 1913 - 2
   Hercules Art Committee - 1962
   Kelly, Reba S. - no date
   Kennett New Century Club - 1937
   Layman's League of Cecil County - 1932
   Pivot Club - 1925
   Saint Peter's Episcopal Church - 1925
   Saint Stephens Sunday School - [1914]
   San Francisco Art Association – 1916 - 2
   Southwest Corner (Scoville, Samuel) - 1914
   Stroudsburg Civic Club - 1922
   Tower Hill School - no date
   Union Gardens Century Club – 1924 - 2
   University of Delaware Faculty Club - 1923
   Wilmington Country Club - 1909
Box 27
Correspondence – Business

Folder
1 Abercrombie & Fitch - 1926, 1965-1974
2 Aitken, H.G. - 1918, 1941
3 Albright-Knox Art Gallery - 1982
4 American Artists - 1923, 1940-1941
5 American Bible Society - 1925-1927
6 American Lithographic Company - 1927-1928
7 The Art Colony Canvas - 1924-1925
8 Art Instruction, Inc. - 1955
9 Artists Supplies - 1926, 1929, 1944, 1951, 1953, no date
10 Arts Club of Washington - 1925
11 Associated Artists of Philadelphia - 1917
12 Bancroft, John and Pauline - 1907, 1929-1930
13 Bancroft, Joseph - 1907-1934, no date
14 Bancroft, Samuel, Jr. - 1905-1915
15 Bancroft, Samuel, Jr. (Estate) - 1917, 1935-1936, 1941
16 Barr, C.H. - 1912
17 Bayard, Thomas F. - 1913, 1929
18 Beiderman, William - 1957-1958
19 Bird, John B. & Elizabeth - 1914-1915, 1941-1942
20 Blooming Grove Hunting and Fishing Club - 1909
21 Bradley, Dr. John M. - 1923-1924
22 Brandau-Craig-Dickerson Co. - 1919
23 Brentano's -1914
24 Brett Lithographic Co. - 1942
25 Brown, Donaldson - 1927
27 Budden, Heber & Jack - 1902-1906
28 Budworth, W.S. & Son - 1916, 1920
29 Buffalo Fine Arts Academy - 1926
30 Bunten, Paul & Marjorie - 1975
32 Butte Evening News - 1906, 1913

Box 28
Correspondence – Business

Folder
1 Campbell Art Company - 1911-1913
2 Campbell Art Company - 1914-1917
3 Campbell Art Company - 1919-1929
4 Cazedessus, Camille, Jr. - 1960
5 Church School Publications - 1930-1931
6 Clark, Walter L. - 1912
7 Comstock, Josephine W. - 1923-1924
8 Conservation/Restoration – Miscellaneous
   Beh, Mrs. W. A. - 1951
   Bennett, Whitman - 1954
   Bird, Samuel B. - no date
   Capelle, Josephine - no date
   Copeland, Lammot Du Pont - 1955
   Crichton, W. G. - 1955
   Delaware State Chamber of Commerce – 1955
   Du Pont, Alice - 1929
   Finger, Aaron - 1964
   Gassaway, Gerrish - 1961
   Governor - 1925
   Hunt, Mrs. Dennis - 1950
   MacIntyre, Ralph - 1951
   MacLeod, George M. - 1953
   May, Sophie Du Pont - 1964
   Mayer, Ralph - no date
   O.H.P. - no date
   Raskob, W. F. – 1951
   Saint Patricks Church - 1940
   Silliman, Mrs. Henry W. - 1959
   Strange Adeline Cook - 1949
   Tatnall, Walter G., Jr. - 1948
   Toch, Maximillian – 1915
   Ulrich, Hannah – 1955
   Walker, Fletcher – 1957
   Wheeler, Marjorie M. - no date
9 Copyright - 1977
10 The Corcoran Gallery of Art - 1912
11 Coriell, Vern - 1962, no date
12 Curtis & Cameron, Inc. - 1914, 1916, 1922
13 Davis, F.B., Jr. & Jean R. - 1922-1923, no date
14 Delaware National Guard - 1959, 1962
15 DeVoe and Raynolds Company - 1913, 1924-1928, 1942-1944, 1951
16 The Devonian Group - 1975
17 Dodge, William Waldo, Jr. - 1928-1929
18 Du Pont, A. Felix - 1931, 1935
19 Du Pont, Irene - 1931, 1933, 1934, 1953, no date
20 Elder, Paul, & Co. - 1923, 1927-1928
22 Ellingsworth, Pete & Margaret - 1947-1950, 1973
Evans, Polly (Mrs. Elwyn) - 1950
Exhibitions - Miscellaneous
   Brooklyn Museum - 1932
   Carnegie Library of Pittsburgh - 1930
   Columbia University - 1944
   Conger, Frederick - 1909
   Dartmouth College - 1917
   Fine Arts League of Lancaster - 1965
   Indianapolis Public Library - 1931
   International Forest Fish & Game Exhibition – 1910 - 2
   Johnson, Duane – 1969
   Manlius School – 1932
   McClymonds Public Library – 1920
   Montana Historical Society – 1964
   New Century Club – 1965
   New Jersey, State of – 1945
   Pennsylvania Academy of Fine Arts - 1914, 1921 – 2
   Pocono Manor Assoc. - no date
   Smyrna Arts Festival – 1939
   Stewart & Co. - 1961
   Church of the Advent – 1965
   Toledo Museum of Art – 1913 – 2
   Utica Public Library – 1912 – 2
   Vassar College - 1941
   Wilmington Whist Club – 1935
   Wyckoff, A.B. - 1945

Federal Schools, Incorporated - 1920-1921
Federal Schools, Incorporated – 1922-1927

Box 29
Correspondence – Business

Folder
   1  Forbes Lithographic - 1917, 1926
   2  Foy, Gertrude - 1930
   3  Friedman, A.I., Inc. - 1955-1956
   4  Griscom, Acton - 1925
   5  Hackett, Della M. - 1924
   6  Hatfield, J.H. - 1926
   7  Hemingway, William - 1909
   8  John Herron Art Institute - 1930-1933, no date
  10  Hotel Du Pont - 1949-1950
  11  Kennebec Camp - 1929
12 Stewart Kidd - 1926, 1931-1932
13 Knoedler and Co. Inc. - 1974-1975
14 Laird Philip D. - 1940
15 Laird, William W. - 1915, 1920-1921
16 Latendorf Bookshop - 1942, 1954-1962
18 Lincoln Memorial University - 1941, 1943, 1947
19 Los Angeles Public Library - 1928

Box 30
Correspondence – Business

Folder
1 Lynn Public Library - 1940-1941
2 Marshall Field & Co. - 1908, 1929
3 May, Edward Canby - 1929, 1941
4 Meyer, Francis T. - 1912
5 Morris, Hugh M. - 1952, 1954
6 Myers, Albert Cook - 1924
7 National Exhibition of American Art (New York) - 1937
8 National Fire Insurance Company - 1967
9 The New York Masonic Outlook - 1927
11 North, Ernest Dressel - 1914, 1930
12 Nowland, Paul J. - 1954-1955
13 Oak Ridge (Tennessee) High School - 1952-1954
14 Oshkosh Public Museum - 1927
15 Owens, Anderson & Rumford - 1923
16 William Penn Charter School - 1936
17 Pennsylvania Museum and School of Industrial Art - 1924, 1928-1929
18 People's Institute (Brooklyn) - 1924-1925
19 Philadelphia Art Supply Co. - 1941
20 Phoenix Art Institute - 1923-1928, no date

Box 31
Correspondence – Business

Folder
1 Phoenix Art Institute - 1923-1928, no date
2 Pittsburgh Athletic Association - 1912-1913
3 Pocono Mountain Inn - 1945-1948, 1951-1952, 1957
4 Powers, W.F. (Lignan, V.) - 1914-1918
5 Princeton University - 1941, no date
6  Putnam, George Palmer - 1925-1926
7  Ramsay, Caroline Johnson - 1913, 1917
8  Reese, Charles L., Jr. - 1972
9  Rhoads, J. Edgar & Eugenia - 1928, 1958, 1974
10 Richards, Charles F. - 1962
11 Rochester Athenaeum - 1929, 1940
12 Roosevelt Junior High School - 1929-1930
13 Rosenbach Co. - 1918, 1920-1921
15 St. Paul, MN Public Library - 1924
16 Saulsbury, Willard - 1916-1917, 1921
17 Schussler Bros. - 1916
18 F.A.O. Schwartz - 1934-1935
19 Sexton, John (Estate) - 1955
20 Sharp, H. Rodney - 1928, 1930, 1937
21 Shortridge, Paul - 1923, 1926
22 Skelly, Mrs. James T. - 1937
23 Smith Frank E. - 1922-1923
24 Smith, James Garrett (Estate) - 1955
25 Smithsonian Institution - 1907-1909
26 Spackman, Thomas - 1965-1966, 1972
27 Stanier, William - 1936, 1950
28 Stein, Anita - 1972, no date

Box 32
Correspondence – Business

Folder
1  Studio (1616 Rodney Street) - 1968-1973
3  Syracuse University - 1939-1940, no date
4  Thaler, Jesse - 1955, 1958
5  J. Walter Thompson (Perrin, Will) - 1920
6  Tizian Color Co. - 1928
7  Tower Hill School - 1924-1926, 1936, 1953, 1959, 1974
8  United States Marine Corps - 1918-1919
9  United States Navy - 1920-1925
10 United States Post Office - 1924, 1927, 1935
11 University of Pennsylvania, The University Museum - 1910-1911, 1939, 1941
12 Vinson, Stanleigh - 1960-1961
13 Virginia Polytechnic Institute - 1950, 1957
14 Robert C. Vose Galleries - 1938-1939, 1942
15 John Wanamaker - 1920, 1962
Box 33
Correspondence – Business

Weber, F. - 1915, 1924-1927, 1929, 1933, 1944-1963, no date

Box 34
Correspondence – Business

Folder
1 Wesleyan University - 1934, 1976
2 Wildman Magazine and News Service - 1916-1922
3 Wilmington Institute Free Library - 1923-1925, 1949
4 Wilmington Public Schools - 1927, 1935, 1943
6 Wilmington Trust Company - 1915, 1924
7 The Women's College of Delaware - 1915-1916, 1920
8 M. Rustling Wood - 1915
9 Miscellaneous, A-D
   Allen, Mary - 1929
   Anderson, W.A. & Co. - 1924
   Art Appreciation Movement - 1942
   Artisan's Savings Bank – 1925 - 2
   Ayer, N.W. & Son - 1918
   Bannard, W. N. - 1909
   Belcher Extension Consolidated Mines Company - 1928
   Biggs, Sewell C. – 1964 – 2
   Blashfield, Edwin Howland – 1920 - 2
   Bogert, W. B. – 1922 – 2
   Boston Public Library - 1960
   Byrne, Julia R. – 1921
   Carpenter, R. R. M. - no date
   Casperson, J. S. – 1906
   Cathcart, Louis A. – 1927 – 2
   Chase, Katherine S. – 1963
   Chattanooga Public Library – 1944 – 2
   Chicago Art Institute – 1913 – 2
   Chrisman, J. Eugene – 1935
   Christmas Shop – 1949
   Clubhouse Art Gallery – 1968
Collins, Barbara – 1962 – 2  
Cotterel Company – 1946  
Culver Military Academy – 1939  
D'Arcy Advertising Company – 1937  
Danvers Fish & Game Club – 1940  
Davis, Henry – 1943  
Dean, Edward L. – 1925 – 2  
Decker, Charles A. – 1931  
Diamond State Telephone – 1924 - 2  
Dill, Colby - 1942  
Diver, Frank W. – 1940 – 2  
Donovan-Armstrong Advertising - 1922  
Dufner, Edward - no date  
Du Pont, Alice - no date  
Du Pont, Ellen - 1915  

10 Miscellaneous, E-M  
Eichleay, Harry O. – 1922 - 3  
Equitable Trust Company (Nowland, OH) - 1922  
Evans, Martha R. - 1948  
Faron, Clifton A. – 1913 - 2  
Francis, Charlotte - 1970  
Griffith, Carroll W. - 1949  
Grierson, Elmer P. - 1942  
Hall, Ruth A. - 1944  
Halpern, Frank M. – 1973 - 3  
Hardy, Russel L. - 1954  
Harrell, W.L. - 1969  
Herrman-Pyle Co. - 1924  
Hill, Albert P. Co., Inc. – 1919 - 2  
Howar, Lucille - 1933  
Joan of Arc High School - 1922  
Karolovitz, Robert F. - 1969  
Kenton Store Company - 1926  
Koerner, Mrs. - 1947  
LeBon, Harry - 1916  
Leone, John - 1929  
Lillienthal, Mrs. John L. - 1928  
Lorain County Savings & Trust Co. – 1919 - 3  
Lundborg, Louis B. - 1969  
Lynch, Harry - 1965  
Macbeth, William [dealer] - 1915  
MacLeod, George - 1953  
Marron, Chester, Jr. - 1961  
Marvel, Josiah - 1927  
Mason, J. Alden - 1941
Mason, Max W. - 1925
Morning News, The - 1910
Morrow, Edward B. - 1956
Moss, Horatio - 1937
Moyerman, Samuel - 1961
Myers, Elywood Company – 1919 - 2
Myers & Barth - 1924
Myers, R.V. - 1965

11 Miscellaneous, N-Z
Newhouse, M. A. & Son – 1923 - 2
Oaks, J. Howard – 1964 - 2
Perkins, Carl D. – 1918 - 2
Phipps & Bird, Inc. - 1929
Pike, Mildred - 1964
Pollack, Julius & Son - 1947
Prudential Insurance Company of America - 1925
Puligiese, Carl - 1966
Ramsey, Katherine – 1926 - 2
Rau, William H. – 1909 - 2
Richardson, Darrell C. - 1965-1966
Ritchie, C. D. - 1928
Rutkowski, Edward S. - 1962
Sauer, Theodore [W. S.] - 1953
Shields, F. G. - no date
Snyder & Black – 1927 - 2
Spielman, Mrs. Jock - 1939
Spruance, Alice - 1946
Stabler, H. S. - 1913
Stebbins-Anderson Company - 1950
Stine, Charles M.A. - 1934-1935 - 2
C. L. Story Co. - 1962
Trenton Public Library – 1929 - 2
Union Savings Bank – 1908 - 2
Ursuline Academy - 1936
Van Ness Galleries - 1951
Walker, George W. - 1968
Watt, John - 1912
Whitney, Mrs. Harry Payne - 1915
Whittle, George H. - 1911, no date - 2
Wilcox, Jane C. - no date
Williams, Wallace - no date
Wilson, Rufus Rockwell - 1943
Winner, Agnes Reid - 1948
Worth, John G. - 1935
[Turner, C.] - 1927
**Box 34, continued**

*Correspondence – Not Published Works of Art*

Folder

12 American Liberty League - 1934
13 Boone, W.G. - 1945-1947, no date
14 H. Fletcher Brown Mural - 1938-1939
15 D'Ascenzo Studios - 1920-1926
16 D'Ascenzo Studios - 1927-1938
17 D'Ascenzo Studios – 1942-1952, no date

**Box 35**

*Correspondence – Not Published Works of Art*

Folder

1 Grammer, Carl Eckhardt, Memorial - 1944
2 Harrisburg Murals - 1915
3 Laird, Walter J. - 1928
4 Miller, Charles R. - 1923, 1926
5 Spruance, W.C. and Alice Lee
6 Stained Glass – Miscellaneous
   Eisenhower, Mamie Doud - 1963
   Finger, Aaron - 1963
   Hart, Rev. J.R. - 1944
   Higgins, C.A. - [1956]
   Kings College, DE - no date
   Martin, E. William - 1955
   Perkins, John A. - 1959
   Potts, Ellwood - 1923
   Thomas, Clara Fargo – 1940 - 2
   Zion Lutheran [Church] - [1963]
7 Willet Stained Glass - 1949-1954
8 Willet Stained Glass – 1955-1991, no date
9 Miscellaneous

**Box 35, continued**

*Correspondence – Personal*

Folder

11 Ambler, Harry S. - 1915, 1919
12 Angle, Harry - 1919-1920
13 Archives of American Art - 1966
Box 36
Correspondence – Personal

Folder
1 Dykes, Jeff C. - 1946, 1972
2 (Artists) Esherick, Wharton - 1924, 1927
3 Fuller, Muriel - 1958
4 Genealogical
5 Gregson, Frank - 1951, 1953
6 Guyol, Edwin Warren - 1908, 1924
7 Huber Baking Co. - 1947
8 Immanuel Episcopal Church - 1916, 1919-1924, 1927, 1930, 1948, 1974, no date
9 Johnson, Herbert - 1927
11 Lee, Rotan - 1924-1927, 1929-1930, no date
12 (Artists) Lowell, Orson - 1912-1913, 1926
13 Macpherson, John Havard and Beatrice - 1938, 1940, 1945, 1949, 1950, 1975, no date
14 (Artists) Mason, Robert Lindsey - 1913-1914
15 Master of Arts Degree (University of Delaware) - 1963, 1965
16 Morse, Willard S. - 1928, 1930
17 Newton, Maurice - 1947
18 Ninetieth Birthday - 1967
19 Ninetieth Birthday Cards - 1967
20 Ninety-fifth Birthday - 1972
21 (Artists) Oakley, Thornton
22 (Artists) Parrish, Maxfield - 1913

Box 37
Correspondence – Personal

Folder
2 Pennington, Robert & Robert, Jr. - 1923, 1969
3 Pierrot, George F. - 1968, 1972-1973
4 Pillsbury, Henry A. - 1931
5 Pitz, Henry L. - 1952, 1968
6 Porter, Leslie H. - 1937, 1941, 1963, no date
7 (Artists) Pyle, Howard & Anna P. - 1899, 1900, 1903, 1910, 1911
8 (Artists) Pyle, Katherine - no date
9 St. Augustine Church - 1967-1968
10 Schoonover Family - 1841, 1847
12 Schoonover, Cortlandt, Jr. - [1975]
13 Schoonover, Elizabeth (Biz; Mrs. E.B. Cobb)
14 Schoonover, Elizabeth LeBarre[e] - 1899, 1904-1907, no date
15 Schoonover, J.D. LeBarre - 1891-1899, 1909, no date
16 Schoonover, John (Colonel) - 1899, 1905-1907, 1910, 1913, 1920-1931, no date

Box 38
Correspondence – Personal

Folder
1 Schoonover, John Randall - 1967, 1973
2 Schoonover, Martha Culbertson - 1909, 1911, 1931, 1938, 1953, no date
3 Schoonover, Naomi - 1974
4 Shands, A.R., Jr. - 1949
5 Smalley, William F. - 1924, no date
6 (Artists) Smith, Howard E. - 1925-1963, no date
7 (Artists) Soulen, Henry J. - 1925-1926
8 Stephenson, Gilbert T. - 1963
9 Stewart, Douglas G. - 1962-1963
11 (Artists) Stitt, Herbert D. - 1923
12 Thomas, G. Brinton, Jr. - 1944, 1946, no date
13 Weller, John G. - 1915, 1917, 1923-1924
15  Winters, J. - 1967
16  (Artists) Wyeth, Andrew - 1933-1936, no date
17  (Artists) Wyeth, N.C.
18  (Artists) Miscellaneous
19  Miscellaneous - Christmas Cards
20  Miscellaneous - Post Cards - 1910-1911, 1924, 1951, 1953, 1956
21  Miscellaneous - Sympathy - 1972

Box 39
Correspondence – Personal

1  Miscellaneous, A-F
   Adams, Arthur M. - 1913
   Ambrose, Mr. - 1943
   Ashton, Frederick T. - no date
   Bailey, Gertrude - no date
   Barnes, Emmet, Jr. - 1950
   Bartlett Tours Company - 1934
   Beer, William - 1911
   Blauvelt, Margaret D. - 1909-1910
   Boden, C. - 1944
   Boettinger, Hugh C. - 1923
   Brandywine Canoe Club - 1907
   Bratton, Albert E. - 1951
   Brayman, Harold - 1962
   Brigham, Ernest W. - 1930
   Browne, Hugh Henry - 1911
   Cady, Harrison - 1960
   Carpenter, Melville A. - 1916
   Carpenter, Walter - 1962
   Casamajor, George H. - 1911, no date - 2
   Causley, Carolyn Remington - no date
   Coffeen, Herbert - 1915-1916 - 2
   Copeland, Mrs. Charles - no date
   Creese, James - 1964
   Cully - no date
   Curren, Mary - 1934
   Dean, Polly Du Pont - no date
   Deane, Marion - 1920
   Drooz, Herbert E. - 1968
   Ellingsworth, Margaret - no date
   Ely, Sarah Y. - 1914
   Eshback, J. Russel - 1923
   Fisher, Bartlett R. - no date
Frank – 1950

2 Miscellaneous, G-M
Gangwere, Helen Adams - 1941, 1955 - 2
[Gayleard], E. - 1907
Gibson, J. Chester - 1923
Good, Jean Gressel - 1970
Greene, Anita M. - 1924
Gregson, Josephine S. - no date
Hafner, Albert G. (Artist)
Harris, H.L. - 1923
Hart, Edna Lutes - 1910
Hemingway, William - 1922
Henry, A. B. - 1903
Hill, Sara - 1925
Jacob, Paul - 1906
Jo - 1922
John - 1920-1921
John - 1926
Josh – 1924 - 2
Kauffman, Ann - no date
Kistler, Michael W. - 1929
Klebe, Charles Eugene - 1929
Kloman, Henry F. (telegram) - 1925
Koons, Ulysses K. - 1924
L, W.P. - no date
Laird, W.H. - 1914
Large, J.E. (Don) - 1940
Lee, Orin R. - 1917
Levering, Albert - 1907-1908
Lewis, Jack - 1962
Loeffel, Fremont - 1970
Louise - no date
[Lutz, Mrs.] - no date
Lycett, E.A. – 1922 - 2
Mabon, Robert F. - 1959
Mary - no date
Mears, Preston K. - 1923-1924 - 2
Mordorf, Oliver G. - 1896
Morris, Harrison S. - 1907

3 Miscellaneous, N-R
Norman, Robert - 1926, no date - 2
Nyce, George L. – 1918 - 2
Palmer, Francis - 1920
Parker, Margaret B. - no date
Perkins, John A. - 1970
Powell, T.R. "Dick" - 1938
Preston, Dan - 1959
Pyle and Cronon - 1912
Pyle, Phoebe C. - no date
Raymond - 1923
Reinhardt, Rebecca - 1923
Repman, Harry J. - no date
Robinson, Mr. - no date
Rogers, Mr. & Mrs. - 1930
Rumford, Hazel Hyde - no date
Ruoff, Madeline Du Pont - 1961
Russell, Eleanor Swift - 1916

4 Miscellaneous, S-Z
Skinner, Arthur - no date
Smith, Mr. - 1944
Smith, Carl G. - 1940-1941 - 2
Stabler, Mary M. - 1914 - 2
Stats, Charles E. - 1942
Strickler, Romayne H. [B.] - no date
Tex - 1910
True, Allen T. (Artist) - 1923
Wag - 1910
Williams, J. Scott - 1924
Wilmott, R. R. - [1931]

Box 39, continued
Correspondence – Publications

5 American Boy Magazine - 1921-1925
6 American Boy Magazine – 1926-1928
7 American Boy Magazine – 1929-1930

Box 40
Correspondence – Publications

Folder
1 American Boy Magazine – 1931-1933
2 American Boy Magazine – 1934-1937
3 American Boy Magazine – 1938-1942, no date
4 American Girl Magazine - 1925-1930
5 American Magazine – 1906-1912
6 American Magazine – 1913
7 American Magazine – 1914
8 The Anaconda Co. - 1973
9  Apgar, John F., Jr. - 1967-1969, no date
10  D. Appleton & Company - 1922-1924, 1926
11  Associated Sunday Magazines - 1906-1909
12  Atkinson, Charles F. - 1906
13  Bobbs-Merrill Company - 1907-1908, 1912
14  Brandywine River Museum - 1971-1975

Box 41
Correspondence - Publications

Folder
1  Century Magazine - 1906-1914, 1927
2  Colliers Magazine - 1899, 1914-1915, 1924-1925, 1928
3  Colorplate Engraving Company - 1918
4  Colt Patent Firearms Manufacturing Inc. - 1926, 1919-1929, 1931, 1940-1941
5  Columbian-Sterling Publishing - 1911
6  Cosmopolitan Magazine - 1907, 1910, 1927
7  Country Gentleman Magazine - 1924-1928, 1930, 1937-1938, 1943, no date
8  Cowen Company - 1914
9  Cupples & Leon Company - 1928
10  Curtis Publishing, see Ladies Home Journal
11  The Delineator - 1918-1919
12  Delta Tau Delta Fraternity - 1975
13  Dodd Mead Company - 1921, 1929
14  Doubleday Doran and Company - 1931, 1934, 1944, 1957
15  Louis F. Dow Company - 1927, 1929-1931
16  Du Pont Magazine - 1925, 1928-1930
18  The Edge of the Wilderness (book) - 1974-1976
19  Everybody's Magazine - 1907, 1910-1911, 1914, 1923, 1928
20  Forest & Stream - 1926
21  Frank Schoonover, Illustrator of the North American Frontier - 1975

Box 42
Correspondence – Publications

Folder
1  Ginn & Company – 1923-1925, 1930, 1939
2  Girls Friendly Society – 1928
3  Glenbow-Alberta Institute – 1973
4  Harcourt Brace and Company – 1933-1935
5  Harper & Brothers – 1901-1908
6  Harper & Brothers – 1909-1911
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<td>Ketterlinus Lithographic Manufacturing Co.</td>
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<td>J.B. Lippincott Company</td>
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<td>Lothrop, Lee &amp; Shepard Co.</td>
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<td>The Macmillan Company</td>
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<td>McClure's Magazine</td>
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<td>A.C. McClurg</td>
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<td>Methuen Publications</td>
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<td>Metropolitan Magazine</td>
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<td>National Historical Society</td>
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<td>Outdoor World and Recreation</td>
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<td>Pall Mall Magazine</td>
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Box 44
Correspondence - Publications

Folder
1. Pearson's Magazine - 1907
2. Penn Publishing – 1908-1924
4. Penn Publishing – 1929-1939
5. People's Popular Monthly - 1922
7. Progressive Farmer - 1938-1940
8. Putnam's, G.P. Sons - 1921-1923
10. Red Cross Magazine - 1919-1920, 1931
11. Rhead, Louis - 1923-1925, no date
12. Joseph Richards Company - 1917-1918
13. Riegel & Leffingwell, Inc. - 1934, no date
14. Saturday Evening Post - 1907-1913
15. Savage Arms Co. - 1909

Box 45
Correspondence - Publications

Folder
1. Charles Scribner's Sons – 1906-1909
2. Charles Scribner's Sons – 1910-1914
3. Charles Scribner's Sons – 1915-1916
4. Charles Scribner's Sons – 1919-1924
5. Charles Scribner's Sons – 1925-1974
7. Street & Finney - 1909-1911
8. Street & Smith - see Popular Magazine
10. United States Navy - 1917
13. Washington College - 1963
16. John C. Winston Company - 1924
17. Women's Home Companion - 1906-1907, 1915
18. Women's World - 1916
19. Woodward & Tiernan (South, C.E.) - 1913
20. The World's Work - 1923-1924
21 Yale University Press - 1921-1922
22 Youth's Companion - 1922-1929
23 Miscellaneous
   Atlantic Monthly Press - 1928
   Beebe, William - no date
   Campbell, George T. - 1911
   Causey, James H. - 1906
   Chapman, William Gerard - 1929
   Congregational Publishing Society – 1927 - 2
   Cremmer, C.T. - 192?
   Dearborn Independent - 1925
   Dickey, Fred E. - 1969
   Every Evening – 1925-1926 - 2
   Gorham Press (Badger, Richard G.) - 1908
   Hood, Walter - 1964
   Kelley, J.W. - 1906
   Mc Collum, L. C. - 1928
   Montagnes, James – 1926 - 2
   New York Times - 1923
   Popular Science Monthly (telegram) - 1926
   Prudential Insurance Company of America – 1925 - 2
   Rand McNally & Company – 1922 - 2
   Reed, Walt – 1964 - 2
   Reeks, Esther E. - 1935
   Reinhold Book Division - 1967
   The Semi Monthly Magazine Section - 1913
   Sprague Publishing – 1974 - 2
   Sunday Advertiser (Swett, C. Forrest) - 1909
   Sunday Star – 1913 - 2
   System: The Magazine of Business - 1907
   United States Government (Banning, Kendall) - 1917
24 (Authors) Bethea, Jack - 1928
25 (Authors) Edgar Rice Burroughs, Inc. - 1968
26 (Authors) Camp, Walter - 1909-1910
27 (Authors) Connolly, C.P. - 1906-1914
28 (Authors) Connolly, James B. - 1914
29 (Authors) Gerry, Margarita S. - 1908-1910
30 (Authors) Holland, Rupert Sargent - 1925, 1930-1931
Box 46
Correspondence - Publications

Folder
1 (Authors) Kempton, Kenneth Payson - 1929-1930
2 (Authors) Lewars, Elsie Singmaster - 1909, 1939
3 (Authors) Loose, Katherine - 1911
4 (Authors) Marsh, George T. - 1916-1936, no date
5 (Authors) Moroso, John A. - 1913-1917, no date
6 (Authors) Mott, Lawrence - 1905
7 (Authors) Mumford, Edward W. - 1922
8 (Authors) Niehardt, John G. - 1907
9 (Authors) Paine, Ralph D. - 1917-1924, no date
10 (Authors) Shaw, Fred G. - 1924
11 (Authors) Skinner, Constance Lindsay - 1926, 1934
12 (Authors) Swan, Oliver G. - 1946
13 (Authors) Wallace, Dillon - 1916
14 (Authors) Miscellaneous

Box 46, continued
Correspondence - Miscellaneous

Folder
15 Miscellaneous
16 Miscellaneous – Archive Use – 1990
17 Canada – chief Geographer – 1911
18 Hudson's Bay Company – 1903, 1928
19 Invitations
20 Irwin's Studio – 1927
21 Lawrence, Harry E. – 1928-1929
22 Lykes, Richard Wayne – 1945-1946
23 Miscellaneous – Research
24 United States Government-Department of Commerce-U.S. Coast and Geodetic Survey – 1914-1915
25 Fragments
26 Wright, Mrs. B.W. – 1921
Series III. Organizational Records

Box 47

Folder
1. American Institute of Architects
3. Brandywine Valley Association - 1974
5. The Delaware Tercentenary Commission - 1937-1938
6. Delaware War Finance Committee - 1944
7. Federal Schools Incorporated - 1921
9. The Green Room Club - 1907-1911
10. Immanuel Episcopal - Stained Glass Windows
12. Immanuel Episcopal Church - Vestry Records - 1913, 1919-1922

Box 48

Folder
1. John Herron Art Institute - 1930-1934, no date
2. John Herron Art Institute - 1930-1934, no date
5. Loyal Knights of Ye Round Table - 1922, 1926-1929
6. Miscellaneous
   - American Chemical Society - South Jersey Section - 1937
   - American Liberty League - 1936
   - American Society of Ancient Instruments - 1936
   - American Water Color Society - 1914
   - Art Institute of Chicago - 1913
   - Associated Artists of Pittsburgh - 1913
   - Butler Art Institute - 1941-1942
   - Council of Jewish Women, Wilmington Section - 1927
   - Military Order of the Loyal Legion of The United States - 1936
   - Municipal Art Society of New York - 1912
   - National Conservation Exhibition - 1913
   - Plastic Club - no date
   - Social Service Club - no date
   - Strollers - 1907, no date
   - Wilmington Whist Club - 1907
7 Pennsylvania Academy of the Fine Arts - 1912-1913
8 Philadelphia Sketch Club - no date
9 Phoenix Art Institute - 1926-1927
10 Pike County Art Association - 1939
11 Public Works of Art Project - 1933-1935, 1937

Box 49

Folder
1 Rehoboth Art League - 1949-1955
2 Society for the Restoration and Preservation of Old St. Augustine Church - 1967-1968
3 The Society of American Illustrators
4 Society of Arts and Crafts (The Guild of Delaware Craftsmen) - 1940, no date
5 The Society of Illustrators - 1906, 1911-1916, 1923, 1927, no date
7 Tower Hill School - 1963, 1973
8 Wilmington Academy of Art - [1929- ], 1930-1933, 1938-1939
9 Wilmington Children’s Zoo - no date
10 Wilmington Sketch Club - 1926-1929, no date

Box 50

Wilmington Society of the Fine Arts

Folder
1 Bancroft Bequests
2 Financial Records
3 Legal Documents and Minutes - 1912-1964, 1969, no date
4 Exhibition Materials - 1912-1919
5 Exhibition Materials - 1920-1929
6 Exhibition Materials - 1930-1949
7 Exhibition Materials - 1950-1959
10 Bulletins - 1927-1940
13 Howard Pyle Catalogs - 1912
14 Miscellaneous
Series IV. Artwork

Box 51
Artwork in Archives

Folder
1. Bookplates - Hastings, Daniel O. – 1937 - #2166
2. Easel Paintings - Landscapes - 19[35]
3. Easel Paintings - Landscapes – 1936 - #2151
4. Easel Paintings – Landscapes - Cornshocks
5. Easel Paintings - Landscapes - 1943 - Henry Davis Farm
7. Easel Paintings - Portraits - 1952
8. Easel Paintings - Subject Paintings – 1934 - Amer Liberty League - #2067
9. Easel Paintings - Subject Paintings – 1935 - Hood County
10. Easel Paintings - Subject Paintings – 1937 - Westward Migration - #1840
11. Murals - Xanadu - 1934
13. Murals - Background Material - 1938-1939
15. Publications - Country Gentleman - April 1936
16. Publications - King Arthur & His Knights
17. Publications - The Last Voyage of Jack Nutt
18. Publications - Rifles for Washington [background material]
19. Publications - River of Skulls
20. Publications - Sinbad the Soldier
21. Publications - The White Company
22. Publications - With Cortes the Conquerer
23. Calendars - Disabled American Veterans Calendar - [1937]
24. Calendars - Du Pont Calendar - 1941
25. Stained Glass Windows - 1930 - Life of Christ*
26. Stained Glass Windows - 1937 - Star of Bethlehem - #2155
27. Stained Glass Windows - 1942-1943 - Matthew, Mark, Luke & John - #2310, #2311, #2312, #2314
28. Stained Glass Windows - 1943 - Fishers of Men
29. Stained Glass Windows - 1944 - Col. Elliot Memorial
30. Stained Glass Windows - 1949 - St. James Church - #2441
31. Stained Glass Windows - 1959 - St. Agnes
32. Stained Glass Windows - Sketchbook - 1942-1943
33. Stained Glass Windows - Miscellaneous
Box 52
Artwork in Archives

Folder

1. Miscellaneous
2. Animals - no date
3. Architecture - no date
4. Birds
5. Christmas
6. Christmas card - 1955
7. Christmas card - 1963
8. Costume
9. Crabs
10. Easter card
11. Faces
12. Figure Groups
13. Figures - single
14. Figures - single - female
15. Figures – single - male
16. Furniture, Interiors, Utensils
17. Identifiable
18. Indians
19. Insects
20. Landscapes
21. Lincoln/Civil War
22. Maps
23. Nautical
24. Not Schoonover – no date
25. Not Schoonover - Cross, Ernest James
26. Not Schoonover - Paxton, William M.
27. Not Schoonover - Smith, Edward C.
28. [Pools for Frogs] - no date
Box 53
Artwork in Archives

Folder
1  Miscellaneous
2  Schoonover Students – Stewart, Walter
3  Schoonover Students – no date
4  Sketchbook
5  Sketchbook - Garden
6  Tracings
7  Trademark
8  Trees & Plants
9  Unidentified Color Sketches #1
10 Unidentified Color Sketches #2
11 Unidentified Color Sketches #3
12 Unidentified Pencil Sketches
13 Vignettes
14 Weapons
15 World War I
Series V. Illustration

Box 54

Folder
1  Morse Listing
2  American Artist  1964  November
3
4  American Girl  1926  March
5  1927  February
6  March
7  April
8  May
9  May
10  June
11  1928  April
12  November
13  1929  May
14  October
15  1930  November
16  American History Illustrated  1973  November
17  American Magazine  1907  May
18
19  August
20  November
21  1908  November
22  1909  July
23  November
24  1912  May
25  October
26  1913  February
27  April
28
29  May
30  August
31  September
32  November
33  December
34  December
35  1914  February
36  March
37  May
38  1915  January
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39  July
40  October
41  1910  February
42  April
43  June
44  1911  February
45  August
46  December
47  1912  February
48  September
49  October
50  November

Box 56

Folder
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4  1915  March
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6  July
7  1918  December
8  1921  December
9  1922  January
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21  May 11
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27  1930
28  Red Cross Magazine  1918 July

Box 59

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7  1907 January
8    February
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46   February
47   April
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49   June
50   July
51   July
52   August
53   August
54   September
55   September
56   October
57   November
58   December

Box 61

Folder
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10 September
11 November
12 December
13 1934 January
14 February
15 March
16 April
17 May
18 June
19 July
20 August
21 September
22 October
23 November
24 December
25 1935 January
26 February
27 June
28 July
29 July
30 August
31 "Beaver Woman's Vision"*
"The Finding of Leon Garonde" (manuscript)
"The Horse with the Golden Mane"
["The Horse with the Golden Mane"]
"The Wreck of 'La Bonne Adventure'"*
"The Betrayal of Broadknife"*
1936 "The Trap and the Bait"
"The Man in the Shack"
"Big Medicine Hide-Rack"
1937 [April]
[May]
[June]
[July]
1939 "The Long Trail"*
1940 "Shaun Farrier"
May
1941 March
April
May
July-August

Box 63

Folder
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2 1914 July
3 Colliers Weekly 1905 July 29
4 1906 February 10
5 1907 May 25
6 1908 December 22
7 1914 March 7
8 1915 May 29
9 October 31
10 December 12
11 1915 May 29
12 October 16
13 December 4
14 1916 January 8
15 February 26
16 May 13
17 October 14
18 November 4
19 December 16
20 1917 March 17
21 June 30
22 September 1
23 September 8
24 December 22
25 1918 February 2
26 1924 March 1
27 May 7
28 1925 April 4
29 December 5
30 1926 May 15
31 1928 December 29
32 1929 January 12
33 1931 January
34 February
35 1942 October

Box 64

Folder
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2 December 22
3 1918 July 12
4 1921 December 3
5 December 17
6 December 31
7 1922 January 14
8 January 28
9 February 11
10 February 25
11 1923 April 14
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13 April 28
14 May 5
15 1924 November 8
16 November 15
17 November 22
18 November 29*
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21 December 20
22 December 27
23 1925 March 14
24 March 28
25 April 4
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28  April 25
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42  October
43  November
44  December

Box 65

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4       March
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7       May
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11      October
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20      April
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December
January
February
March
March
April
July
September
November
1931 February
April
June
September

Box 66

Folder
1 Country Gentleman 1932 August
2 1933 April
3 1936 April*
4 May
5 August
6 Country Gentleman 1937 February*
7 June*
8 October
9 1938 April*
10 May
11 June
12 July
13 August*

Box 67

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2 1917 December
3 1918 February
4 March
5 April
6 June
7 August
8 September
9 November
Box 68

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Box 70

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1  The Girl of Tiptop
2  The Gods of Mars
3  The Golden Arrow
4  Grimm's Fairy Tales
5  Hans Brinker, or the Silver Skates
6  The Happy Island
7  Headwinds
8  Heidi
9  The Hidden Children
10  His Wife
11  The House of the Four Winds*
12  In the Hands of the Redcoats
13  Ivanhoe
14  A Jersey Boy in the Revolution]
15  Joan of Arc
16  Jules of the Great Heart
17  Kidnapped
18  King Arthur and His Knights
19  King Arthur and His Knights
20  Lafayette
21  The Lane That Had No Turning
22  The Last Trail
23  Life on the Mississippi
24  Lincoln*
25  Little Vessels and Big Names
26  The Maid of the Forest
27  Marmaduke of Tennessee
28  The Man from Bar-20
29  Masterman Ready
30  Mighty Horizons
31  Northern Lights
32  Oklahoma
33  Pardners
34  Plumed Snake Medicine
Box 71

Folder

1. A Princess of Mars
2. Privateers of '76
3. Questers of the Desert
4. The Range Boss
5. Red Crow's Brother
6. Rider o' the Stars: A Western Story
7. The River of Skulls
9. Robin Hood
10. Robinson Crusoe
11. Roland the Warrior
12. Rolling Wheels
13. The Scarlet Cockerel
14. The Secret of Lonesome Cove
15. Seizer of Eagles
16. Sigurd Eckdal's Bride
17. Sinbad the Sailor
18. Skull Head the Terrible
19. Sled Trails and White Water
20. South from Hudson Bay
21. Stained Gold
22. Stories from the Arabian Nights
23. The Story of the Champions of the Round Table
24. The Swiss Family Robinson
25. To Have and To Hold
26. Toilers of the Trail
27. The Toy Shop
28. Trappers and Mountain Men
29. Twice Told Tales
30. Under Frozen Stars
31. Under the Crust
32. The Valley of Voices
33. Washington
34. The Whelps of the Wolf
35. The White Buffalo Robe
36. The White Captain*
37. The White Company
38. With Cortes the Conqueror
39. The Wolf, the Cat, and the Nightingale
40. Wolves of the Sea
41. World War One Remembered
42. Miscellaneous - Unidentified - no date
Box 72

Folder

1  Illustrations - The Boy Captive of Old Deerfield*
2  Deep Water Days
3  The Edge of the Wilderness
4  Frank Schoonover, Illustrator of the North American Frontier
5  Gulliver’s Travels
6  Hans Anderson’s Fairy Tales
7  Rifles for Washington
8  Tom Brown’s School Days
9  Treasure Island
10 Unidentified
11 Yankee Ships in Pirate Waters
12 Advertisements - Chauvenet Burgundies 1934
13 Savage Arms Company 1909
14 Calendar - Disabled American Veterans [1937]
15 New York Life 1945
16 Trenton YMCA - "For the Public Welfare"
Series VI. Not Published Works of Art

Box 74
Not Published Works of Art – Landscapes

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<td>1951</td>
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**Subject Paintings**

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<td>13</td>
<td>1898</td>
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<td>1899</td>
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<td>15</td>
<td>1916</td>
<td>“A Northern Mist”</td>
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<td>16</td>
<td>1927</td>
<td>Indians and Teepee</td>
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<td>17</td>
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<td>18</td>
<td>1935</td>
<td>Homestead in Hood County</td>
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<td>Penn-Delaware Hills/Northeast Village</td>
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<td>20</td>
<td>1937</td>
<td>“Westward Migration – 1840”</td>
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<td>21</td>
<td>1940</td>
<td>“Champions of the Round Table”</td>
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<td>22</td>
<td>1942</td>
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<td>23</td>
<td>1942</td>
<td>Old Drawers Church</td>
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<td>24</td>
<td>1943</td>
<td>Flaglers Drugstore</td>
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<td>25</td>
<td>1943</td>
<td>Cardinal flowers, petunias, forget-me-nots</td>
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<td>26</td>
<td>1944</td>
<td>Pennsylvania Pastoral (sketch for Rinex Corp.)</td>
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<tr>
<td>27</td>
<td>1950</td>
<td>Repainting of “Why Craig Laughed”</td>
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*some negatives in files

**Box 77**  
*Not Published Works of Art – Murals, Sculpture, Stained Glass*

**Murals**

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<td>1931-1933</td>
<td>Spruance - Lea Mill commission*</td>
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<td>2</td>
<td>1934</td>
<td>Xanadu – “The Pirates Dance Ashore”</td>
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<td>1934</td>
<td>Xanadu – no date</td>
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<tr>
<td>1934</td>
<td>Xanadu – “The Capture of the Galleon”*</td>
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<td>1935</td>
<td>Allegorical painting for Charles M. Stine</td>
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<tr>
<td>1938-1939</td>
<td>H. Fletcher Brown Vo Tech High School*</td>
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<tr>
<td>1942</td>
<td>Overmantel Decoration*</td>
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<td>1937</td>
<td>Indian Marker*</td>
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<td>1927</td>
<td>Immanuel Episcopal Church</td>
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<td>1937</td>
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<tr>
<td>1949</td>
<td>St. James Church*</td>
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<td>1959</td>
<td>Immanuel Episcopal Church</td>
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<td>1962</td>
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<td>1950</td>
<td>Samuel B. Bird</td>
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<td>1963</td>
<td>National Federation of Republican Women</td>
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<td>1935</td>
<td>Fireworks at Granogue</td>
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<td>1910</td>
<td>Avenue Theater, May 21, 1910</td>
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*some negative in file

**STAINED GLASS WINDOWS - CROSS REFERENCE GUIDE**

Stained Glass Windows by FES

<table>
<thead>
<tr>
<th>Year</th>
<th>Church</th>
<th>Scene</th>
<th>Artist</th>
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<tr>
<td>1927</td>
<td>Immanuel Episcopal</td>
<td>City of God</td>
<td>Dr. William H Laird</td>
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<tr>
<td>1930</td>
<td>Immanuel Episcopal</td>
<td>Life of Christ</td>
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<tr>
<td>1930</td>
<td>Immanuel Episcopal</td>
<td>Let the Children Come to Me</td>
<td>Bancroft</td>
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<td>1937</td>
<td>Immanuel Episcopal</td>
<td>Star of Bethlehem</td>
<td>#2155</td>
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<tr>
<td>1941</td>
<td>Immanuel Episcopal</td>
<td>St. John the Baptist</td>
<td>#2292-3</td>
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<tr>
<td>1943</td>
<td>Immanuel Episcopal</td>
<td>Fishers of Men</td>
<td>Charles R. &amp; Abby W. Miller</td>
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<tr>
<td>1944</td>
<td>Immanuel Episcopal</td>
<td>War Memorial Col. Elliot</td>
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<tr>
<td>1949</td>
<td>St. James (Newport)</td>
<td>Supper at Emmaus</td>
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<tr>
<td>1949</td>
<td>Immanuel Episcopal</td>
<td>Annunciation</td>
<td>Margaret Low</td>
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</table>
Documents pertaining to Schoonover's stained glass are interfiled in the appropriate categories. A cross-reference finding aid follows.

Box 22  Personal and Biographical - Printed Matter - Stained Glass
Box 51  Artwork - Stained Glass - 1930 Life of Christ
      - 1937 Star of Bethlehem
      - 1942-1943 Gospels Kensey Johns
      - 1943 Fishers of Men
      - 1944 War Memorial  Elliot
      - 1949 St James Supper at Emmaus
      - 1959 St. Agnes
      - Sketchbook - 1942-1943
      - background material

Box [ov4]  Artwork - Stained Glass Windows - Immanuel Episcopal -1930
(Additional artwork will be found in works on paper)

Box 34   Correspondence - Not Published Works of Art -
         - D'Ascenzo Studios
Box 35
         - Stained Glass - Misc
         - Willet Stained Glass

Box 79 & 80  Newspaper Clippings - Stained Glass

Box 77  Not Published Works of Art - Stained Glass -
         - 1927  City of God
         - 1937  Star of Bethlehem
         - 1942-1943  Matthew, Mark, Luke & John
         - 1943  Fishers of Men
         - 1949  Annunciation
         - 1949  Supper at Emmaus
         - 1959  St. Agnes
         - 1962  Peaceful Arts

Box 47  Organizational Records - Immanuel Episcopal Church -
         - Treasurers Reports & Financial Records
         - Vestry Records
Series VII. Newspaper Clippings

Box 78

1. Art Works
2. Book - The Edge of the Wilderness - 1974-1976
4. Exhibits
5. Family and Personal
6. Howard Pyle
7. Illustrations and background material
8. John Herron Art Institute
9. Local information *
10. Miscellaneous *
11. Opinions and interviews
12. Other artists
13. Personal and biographical - 1902-1920s
14. Personal and biographical – 1930s-1950s
15. Personal and biographical - 1960s

*not photocopied

Box 79

1. Personal and biographical - 1960s-1970s
2. Personal and biographical - Obituary
3. Schoonover Studios
4. Stained glass
5. Students
6. Tocks Island - 1975
7. Wilmington Society of the Fine Arts
8. Wyeth Family

* not photocopied

Box 80

Photocopies
### Series VIII. Photographic Materials

#### Box 81
Photo albums from early days as Howard Pyle student, Wilmington, Chadds Ford, and Rehoboth, 1897-1902

#### Volume I

<table>
<thead>
<tr>
<th>Page</th>
<th>Photo</th>
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<td>Wood fence through a meadow</td>
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<td>1</td>
<td>a</td>
<td>Fourth of July lunch on lawn at Chadds Ford</td>
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<tr>
<td>b</td>
<td>Painter House at Chadds Ford</td>
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<tr>
<td>2</td>
<td>a</td>
<td>Miss Circe posing – Chadds Ford</td>
</tr>
<tr>
<td>b</td>
<td>Chadds Ford – cows coming home</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>a</td>
<td>Theodore, Phoebe, Anne, and Alice Pyle</td>
</tr>
<tr>
<td>b</td>
<td>Gerald, Godfrey, Theo, Eleanor, Howard – Chadds Ford</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>a</td>
<td>Weed, Miss Circe, Schoonover</td>
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<td>b</td>
<td>Brandywine at Chadds Ford</td>
<td></td>
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<tr>
<td>5</td>
<td>a</td>
<td>Old Mill Studio – Chadds Ford</td>
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<tr>
<td>b</td>
<td>Mr. Barney – Chadds Ford</td>
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<tr>
<td>6</td>
<td>a</td>
<td>The cows coming home – Chadds Ford</td>
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<tr>
<td>b</td>
<td>Clipping – Chris Sanderson tells history of house razed by fire (Old Mill House)</td>
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<td>7</td>
<td>a</td>
<td>Washington’s Headquarters</td>
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<tr>
<td>b</td>
<td>William Wilkes – colored driver and Wilfred Pyle</td>
<td></td>
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<td>8</td>
<td>a</td>
<td>Sarah Stillwell, Anna Betts, and C. O. DeLand</td>
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<td>b</td>
<td>The Brandywine</td>
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<tr>
<td>9</td>
<td>a</td>
<td>The Brandywine – Chadds Ford</td>
</tr>
<tr>
<td>b</td>
<td>Howard and Wilfred Pyle – Chadds Ford</td>
<td></td>
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<tr>
<td>10</td>
<td>a</td>
<td>Turner House – Chadds Ford</td>
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<td>b</td>
<td>Chadds Ford – chickens</td>
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<td>11</td>
<td>a</td>
<td>Cows in field</td>
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<td>b</td>
<td>Schoonover, H. Pyle, S. Stillwell – trip to Beaver Valley near Chadds Ford</td>
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<tr>
<td>12</td>
<td>a</td>
<td>Cows coming home, Chadds Ford</td>
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<td>b</td>
<td>Frank Schoonover</td>
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<td>13</td>
<td>a</td>
<td>Phoebe, Mrs. Pyle, Ethel Betts – Chadds Ford</td>
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<tr>
<td>b</td>
<td>Godfrey, Eleanor Pyle – Chadds Ford</td>
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<td>14</td>
<td>a</td>
<td>Brandywine Creek at Chadds Ford</td>
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<td>b</td>
<td>Wood, Miss Circe, Schoonover – trip to Pierces Park (now P.S. Du Pont's)</td>
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<td>15</td>
<td>a</td>
<td>Timmons, Theodore, Howard</td>
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<td>b</td>
<td>Chadds Ford – Painter house</td>
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<td>16</td>
<td>a</td>
<td>Chadds Ford road</td>
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<td>b</td>
<td>Arthurs, Miss Circe, Phoebe, Weed</td>
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<td>17</td>
<td>a</td>
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<td>Timmons farm children, Eleanor Pyle – Chadds Ford</td>
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<td>Page</td>
<td>a</td>
<td>b</td>
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| 20   |  | a  
|      |  | Chadds Ford road  
|      |  | John Weller, Pyle children (Theodore, Howard, Godfrey, Eleanor)  
| 21   |  | a  
|      |  | Brick house by dirt road  
|      |  | Weed, Miss Circe, AWH at Pierce Park’s (now Longwood in 1933)  
| 22   |  | a  
|      |  | Stanley Arthurs, Frank Mason, Annie Haley  
|      |  | Pasture – Chadds Ford  
| 23   |  | a  
|      |  | Breaking out the flag, July 4th  
|      |  | Swimming in Brandywine Creek  
| 24   |  |  
|      |  | Chadds Ford willows  
| 25   |  |  
|      |  | Chadds Ford road  
| 26   |  |  
|      |  | Mason, Arthurs, Weed, Wood, Betts DeLand, Lukens  
| 27   |  | a  
|      |  | Anne Timmons and Pyle children in costume  
|      |  | Wilfred Pyle  
| 28   |  | a  
|      |  | Schoonover, Arthurs, Sarah Stilwell  
|      |  | Stilwell, Mason, A.W. Hoopes – bicycle trip to Beaver Valley  
| 29   |  | a  
|      |  | Worm fence – Chadds Ford  
|      |  | Drawings at the Old Mill Studion – Chadds Ford  
| 30   |  | a  
|      |  | Young artists’ outdoor work – Chadds Ford  
|      |  | Beaver Valley Bridge  
| 31   |  | a  
|      |  | Shaking chestnuts at Chadds Ford (bow and arrow to dislodge them)  
|      |  | Miss Goleburt, Wilfred Pyle  
| 32   |  | a  
|      |  | Walter Pyle, E.B. Thompson, Will Francis – chestnut hunting  
|      |  | Pet squirrel – Chadds Ford  
| 33   |  | a  
|      |  | Bend in the river at Chadds Ford  
|      |  | Eleanor and Godfrey Pyle at Chadds Ford feeding chickens  
| 34   |  | a  
|      |  | Chadds Ford hills in autumn  
|      |  | Godfrey – chestnut hunt, Chadds Ford  
| 35   |  | a  
|      |  | [Men and horses in field]  
|      |  | Lafayette’s headquarters – Chadds Ford  
| 36   |  | a  
|      |  | [Willows – Chadds Ford]  
|      |  | Beaver Creek, PA  
| 37   |  | a  
|      |  | [Trees by pond]  
|      |  | Trenton Bridge  
| 38   |  | a  
|      |  | Washington’s Headquarters – Chadds Ford, PA  
|      |  | H. Pyle  
| 39   |  | a  
|      |  | Beaver Creek Mill  
|      |  | [Pond with trees]  
| 40   |  | a  
|      |  | [Willows]  
|      |  | Annie Haley – model  
| 41   |  | a  
|      |  | Mrs. Poole  
|      |  | Aldred Poole, Mrs. Poole – Rehoboth porch  
| 42   |  |  
|      |  | Bertha Day, A. Haley, DeLand, Mason, McConnell  

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<td>43</td>
<td>a</td>
<td>C.O. DeLand, Mason, Bertha Day, Anna Betts – washing brushes, mill stream at Chadds Ford</td>
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<tr>
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<td>b</td>
<td>Otto, Stanley Arthurs – sketching</td>
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<td>Brandywine marshes</td>
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<td>45</td>
<td>a</td>
<td>Wed. July 19 – Chadds Ford Studio at Mill</td>
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<td>[Stream and trees with orchard in background]</td>
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<td>Sarah Stillwell, Annie Haley</td>
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<td>F. E. Schoonover – Old Mill Studio, Chadds Ford</td>
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<td>AWH [Anna Hoopes]</td>
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<td>[People behind fence in field]</td>
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<td>Edith Poole – Chadds Ford</td>
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<td>AWH, Godfrey, Theodore</td>
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<td>Autumn corn fields – Chadds Ford</td>
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<td>c</td>
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<td>a</td>
<td>Anna Betts, H. Pyle washing brushes</td>
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<td>b</td>
<td>Mr. W.H. Francis</td>
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<tr>
<td></td>
<td>c</td>
<td>Phoebe Pyle</td>
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<td>d</td>
<td>Chadds Ford meadows</td>
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<td>59</td>
<td>a</td>
<td>Wilfred Pyle in cornfields at Chadds Ford</td>
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<td>b</td>
<td>Phoebe Pyle</td>
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<td>60</td>
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<td>b</td>
<td>Tether ball</td>
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<td>c</td>
<td>AWH, Mrs. Pyle, Edith Poole</td>
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<td>61</td>
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Items tipped into scrapbook – woman holding baby; the Villa, San Domenico
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<td>Cover</td>
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<td>Inside Cover</td>
<td>a</td>
<td>Will Buckelew, Harry Cannon</td>
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<td>b</td>
<td>Pyle children, Gerald, Theo, Howard, Phoebe</td>
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<tr>
<td></td>
<td>c</td>
<td>Will Buckelew, Harry Cannon</td>
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<td>1</td>
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<td>H. Pyle studio</td>
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<td>Rehoboth – Eleanor, Godfrey, Howard Pyle</td>
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<td>Eleanor &amp; Ruth Colby</td>
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<td>AWH in H. Pyle’s studio</td>
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<td>May Cann posing for H. Pyle</td>
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<td>Mrs. Jackson, Walter Pyle’s mother-in-law in Katharine Pyle’s studio</td>
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<td>In Katharine Pyle’s studio</td>
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<td>8</td>
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<td>Old well at Rehoboth, Del. Fraser's Well – Eleanor, Theodore, Gerald Pyle, Howard Pyle</td>
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<td>Rehoboth Studio</td>
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<tr>
<td>10</td>
<td></td>
<td>Howard Pyle’s Studio, Clyde O. DeLand, Mary Cann posing</td>
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<td>11</td>
<td></td>
<td>Mary Cann posing in h. Pyle’s Studio</td>
</tr>
<tr>
<td>12</td>
<td>a</td>
<td>Edith Thomas, 1311 W. 13th St.</td>
</tr>
<tr>
<td></td>
<td>b</td>
<td>Edwin Thomas</td>
</tr>
<tr>
<td>13</td>
<td>a</td>
<td>A.W. Hoopes’ room at 912 W. 10th St.</td>
</tr>
<tr>
<td></td>
<td>b</td>
<td>[Women and baby, bicycles]</td>
</tr>
<tr>
<td>14</td>
<td>a</td>
<td>Katharine Pyle</td>
</tr>
<tr>
<td></td>
<td>b</td>
<td>Father and May Hoopes</td>
</tr>
<tr>
<td>15</td>
<td>a</td>
<td>Rehoboth Pines – Walter Pyle, Pyle children</td>
</tr>
<tr>
<td></td>
<td>b</td>
<td>“Picking roadside blackberries” – Phoebe Pyle, Carries Bush, Mrs. Pyle</td>
</tr>
<tr>
<td>16</td>
<td>a</td>
<td>Overflow – Rehoboth – Phoebe Pyle, Eleanor Pyle</td>
</tr>
<tr>
<td></td>
<td>b</td>
<td>Rehoboth Beach – beach tent</td>
</tr>
<tr>
<td>17</td>
<td>a</td>
<td>Coming in on the breakers – John Weller, Walter Pyle</td>
</tr>
<tr>
<td></td>
<td>b</td>
<td>Mrs. Trump and Edwin Thomas</td>
</tr>
<tr>
<td></td>
<td>c</td>
<td>Mrs. Poole (photo not in album)</td>
</tr>
<tr>
<td>18</td>
<td>a</td>
<td>Mary Hawkins’ rooms</td>
</tr>
<tr>
<td></td>
<td>b</td>
<td></td>
</tr>
<tr>
<td>19</td>
<td>a</td>
<td>Mary Hawkins, with Dorothy and 3 weeks old Miriam</td>
</tr>
<tr>
<td></td>
<td>b</td>
<td>Hawkins dining room</td>
</tr>
<tr>
<td>20</td>
<td>a</td>
<td>“chum” (?) Hoopes</td>
</tr>
<tr>
<td></td>
<td>b</td>
<td>Cloudy day with sun peering through</td>
</tr>
<tr>
<td>21</td>
<td>a</td>
<td>Katharine Pyle</td>
</tr>
<tr>
<td></td>
<td>b</td>
<td>Katharine Pyle</td>
</tr>
<tr>
<td>22</td>
<td>a</td>
<td>[Corner of room with table, lamp, bookcase, chairs]</td>
</tr>
<tr>
<td></td>
<td>b</td>
<td>[Ducks on water, buildings in background]</td>
</tr>
<tr>
<td>Page</td>
<td>a</td>
<td>b</td>
</tr>
<tr>
<td>------</td>
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</tr>
<tr>
<td>23</td>
<td>May Trump’s room</td>
<td>May Trump’s bay window</td>
</tr>
<tr>
<td>24</td>
<td>912 W. 10 St.</td>
<td>912 W. 10 St.</td>
</tr>
<tr>
<td>25</td>
<td>Brandywine Creek – AWH on shore, north side</td>
<td>Dorothy Hawkins and “Ellis”</td>
</tr>
<tr>
<td>26</td>
<td>Hawkins room, Dorothy on couch</td>
<td>North side of Brandywine</td>
</tr>
<tr>
<td>27</td>
<td>Country trip near Wilmington, sheep in pasture</td>
<td>Godfrey Pyle, Eleanor Pyle</td>
</tr>
<tr>
<td>28</td>
<td>North side Brandywine</td>
<td>Dot Hawkins, “Ellis” and cat</td>
</tr>
<tr>
<td>29</td>
<td>Ellis, Dorothy Hawkins</td>
<td>Overflow in marsh near Edgemoor</td>
</tr>
<tr>
<td>30</td>
<td>Barnyard near Wilmington</td>
<td>Katharine Pyle</td>
</tr>
<tr>
<td>31</td>
<td>[Fence and rock wall]</td>
<td>Timmons children, Chadds Ford</td>
</tr>
<tr>
<td>32</td>
<td>Snow on Delaware Avenue, Wilmington, Del.</td>
<td>[Figure in hat, trees in background]</td>
</tr>
<tr>
<td>33</td>
<td>North side Brandywine</td>
<td>Shanty yard Brandywine</td>
</tr>
<tr>
<td>34</td>
<td>[Fireplace, rocking chair, desk]</td>
<td>[Corner of room]</td>
</tr>
<tr>
<td>35</td>
<td>Brandywine</td>
<td>Century Club</td>
</tr>
<tr>
<td>36</td>
<td>Angel De Cora</td>
<td>H. Pyle and Angel De Cora coming up studio walk, Franklin St.</td>
</tr>
<tr>
<td>37</td>
<td>Near Edgemoor, Del.</td>
<td>[Two figures with dog]</td>
</tr>
<tr>
<td></td>
<td>AWH</td>
<td>[Man on rocks, trees behind]</td>
</tr>
<tr>
<td>38</td>
<td>Indian friends of Angel De Cora</td>
<td>Angel De Cora</td>
</tr>
<tr>
<td></td>
<td>Angel De Cora</td>
<td>Angel De Cora</td>
</tr>
<tr>
<td>39</td>
<td>Indian “turning from his plow”</td>
<td>Friends of Angel De Cora</td>
</tr>
<tr>
<td>40</td>
<td>A.W. Hoopes</td>
<td>[Three people in boat]</td>
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<tr>
<td></td>
<td>AWH, getting a drink along the Brandywine</td>
<td></td>
</tr>
<tr>
<td>41</td>
<td>Mrs. Poole’s 81st birthday, March 25, 1898 (photo not in album)</td>
<td>Pyle’s dining room ready for birthday party</td>
</tr>
<tr>
<td>42</td>
<td>Nell Jackson’s room</td>
<td>Mrs. Baker</td>
</tr>
<tr>
<td>Page</td>
<td>a</td>
<td>b</td>
</tr>
<tr>
<td>------</td>
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</tr>
</tbody>
</table>
| 43   | A.W. Hoopes posing for Katharine Pyle's wartime story  
Nell Jackson's room |
| 44   | John Weller  
H. Pyle – Rehoboth bathing |
| 45   | Lillian and Gladys Jackson, Patty and Mary Johnson  
Theodore Pyle  
Carrie Bush – Rehoboth Beach |
| 46   | Lillie Garrett’s hall  
Same [Lillie Garrett’s] parlor |
| 47   | Lillie Garrett’s dining room  
Godfrey Pyle |
| 48   | Gertrude Brinklé, Godfrey Pyle, Anna Sellers, Brinklé, Howard Pyle, Connie Moore, Nancy Moore  
AWH, Will Francis, Pyle children |
| 49   | [Trees, one tree down, small stream]  
Ann Moore posing |
| 50   | Northside Brandywine  
Carrie Bush  
Chris Ward |
| 51   | [Moonlight on clouds]  
Wilfred Pyle, Godfrey Pyle |
| 52   | Brandywine Race  
Dolls posing in Katharine Pyle’s studio |
| 53   | Lillie Garrett and Pup  
Lillie Garrett and Pup |
| 54   | [Two men walking toward camera]  
[Backside of horse] |
| 55   | [Two men at outdoor market]  
Miss Gilbert (nurse) and Wilfred Pyle  
Carrie Bush  
Bathers in water  
H. P., Carrie Bush, porch at Rehoboth (photo not in album – see Box 92, Folder 6) |
| 56   | [Boat in water]  
Carrie Bush, Mrs. Pyle  
Will Francis  
[Two women with wooden bucket]  
Carrie Bush, AWH  
Phoebe, Carrie Bush  
H. Pyle flag raising, 4th July (photo not in album – see Box 92, Folder 6)  
H. Pyle & Eleanor (photo not in album – see Box 92, Folder 6) |
Box 82
A  Mud Pond
A-1 Camp Savage
A-2 Camp Savage
A-3 Mud Pond
A-4 Second Pond
A-4a Second Pond
A-5 Still Waters Red Rock
A-6 [People]
A-7 Winona Falls
A-8 Shuman and Pigeon Net
A-9 Little Bushkill
A-10 Red Rock
A-11 Bushkill Summer
A-12 Third Pond

B  Shawnee/Winona Falls
B-1 Bushkill Studio Summer
B-2 Bushkill Falls
B-3 Little Bushkill
B-4 Ferry Boat/Indian Rock
B-4a Prints from Sellers Smith
B-4-1/2 House on way to Bushkill Falls
B-5 Winter Scenes
B-6 Bushkill Winter
B-7 Saw Mill
C-9 Canoe
D  Near [Gore Canyon]
D-1 Denver
D-2 Moffat Road/Sulphur Springs
D-3 Burlington R.R.
D-4 Cottonwoods/Snow sheds
D-5
D-6 Stockyards
D-7 Road and Buttes leading to Gore Canyon
D-8 Gore Canyon

E  Butte Precipitating Plants Smelters
E-1 Butte
E-2 Butte
E-3 Fine Pictures Townsend
E-4 Helena
E-5 Near Helena Continental Divide

**Box 83**
E-6 Buffalo near Helena
E-7 Anaconda
E-8 Missoula
E-9 From Train Window Near Butte
E-10 Stenensville

G Indian Tepee Village
G-1 [Indian gathering]
G-2 Indian
G-3 [Indian church]
G-4 Blackfoot Reservation
G-5 Blackfoot - Interior Exterior of Church

H Barkertine "Arlington"
H-1 Barkertine
H-2 Fishing Morris River Cove Oyster Men
H-3 Schooners
H-4 Yachts
H-5 Wrecks
H-6 River Boats
H-7 Boats
H-8 Full Rigged Ship
H-9 Boats NY
H-10 [Ship Interior]
H-12 Ship details
H-12a Ship Aryan
I-4 Anthracite

J Ocean, Lifeboat in action, Ventnor
J-1 Small Streams
J-2 Shad Fishing

K Trees in winter
K-1 Rock Lichens Beeches
K-2 Black Walnut
K-3 Pines
K-4 Blossoms & Trees
K-5 Blossoms & Trees
K-6 Chadds Ford/Rehoboth Worm Fence
K-7 Summer Edge of Woods
K-8 Horses
K-9 Fall
K-10 Corn Shucks
K-11 Delaware River
K-12 Delaware River
K-13 Swamps Marshes
K-14 Splatter docks - Raceway gates
K-15 Rock Ledges
K-16 Buildings

L Interiors
L-1 Houses
L-2 Silk Mills Scranton

Box 84
L-2b New York
L-3 Anthracite
L-4 New York
L-5 New York
L-6 Steerage
L-6a Gypsies
L-7 Italy - Azores
L-8 New Mexico - Plains (prints from Wyeth)

M China
M-1 Washington
M-2 Cattle
M-3 Vultures
M-6 Rehoboth
M-8 Costumes 1840
M-9 Flower Gardens
M-10 Automobiles
M-11 Auto Races Mt. Pocono

N-1 Logging Camps (Ext-Int) Lumbermen Cook
N-2 Interior Log Cabin - Rabbit - blanket on bunk
N-3 Wabeno, H.P.S.A. Flag Raising
N-4 Camp Brule
N-5 FES on trail
N-6 On Trail
N-10 On the Trail

O Open Water, Fine Snow Banks
O-11 [Indians] Eugene Bovian Double Tent
O-15 Camps FES (tent)
Unclassified  [Separated by FES – numbered by archivist]
U-1       Europe (listed)

Box 85
U-2       Beach Haven
U-3       New Mexico (listed)
U-4       John LeBar’s House & Sunflower
U-5       Franklin Street Studio
U-6       B&O Train Wreck
U-7       Chadds Ford/Rehoboth/1305 Franklin St.
U-8       Ice on Ponds
U-9       Flintlock Guns/Fels Naptha Soap/Horse Cars NYC/Lighting
U-10      Green Canoe
U-11      Gypsies
U-12      Dogs/Tower of Revolt/All that Glitters
U-13      Staats (empty)
U-14      Rowing/Baptism in Stream
U-15      Bushkill
U-16      Indianapolis/Mississippi Steamers
U-17      Horses
U-18      Sailing Yachts
U-19      For Paintings
U-20      Horse Drawn Vehicles
U-21      Ventnor/Rehoboth
U-22      Barataria
U-23      Old Houses, Milford, DE
U-24      Ducks/Cows/Pete Whitteker
U-25      Pepaction

Box 86
U-26      Lineman on pole-tree/Highrigger
U-27      (Garden)
U-28      Old Drawyers
U-29      Old College
U-30      Bull Smaley’s Camp
U-31      Ephrata Cloisters
U-32      Oxford, NJ, Home
U-33      Blacksmith
U-34      Films/Studio winter of 1945
U-35      Coolies - Jamaica
U-36      Jamaica (FES #)
Box 87
U-36  Jamaica (FES #)
U-37  (Cuba/New Orleans January 1911/Jamaica)

Box 88
U-37  (Cuba/New Orleans January 1911/Jamaica)
U-38  Xanadu
U-39  Fishing - Maskenoza/Mast Hope
U-40  Bushkill Falls
U-41  Barnum & Bailey's Circus
U-42  Bushkill
U-43  (Miscellaneous)

Box 89
Photofile 8x10 Archival Prints
(negatives destroyed)

D-5  #1
D5  #3
[D5  #5]
[D5  #6]
[D5  #7]
D5  #11

E7  #6

G2  #1
G2  #10
G2  #15  U37  #61
G2  #16
G2  #22
G2  #221/2
G2  #24

L2a  #3
L2a  #4
L2a  #5
L2a  #6
L2a  #8
L2a  #9
L2a  #16/20
Box 90
Photographs - Personal & Biographical

Folder
SCHOONOVER, FRANK E.
  1 1882 and 1887
  2 1896 - New Jersey State Model School, Trenton
  3 [1898-1900] - as Pyle Student
  4 1910
  5 1917
  6 1920
  7 1923-1924*
  8 [1930 - for John Herron Art Institute]*
  9 1933 - Portrait by Charles Edmond St. _______
 10 1935 - Rockford*
 11 [1938] - with mural for H. Fletcher Brown Vo-Tech
 12 [1943] - photo for Wilmington Star by Sanborn Studios
 13 1953* [childhood home Oxford, NJ]
 14 1955
 15 1956 - 65th Anniversary Convocation, Drexel Institute of Technology, December 2-4
 16 1957-1958
 17 1960
18 1961-1962
19 1964
20 1966 - Opening for "The Lincoln Set" - Wilmington Savings Fund Society's Market Street Branch
21 1966 - with Robert Albrecht
22 1967-1969
23 1971
24 1972 - West Chester State College exhibition
25 Class 24 - no date*
26 Bushkill - no date
27 Bushkill Studio - no date
28 with Martha - no date
29 at Bushkill canoeing - no date
30 no date*

SCHOONOVER FAMILY
31 Bessie*
32 Cobb, Elizabeth (Biz) Schoonover - 1918-1936 -childhood*
33 Cobb, Elizabeth (Biz) Schoonover - 1918-1936
34 Cobb, Jamie - 1954-67, no date
35 Schoonover, Cortlandt & Elizabeth - 1918-*
36 Schoonover, Cortlandt (childhood)*
37 Schoonover, Cortlandt (youth)*
38 Schoonover, Cortlandt - Camp Appoquimink - 1933-1934
39 Schoonover, Cortlandt - Wesleyan College*
40 Schoonover, Cortlandt - Adult - no date*
41 Schoonover, Cortlandt - 1968
42 Schoonover, Cortlandt - 1972 June
43 Schoonover, Cortlandt - 1974
44 Schoonover, Cortlandt - Odessa/Middletown - no date*
45 [Schoonover, Cortlandt] - Scrapbook - no date
46 Schoonover, Cortlandt, Jr.
47 47 - Schoonover, Elizabeth - 1918, no date*
48 Schoonover, Hallie*

Box 91
Photographs - Personal & Biographical

Folder
SCHOONOVER FAMILY
1 Schoonover, J.D. LaBarre - no date
2 Schoonover, Col. John*
3 Schoonover, John Randall
4 Schoonover, Martha Culbertson - no date*
<table>
<thead>
<tr>
<th></th>
<th>Description</th>
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<tbody>
<tr>
<td>5</td>
<td>Schoonover, Martha Culbertson - Album - no date</td>
</tr>
<tr>
<td>6</td>
<td>Schoonover, Naomi</td>
</tr>
<tr>
<td>7</td>
<td>Tibbie &amp; George</td>
</tr>
<tr>
<td>8</td>
<td>Wright, Jules</td>
</tr>
<tr>
<td>9</td>
<td>Miscellaneous*</td>
</tr>
<tr>
<td>10</td>
<td>no date*</td>
</tr>
<tr>
<td>11</td>
<td>Bridge at Bushkill - no date*</td>
</tr>
<tr>
<td>12</td>
<td>Children, Groups - Bushkill*</td>
</tr>
<tr>
<td>13</td>
<td>Bushkill Property Gazebo*</td>
</tr>
<tr>
<td>14</td>
<td>Bushkill Property 1913</td>
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<tr>
<td>15</td>
<td>Bushkill Property 1914*</td>
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<td>16</td>
<td>Bushkill Property 1915*</td>
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<td>17</td>
<td>Bushkill Property 1917*</td>
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<td>18</td>
<td>Bushkill Property 1920*</td>
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<tr>
<td>19</td>
<td>Bushkill Property 1936*</td>
</tr>
<tr>
<td>20</td>
<td>Bushkill Property - no date*</td>
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<tr>
<td>21</td>
<td>Friends - Mr. Clash at Bushkill - no date*</td>
</tr>
<tr>
<td>22</td>
<td>Friends - Frank Coll</td>
</tr>
<tr>
<td>23</td>
<td>Friends - [Swientockowski, John]</td>
</tr>
<tr>
<td>24</td>
<td>Friends - Andrew Wyeth, etc.</td>
</tr>
<tr>
<td>25</td>
<td>Friends - Miscellaneous - no date</td>
</tr>
<tr>
<td>26</td>
<td>Interior 2003 Baynard Blvd. - December 25, 1917, no date*</td>
</tr>
<tr>
<td>27</td>
<td>Exhibitions - 1941 - WSFA - 28th Annual Delaware Exhibit*</td>
</tr>
<tr>
<td>28</td>
<td>Exhibitions - [Delaware Art Museum] - no date</td>
</tr>
<tr>
<td>29</td>
<td>Exhibitions - Students at Studio - no date*</td>
</tr>
<tr>
<td>30</td>
<td>Exhibitions - no date</td>
</tr>
<tr>
<td>31</td>
<td>Exhibitions - Wilmington Sketch Club - no date</td>
</tr>
<tr>
<td>32</td>
<td>Studio - Wilmington Exterior – 1960</td>
</tr>
<tr>
<td>33</td>
<td>Studio - Wilmington Exterior - no date*</td>
</tr>
<tr>
<td>34</td>
<td>Studio - Wilmington Exterior - Winter - 1950, no date</td>
</tr>
<tr>
<td>34a</td>
<td>Studio - Wilmington Interior*</td>
</tr>
<tr>
<td>35</td>
<td>Studio - Wilmington - Party in Studio - no date</td>
</tr>
<tr>
<td>36</td>
<td>Studio - Bushkill - Interior - no date*</td>
</tr>
<tr>
<td>37</td>
<td>1945 - Set design for &quot;Iolanthe&quot; presented by the Brandywiners</td>
</tr>
<tr>
<td>38</td>
<td>Bancroft</td>
</tr>
<tr>
<td>39</td>
<td>People – Identified</td>
</tr>
<tr>
<td>40</td>
<td>People - Unidentified - have negatives*</td>
</tr>
<tr>
<td>41</td>
<td>People - Unidentified - Archival Prints</td>
</tr>
<tr>
<td>42</td>
<td>People - Miscellaneous - no date*</td>
</tr>
</tbody>
</table>
Box 92
Photographs - Personal & Biographical

Folder
1. Drexel  Contact Prints and Original (c. 1898)
2. Drexel  Life class  1898
3. Drexel  Pyle Life class  c. 1898
4. Chadds Ford  c. 1898  1901
5. Chadds Ford  Pierce's Park  1898, August
6. Pyle, Howard*
7. Pyle, Howard – Mural  Hudson County Court House  c. 1906  1910
8. Pyle, Howard  Pyle Studio  1305 Franklin St.*
9. Pyle Family  c. 1898*
10. Pyle Family  Pyle, Phoebe  no date
11. Pyle Students  Group  "Flash Light"  1900*
12. Pyle Students  in costume  [c.1898  1899]
13. Pyle Students  Chadds Ford
14. Pyle Students  Arthurs, Stanley
15. Pyle Students  Dunn, Harvey
16. Pyle Students  Fischer, Anton Otto
16a. Pyle Students  Hoskins, Gayle
17. Pyle students  Leach, Ethel Pennewill Brown
18. Pyle Students  Haley, Annie  1898
19. Pyle Students  Oakley, Thornton  no date
20. Pyle students  Peck, Henry  no date
21. Pyle Students  1300 W 7th St.  1903  1904
22. Schoonover Students  in studio, unidentified no date
23. Schoonover Students  in studio, unidentified no date*
24. Schoonover Students  Marine Terminal  no date*
25. Schoonover Students  Children outside studio, no date*
26. Schoonover Students  Outdoors, no date*
27. Schoonover Students  Parties, no date*
28. Schoonover Students  Studio Party, 1961 June
29. Schoonover Students  In studio  unidentified, no date
30. Schoonover Students  Cemetery, Old Swedes Church  no date
31. Schoonover Students  Children, no date
32. Schoonover Students  New Castle, no date*
33. Schoonover Students  Banks of Brandywine, no date
34. Schoonover Students  Artwork, no date
34a. Schoonover Students  Artwork  Sclavos, John  1960
35. Schoonover Students  Oak Ridge (Tennessee) High School  1953 March 14
36. Schoonover Students  John Heron Art Institute  (1932  1933)
<table>
<thead>
<tr>
<th>Folder</th>
<th>Description</th>
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<tbody>
<tr>
<td>1</td>
<td>Female Hallie Crisp</td>
</tr>
<tr>
<td>2</td>
<td>Female Susan Fortna</td>
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<tr>
<td>3</td>
<td>Female Susan Fortna</td>
</tr>
<tr>
<td>4</td>
<td>Female Susan Fortna</td>
</tr>
<tr>
<td>5</td>
<td>Female Marie Stewart*</td>
</tr>
<tr>
<td>6</td>
<td>Female Nude # 1*</td>
</tr>
<tr>
<td>7</td>
<td>Female Betty L. Hall*</td>
</tr>
<tr>
<td>8</td>
<td>Female Unidentified # 1*</td>
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<tr>
<td>9</td>
<td>Female Unidentified # 2*</td>
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<td>Female Unidentified # 3*</td>
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<td>Female Unidentified # 4*</td>
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<td>20</td>
<td>Female Miscellaneous*</td>
</tr>
<tr>
<td>21</td>
<td>Male Rev. Don Large*</td>
</tr>
<tr>
<td>22</td>
<td>Male Rev. D. Parsons*</td>
</tr>
<tr>
<td>22a</td>
<td>Male John Porter</td>
</tr>
<tr>
<td>23</td>
<td>Male Charles Staats*</td>
</tr>
<tr>
<td>24</td>
<td>Male Blacksmith</td>
</tr>
<tr>
<td>25</td>
<td>Male Sawing*</td>
</tr>
<tr>
<td>26</td>
<td>Male Unidentified*</td>
</tr>
<tr>
<td>27</td>
<td>Male Miscellaneous*</td>
</tr>
<tr>
<td>28</td>
<td>Children Unidentified # 1*</td>
</tr>
<tr>
<td>29</td>
<td>Children Unidentified # 2</td>
</tr>
<tr>
<td>30</td>
<td>Children Miscellaneous*</td>
</tr>
</tbody>
</table>
Box 94
Photographs - Models - Illustrations

Folder
1. The Backwoodsman (book)
2. Barbary Bo (book)*
4. The Edge of the Wilderness (Indian coming ashore at Lake Ontario; 1911 from lantern slide)
5. Flamingo Feather (book)
6. A Jersey Boy in the American Revolution (book)
7. Joan of Arc, the Warrior Maid (book)*
8. To Have and to Hold (book)*
9. The Maid of the Forest (book)*
9a. The River of Skulls (book)*
10. Twice Told Tales (book)
12. Yankee Ships in Pirate Waters (book)*
16. American Boy 1931 April "Strawberry Bill"
17. American Boy 1932 May "The Forbidden Trail"
19. American Boy 1933 January "Hide Rack Wing & Friend"*
20. American Boy Youth's Companion 1933 February "Battle on the Beach"
21. American Boy 1933 February "Hide Rack Stands By"
22. American Boy 1934 March "Hide Rack Goes to Jail"*
23. American Boy Youth's Companion 1934 April "Hide Rack Meets a Killer"*
26. American Boy 1935 or 1936 "The Betrayal of Broad Knife"*
27. American Boy 1936 "The Man in the Shack"*
29. American Boy 1940's "Shaun Farrier"*
30. American Boy 1940 May "Why Craig Laughed"*
31. American Girl 1930 November "My Brother the Buccaneer"
32. American Magazine 1913 April "All that Glitters"*
33. American Magazine 1913 May "Smoke"*
34. American Magazine 1915 September "Garibald"*
35. Century 1905 June "A Tragedy in the Snow"*
36. Century 1910 July "The Mystery of Rowing"
37. Colliers Weekly 1906 February 10 "The Valley of Sunshine & Shadow"
38. Colliers 1917 June 30 "The Rice"
39. Country Gentleman 1921 December 3 "Black Caesar's Clan" Pt. 1*
40. Country Gentleman 1925 May 16 "The Deerstalker" Pt. 1*
41 Country Gentleman 1925 October "Drought"*
42 Country Gentleman 1926 November "Men of Moon Mountain"
43 Country Gentleman 1926 December "Men of Moon Mountain"*
44 Country Gentleman 1930 February "The Rustlers of Silver River"*
45 Country Gentleman 1930 March (Cover) "Canoe in Rapids"
46 Country Gentleman 1930 July "The Job"
47 Country Gentleman 1930 November "The Boomerang"
48 Country Gentleman 1931 June "Wolves Preferred"
49 Country Gentleman 1933 April "Jorgenson of the North Fork"*
50 Country Gentleman 1936 May "Mighty Horizon"*
51 Country Gentleman 1937 June "Runaway"
52 Country Gentleman 1938 April "The Valley Beyond" Pt. 1*
53 Country Gentleman 1938 August "The Valley Beyond" Pt. 5*
54 Everybody's 1902 February "Fools Gold"
55 Frank Leslie's Monthly 1903 June "On a Cholera Ship"
56 Harper's Magazine 1908 December "The Legends of the City of Mexico"
57 Harper's Magazine 1909 July "The Chief Operator"*
58 Harper's Magazine 1912 February "Tower of Revolt"*
59 Harper’s Weekly 1901 April 13 "Cardigan"
60 Harper’s Weekly 1901 April 26 "Cardigan"
61 Harper’s Weekly 1901 June 8 "Cardigan"
62 Harper’s Weekly 1901 June 29 "Cardigan"
63 Ladies Home Journal 1918-1920 (varies)
64 Ladies Home Journal 1919 December "Unto Her a Child was Born"*
65 Ladies Home Journal 1920 September "Blue Flowers from Red"*
66 McClure's 1901 September "Colonial Fighting at Louisbourg"*
67 McClure's 1903 February "Children of the Coal Shadows"
68 McClure's 1907 April "The Haste of Joe Savarin"
69 McClure's 1917 September "Vengeance is Mine"
70 Outing Magazine 1905 October "Friends"
71 Outing Magazine 1906 May "One of Three"
72 Peoples Popular Monthly 1922 November
73 Popular Magazine 1930 March 2nd issue
74 Red Book Magazine 1924 June
75 Red Book Magazine 1929 July "The Girl from God's Mercie"
76 Saturday Evening Post 1915 May 22 "The Big Doc"
77 Saturday Evening Post 1916 April 22 "The Badge Horse"
78 Scribner's 1905 April "The Edge of the Wilderness"
79 Scribner's 1905 September "The Woman and the Poet"
80 Scribner's 1906 May "The Bridge Across the Night"
81 Scribner's 1918 February "Exhibit C-470"
82 Sunday Magazine 1907 October 20 "The Healing Springs"
83 Youth's Companion 1925 May 29
84 Youth's Companion 1929 March "Splintershin Camp"
85 Advertisements - Ciba Geigy
Advertisements - Remington Arms
New York Life Calendar 1945*

Box 95
Photographs - Models - Illustrations, Etc.

Folder
1  Cowboys
2  Firefighting*
3  Hunters
4  Indians*
5  Military
6  Monk
7  Mounties*
8  Pirates*
9  Female - Unidentified*
10  Female - Miscellaneous
11  Male - Unidentified*
12  Male - Miscellaneous
12a Children - Miscellaneous
13  Easel Paintings - Landscapes - 1945
14  Easel Paintings - Portraits - Col. Spruance
15  Easel Paintings - Portraits - Hugh Morris
16  Mural - 1938-39 - H. Fletcher Brown Vo-Tech*
17  Sculpture - Indian Marker*
18  Student Work - Lady in Pink
19  Animals - Cows*
20  Animals - Dogs*
21  Animals - Elephants - Circus*
22  Animals - Horses*
23  Animals - Horses - Racing
24  Animals - Misc*
25  Furniture*
26  Miscellaneous - no date
27  Other than Human*
28  Ships
Box 96
Photographs - Conservation/Restoration

Folder
1  Abby, Edwin Austin*
2  Arthurs, Stanley*
3  Arthurs, Stanley Miscellaneous*
4  Back of painting – Unidentified*
5  Bass Otis*
6  Pyle, Howard*
7  Reed, Math*
8  Illustration Unidentified
9  Landscape [Seascape]
10  Landscapes Miscellaneous no date
11  Landscapes Unidentified #1
12  Murals Salem Methodist Church*
13  Portraits [Bishop Coleman]*
14  Portraits –Boy*
15  Portraits Wealthy Haskell Hayden*
16  Portrait Bishop Lee*
17  Portrait for Mrs. Garret Reed*
18  Portrait George Washington by F.O.C. Darley*
19  Portrait Female Unidentified #1
20  Portrait Female Unidentified #2*
21  Portrait Female Unidentified #3*
22  Portrait Female Miscellaneous*
23  Portrait Male Unidentified #1*
24  Portrait Male Unidentified #2* no date*
25  Portrait Male Unidentified #3* no date*
26  Portrait Male Unidentified #4*
27  Portrait Male Unidentified #5* no date
28  Portrait Male Unidentified #6* no date
29  Portrait Male Miscellaneous*
30  Portrait Man & Woman Unidentified #1 no date*
31  Portrait Man & Woman Unidentified #2 no date
32  Pre Raphaelite La Bella Mano Dante Gabriel Rossetti*
33  Pre Raphaelite Veronica Veronese Dante Gabriel Rossetti
34  Pre Raphaelite The White Cockade Sir John Everett Millais
35  Subject Painting Unidentified #1*
36  Subject Painting Unidentified #2
37  Subject Painting Miscellaneous
38  Bancroft Collection
39  [Bishopstead]

*some negatives in file
Boxes 97-98
Photographs - Places

Box 97
1 Africa
2 Bermuda - 1935
3 Canada - no date*
3a Canada - British Columbia - Port Alberini - [1903]
4 Canada - 1903 Winter*
5 Canada - 1911 Summer
6 Connecticut - Guilford
7 Cuba
8 Cuba/New Orleans
9 Delaware - Brandywine Valley
10 Delaware - Granogue & Smith's Bridge
11 Delaware - New Castle
12 Delaware - Rehoboth Beach - Lighthouse
13 Delaware - Wilmington
13a Delaware - Wilmington - Ferryman's House
14 Delaware - Wilmington - Hagley - Crowninshield Garden
15 Delaware - Wilmington - Hagley - Gunpowder Mills
16 Delaware - Wilmington - Immanuel Church
17 Delaware - Wilmington - Mills on the Brandywine
18 Delaware - Wilmington - Miscellaneous
19 District of Columbia - Washington - Capitol
20 Europe - 1907
21 Henry Davis Farm
22 Israel [Palestine]
23 Maryland - Crisfield - 1949
24 Maryland - Easton - 1966 April 28
25 Massachusetts - Rockport
26 Mexico
27 Montana - 1905 - Butte
28 Montana - 1905 - Copper Mines

Box 98
1 Montana - 1905 - Landscapes*
2 Montana - 1905 - People*
3 Montana - 1905 - Miscellaneous
4 [New Jersey - Trenton] - no date
5 Pennsylvania - Bushkill - buildings
6 Pennsylvania - Bushkill - construction
7 Pennsylvania - Bushkill - Delaware River - no date
8 Pennsylvania - Bushkill - Falls - no date
9 Pennsylvania - Bushkill - area - Interiors
10 Pennsylvania - Bushkill - Miscellaneous - Sept-Oct 1949
11 Pennsylvania - Bushkill - Monroe Heller Farm - no date
12 Pennsylvania - Bushkill - Property - Flooding
13 Pennsylvania - Bushkill - Scenery
14 Pennsylvania - Philadelphia - Independence Hall
15 United States - Northwest - no date
16 United States - Northwest - Entrance to Bridger Canyon
17 United States - Southwest - Irwin
18 United States - West - Outdoor Scenes

*some negatives in files

Box 97, Folder 1
Photographs - Places - Africa

Numbered and Labeled
1 Mahogany tree
2 Felling mahogany tree
3 Mahogany tree on ground
4
5 Dressing mahogany logs for hauling
6 Hauling mahogany logs
7 Hauling mahogany logs
8 Hauling mahogany logs
9 Hauling mahogany logs
10 Logs in stream waiting for floods
11
12
13
14
15 Stream down which logs are driven
16 Stream down which logs are driven
17 Type of native used in driving logs
18 Native laborer
19 Native laborer
20
21
22
23
24
25 Rolling logs off beach for shipment
26 Rolling log shipment
27

100
28 Steamer loading
29 Steamer loading
30 Logging camp under construction
31 Finished camp
32 Mahogany logging camp
33 Mahogany logging camp
34 Mahogany logging camp
35 Mahogany camp
36 Office and residence
37 Carriers used in traveling
38
39 Native carriers entering village
40 Native carriers
41 Hammock used by Europeans in traveling
42 Government ferry across river
43 Piece of bad trail along beach
44
45
46 "Cape Coast"
47 Native market
48 Native market
49 Native beer garden - women selling "palm wine"
50 Old fort
51 Old English fort
52 Old English fort
53 Guns overlooking sea on old fort
54
55 Native types
56 Native women grinding corn
57
58 Native woman
59 Native children
60 Native children
61
62 Native chiefs
63 Native field day in one of the villages
64 Girl Scouts
65 Native police
66 Cocoa tree
67 Governor Sir Hugh Clifford and Lady Clifford

Labeled only
Preparation mahogany logs for shipment at the beach.
Prospecting Akankoo 1922
Small pumping station Akankoo 1922
5 Head mill erected Akankoo 1922
Steel frame for 10 heads
To R. A. Allen from D. E. Cose
Akankoo Xmas 1922
Main adit Akankoo 1922
Engine boiler and mill - sufficient spares on the mine for additional 5 head

Un-numbered and unlabeled
25 items

**Box 98, Folder 17**
**Photographs - Places - United States - Southwest - Irwin**

#1 Mongollon Creek at the Double S Ranch near Silver City N.M.
#2 Tyrone N.M.
#3 Along the Foot Hills of the Rincon Range Southern Arizona
#4 The City of Rocks near Silver City N.M.
#5 Santa Catalina mts. near Tuscon Ariz.
#6 Scene on the Double S Ranch near Silver City N.M.
#7 The Deserts Display in Southern Ariz.
#8 Around the Double S Ranch Along the foot Hills of the Mongollon mts. near Silver City N.M.
#9 Scenes on the Double S Ranch in the foot Hills of the Mongollon mts. near Silver City N.M.
#10 Mongollon mts. near the Double S Ranch near Silver City N.M.
#11 Along Mongollon Creek at the Double S Ranch near Silver City N.M.
#12 The ever shifting mountains of Sand on the Desert near Yuma Ariz.

**Box 99**
**Photographs – Things – Slides**

Folder
1 Airplanes*
1a Artwork - Not Schoonover*
2 Artwork - Unidentified*
3 Beach & Ocean*
4 Boating/Canoeing*
5 Buildings - Unidentified*
6 Camping*
7 Car*
8 Circus
9 City Scenes - Unidentified*
10 Daybook pages
11 Farming*
12 Farming - overmantle decoration for Gov. MacMillan*
13 Fishing*
14 Gardens*
15 Gas station*
16 Haywagon*
17 Historical
18 Horse drawn wagon*
19 Houseboat
20 Indians*
21 Interiors*
22 Landscapes - color
23 Landscapes - no water*
24 Landscapes - water*
24a Landscapes - Champ Canal
25 Lincoln, Abraham
26 Pageant*
27 Painting techniques - no date*
28 Parade*
29 Plants & trees*
30 Ponds & Streams*
31 Ships & boats*
32 Stereoscope prints
33 Swimming*
34 Tradesmen
35 Wagons*
36 Winter Landscape
37 Miscellaneous*
38 Slides - works by Howard Pyle

No Boxes 100-120

Box 121
Lantern Slides - Photofile

Box 122
Lantern Slides - Immanuel Episcopal Church

Box 123
Lantern Slides - Camp Appoquinimink

Box 124
Lantern Slides - Work by Frank E. Schoonover

Box 125
Lantern Slides - Personal and Biographical - Mr. Clash - Landscapes & Portraits
Box 126
Lantern Slides - Murals and Stained Glass - Conservation/Restoration - Pre-Raphaelites and Howard Pyle
Series IX. Subject Clippings

List of Subject Clipping Files

Box 128

Actors
Adirondacks
Africa
Airplanes
Alaska
Andorra
Arabia
Arctic - Iceland - Lapland - Eskimos
Arizona
Artists - Abbey.
Artists - Benton
Artists - Biggs, Walter & Blumenschein, L.L.
Artists - Bosch
Artists - Botticelli & Angelico Lippi
Artists - Brangwin, Jules Gueria
Artists - Braque
Artists - Bruegel
Artists - Calder
Artists - Castaigne - Brush, George de Forrest
Artists - Chambers, Charles - Couse, T.E.
Artists - Chapman
Artists - Churchill
Artists - Clark, Walter A.
Artists - Content, Dan
Artists - Cornwell, Dean
Artists - Corot - Monet
Artists - Coweles, Russell
Artists - Craig, Frank
Artists - Dali, Salvador
Artists - Degas
Artists - Disney, Walt
Artists - Dodd, Lamar - Davis, Stewart
Artists - Dubois
Artists - Esherick
Artists - Ferris, J.L.G.
Artists - Frost, A.B.
Artists - Gauguin
Artists - Goya - El Greco
Artists - Gozzoli - Giotto
Artists - Hall, Carl
Artists - Harrison, Birge
Artists - Hogarth, William
Artists - Homer, Winslow
Artists - Hughes, Arthur
Artists - Hurd
Artists - Inness
Artists - Keller - Kent - Kantor
Artists - Lautrec - Modigliani
Artists - Lee, Doris
Artists - Loeb, Louis - Lee, Doris - Lucion, Luigi
Artists - Marin, John - Matisse
Artists - Marini, Marino
Artists - Marsh, Reginald
Artists - Michelangelo
Artists - Milles, Carl
Artists - Millet
Artists - Moses, Grandma
Artists - Picasso, Renoir, Manet, Monet
Artists - Pleissner, Ogden
Artists - Priebé - Pippen
Artists - Remington
Artists - Rivera, Diego
Artists - Rockwell, Norman - *
Artists - Rosenthal, Doris
Artists - Rousseau
Artists - Russell, Charles
Artists - Sargent
Artists - Sarka
Artists - Scandinavian Painters
Artists - Sculthorpe, Peter
Artists - Sorolla - Sample, Paul
Artists - Stuempfig
Artists - Taylor, W.L.
Artists - Utrillo
Artists - Van Gogh - How to Paint
Artists - Vermeer - Zuiloaga
Artists - Wood, Grant

Box 129

Artists - Wyeth, Andrew
Artists - Wyeth - Children of the Bible - Holy Land
Artists - Yohn, F.G.
Artists - Zorach
Ascension - Brazil
Asia
Athletics
Background Tones
Bears
Bills
Bird Houses
Birds - Anatomy
Birds - Ducks
Birds - Eagles
Birds - Game Birds
Birds - Herons, Egrets
Birds - Owls, Ostrich
Birds - Parrots- Pelicans
Birds - Peacocks, Flamingoes, Gulls
Birds - Shorebirds
Birds - Small-Medium
Birds - Swans
Birds - Thrushes, Swallows, Etc
Birds - Turkeys, Chickens, Ducks, Cats, Rabbits, Etc.
Boats
Boo Plates
Bookbinding
Boys - Girls
Butterflies - Insects - Frogs
California
Camels - The Nativity
Camping
Canada
Canoes
Caribbean
Cars - Old
Cats
Children's Class
China
Christmas
Christmas - Ideas for Children's Class
Circus
Clouds
Color Effects
Color Reproductions - Timber, Ferns
Colorado - The West
Box 130

Color Reproductions
Connecticut
Corn
Costumes
Costumes 1800-1850
Costumes - Colonial
Cotton
Country Stores
County
Covered Bridges
Covered Wagons
Cow Punchers
Cows - Ox Teams
Denmark
Dogs
Dogs - Collie
Dogs - Husky Teams
Elephant
England - Dickens
England - King Arthur
England - War Paintings
Europe
Farm Buildings
Figures in Action
Firearms
Firemen - Fire Engines
Fish - Flying
Fish - Reef Life
Fishing - Trout
Flags
Florida
France
France - Paris
Frogs - Turtles
Gardens
Gardens
Germany - World War I
Girl Types
Girls
Girls - Color
Girls - Pretty
Girls' Heads
Grand Canyon
Grapes - Fruit
Hamlet
Hawaii
Heads

**Box 131**

Heads - Side View
Historical
Historical - 1820 on
Holding Bow
Holland
Horse Racing
Horses
Horses in Action
Hudson Bay Co.
India
Indians
Industrial - New York Skyline, Dow Chemical
Japan - China, Korea, Java
Jefferson
Jerusalem - Azores, Egypt
Kentucky - Tennessee, North Carolina, Virginia, Arkansas, John Fox Lafayette
Landscapes
Landscapes in Color
Lapland
Lettering
Light Houses
Lincoln - Civil War Period
Locomotives
Mailboxes

**Box 132**

Maps
Mardi Gras
Masks
Men
Mexico - Panama
Middle West - Iowa, Mississippi, Wisconsin, Minnesota
Miscellaneous
Moon - Trip to
Moonlight
Mountain Climbing
Mounted Police
Movie Equipment
Mules
Mushrooms
Musical Instruments - Colt Revolver
Negro
New England
New Hampshire
New Mexico - Arizona
New York
New York Bar 1896
Newfoundland - Nova Scotia
North Borneo
Norway - Oslo
Ocean - Rocks
Oil Wells
Oregon
Painting Restoration
Paintings
Paintings - Abstract
Paintings - Early American
Paintings - Still Life
Patton
Paul - Map of his Journeys
Persia
Photographs & Drawings
Poinsettias
Portraits in Color
Portugal
Rabbits - Squirrels
Railroads
Rainbows
Religious

**Box 133**

Religious - Dominicans
Religious - Giotto's Story of Christ
Religious - Lauren Ford's Art
Religious - Life of Christ
Religious - Protestant Revolution
Road Signs
Russia
Samoa
Santa Claus
Scarecrows - Snowmen
Scouts, Old - D. Boone, K. Carson, Etc
Sheep & Sheep Herders
Shells
Ship - Figureheads
Ships
Shoulder Insignia - 1945
Silhouettes
Skating
Snow Traits
Snowflakes - Animal Tracks in Snow
South America
South Seas
Spring Flowers
Stage Settings
Stagecoach
Still Life
Stone Walls - Fences - Birch Trees
Sweden
Switzerland
Thanksgiving
Tibet
Trees
Transportation
Ukraine - Hungary
Under Water Pictures
Uniforms - Navy
Vermont
Virginia
Washington
Water Lily Pads
Water Spouts - Tornado
Water Wheels
Waves - Ocean
Western Scenery
Wheat Fields

Box 134

Wild Animals
Wild Ducks - Geese
Winter Landscapes
Witches & Wonders
Wolf - Coyote
Women
Wood Shelter

**Boxes 135-136**
**Clipping File and Index Made When FES Was a Student at Drexel**

**Box 135**

A  Alaska - The Klondyke
A-1  Arctic & Antarctic Scenes - Winter Scenes - Ice Gathering - Fur Trade
A-2  Washington, Franklin, Jefferson
A-3  American Scenery
A-4  Domestic Animals
A-5  Wild Animals
A-6  Birds, Eggs, Nests - Egg Hunting - Perilous Photography - Moths & Insects
A-7  American Parks - Fences - Landscapes - Gardens - Trees - Vines - Caves
A-8  (See envelope enclosed)  Street Scenes - Stage Scenery
A-9  Ancient Rome - Italian Architecture - Morocco

B  Arms & Armor - Ancient & Modern Instruments of Torture
B-1  American Revolution
B-2  Bonaparte
B-3  British Columbia - Canada
B-4  Conveyances - Queer Conveyances - Automobiles
B-5  Character Sketches - Working Life - Negroes
B-6  Balloons & Ballooning - Airships - Kite Flying
B-7  Colonial Houses - Southern Homes - People & Scenes Relating to
B-8  Costumes
B-9  Curiosities

C  Coast Scenes - Ocean View - Life Saving Service
C-1  Civil War Naval
C-2  Chinese - Tartar Life & Habits of People - Tibet Temples - Korea Palaces - Houses
C-3  Cuba - The Cuban War - Puerto Rico
C-4  East India Temples - Palaces - Buildings - Landscapes - People - Abyssinia
C-5  England
C-6  English Life
C-7  Fish - Fishing & Hunting - Camp Life
C-8  French Houses - Army Scenes - Landscapes
C-9  Flowers

D  Grant
D-1  Germany - Austria - Switzerland - Russia - Persia - Montenegro - Roumania
D-2  Ancient Egyptian Temples - Tombs - Monuments - Mummies - Egyptian Remains -
     Costumes, etc. - Morocco - Algiers, Tangiers
D-3  Holy Land - (see envelope)
D-4  Hawaii - New Guinea - Borneo
D-5  Horses
D-6  Interiors of Private Homes - Rooms - Hospitals - Schools
D-7  Indians - New Mexico - Arizona - Pre-historic Dwellings - Wyoming - Fossils
D-8  Japanese - Javanese - Siamese Temples

Box 136

D-9  Lincoln
E    Mexico - Arizona - Cliff Dwellers - Western Cities
E-1  Water Powers & Falls - Mines & Mining - Machinery - Maple Sugar Making -
     Lumbering
E-2  New England
E-3  New York Houses - Street Scenes - Water Ways - Old New York City
E-4  Notable People - Homes of Notable People
E-5  Ocean Scenes - Light Houses
E-6  Old Buildings - Mills - Roadways Fences - Bits of Country Scenery
E-7  Portraits of American Military Officers - Camp & Military Life - Scenes of Civil War
E-8  Old Wood Cuts - Wood Carvings
E-9  Portraits of Notable Artists - Musicians - Poets - Notable Persons

F    Pennsylvania Homes - Street Scenes
F-1  Portraits of Royal Personages - Scenes Relating to Their Life
F-2  Polynesian Scenes - Samoa
F-3  Philippine War
F-4  Reproductions of Paintings
F-5  Railroads - Railroading - Transportation Coaches, etc. - Locomotives - Wrecks
F-6  [Missing]
F-7  River Scenes - Lakes - Brooks - Streams, etc.
F-8  Rock Carved Tombs - Mountain Monasteries - Mausoleums - Churches - Fossils (Fish)
F-9  Scotch - Irish - Welsh

G    South America - West Indies - Haiti - Jamaica - Central America
G-1  Sports
G-2  Spain - Portugal
G-3  Scientific Implements - Fixtures - Telescopic Views - Electricity - Telegraph
     Engineering
G-4  Africa - South Africa
G-5  Seals - Coats of Arms - Musical Instruments - Old Silver - Flags
G-6  War Ships
G-7  Racing & Pleasure Boats - Rowboats & Rafts - Fishing Boats – Chinese Boats - Schooners - Racing (see enclosed envelope)
G-8  Wrecks of Ships - Deep Sea Diving
G-9  Steam Sailing Vessels - Tugs - Whalebacks

H  Interiors & Details of Ships
H-1  Ancient Vessels - Old War Ships - Naval Battle Scenes
H-2  Scandinavia - Denmark - Iceland - Norway - Holland
H-3  Volcanoes - Earthquakes - Cloud Effects - Rain - Snow - Geysers
H-4  Text - Origin of Fremont Explorations - Quaint Old Yarmouth, etc.
H-5  Torpedoes - Explosions - Fires
H-6  Turkey - Italian Scenes - Mediterranean - Modern Greece - Asia Minor - Constantinople
H-7  Tapestries
H-8  U.S. Public Buildings
H-9  Virginia Homes

K  Washington City Homes
K-1  Portraits
K-2  Sloan's Life of Napoleon
K-3  Rep. of Paintings
K-4  American Scenery
K-5  Portraits
K-6  Photography
Series X. Ephemera

Box 137
Ephemera - Audio Reels*

7” reel to reel
1 Frank Schoonover talking about Howard Pyle at Delaware Art Museum—no date (on sticky note: “possibly interview with Bill Frank, Cortland & Frank”)
2 00:00:00 – Story about barrel of apples
3 00:11:49 – Battle of Bunker Hill
2 “Eshbach was a Pyle model. He became PA senator; picture in bank; FS illustrator of Am. Frontier. Tape made by Cortland Schoonover while writing book about his father.”
3 “First third is interview with Walter Stewart J.S. & C.S. Oct. 2 1973.”
5 “F.E.S. – Marano – C.S. in studio 10/72”
7 “excellent tape _________ is double recorded (2 sides); many stories by F.E.S. talking of paintings with C.S. A. Marano – Dan Preston 10/72.” Includes list of what is on tape.
9 “C.S. talking about Carl Sandberg (?) & F.E.S. followed by tape of Smothers Brothers show.”

5” reel-to-reel
11 “Pyle / F.E.S. Monks”

3” reel to reel
12 “F.E. singing very slow”
13 “F.E. & Helen”
14 “Interview with Helen Card; A. Wyeth very slow”
15 Unmarked reel—no box

Digitized Copies
DVD Video Disc of Reels 1-15 (3 copies)
WAV Files, Discs 1 and 2

Box 138
Ephemera - Engravers Blocks

1 Merry Christmas Mr. & Mrs. Frank E. Schoonover
2 1919 [Candle]
3 [Shepherds at stable] 1953 Martha & Frank Schoonover
4 [Gothic window]
5 Martha and Frank E. Schoonover
6 1951 [woodland scene]
7 Merry Christmas Mr. & Mrs. Frank E. Schoonover [tree]
8 Make a joyful noise unto the Lord... all ye lands Martha & Frank Schoonover 1958 [king ringing bells]
9 1954 [musicians and singer at organ]
10 [sleigh scene] Martha & Frank Schoonover
11 1957 Gloria in Excelsis Deo Martha & Frank Schoonover [shepherds]
12 [circus performers]
13 Merry Christmas [signature plate] Mr. & Mrs. Frank E. Schoonover
14 [frame with old Gothic lettering] Mr. & Mrs. Frank E. Schoonover
15 National Federation of Republican Women [bookplate]

Box 139
Ephemera Miscellaneous Objects #1

1 Porcupine Quill
3 Huston, J. L'gends Canadiennes. Paris, P Jannet[ ], 185[ ].
6 Navy bars
7 Naval insignia & metal pin
8 Token holder
9 Stamps
10 Railroad Ticket envelopes
11 Metal comb
12 Lapel buttons
13 Metal flags
14 Brass Navy buttons
15 Puzzle
16 16 Survivor of the War 1861 Reunion 1892
17 World War II Ration books & coupon
18 Black Navy buttons
19 Confederate currency

Box 140
Ephemera Miscellaneous Objects #2

1 Alumni Citation, Drexel University, 1965
2 Honorary Master of Arts, University of Delaware, 1963
3 Citation, Honorary Master of Arts [framed], University of Delaware, 1963
<table>
<thead>
<tr>
<th></th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Etching plate, Hereford Cathedral</td>
</tr>
<tr>
<td>2</td>
<td>Red metal box labeled &quot;stamps&quot; containing:</td>
</tr>
<tr>
<td></td>
<td>- small metal bar</td>
</tr>
<tr>
<td></td>
<td>- small paper &quot;palettes&quot; with paint 2</td>
</tr>
<tr>
<td></td>
<td>- Pedigree gum cleaner</td>
</tr>
<tr>
<td></td>
<td>- Koh i nor 3B graphite refills 3 boxes</td>
</tr>
<tr>
<td></td>
<td>- Koh i nor 6H graphite refills 1 box</td>
</tr>
<tr>
<td>3</td>
<td>&quot;How to Put the Color in &quot;Six Easy Lessons&quot;&quot; By Frank E. Boondover Yarpers [Joke gift made from Readers Digest March 1956 containing game]</td>
</tr>
<tr>
<td>4</td>
<td>Rimless lenses with nosepiece</td>
</tr>
<tr>
<td>5</td>
<td>Canvas wrapping for box addressed to F E Schoonover 1305 Franklin St Wilmington, DE</td>
</tr>
<tr>
<td>6</td>
<td>Black metal tube with cap &amp; handle containing:</td>
</tr>
<tr>
<td></td>
<td>- 1&quot; brush (1)</td>
</tr>
<tr>
<td></td>
<td>- tweezers (2)</td>
</tr>
<tr>
<td></td>
<td>- pen (1)</td>
</tr>
<tr>
<td></td>
<td>- fountain pen (Waterman's) with cap (1)</td>
</tr>
<tr>
<td></td>
<td>- palette knife (Weber) 174/5 (1)</td>
</tr>
<tr>
<td></td>
<td>- brush (F. Weber &amp;Co. 8) (1)</td>
</tr>
<tr>
<td></td>
<td>- pencils (3)</td>
</tr>
<tr>
<td></td>
<td>- piece of metal painted black (1)</td>
</tr>
<tr>
<td>7</td>
<td>Leather cased drafting set including 7 compasses (Technical Supply Co. Scranton, PA)</td>
</tr>
<tr>
<td>8</td>
<td>Artist's protractor (Polygraph Co. Philadelphia)</td>
</tr>
<tr>
<td>9</td>
<td>Small cardboard box containing straight and safety pins, beads, snaps, hooks and eyes, buttons, and thread</td>
</tr>
<tr>
<td>10</td>
<td>Black wooden pastel box containing thick pastels</td>
</tr>
<tr>
<td>11</td>
<td>Etched glass cruet with silver handle stopper</td>
</tr>
<tr>
<td>12</td>
<td>Black metal charcoal and pastel box containing thin pastels (Winsor &amp; Newton New York &amp; London)</td>
</tr>
<tr>
<td>13</td>
<td>Carved bead rosary</td>
</tr>
<tr>
<td>14</td>
<td>Black framed woman's sunglasses</td>
</tr>
<tr>
<td>15</td>
<td>Small gold cross</td>
</tr>
<tr>
<td>16</td>
<td>4&quot; piece of frame moulding</td>
</tr>
<tr>
<td>17</td>
<td>Key to FES studio front &amp; back</td>
</tr>
<tr>
<td>18</td>
<td>4 keys on paper clip</td>
</tr>
<tr>
<td>19</td>
<td>Silver belt buckle monogrammed &quot;FES&quot;</td>
</tr>
<tr>
<td>20</td>
<td>Small compass</td>
</tr>
</tbody>
</table>
21 Divided wooden box
22 6 pens
23 2 miniature games
24 Unidentified brass object
25 Muscular Movement Writing Primary Book, Macmillan, 1917 (written: Cortlandt Schoonover)
26 Commemorative stamp 1969 Sep 9 First Man on the Moon
27 The Ghost Ship by Richard Middleton. Wood engravings by John DePol
28 Bible, "Frank Earl Schoonover" embossed in gold. On verso of cover note in FES hand circa 1890"This Bible was given to Frank E. Schoonover by his mother Elizabeth La Bar Schoonover about the year 1890"
29 3 embossed leather cases containing unidentified photographs circa 2nd half 19th century, 2 men and 1 woman
30 Key to City of Wilmington
31 Deep Water Days
32 Our Spiritual Heritage, St. James Episcopal Church, Newport, DE
33 Harper’s Magazine, Christmas, 1911
34 Popular Magazine, September 7, 1926
35 2 unidentified prints
36 War Eagle Series placards

Box 142
Ephemera  Miscellaneous Objects #4

1  Red wool blanket
2  Wooden box containing list of authors for whom FES illustrated

Box 143
Ephemera  Miscellaneous Objects #5

2 palettes

Box 144
Ephemera and Miscellaneous

Illustration files for The Edge of the Wilderness and Frank Schoonover: Illustrator of the North American Frontier*
Box 145
Ephemera and Miscellaneous

Archive Administrative Files*

Box 146
Naomi Wright Schoonover’s Files

Abbe, James Jr.
"The American Mercury" November 1926; Art Joseph Hergesheimer
American Russian Institute (Intro. by Christian Brinton)
American Russian Institute, "Russian Culture in America" by Christian Brinton
Amkino (Armored Cruiser Potemkin)
Anisfeld, Boris Catalog (Intro. by C. Brinton 1918)
The Antiquers Companion
Barquentine
Bela, Kadar, Catalog 1931, Intro. by C. Brinton
Bernd Cohen Catalog (Intro. by C. Brinton 1937)
Bigelow, Olive Catalog (Intro. by C. Brinton)
Brandywine Battlefield The Brandywine Story The Marshallton Inn
Brinton, Christian "Background with figures" Letter by John Frederick Lewis, Jr.
Cassatt, Mary Catalog 1939
Cheney, Russell Catalog (designed by C. Brinton)
Chester County Art Association
  1977/78 Bulletin
  1978/79 Bulletin
Chester County Art Center
"The Chester County Artist" Number 6 & 7
"Circus"
Civic Vandalism 1927 (by Christian Brinton/signed "Rusticus")
"County Lines" (November 1978, October 1979 [Mary Cassatt])
Da Lezze, Blaas Catalogs
"December Yardstick" (Bates & Schoonmaker Wine List)
Duxbak Catalog
"Europa"
Fechir, Nikolai Catalog 1924 (Intro. by C. Brinton)
"The Forum" November 1913
Goldbeck, Walter Dean Catalog (Intro. by C. Brinton)
Herman Herzog Catalog
"Historical Sketch of Largoma" Artist's Original Study (Home of Joseph D. Potts)
Hitchcock, George Catalog (Intro. by C. Brinton 1914)
Hurd, Peter (Intro. by C. Brinton)
Indian Relic Price Guide
Lie, Jonas    Catalog (Intro. by C. Brinton 1923)
Lund, Henrik    Catalog
McEvoy, Ambrose    Catalog (Intro. by C. Brinton 1920)
Mecca Temple (Russian Grand Opera)
Mestrovic, Ivan    Catalog (Intro. by C. Brinton)
Morley, Christopher
Munch, Edvard    Catalog (Intro. by C. Brinton)
"Neighborhood Playbill" (1925 26)    The Dybbuk by Ansley
Nevsky, Alexander
Odessa Area (history)
Orleneff, Paul
Porcelaines (World's exhibition, Paris 1900)
    Bing & Grondahls (April 1928 Porcelaensfabrik)
Pushkin, Alexander (Intro. by C. Brinton 1937)
Reader's Digest June 1945
Roerich, Svetoslav    Catalog (Intro. by C. Brinton)
Roumania (Queen Marie)
Russian Painting    Catalog (Intro. by C. Brinton) Brooklyn Museum 1923
Russian Periodicals    Catalog 1931
Sanderson, Christian
Sandzen, Birger    Catalog 1924 (Intro. by C. Brinton)
Scandinavia    WWII    1941
Schaffenstein, Nikol    (preview of show set up by C. Brinton)
Sorin, Savely    Catalog (exhibition by C. Brinton 1923)
Sprinchorn, Carl    Catalog (Intro. by C. Brinton 1922)
"Soviet Art"    "The Face of Soviet Art" (Intro. by C. Brinton)
The Swedish Exhibition    Catalog 1916 (Intro. by C. Brinton)
"Train Talks" 1937 (Pennsylvania RR)
"Voks"
    1931 Soviet Culture Bulletin
    1932 Gorky's Arrival
    1939 Cahiers d'informations
Wartrace    Walking Horse    photo
Wayne, Anthony    "Man of Action"
Wilmington Garden Day (1952, 1956, 1957)    Wilmington Flower Show 1932
Winchester Guns & Ammunition
Wright, Harry    Catalog 1933 (Intro. by C. Brinton)
"Yesterday in Chester County Art" (CCAA) (by C. Brinton)
Series XI. Oversize

Box 147
Oversize #1

Personal & Biographical
1  Col. John Schoonover Civil War Commissions, 1862 & 1863
2  Militia Commission of Simon Heller, 1814
3  Financial & Legal – Property – Haverford Street, Philadelphia, Deed 1873
4  Financial & Legal – Property – Rockland Street, Philadelphia, 1874 & 1891
5  Financial & Legal – Property – 1303 Hutchinson St., Philadelphia, 1849 & 1856

Illustrations
6  Du Pont (book)
    #2461 endpapers Charles Scribner’s 1952
7  Du Pont Safety Calendar  1941
    #2260 Camp Site in the Oregon Trail 1840
    #2270 The First Flag Raising at an American Public School 1812
8  Du Pont Safety Calendar  1942
    #2291 Sir Francis Drake Claims New Albion (California) for Queen Elizabeth
    #[2294] The Trail Blazers Along our Northern Border in 1790 (The Trail Makers)
    #[2295] Massasoit Treaty with Plymouth Plantation March 22, 1621
9  The Edge of the Wilderness (book)
    #194 [originally published in Scribner’s 1905]
    #271 [altered "Wa Gush"]
10 Ladies Home Journal 1919 April & August
    #908 Belleau Wood
    #914 Smashing the Hindenberg Line
11 Provident Mutual Calendar  1975
    #2245 Eel Weir on the Delaware
12 Scribner’s Magazine 1905 May
    #203 Breaking Trail
13 Scribner’s Magazine 1917 June
    #706 The Water Lily [matted]

Newspaper Clippings
14 Illustrations  [advertisement for Ladies Home Journal War Pictures]

Not Published Works
15 Murals – 1934  #200 Pirates Dance Ashore
Box 148
Oversize Box #2

Exhibit Photographs and Labels

Item
1  Howard Pyle and his children, Rehoboth Beach
2  Trip to Beaver Valley
3  Theo & Phoebe Pyle, Anna & Alice Poole
4  Howard Pyle & Angel DeCora coming up studio walk, Pyle studio, Franklin St.
5  H. Pyle studio (interior)
6  H. Pyle studio (exterior)
7  Philip L. Hoyt, Stanley Arthurs, Walter Pyle, Ellen Bernard Thompson, Sarah Stillwell, Annie Haley
8  Bertha Corson Day, Annie Haley, Clyde Osmer Deland, Robert Lindsey Mason, Emlen McConnell
9  May Cann posing for Howard Pyle
10  Male students, identified
11  Female students, identified
12  John Weller
13  Fourth of July Lunch at Chadds Ford, no date
14  The Brandywine, Chadds Ford
15  Unidentified group
16  Chadds Ford willow trees
17  Trip to Pierce's Park, now Longwood Gardens (Weed, Miss Circe, Frank Schoonover)
18  Stanley Arthurs sketching
19  Lillie Garrett and puppy
20  Sarah Stillwell sketching Annie Haley
21  Stanley Arthurs and Robert Mason painting Annie Haley
22  Chadds Ford studio at the mill
23  Angel DeCora in Howard Pyle's studio
24  May Cann posing in Howard Pyle's studio
25  Carrie Bush and Phoebe Pyle
26  A young Howard Pyle with classmates? and siblings
27  May Cann posing for Clyde Deland in H. Pyle's studio
28  Frank Schoonover painting
Box 149
Oversize #3

Folder
1. Drawing of Old College by Albert Kruse
2. Franklin Inn Club    February 19, 1923
3. Hemingway's Mill Bushkill
4. Pyle students    Chadds Ford    c. 1898
5. House, outbuildings, palm trees
6. Mill by stream
7. Prison chapel, photo by Underwood & Underwood
8. Prison cell, photo by Underwood & Underwood
9. Portrait photo, unidentified man
10. Irene, Du Pont, Clifford Greenwalt, W.A. Carpenter signed photograph
11. Print of Charles Lee Reese from Henriette Wyeth drawing, 1929 inscribed by   subject
12. Signed photograph of Thornton Oakley, March 28, 1936
13. Photograph of unidentified [man]
14. FES & Cortlandt Schoonover canoeing
15. FES walking down a road
16. Swamp photo by Chuck McGowan, 19 October 1967
17. Marsh grass photo by Ron Dubick, 7 February 1969
18. Eskimo by pile of rocks
19. Photo portrait of Joseph Levansky, inscribed
20. Folder containing 6 photos of unidentified models
21. State of Delaware citation, 1 September 1967
22. Class picture from New Jersey Model School
23. Photo of unidentified artwork    Throne room
24. Photo of unidentified artwork    Funeral procession
25. Signed photo of FES (gift of Joseph Fraczkowski, 1980)
26. Photo of    FES as a boy
27. Framed photo of FES [c.1915]
28. Framed photo of FES [c.1915]
29. Pen & ink of FES by D. Allen
30. Hand lettered sign "Drawings by Frank Schoonover Sketches made on northern trip in Hudson Bay District"
31. Matted print "Edge of the Wilderness" db#194
32. Matted print from "With Cortes the Conqueror" db#803
Box 150
Oversize #4

Folder
1. Framed color photo of FES [c. 1963] gift
2. Print of "Old Brandywine Mills"
3. Mounted photo of covered bridge on Brandywine (Cummings 720 Market Wilm)
4. Mounted typescript "The Lea Mills"
5. Mounted photo of the Brandywine from water color painting
6. Mounted photo "The Lea Mills at the present time"
7. Mounted sketch of boats
8. Mounted photo "Ferryman's House"
9. Mounted photo bridge over Brandywine [c. 1860] (J.E. Torbert De Ave Wilm Del.)
10. Mounted photo of bridge over Brandywine
11. Print Charles Scribner’s Sons, 1903
12. Certificate of Honorary Associateship American Institute of Architects
13. Printed matter Miscellaneous
14. Artwork Miscellaneous Old Covered Bridge Grist Mill Bushkill, Pike Co. PA, 1890
15. Artwork Miscellaneous Advertisement for FES Restoration Services no date
16. Artwork Schoonover Students Allison, Jeanne [1939]
17. Artwork Publications Progressive Farmer 1938 July
18. Artwork Publications Lincoln (book)
19. Artwork Stained Glass Window 1930
20. Naval Order of the United States, Cortlandt Schoonover

Box 151
Oversize #5

Folder
1. Scrapbook Symbols in Religious Art
2. Empty portfolio
3. Daybook listing

Box 152
Oversize #6

Folder
1. Brown & Bigelow
2. Unidentified female figure
Box 153
Oversize #7
Folder
  1  Color proof sheets, *The Edge of the Wilderness*

Box 154
Oversize #8
Folder
  1  Map of Canada showing trip routes Summer, 1911
<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>2067</td>
<td>Constitution of the United States</td>
</tr>
<tr>
<td>249</td>
<td>Hopalong takes Command</td>
</tr>
<tr>
<td>1011</td>
<td>Bar 20 Three</td>
</tr>
<tr>
<td>902</td>
<td>Victorious Retreat Back to the Rhine</td>
</tr>
<tr>
<td>1443</td>
<td>Silently he rode... Oklahoma</td>
</tr>
<tr>
<td>1743</td>
<td>Revolutionary War Soldier</td>
</tr>
<tr>
<td>[413a]</td>
<td>Raffles</td>
</tr>
<tr>
<td>1282</td>
<td>Hans Brinker</td>
</tr>
<tr>
<td></td>
<td>The End 1903 man in canoe</td>
</tr>
<tr>
<td></td>
<td>Studies for stained glass windows</td>
</tr>
<tr>
<td>902</td>
<td>Crowded Roadway from Compiegne Sector</td>
</tr>
<tr>
<td></td>
<td>Birthday Card</td>
</tr>
<tr>
<td></td>
<td>Birthday Greetings</td>
</tr>
<tr>
<td>706</td>
<td>Waterlily</td>
</tr>
<tr>
<td>419</td>
<td>Dance</td>
</tr>
<tr>
<td>1545a</td>
<td>Indian Sun Priest</td>
</tr>
<tr>
<td>574</td>
<td>Maid of the Forest</td>
</tr>
<tr>
<td>2002</td>
<td>One day he would serve Charlemagne</td>
</tr>
<tr>
<td>1993</td>
<td>In the Quintain</td>
</tr>
<tr>
<td>2014</td>
<td>Roland Headpiece Chapt 10</td>
</tr>
<tr>
<td>1285</td>
<td>Cut down Denise in doorway</td>
</tr>
<tr>
<td>1115</td>
<td>Christmas Boat</td>
</tr>
<tr>
<td>497</td>
<td>Cover Lake Nagamami</td>
</tr>
</tbody>
</table>

Other artwork from Roland and Lane That Had No Turning
Student sketches from Drexel