Everett Shinn Papers

A Finding Aid to the Collection in the
Helen Farr Sloan Library & Archives, Delaware Art Museum

Acquisition Information

Extent
18 linear feet

Abstract
This collection contains both original materials from Everett Shinn, including correspondence, clippings, financial and legal documents, photographs, sketches, and manuscripts, as well as the research materials of Edith DeShazo for her book, *Everett Shinn 1876 – 1953: A Figure in His Time* (1974).

Processed
Rachael DiEleuterio, 2015

Access Restrictions
Unrestricted

Contact Information
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Preferred Citation
Everett Shinn Papers, Helen Farr Sloan Library & Archives, Delaware Art Museum
Chronology of Everett Shinn

1876
Shinn is born in Woodstown, New Jersey, of Isaiah Shinn and Josephine Ransley Shinn.

1876-78
Woodstown years.

1888-90
Studies engineering and industrial design at the Spring Garden Institute, Philadelphia

1890-93
Works for Thackeray Gas Fixture Works, Philadelphia.

1893-97

1895
Luks and Glackens join the staff of the Philadelphia Press. Sloan joins later in the year.

1898
Shinn marries Florence Scovel, illustrator and member of Philadelphia’s prestigious Biddle family.

1899
Meets Clyde Fitch, Elsie de Wolf, Stanford White, David Belasco. Begins decoration of houses.

1900

1901
Has a number of exhibitions at Boussod-Valadon, Pennsylvania Academy, St. Louis Art Museum, etc.

1903
Large exhibition at M. Knoedler and Co., New York.
1904
Large one-man show Durance Ruel, New York.

1905
Large one-man show at E. Gimpel and Wildenstein, New York.

1906
Does illustrations for *Frédérique* by de Kock. Stanford White is shot by Harry K. Thaw.

1907
David Belasco’s Stuyvesant Theatre opens in New York. Shinn decorated this theatre.

1908
February 3-18: Exhibition of The Eight at Macbeth Gallery, New York. Show travels to PAFA, Art Institute of Chicago, and Buffalo and Toledo Museums.

1910

1911
Completes murals in Council Room, City Hall, Trenton, New Jersey.

1912
Shinn’s first wife, Florence, divorces him amidst a great to-do in the press. Produces plays with his friends at his Waverly Street Studio.

1913
Receives invitation to exhibit in the famous Armory Show. Refuses invitation or ignores it. Marries Corinne Baldwin.

1915

1916
Birth of David Shinn.

1917
Starts work for Sam Goldwyn at Goldwyn Pictures as art director.

1920
Leaves Goldwyn and works as art director for Inspiration Pictures. Meets Gertrude Chase. Has exhibition at Knoedler’s.
1921
Divorced from Corinne, his second wife.

1923
Leaves Inspiration Pictures to work for William Randolph Hearst at Cosmopolitan Pictures as art director.

1924
Marries Gertrude Chase. Decorates several houses on Long Island with Rococo Revivalist murals.

1932
Divorced by Gertrude Chase. Again, lurid newspaper headlines. Meets Charles T. Henry, one of his closest friends for the rest of his life.

1933
Marries Paula Downing. Headlines again.

1935
Goes to Boston to do drawings of murder trial for the *Boston Traveler*.

1937
Exhibits at the Whitney Museum.

1939
Receives Walter F. Blair prize for watercolor at the 18th Annual Watercolor Exhibition, Chicago Art Institute.

1942
Divorced from Paula Downing Shinn.

1943-48
Represented by Feragil Galleries, New York. Exhibition of The Eight, Brooklyn Museum.

1944
Exhibits at the Museum of Fine Arts, Boston, and at Carnegie Institute, Pittsburgh.

1945
Exhibits at Philadelphia Museum of Art, “Painters of the *Philadelphia Press*.”

1946-49
Exhibits in several shows at the American-British Art Center.

1949
Made Academician, Painter Class, of the National Academy of Design.
1950-51

1952

1953
May 1: dies, in New York Hospital.

1955
Charles T. Henry acquires Shinn estate from Graham and family.

Taken from Edith DeShazo, *Everett Shinn 1876 – 1953: A Figure in His Time* (New York: Clarkson N. Potter, Inc., 1974)

**Scope and Contents Note**

The materials in the Everett Shinn Papers were given by three different donors. Some of the primary documents were acquired from Everett Shinn’s son, Davidson, by Edith DeShazo during the research for her book, *Everett Shinn 1876 – 1953: A Figure in His Time*. Other material was donated by Janet Shinn Flemming in 1977.

In the late 1950s art dealer Thurston H. Thacher purchased material from Davidson Shinn, the bulk of which was then sold to the Archives of American Art between 1958 and 1964. In 1996 Thacher’s daughter donated what remained of her father’s Shinn collection to the Delaware Art Museum. The Thacher material in this collection includes original black and white negatives, prints, and "clip art" that were part of the artists’ personal portfolio/record of his work.

With respect to provenance, no inventory exists of the DeShazo and Flemming materials so it is impossible to determine exactly which donor gave what materials. An inventory of the Thacher donation may be found in the donation files in the Museum Archives. Since all of the materials have been intermingled since their transfers to the Museum no attempt has been made to separate the collection at this time.

Rachael DiEleuterio
Librarian/Archivist
2015
Organization of the Papers

Series I: Biographical Material
Series II: Correspondence
Series III: Financial and Legal Records
Series IV: Organizations
Series V: Exhibitions
Series VI: Galleries
Series VII: Notes and Writings
  Subseries A: People, Various Subjects
  Subseries B: Poetry
  Subseries C: Notes for Autobiography
  Subseries D: Stories
  Subseries E: Scripts
  Subseries F: Radio Talks and Interviews
  Subseries G: Miscellaneous
Series VIII: Clippings
Series IX: Illustration Tear Sheets
Series X: Oversize Clippings and Illustration Tear Sheets
Series XI: Sketches
Series XII: Photographs
Series XIII: Printed Matter
Series XIV: DeShazo Research Material
  Subseries A: Drafts
  Subseries B: Correspondence, Notes, and Photographs
Description of the Papers

Series I: Biographical Material

Box 1

Folder
1 Photocopy of birth certificate, State Library of New Jersey

2 Obituary

3 *Who’s Who* proofs

4 *Current Biography*, vol. 12, no. 5, May 1951

5 N. Snellenburg & Co. Clothiers, Hatters & Men’s Furnishers, Philadelphia – Prize awarded to Everett Shinn for drawing contest, 1890 accompanied by note by Everett Shinn explaining its rumpled state, 1951 (mounted on board)
Series II: Correspondence

Series II. Correspondence is arranged chronologically, with undated letters to and from Everett Shinn and letters to and from Davidson Shinn at the end of the series.

Box 2

Folder

1  Correspondence, 1904, 1912, 1916, 1917
   Wadlin, Horace G., Public Library of Boston, May 26, 1904
   Gallatin, A.E. (Shinn painting among his gift to Metropolitan Museum), February 17, 1912
   Weeks, J.H. (request for autograph), March 15, 1912
   Calder, A. Stirling (request to visit him), June 2, 1916
   Tucker, John T. (request to speak at Twilight Club), February 24, 1917

2  Correspondence, 1920
   McGorem, Sergeant M. N., New York State Troopers (regarding research of trooper protocol for forthcoming production), August 21, 1920
   Chandler, Geo. F., New York State Troopers (regarding research of trooper protocol for forthcoming production, mention on Poultney Bigelow), August 23, 1920
   State Troopers Magazine, October 1920 (includes article by Poultney Bigelow)
   [Note: this material was moved from Poultney Bigelow correspondence file]

3  Correspondence, 1922-1924
   Chase, Gertrude (photocopy of typed letter from Shinn – illustrated), April 1, 1922
   LeBaron, William (letter from Shinn about salary [movies]), August 16, 1923
   Glackens, Edith (Teed) (letter from Shinn), December 8, 1923
   Hopper, E. Mason (2 copies of a 2-page typed letter from Shinn), February 23, 1924
   Cole, Arthur (request current address, samples of work), July 1924
   Harrington, Burton, Editor of The Roster (prints for 1924 to Shinn), December 15, 1924
   Wheelan, Ed (Christmas card), December 1924

4  Correspondence, 1929-1930
   Lewy, Silvya (wanted to pose for Shinn), February 1, 1929
   Richardson, J.C. (wondered if Shinn was old acquaintance), February 1, 1929
   Murphy, Margaret (thanks for talk), October 15, 1930
   Ed (Christmas card), December 1930

5  Correspondence, 1931
   10 letters regarding murals in the David Belasco Theater, March – May 1931 (formerly filed in Series VIII: Notes and Writings, People, George Bellows; see also Series VII: Clippings, 1931)
Correspondence, 1932
Fairchild, Charles N. (lottery scheme Nevada casino), August 1932

Correspondence, 1933
Welshimer, Helen, NEA Service (wants to do story on Shinn), February 22, 1933
Bobbé, Sidney S., Counselor at Law, April 5, 1933
Fairchild, Corinne and Lucius (telegram congratulations on marriage), April 18, 1933
Joe, Delineator Editorial Offices (congratulations and appreciation of illustration),
April 18, 1933
Goodman, Adele (congratulations on marriage), April 19, 1933
Shinn, Wilbur F. (congratulations on marriage), April 20, 1933
Smith, Verna Cecil (congratulations on marriage), April 20, 1933
Beers, Ernest (congratulations on marriage), May 1, 1933
Kay (postcard – “Have been freezing all week...”), June 9, 1933
Welshimer, Helen (congratulations on strip in Saturday Journal), December 1933

Correspondence, 1934
Joe, Delineator Editorial Offices (illustration), March 20, 1934
Gingrich, Arnold, Editor of Esquire (to Chas. Henry), June 28, 1934
Kelly, James, Boston Traveler (illustration for paper), July 25, 1934
Smart, David, Publisher of Esquire (acknowledge receipt of stories, illustration), July 25, 1934
Smart, David (re: return of some drawings), August 24, 1934
Smart, David (re: exhibit at the Roxy), September 6, 1934
Smart, David (holiday greetings), December 24, 1934

Correspondence, 1935
Rowan, Edward B., Treasury Department (re: sending photographs of paintings),
February 13, 1935
Calvert, George (to Morton Galleries for Shinn address), March 25, 1935
Calvert, George (card), 1935
Woollcott, Alexander (2 letters and scrap of letter from Shinn regarding stolen stage models from The Mystery of Edwin Drood), May 13, 1935 and undated

Correspondence, 1936
Calvert, George (to Shinn), January 27, 1936
Burns, George (Algonquin Hotel murals), March 31, 1936
Calvert, George (to Shinn), September 18, 1936
Washburn, Gordon (gift to gallery), November 15, 1936
Washburn, Gordon (thank you, intent to visit), December 9, 1936

Correspondence, 1937
Levin, S. Davis (asking for bookplate), January 10, 1937
Goodhue, Robert Kendall (re: play Exterior St.), January 29, 1937
Salpeter, Harry (thanks for information about Glackens), February 17, 1937
Calder, A. Sterling (note from Shinn), March 30, 1937
“Chicago Art Institute” (letter from Shinn regarding painting, London Hippodrome), May 10, 1937
Findley Galleries (re: an exhibit), May 18, 1937
Harshe, Robert B., Art Institute of Chicago (answer to Shinn’s letter of May 30), May 19, 1937
Stinemetz, M. (enclosed check for $142.50), August 2, 1937
Baldinger, Wallace S. (re: book he is writing), September 18, 1937
Shinn, Warren (letter from Everett Shinn regarding funeral expenses), September 22, 1937
Barrymore, Lionel (letter from Shinn; includes typescript with handwritten corrections of “Foreword to Dickens’ Christmas Carol by Lionel Barrymore”), October 15, 1937
Dance International (correspondence regarding art exhibition) (18 items), October – December 1937
12 Correspondence, 1938
Shinn, Florence Scovel (thanks for Christmas gift), January 20, 1938
Prince, William Meade (note from Shinn), January 24, 1938
Tolman, Bob (2 letters discussing friend needing artists), August [?] 1938
Miss Reis (regarding production of A Christmas Carol), September 18, 1938
Glaser, William D. (2 letters regarding color plates, advertising), October 7, 1938
Sprague, Wilma (about Dickens illustration), December 2, 1938
Garden City Publishing Co., December 22, 1938
13 Correspondence, 1939
Humphrey, Philip, Texas Co. (re: possible job), January 27, 1939
Shinn, John C. (regarding coins with Shinn family crest), April 15, 1939
Brooks, Van Wyck (note and quotation from Life in Letters of William Dean Howells regarding description of Shinn; letter mounted on board), November 23, 1939
14 Correspondence, 1940
Shinn, Verna (fan letter), January 11, 1940
Norton, R.H. (re: purchase of Concert Stage), February 1, 1940
Frost, Ethel, Danbury Street Teachers College (fan letter), February 3, 1940
Norton, R.H. (thanks), February 16, 1940
Lewis, John F.J., Philadelphia Art Alliance (re: award), March 28, 1940
Vandrin, Philip (returning manuscript on The Eight), July 2, 1940
North, Sterling, Chicago Daily News (re: drawings by Shinn), November 4, 1940
15 Correspondence, 1941
Ware, Elizabeth (re: exhibition there), January 16, 1941
Kaltenbach, G.E., Art Institute of Chicago (request for biographical information), January 18, 1941
Kaltenbach, G.E. (second letter repeating request for biographical information), March 24, 1941
Peck, D. (Office Manager at Metro-Goldwyn Mayer Pictures), October 20, 1941

16  Correspondence, 1942
    Pell, S.H.P. (of Fort Ticonderoga Museum), January 8, 1942
    Iselin, Louise (thanks for gift of books), February 26, 1942
    McLeran, Kathleen (Shinn’s name given as reference), March 13, 1942
    Mills, Mrs. A.K. (thanks for cards and games), March 31, 1942
    Loder, George E. (thanks for Night Before Christmas), November 11, 1942
    North, Sterling (regarding Mark Twain drawing), November 13, 1942
    North, Sterling (regarding Mark Twain drawing), November 30, 1942

17  Correspondence, 1943
    Perard, Victor (postcard; congratulations on exhibition at Feragil), January 24, 1943
    Whitaker, Fred (regarding Salamagundi Club), January 26, 1943
    Whitaker, Fred (regarding Salamagundi Club), February 16, 1943
    Anspach, Marshall R. (regarding Edwin Drood), March 6, 1943
    American Authors and Artists (book: The Purple Years), October 4, 1943
    Burroughs, Clyde, Sec. Detroit Institute of Arts (regarding Bastille Day), October 5, 1943
    Brown, Karline, Public Library Cincinnati (permission Dickens illustration), November 12, 1943
    Blaustein, Rhoma, Hunter College (request him to give talk), December 13, 1943
    Lacey, Stewart (regarding photographs of paintings), December 22, 1943
    Miller, Mildred B., (regarding error in Shinn’s biography from The Night Before Christmas; part of dustjacket with error included), December 23, 1943

18  Correspondence, 1944
    Anspach, Marshall, February 24, 1944
    Whitaker, Fred (nomination to board), May 10, 1944
    Whitaker, Fred (card), May 13, 1944
    Beers, Harold (regarding painting), June 7, 1944
    Rhodes, Gary F. (regarding autograph), June 7, 1944
    Dakin, Rodney (request for autograph), June 16, 1944
    Miller, Mildred B., (thanks), July 6, 1944
    Dakin, Rodney (thanks), July 25, 1944
    Case, Mrs. Edwards (regarding photographs), January 27-July 19, 1944
    Brown, Blanche, Metropolitan Museum (request for biographical information), August 17, 1944
    Dakin, Rodney (thanks), August 26, 1944
    Arkell, Bartlett (postcard), September 1, 1944
    Herdle, Isabel, Rochester Memorial Art Gallery (request lecture), September 27, 1944
    Herdle, Isabel (delighted he can come), October 11, 1944
    Herdle, Isabel, October 21, 1944
    Herdle, Isabel (arrangements for trip to Rochester), November 24, 1944
    Patten, Nancy (answer to request for information), October 26, 1944
Stevens, Ethel W. (wondering if Shinn would illustrate her books), November 27, 1944
Manning, Ethellevyn (ordering a photograph), December 1, 1944
Murphy, James P. (request for autograph), December 20, 1944

19 Correspondence, 1945
Herdle, Isabel (regarding purchase of *Sullivan Street*), January 8, 1945
Herdle, Isabel (from Shinn regarding pricing for paintings), January 25, 1945
Von Elm, Henry C. (Shinn wrote him), February 23, 1945
Gerson, Virginia (mentions Julia Marlowe), March 1, 1945
Canerbas, Walter (thanks for book), March 13, 1945
Vaughn, Jessie (check for purchase), May 7, 1945
Myers, Robert, Plaza Hotel (regarding murals), May 9, 1945
Barton, Elinore (request to sign book), May 16, 1945
Myers, Robert, May 18, 1945
Lungaro, Lois E. (would like a sketch), June 13, 1945
Packer, C.L. (re: red chalk), October 27, 1945
Neill, James Stuart (admiries work), November 19, 1945

20 Correspondence, 1946
Collings, Jim, of Villager (thanks for interview), March 29, 1946
Keyes, Wilma B., University of Connecticut (re: picture and lecture), April 2, 1946
[?] (postcard), April 8, 1946
Vandrin, Philip, Oxford University Press (cannot publish book), April 10, 1946
Watson, Lyn A. (re: cost for layouts), April 23, 1946
Takahana, Jean, (request for autograph), April 24, 1946
Wheeler, Clementine (writing about the Village), May 3, 1946
Binson, Ruth, Yale School Fine Arts (re: student reference), July 3, 1946
Bauer, Ayard (information about Peter Newell), December 1, 1946

21 Correspondence, 1947
La Revue Moderne (request for information), January 5, 1947
Biggs, Rev. William (re: drawing of Christ and John the Baptist), January 25, 1947
Story, Ala (telegram wishing success), February 17, 1947
Pach, Magda (meeting about Washington Square) (Mrs. Walter Pach), February 24, 1947
Howell, Rhue (request information for thesis), July 27, 1947
Wedge, Etta, Enoch Pratt Free Library (borrow drawings) September 16, 1947
Wedge, Etta (follow-up to September 16 letter), no date
Lee, Frances, Youngstown Library (borrow illustration, attached letter from E. Morton), November 1, 1947
Ackers, Chas., American Watercolor Society (dues receipt), November 5, 1947
Lee, Frances (happy to have in 1948), November 26, 1947
Lane, James W. (request information about Mrs. Florence Scovel Shinn), December 8, 1947
Correspondence, 1948

Moulton, Doris H. (illustration for children’s room), February 10, 1948
Kwiat, Joseph J. (request for information on the eight), April 19, 1948
Ryan, Rosemarie (thanks for book on Marymount College), May 5, 1948
Kwiat, Joseph J. (would like to see Shinn), May 25, 1948
Finn, David, Art in Industry (use of art in manufactured products), July 1, 1948
Ruder, William, Art in Industry (working on ideas for products), July 11, 1948
Borne, Mortimer, New School for Soc. Res. (request for slides), August 9, 1948
Tom (letter from Shinn regarding scathing description of an art auction charity event), October 1948
Shuman, Ik of Script (wants to publish story J. Meredith), October 6, 1948
Shuman, Ik, October 15, 1948
Shuman, Ik (scrap of note from Shinn), October 17, 1948
Shuman, Ik, October 21, 1948
Shuman, Ik, October 22, 1948
Lee, Frances (regarding paintings for children’s room), November 12, 1948
Shuman, Ik (letter to Shuman from Shinn), December 6, 1948
Shuman, Ik, December 7, 1948

Correspondence, 1949

Kwiat, Joseph J. (thanks for help), January 22, 1949
Strauss, Robert N., January 23, 1949
Signed “Who Knows” (to Edmund Leamy about Shinn house in Catskills), January 26, 1949
Shuman, Ik (regarding manuscript), February 24, 1949
Holzhauer, Mildred, assistant to Alice Kendall, Director of The Newark Museum (regarding purchase), March 9, 1949
Tyson, Carroll (note on invitation to opening), March 1949
Coffey, Katherine, Assistant Director of The Newark Museum, April 13, 1949
Blair, Don and Bettina (opening of Blair Galleries), April 22, 1949
Kendall, Alice, April 27, 1949
Kendall, Alice, May 2, 1949
Kendall, Alice, May 19, 1949
Miss Wheeler (letter from Shinn regarding rice pudding), June 6, 1949
Laughlin, L., Broderick and Calvert Oil Operators (regarding George Calvert’s paintings), June 8, 1949
Laughlin, L. (regarding George Calvert’s paintings), June 14, 1949
Olmstead, Anna Wetherill, The Syracuse Museum of Fine Arts (letter and enclosures), June 17, 1949
Olmstead, Anna Wetherill, June 20, 1949
Olmstead, Anna Wetherill (carbon of Shinn’s reply), June 23, 1949
Olmstead, Anna Wetherill (thanks), July 6, 1949
Bach, Otto Karl, Director of Denver Art Museum (re: Shinn’s paintings), July 13, 1949
Olmstead, Anna Wetherill, July 28, 1949
Whitaker, Fred, August 18, 1949
Svitavsky, Leo E., Museum of the City of New York (postcard acknowledging reception of prints), August 23, 1949
Mayer, Grace M., Museum of the City of New York (thanks for photographs of Plaza mural), September 7, 1949
Boyd, Julian P., Princeton University Library (thanks for photographs), October 18, 1949

24 Correspondence, 1950
Stone, Irving (letter from Shinn regarding mistake in Stone’s novel concerning Shinn’s relationship with Robert Henri), January 20, 1950
Taylor, Francis Henry, The Metropolitan Museum of Art (regarding contemporary American Art), February 1950
Adams, Thomas, University of Pennsylvania (request add to collection), February 15, 1950
Wheelan, Kate (postcard about missing table; Shinn’s notes), March 10, 1950
Lavenson, Jay (regarding interview with Shinn), March 23, 1950
Adams, Thomas, University of Pennsylvania (thanks for interest), April 4, 1950
Anspach, Marshall R., Assistant Editor of Now and Then (regarding Luks), April 12, 1950
Anspach, Marshall R., Assistant Editor of Now and Then (thanks for information), April 29, 1950
Lavenson, Jay (is writing an article), May 8, 1950
Blair, Bettina (regarding Blair Galleries), May 24, 1950
Morton, Elizabeth (compliments on David Copperfield), May 26, 1950
Gardener, Evelyn (purchase of paintings), July 20, 1950
Someone in Nantucket (postcard), August 1, 1950
Downing, Paula (letter from Shinn regarding missing possessions), August 9, 1950
Downing, Paula (reply to Shinn regarding missing possessions), 1950
New Britain Institute Art Museum (postcard request information), August 16, 1950
Hagedorn, Charles, Town and Village (sending photograph), October 19, 1950
Klovis, Stewart, Director Art Students League, October 21, 1950
Ingerman, Eugenia, Director Art Students League (regarding Christmas gift), October 24, 1950
Waid, E. Leshi, Art Students League (dinner on November 10), October 30, 1950
Dunn, Carol, Museum of Art/University of Kansas (return drawing), December 21, 1950
Struble, Louise (8 letters regarding purchase of illustrations from A Christmas Carol), undated

25 Correspondence, 1951
National Arts Club (re: The Invalid, postcard), January 4, 1951
Calder, Nanette (thanks for card, would like to see him), January 15, 1951
Calder, Nanette (two notes – 1951?), undated
Evelyn, (postcard), January 30, 1951
Weisberg, Brenda (thanks for illustration for her story), January 31, 1951
“Rosa” (explanation of non-communication), February 5, 1951
Unsigned (valentine), February 19, 1951
Gerson, Virginia (thanks for Christmas card), February 21, 1951
Bloch, E. Maurice of Cooper Union (regarding Shinn drawings), March 3, 1951
Ludman, Henry (answering Shinn’s complaint), March 5, 1951
York, Jack C. (request for autograph), March 8, 1951
Bloch, E. Maurice, March 13, 1951
York, Jack C. (is sending the book), March 15, 1951
Henry, Charles (catalogue), March 16, 1951
Weisberg, Brenda (thanks Shinn), March 20, 1951
York, Jack C. (thanks), March 27, 1951
Shinn, Gertrude, March 31, 1951
Klovis, Stewart (request for money scholarship fund), April 3, 1951
“Lois” (postcard), April 4, 1951
Shinn, Gertrude, April 9, 1951
Hathaway, Calvin (thanks for drawing), April 27, 1951
Oakley, Thornton (congratulations Century Association), May 28, 1951
Gilder, Rodman (enclosing New York piece), May 1951
“Rosa” (apologies for missing some sort of engagement) ans., May 30, 1951
Gilder, Rodman (photograph), June 2, 1951
Henry, Charles (Illustrated letter from Shinn), September 17, 1951

Correspondence to Shinn from various, undated
Albers, William (wants to pose), undated
Aranstamm, George (list of pictures taken to S. Harris), undated
Arms, John Taylor (Artist for Victory, Exhibition of Contemporary American Art), undated
Betsy [?] (note on moving to Florida), undated
Bob [?] (contract with architect), undated
Cram, Mildred (letters – 1940s?), undated
Carr, Linda (thank you for the book), undated
Daley, Jack (interior decoration), undated
DeCasseres, Mrs. Benjamin (thanks for card), undated
DiMasi, Esther (wants to pose), undated
Dot [?] (congratulations), undated
Ed [?] (nature of friendship), undated
Gerson, Virginia, undated
Gertrude, (Christmas card), undated
Grace (scripts), undated
Greeley, Francis (request for autograph), undated
Hamilton, Betty (child’s request), undated
Harold [?] (postcard), undated
Hinchman, Elizabeth Benn (thank you for sending picture and work to children’s library), undated
Kay [?] (general note), undated
Latting, Rosemary (child’s request), undated
Lyons, Eugene (from letter requesting manuscripts), undated
Pat [?] (note), undated
Paula [?] (child thanking him for 2 books), undated
Roberts, Pearl (amusing poem), undated
Shinn, Flossie [Florence] (illustrated letter with caricature of Shinn), undated
Simon, Charles, undated
Smith, M., “A School Girl” (suggesting, Miss Vera Cruze, a schoolmate as a model for him), undated
Tait, Agnes (penciled note), undated
Wallace [?] (royalties), undated
Wedge, Etta (thanks), undated
Whitaker, Fred (greetings from Mexico – 2 cards), undated
Wing, Janet Fox (about 1944?), undated
Zwink, Virgil F. (request for autograph), undated

27 Correspondence to Shinn from Julia Marlowe, 1899 and undated
   2 calling cards, one 1899, one undated
   6 letters, undated

28 Correspondence to Shinn from Poultney Bigelow, 1933-1943 and undated
   Calling card, undated
   14 postcards from Bigelow to Shinn, 1933-1937
   Bigelow to Shinn, November 14, 1936
   Bigelow to Shinn, “Election Day” [November 8], 1938
   Note regarding painting by Everett Shinn that was given to Mrs. H.S. [Henry Sabin] Leake, Villa Saga, Rhinebeck on Hudson, New York, by Poultney Bigelow, March 9, 1943
   [Note: see also Correspondence, 1920]

29 Correspondence from Shinn, undated
   Brooks (thank you for the book), undated
   Corinne (second page of a letter concerning David’s marriage), undated
   Mr. Hale, Metropolitan Museum of Art (draft)
   To landlord of 26, Washington Square, North

30 Correspondence, Davidson Shinn
   Shinn, Everett and Davidson (property tax), August 14, 1952
   Western Union check ($175), June 1, 1952
   Smith, Don (condolences on father’s death), May 4, 1953
   Sprague, Rosemary (condolences on Everett’s death), undated
   King, Frederick E. (records and legalities on father’s death), May 8, 1953
   Shinn, Davidson to Charlie Henry (possibility of publishing Everett’s autobiography published), May 21, 1958
   Henry, Charlie (University of Pittsburgh using Everett’s plays), December 12, 1958
Shinn, Davidson to Miss Lewis (copy; manuscripts for plays), January 8, 1959
Henry, Charles T. (receipts for payment and drawing of balcony), August 25, 1959
Henry, Charles T. (thank you for the drawing), September 10, 1959
Henry, Charles T. (request for loan of photograph), December 1, 1961
Shinn, Davidson to Charlie Henry (Everett’s tailor entitled to something), undated
Shinn, Davidson to Charlie Henry (general note, happy New Year), undated
Shinn, Davidson to Charlie Henry (when are you coming back from Florida), July 31, 19xx
Shinn, Davidson to Charlie Henry (in debt – borrow against or sell a painting), undated
Shinn, Davidson to Charlie Henry (thanks), January
Shinn, Davidson to Charlie Henry (general note), undated
Shinn, Davidson to Charlie Henry (address), undated
Series III: Financial and Legal Records

Series III: Financial and Legal Records includes receipts, tax records, contracts, and agreements from Shinn, as well as pages of lists, receipts, etc. from the accounts of Thurston H. Thacher documenting some of his inventory, correspondences, sales, and purchase of materials from David Shinn.

Box 3

Folder

1. Financial – Alimony paid to Corrine B. Shinn
2. Financial – Miscellaneous receipts – regarding framing and shipping works, payments for reproductions and rights, tax assessment
5. Legal, 1821 – 2 photocopies of records estate of Gurney to Earl Shinn
6. Legal, 1912 – Correspondence from Arthur Hopkins to Shinn regarding Hazel Weston; agreement between James Allison and Shinn regarding Hazel Weston
7. Legal, 1914 – Famous Authors, Inc. – certificate of voluntary dissolution
8. Legal, 1915-1917 – regarding agreement between Guy Bolton and Shinn to write play based on Dickens' The Mystery of Edwin Drood
9. Legal, 1916 – Matter of Herman Cooper regarding suit against Everett Shinn
10. Legal, 1917-1918 – Agreement between Everett Shinn and Charles Withers regarding Wronged From The Start/For Pity’s Sake, February 1917; two letters, dated April 30 and May 14, 1917, and two unsigned agreements between Everett Shinn and Goldwyn Pictures; agreement between Everett Shinn and Rolfe & Maddock Theatrical Producers regarding For Pity’s Sake, January 31, 1918
11. Legal, 1921 – Regarding divorce from Corrine B. Shinn, division of property
12. Legal, 1925 – Agreement between Everett Shinn and Bayard Veillier regarding play based on Jean Lafitte, November 10, 1925 (unsigned copy)
13. Legal, 1933 – Regarding divorce from Gertrude Shinn, division of property
14. Legal, 1933-1934 – Agreements regarding a scheme for advertising cigarettes – Everett Shinn and Earl Blossom, Paul Smith, and Raymond Jack
15 Legal, 1934 – Correspondence regarding missing pastel, *Nude Girl*

16 Legal, 1935 – Agreement between Shinn and Cecil Spooner regarding the play, *Exterior Street or The Dump*

17 Legal, 1936 – Letter about a claim against *Tower Magazine*

18 Legal, 1940, 1942 – Letter from Department of Motor Vehicles, Connecticut, October 8, 1940; letter from McCannliss & Early regarding Estate of Robert Buckley, September 10, 1942

19 Legal – Copyright forms and letters, 1900-1950

20 Legal – Miscellaneous
Series IV: Organizations

Series IV: Organizations is arranged alphabetically.

Box 4

Folder
1 The American Academy of Arts & Letters
2 Audubon Artists
3 The Lotos Club
4 National Academy of Design
5 The National Arts Club
6 National Institute of Arts & Letters
7 Salamagundi Club
8 Theodore III Club – fliers for puzzles, photocopy, and photograph
Series V: Exhibitions

Series V: Exhibitions is arranged chronologically. It is not a comprehensive listing of exhibitions featuring works by the artist.

Box 4

Folder
1  Account book of art work loaned to various exhibitions, 1899-1912 (photocopy; original held by Archives of American Art)

2  1900 – Pennsylvania Academy of the Fine Arts, Exhibition of Pastels by Shinn

3  1900, 1901 – Boussod, Valadon and Co., Exhibition of Pastels by Everett Shinn (1900) and Exhibition of Pastels, Paris Types by Everett Shinn (1901)

4  1908 – Detroit Museum of Art, Paintings by Eight American Artists


6  1938 – Museum of the City of New York, History of the Circus from Noah’s Ark to New York

7  1938 – Virginia Museum of Fine Arts, First Biennial Exhibit of Contemporary American Painting

8  1939 – Art Institute of Chicago, 18th International Water Color Exhibition

9  1940 – Carnegie Institute, Survey of American Painting

10 1941 – Whitney Museum of American Art, This is Our City

11 1943 – Brooklyn Museum of Art, The Eight

12 1944 – Carnegie Institute, Painting in the United States, 1944

13 1944 – The Museum of Modern Art, The Eight (circulating exhibition)

14 1944 – Museum of Fine Arts, Boston, Sport in American Art


16 1946 – Carnegie Institute, Painting in the United States, 1946


18 1950 – The University of Kansas Museum of Art, Contemporary American Book Illustration
<table>
<thead>
<tr>
<th>Year</th>
<th>Location and Exhibition Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>1950</td>
<td>Pennsylvania Academy of the Fine Arts,</td>
</tr>
<tr>
<td>1959</td>
<td>University of Pittsburgh, Henry Clay Frick Fine Arts Department, <em>Everett Shinn, 1876-1953: An Exhibition of His Work</em></td>
</tr>
<tr>
<td>1960</td>
<td>Delaware Art Center [Delaware Art Museum], <em>The Fiftieth Anniversary of the Exhibition of Independent Artists in 1910</em></td>
</tr>
</tbody>
</table>
Series VI: Galleries

Series IV: Galleries is arranged alphabetically.

Box 5

Folder
1 American British Art Center, 1942-1949 – correspondence and catalogs
2 Boussod, Valadon & Co., 1899-1901 – invitation, catalog, photographic copies of catalogs
3 Durand-Ruel, 1904 – invitation, photographic copies of catalog
4a Feragil Galleries, 1936-1943 – correspondence, lists, catalog, agreements
5 Gimpel & Wildenstein – announcement of exhibition (no date)
7 Grand Central Galleries, 1944-1951 – correspondence, receipts
8 Charles Henry, 1932-1953 – correspondence 1932-1939; printed tribute after death of Shinn
9 Knoedler Galleries, 1903, 1920 – photocopy of sketch for catalog cover (1903); catalog and two sets of photographic copies (1920)
10 Metropolitan Galleries, 1932 – carbon of Shinn's signed loan form regarding photographs and drawing left with them, August 12, 1932
11 Milch Galleries, 1938-1942 – lists of pictures at gallery; letter to Shinn regarding picture sold, January 17, 1940
12 Robinson Galleries, Miami Beach, 1950-1951 – correspondence, list of pictures
13 Scott & Fowles – catalog: *A Small Collection of Contemporary Art in America* (no date)
15 Marie Sterner, 1935 – list of pictures for exhibition or sale, October 31, 1935
James Vigeolno Galleries, Los Angeles, 1947-1951 – correspondence, catalogs, lists
Series VII: Notes and Writings

Subseries A: People, Various Subjects

Box 6

Folder
1 People – David Belasco
2 People – William Glackens
3 People – William Randolph Hearst
4 People – Ernest Lawson [photocopied material]
5 People – George Luks
6 People – Stanford White
7 Subjects – Advertising
8 Subjects – Advertising, “A Cigarette Box: A New Method of Advertising and Selling Products”
9 Subjects – Art and art criticism
10 Subjects – City streets
11 Subjects – Ideas for patents, toys, etc.
12 Subjects – Minor’s Theatre [contains preliminary sketch for possible Dickens illustration on the verso of one page]
13 Subjects – New Year’s Eve/Religion
14 Subjects – Philadelphia
15 Subjects – Trenton murals
16 Subjects – War
17-18 Miscellaneous notes and scraps
**Subseries B: Poetry**

**Box 6**

Folder
1. Notebook of typed poems
2. Envelope labeled “Miscellaneous poems”
3. Miscellaneous poems
Subseries C: Notes for Autobiography

Box 7 – Draft of Autobiography, Parts 1 and 2

Note – the chapters of the autobiography were removed from their original acidic folders and rehoused in buffered, acid-free folders. The covers of the original folders, on which were written the titles of the chapters, were photocopied, with the copies filed in each folder. The titles of the new folders are taken from the titles written on the original folders, and the folder numbers correspond to the chapter numbers. The original folders are housed in Box 10.

“Part 1: Boyhood”

Folder
1a Outline of parts 1 and 2
1b “The Tomahawk Grove”
2 “Tiger Bascom”
3 “The man who wasn’t Lincoln”
4 “Aunt Sally Bacon’s drain pipe”
5 “The duck’s nest”
6 “I got a rifle” and “My rifle; John Haines canning factory inventor” [on outline listed as “Sweat for smoke (Rifle, canning factory)”]
7 “Did I swim? I did” [on outline listed as “Swim, you bastard, swim”]
8 “The club house” and “The striped shadows” [on outline listed as “The club house (Under barn) Initiation [sic]”]
9 “The submarine”
10 “The ossified child”
11 “Smokey Row”
12 “Bar-bar-ee”
13 “The fire in the woods”
14 “Lather” and “Lather; Grandmother Shinn, Canned tomatoes; The cider mill; The ossified child; Smokey Row; Whore house”
"Clay pigeons"

"The night watchman"

"Grandmother Shinn"

"Oscar Reeves"

"The duel"

No folder 20 – title from outline is “Flex (dog story)” but that chapter does not seem to be in this collection.

"Sam Jackson and the devils” and “Selling Lulu” [photocopied material]

"Wobble duck; Colonel Fawcett; Medicine man”

No folder 23 – on outline listed as “The submarine” but crossed out by Shinn.

"Tar, my crow” [on outline listed as “Tar, my pet crow”]

"The billboard”

"Magnolia Charley” [photocopied material]

"Plums with thorns” [on outline listed as “Plums and thorns”]

"The acrobat; Magenta tights” [on outline listed as “The acrobat”]

"The pirate and the moss roses” [photocopied material]

“Part 2: Years ..21..on”

Folder

1 "Harper’s Weekly” [on outline listed as “Harpers Weekly (other magazines)”]

No folder 2 – title from outline is “The New York World .. Journal .. Herald” but that material does not seem to be in this collection.

3 “Philadelphia artist-reporters”; “Plush and cut glass” [on outline listed as “Philadelphia Newspapers. Pres [sic], Enquirer .. Times.”

4 “On a Quaker hat”

5 “Railroad wreck” and “Ralph Paine”
“C.D. Gibson at the Press .. art dept. Luks .. fools the boys” [photocopied material]

“Marriage”

“Shinn” – scraps of autobiographical notes; binder labeled “The Junior Literary Guild for Young Wings” with autobiography titled “Everett Shinn” within [on outline listed as “E. Shinn”]

“People” – notes on Clyde Fitch, Bim, Chic Sales, Brander Matthews, Oliver Herford, Poultney Bigelow, Everett Shinn, Models (including Virginia Mortimer), Texas Guinan, Charles Huntington

“Rush jobs” [photocopied material]

“Mark Twain”

“Anthony Comstock (caveman) and Vesuvius” [on outline listed as “Anthony Comstock”]

No folder 13 – title from outline is “Elsie de Wolfe” [see Box 7 – People – David Belasco for references to de Wolfe]

“Little passion flower” and “The skunk” [on outline listed as Little passion flower .. Pet skunk”]

“Grass is green”

No folder 16 – title from outline is “The ice boat assignment”

“Murder in the apple blossoms” [photocopied material]

No folder 18 – on outline listed as “My backers. Stanford White .. Lady Mendel .. was Elsie de Wolfe”

No folder 19 – on outline listed as “Exhibitions”

No folder 20 – on outline listed as “Museums”

“The coal baron” [on outline listed as “The coal Barons ceiling .. Markle. 57th and 5th avenue”

“The coal baron” [on outline listed as “The coal Barons ceiling .. Markle. 57th and 5th avenue”

“The coal baron” [on outline listed as “The coal Barons ceiling .. Markle. 57th and 5th avenue”

“The eight” and “The eight: four of them” [photocopied material]

Note – the outline for part two lists chapters 24-30 but those materials do not seem to be in this collection.
Box 8 – Miscellaneous Notes for Autobiography and Photocopies of Autobiographical Material

Note – materials in Folders 1-9 were removed from their original acidic folders and rehoused in buffered, acid-free folders. The covers of the original folders were photocopied, if present, with the copies filed in each folder. The titles of the new folders are taken from the titles written on the original folders. The original folders are housed at the end of this box.

This box also contains photocopies of the materials in Boxes 7-9, but arranged in a different order than that set forth in Shinn’s outline, probably by Edith De Shazo. The original photocopies have been recopied for greater permanence.

Folder
1  “Autobiography: Names in different chapters”
2  “Adventure in reverse”
3  “Part 1 Autobiography. Adventure in reverse by Everett Shinn. Foreword and map.”
4  “Middle Alley” [also contains a typescript called “The Leech Farm”]
5  “Epham Hykite’s plague of devils”
6  Everett Shinn
7  “Mellowed in Mink” (Diamond Jim Brady, Lillian Russell, New York City)
8  Miscellaneous scraps
9  Xeroxed excerpts
10 Photocopies of materials in Boxes 7-9
Subseries D: Stories

Box 9

Folder
1  “Benefit for Millie”
2  “A Bowl of Matches”
3  “Bring Home the Bacon”
4  “Bungalow Ben”
5-16 “Caboose Cottage”
17 “Castle Grey cave”
18 “Christmas in Charles Dickens Tales”
20 “Dough’s Better”
21 “The Empty Sleeve”
22-25 “Flames, or, Where There is Smoke”
26 “The Flavor of Madness”
27 “The Flat Irony of Fate”
28 “Francois Coupe”

Box 10

Folder
1  “Gladimeetcha”
2-7 “Hag in the Path”
8  “The Hands”
9  “I wonder Who’s Next”
<table>
<thead>
<tr>
<th></th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>10</td>
<td>“Little Mean Well”</td>
</tr>
<tr>
<td>11</td>
<td>“Saint Agatha”</td>
</tr>
<tr>
<td>12</td>
<td>“Tarnareau the Eighth”</td>
</tr>
<tr>
<td>13</td>
<td>“The Wax Apple”</td>
</tr>
<tr>
<td>14</td>
<td>“Wheels”</td>
</tr>
<tr>
<td>15</td>
<td>“The Wind’s Comin’ Up”</td>
</tr>
<tr>
<td>16</td>
<td>No title [Ben Ali Humid Aboo Abee]</td>
</tr>
<tr>
<td>17</td>
<td>No title [Olio Cresco]</td>
</tr>
<tr>
<td>18-20</td>
<td>Unidentified</td>
</tr>
</tbody>
</table>
Subseries E: Scripts

Box 11

Folder
1 Notebook with Shinn's handwritten scripts for 3 plays – Hazel Weston, or, More Sinned against than Usual, Myrtle Clayton, or, Wronged from the Start, and Lucy Moore, or, the Prune Hater’s Daughter

2 Material from notebook labeled “Plays: Suggestions, Plots, Characters”

3-4 The 9th Exposure

5 The American Revue

6 The Bare Idea

7 Bring Home the Bacon

8 The Bullet

9 The Clay Prophet

10 The Cowlick

11 The Crimson Mantle (movie scenario)

12-16 The Dump (updated version of Exterior Street)

17 Edwin Drood

18 English Revue

19-24 Exterior Street

25 For Pity’s Sake

26 French Revue

27 Hazel Weston, or, More Sinned Against Than Usual
Box 12

Folder
1  If I Were You
2-5  Jackanapes
6  Lafitte
7  The Last Cigarette
8  Little by Little Elmer
9-10  Lucy Moore, or, The Prune Hater’s Daughter
11  Mid-Ocean
12  The Middle One (movie scenario)
13  Myrtle Clayton, or, Wronged from the Start
14  Polly of the Circus (written by Margaret Mayo)
15  Pot Pourri
16  A Rural Melodrama
17  Saint Agatha
18  The Sea Wolf (incomplete)
19  Si Si Senor
20  The Span (movie scenario)
21  The Stradivarius
22  Tom Dick and Harry
23  The Toy Defense
24  Under the Tent
25  Why is a Brainstorm?
26  A Wonderful Girl

27  The Works

28-29  Your People (written with Carl Schmidt)

Subseries F: Radio Talks and Interviews

Box 13

Folder
1  “On Beauty,” Lehn & Fink Serenade, WJZ, January 1929

2  “Meet Me in Greenwich Village: Everett Shinn,” WLIB, 1946

Subseries G: Miscellaneous

Box 13

Folder
1  Miscellaneous bits of scripts, notes, poetry removed from notebook with no title

2  Miscellaneous items from previously unprocessed scripts boxes (clippings, blank police reports, typescript of “The Book of Constanace” by Geraldine Moffet with dedication to E.S., “Stories from Mystery Magazine” clipped together by Shinn)

3-4  Miscellaneous and unidentified scraps of scripts
Series VIII: Clippings

Series VII: Clippings is arranged chronologically.

Box 14

Folder
1 1899
   Unidentified Philadelphia newspaper, 1899 – “Art and Artists” about exhibition at the Pennsylvania Academy of Fine Arts

2 1903-1905, 1908
   The Craftsman, February 1903 – “The Younger American Painters” (photocopy)
   Public Ledger, March 27, 1904
   Philadelphia Inquirer, March 27, 1904
   Town & Country, August 12, 1905 – “The Summer Homes of Well-Known Painters”
   Evening Sun, June 6, 1908 – Theodore III Club (photocopy)

3 1911-1914
   New York Times, April 14, 1911 – “Art Exhibition at Union League” (photocopy)
   New York World, January 20, 1912 – “Sauce and Prunes in 2 Society Plays”
   New York Times, March 21, 1912 – “Artists as Actors Give a Prune Drama”
   Various clippings regarding divorce from Florence Scovel Shinn, August and November 1912
   Unidentified newspaper, March 30, 1913 – “Takes on a New Wife after Being Divorced”
   International Studio, January 1914 – “A Revival of Eighteenth-Century French Art”

4 1917-1918
   The Sun, September 2, 1917 – Polly of the Circus
   Vanity Fair, October 1917 – “A Little Hope for Art in the Movies”
   Promotional booklet distributed by Hearst’s Magazine, 1917
   New York Evening Mail, February 12, 1918 (photocopy)

5 1922-1925
   Hearst’s International, December 1922 – “Art of the Month: Graces of the Flying Rings” and “A Paganini of the Brush”
   International Studio, October 1923 – “Everett Shinn, the Versatile”
   Unknown, December 1923 – “Shinn to Make Sets for New Davies Film” (photocopy)
   Evening Telegram, December 19, 1923 – “Everett Shinn Goes Into the Movies” (photocopy)
   New York Review, December 29, 1923 – “‘Janice Meredith’ to have Shinn for Director” (photocopy)
   Evening Telegram, 1924 – “Everett Shinn Describes Settings of ‘Bright Shawl’”
   Telegraph, August 31, 1924 – no title
Arts & Decoration, November 1924 – "Modern Murals done in French Spirit"
Bridgeport Sunday Post, August 23, 1925 – "Is Napoleon Bonaparte Buried in Secret New Jersey Vault?"
Arts & Decoration, August 1925 – “Mural Decorations for an Italian Dining Room” (photocopy)

6 1931
New York Evening Journal, May 7, 1931 – “Mr. Shinn Explains Those Murals”

7 1932
Various clippings regarding divorce from Gertrude McManus Shinn, March and December 1932

8 1933
Sunday American, January 22, 1933 – “Mr. Shinn’s Third Wife Quits” (photocopy)
Various clippings regarding marriage to Paula Downing, April 1933

9 1934
Various clippings and photographs regarding Millens-Faber trial

10 1935, 1937
The Art Digest, March 1, 1935 – “Shinn, Newspaper Trained, Has Exhibition”
Time, March 11, 1935 – "One of Eight"
The Monitor-Register (Woodstown, NJ), March 21, 1935 – “Everett Shinn, Artist, Stage Lover”
Parnassus, March 1937 – "Realism Undefeated"

11 1938-1940, 1943
New York Times, January 1938 – regarding the exhibition at the Bourgeois Galleries of the collection of A. E. Gallatin (photocopy)
Monitor (Woodstown, NJ) and Record (Penns Grove, NJ), March 30, 1939 – “Former Woodstown Man Wins $600 Art Prize”
The Art Digest, April 1, 1939 – “Shinn, Nichols Win at Chicago International”
Waterbury Republican, April 23, 1939 – "Shinn, News Sketch..." (photocopy)
Unidentified newspaper, October 18, 1940 – obituary of Florence Scovel Shinn
The Art Digest, January 15, 1943 – "Nostalgic Art of Shinn"
Herald (Lubec, Maine), December 9, 1943 – “The Christ Story”
The Art Digest, December 10, 1943 – “Brooklyn Revives Memories of the Eight”
Dustjacket advertising books illustrated by Shinnqw
12 1945-1947
The Art Digest, February 15, 1945 – "Shinn Takes Us Back"
*American Artist*, October 1945 – "The Versatile Art of Shinn"
The Art Digest, December 1, 1946 – "Nostalgic Memories of Everett Shinn"
*Los Angeles Times*, February 23, 1947 – regarding exhibition at James Vigereno Galleries (photocopy)

13 1948-1949
Unidentified newspaper, 1948 – announcement of sale of 112 Waverly Place
*Publisher's Weekly*, May 1, 1948 – “Series on the History of Book Illustration”
*Syracuse Post-Standard*, July 3, 1949 – “‘Sleeping Clown,’ Oil Painting by Shinn Bought by Museum” (photocopy)
*World Telegram*, January 24, 1949 – "Shinn 73, as Vital as his art" (2 copies)

14 1950-1951
The Art Digest, January 1, 1950 – "Shinn's Era Perpetuated" (photocopy)
*Town & Village*, October 5, 1950 – "The Studio of Shinn"
*Sunbeam* (Salem, NJ), February 13, 1951 – “Art Group Honors Woodstown Native” (photocopy)
*Current Biography*, May 1951 – “Shinn, Everett”
Unidentified newspaper, November 12, 1951 – “Answers To Queries”
The New Yorker, May 26, 1951 – “Dragons, Policemen, and Early-Morning Screams”

15 1952, 1954, 1956
*New York Times*, November 2, 1952 – "Last of 'The Eight' Looks Back"
The Art Digest, November 15, 1952 – “Everett Shinn: Lone Survivor of ‘The Ashcan School’” (photocopy)
*Art in America*, Spring 1956 – "The Eight’ – Insurgent Realists" (photocopy)
*Time*, May 14, 1956 – "Yale Collectors" (2 copies)

16 1957-1959
*Youngstown Vindicator*, September 22, 1957 – “Gallery Buys Painting by Famed Everett Shinn” (photocopy)
Unidentified newspaper, 1959 – “Shinn Art Exhibit at Pitt Rates as Major City Event”
*St. Petersburg Times* (?), 1969 – review of exhibition at Museum of Fine Arts, St. Petersburg (photocopy)


19 Undated

20 Miscellaneous
   Flyer advertising “The Bailiwick” as a vacation resort
   Ads for Shinn illustrated books

21 Miscellaneous clippings about art saved by Shinn

22 Miscellaneous short stories

See also Box 16 – Oversize Clippings and Illustration Tear Sheets
Series IX: Illustration Tear Sheets

Series IX: Illustration Tear Sheets is arranged alphabetically by title of publication.

Box 15

Folder
1 America’s Humor, 1928
2 Belasco Theatre program – Seven Chances, 1907
3 Book illustrations
4 The Bookman, 1911
5 The Century Magazine, 1901, 1915-1916
6 Christmas and greeting cards
7 Esquire, 1934
8 McClure’s, 1914
9 The Red Book Magazine, 1922
10 The Red Book Magazine, 1923-1924
11 The Red Book Magazine, 1925-1926
12 Unidentified illustration proof
### Series X: Oversize Clippings and Illustration Tear Sheets

#### Box 16

<table>
<thead>
<tr>
<th>Folder</th>
<th>Publication/Event</th>
<th>Date/Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Boston Traveler</td>
<td>1934</td>
</tr>
<tr>
<td>2</td>
<td>Des Moines Sunday Register</td>
<td>1927 (2 copies)</td>
</tr>
<tr>
<td>3</td>
<td>Esquire</td>
<td>1935</td>
</tr>
<tr>
<td>5</td>
<td>Gil Blas</td>
<td>1895</td>
</tr>
<tr>
<td>5</td>
<td>Harper’s Weekly</td>
<td>1900, 1913-1915</td>
</tr>
<tr>
<td>6</td>
<td>Hearst’s International</td>
<td>1921</td>
</tr>
<tr>
<td>7</td>
<td>The Martian</td>
<td>1919</td>
</tr>
<tr>
<td>8</td>
<td>Morning Telegraph</td>
<td>1911</td>
</tr>
<tr>
<td>9</td>
<td>Puck</td>
<td>1916 (see also Scrapbook, folder 10)</td>
</tr>
<tr>
<td>10</td>
<td>Scrapbook</td>
<td>America’s Humor (unknown year) and Puck (1918)</td>
</tr>
<tr>
<td>11</td>
<td>The Sun</td>
<td>1915</td>
</tr>
<tr>
<td>12</td>
<td>Miscellaneous</td>
<td>Miscellaneous and unidentified clippings</td>
</tr>
</tbody>
</table>
### Series XI: Sketches

#### Box 17

<table>
<thead>
<tr>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Sketchbook – house plans, etc.</td>
</tr>
<tr>
<td>2</td>
<td>6 pencil sketches of house plans mounted double-sided onto cardboard; 2 pencil sketches of the floor plan to house in Catskills (possibly “The Bailiwick”)</td>
</tr>
<tr>
<td>3</td>
<td>6 pencil sketches of architectural ornaments and stage sets</td>
</tr>
<tr>
<td>4</td>
<td>Watercolor (Jack the Giant Killer: the Giant?)</td>
</tr>
<tr>
<td>5</td>
<td>Pencil sketch with watercolor of garden plan</td>
</tr>
<tr>
<td>6</td>
<td>3 drawings – 1 pencil, 2 watercolor and pencil (juvenilia?)</td>
</tr>
<tr>
<td>7</td>
<td>Dummy for a book (The Christ Story?) – profile in ink of Christ on cover, notes by Everett Shinn inside</td>
</tr>
<tr>
<td>8</td>
<td>Miscellaneous – note about sketch of Mark Twain; pencil sketch of “The Tree that works”; preliminary pencil sketch of a circus scene (3 items)</td>
</tr>
<tr>
<td>9</td>
<td>Schoolbook containing sketches</td>
</tr>
</tbody>
</table>
Series XII: Photographs

Series XII: Photographs is arranged by category and housed by size.

Categories
1 – Friends and Relatives
2 – Everett Shinn
3 – Houses
4 – Woodstown
5 – New York
6 – Chic Sale
7 – Stage Sets and Actors
8 – Paintings, Murals, Decorations, Book Illustrations
9 – Miscellaneous
10 – Movies

Box 18 – 8x10
Friends and Relatives (1.40-1.57, 1.63)
Everett Shinn (2.48-2.55, 2.62-2.64; negatives of Everett and Paula Shinn in Boston)
Houses (3.3-3.7a, 3.44-3.47)
Woodstown (4.15-4.17, 4.20)
Chic Sale (6.2-6.10)
Stage Sets and Actors (7.2-7.7, 7.8-7.17)

Box 19 – 8x10
Paintings, Murals, Decorations, Book Illustrations (8.2-8.3, 8.7-8.15)
Movies (10.1-10.49)

Box 20 – 5x7
Friends and Relatives (1.9-1.11, 1.21-1.39)
Everett Shinn (2.4-2.27, 2.36-2.43, 2.46-2.47)
Houses (3.1-3.22, 3.30-3.43)

Box 21 – 5x7
Woodstown (4.5-4.14, 4.18-4.19)
New York (5.1-5.11)
Chic Sale (6.1)
Stage Sets and Actors (7.1)
Miscellaneous (9.16-9.35)

Box 22 – 4X5
Friends and Relatives (1.1-1.8, 1.12-1.20)
Everett Shinn (2.1-2.3, 2.28-2.35, 2.44-2.45, 2.65)
Houses (3.23-3.29)
Woodstown (4.1-4.4)
Paintings, Murals, Decorations, Book Illustrations (8.1)
Miscellaneous (9.1-9.15)

**Box 23 – Oversize**
Friends and Relatives (1.58-1.62)
Everett Shinn (2.56-2.60)
Chic Sale (6.11)
Paintings, Murals, Decorations, Book Illustrations (8.4-8.6)
Miscellaneous (9.36-9.38)
Movies (10.50)

**Box 24 – Thurston H. Thacher Materials**
Original black and white negatives, prints, and "clip art" that were part of the artists’ personal portfolio/record of his work.

**Friends and Relatives**

1.1 Photo of John Saxe, Caretaker. (3.75 x 2 3/8 inches)

1.2 Photo of a young man wearing glasses who has dark curly hair. Photographer Langer & Pommerrenig, Prag. V Praze. (2.25 x 3 5/8 inches)

1.3 Shinn’s father seated in a patio. (2.25 x 4 inches)

1.4 Man crouched in profile in country, shooting a pistol. (3 x 3 inches)

1.5 Woman seated on the edge of a porch, wearing white apron and white hood on her head. (3.25 x 4.25 inches)

1.6 Woman standing beside dirt road, wearing long white apron and white hood on head. (3.25 x 4.25 inches)

1.7 Man wearing holster and gun and woman wearing long white apron and white hood. (3.25 x 4.25 inches)

1.8 Shinn and friend seated on porch of house. (4.25 x 2.5 inches)

1.9 Shinn and friend seted before door of house. (3.25 x 5.5 inches)

1.10 Shinn and friend seated before door of house. (3.25 x 5.5 inches)

1.11 Shinn and friend seated before door of house. (3.25 x 5.5 inches)

1.12 Shinn? and friend seated before house. (2.5 x 4.25 inches)
1.13  Shinn and friend seated before door of house. (2.5 x 4.25 inches)

1.14  Uncle Oren, David and Janet, ages 4 and 3, 1915-1916. (3.25 x 5 inches)

1.15  David? (3.25 x 5 inches)

1.16  David and Janet, ages 4 and 3. (3 1/8 x 5 inches)

1.17  Uncle Oren, David and Janet, ages 3 and 4 – Counne, 1918. (3 1/8 x 5 inches)

1.18  Janet, age 4. (3.25 x 5 inches)

1.19  David and Janet and dog Michael, seated in field in front of barn. (3.25 x 5 inches)

1.20  Janet, age 3 or 4. (3.25 x 5 inches)

1.21  Daniel H. Morgan, Everett Shinn, Flossie Shinn, Grace Dwight Morgan and Ira Glackens, Wickford, Rhode Island, 1909. (3.75 x 5.5 inches)

1.22  Gertrude Chase. (3.5 x 5.5 inches)

1.23  Man and woman standing on porch of house. (3.5 x 5.5 inches)

1.24  Marion Chase in riding clothes. (3.25 x 5.5 inches)

1.25  Marion Chase in bathing suit. (3.5 x 5.75 inches)

1.26  Paula and Kate Carpenter? (3.5 x 5.75 inches)

1.27  Paula Shinn and Kate Carpenter. (3.5 x 5.75 inches)

1.28  Paula Shinn and Kate Carpenter. (3.5 x 5.75 inches)

1.29  Photo of Joe Chase, inscribed “To Everett Shinn – Bless ‘im! Joe Chase.” (3.5 x 5.5 inches)

1.30  Photo of C.T. Hearn, Sarasota, 1949. (3.5 x 5.75 inches)

1.31  Formal photo of older man with white hair and mustache. (3 7/8 x 5.5 inches)

1.32  Photo of Clyde Fitch. Inscribed “Yours always – Clyde Fitch, 1900.” Photograpger S. Arony, New York (?) (3 7/8 x 5 5/8 inches)

1.33  Photo of children standing on steps with man at right. (5 x 7 inches)
1.34  Angela Ogden. Noted on back: “Angela Ogden as Hazel Weston in *More Sinned Against Than Usual.*” Photographer Baker Art Gallery. (5 x 7 inches)

1.35  Gertrude, Gair and Marion Chase. (5 x 6.75 inches)

1.36  Gertrude Chase. (5 x 6.75 inches)

1.37  Gair and Marion Chase. (5 x 6.75 inches)

1.38  Gair Chase. (5 x 6.75 inches)

1.39  Gertrude Chase. (5 x 6.75 inches)

1.40  Corinne Baldwin Shinn Fairchild with dogs Omar, Natze and Mata Hari, 1933. (5 x 8 inches)

1.41  Paula Downing Shinn. (4.75 x 6.75 inches)

1.42  George Stanley Harvey. Photographer J.M. Oppenheim, Boston. (7 x 5.5 inches)

1.43  Photo of seated man. Photographer Adams Studio. (3 7/8 x 5.5 inches)

1.44  Julia Marlowe, inscribed “To Everett Shinn, Julie Marlowe.” Photographer Ye Rose Studio. (3 1/8 x 5.75 inches)

1.45  Poultney Bigelow, friend and author. (9 x 7 inches)

1.46  Josephine Shinn, Shinn’s mother. (5 5/8 x 7 5/8 inches)


1.48  Rudolph Valentino – August 5, 1924. (8 x 10 inches)

1.49  Poultney Bigelow. Inscribed “To a loyal friend of Poultney Bigelow – His name Everett Shinn a true artist Walden-on-Hudson, July 29, 1950.” (7.5 x 9.5 inches)

1.50  Man standing in a garden wearing a white linen suit and smoking a cigar. (8 x 10 inches)

1.51  Photo of man wearing hat and holding a cigarette. Inscribed on back: “Friend from Texas, Celirit.” (7.5 x 10 inches)

1.52  Shinn’s father, December 25, 1906. (3.5 x 5.25 inches)

1.53  Leatrice Joy. This young woman of the intriguing name plays the part of Rosalie Eventurail in “The Right if Way,” opposite Bert Lytell. In the Screen Classics, Inc., production of Sir Gilbert
Parker’s master novel, Miss Joy portrays a prim French Canadian schoolmistress. Her rich Southern beauty and youthful naivette are wonderfully combined to make her the ideal type for Rosalie. Miss Joy is a New Orleans girl; convent-bred and in leisure moments writes poetry of such quality that it has been printed in some of the country’s leading magazines. Jack Dillon directed “The Right of Way,” and the production was made under the personal supervision of Maxwell Karger, Director General. January 1920. Photographer Evans, L.A. (7.5 x 9.5 inches)

1.54 Elsie DeWolfe by Romaine Brooks, Museé Modern – á Paris. (8 x 10 inches)

1.55 Several men in room with pot-bellied stove. Includes Robert Henri (left, back row), William Glackens (back row, holding book), John Sloan (at right next to Glackens). (7.5 x 10 inches)

1.56 Shinn’s mother. (8.5 x 11.25 inches)

1.57 Elsie DeWolfe. Inscribed “To E.S. from E. DeW. Souvenir d’Admiration March, 1903.” Photographer unknown, N.Y.

1.58 Professional photo of heavy set man. (9 x 12.5 inches) (OV Box)

1.59 David Belasco. 7.5 x 11.75 inches) (OV Box)

1.60 David and Janet and ladies at Bailiwick. (7.25 x 9.5 inches) (OV Box)

1.61 Frank Keenan. Inscribed “To Everett Shinn. In appreciation of his great merit as an artist and his splendid qualities as a man. From his friend, Frank Keenan, 1908.” Keenan is in costume of General Buck Warren in “The Warren’s of Virginia.” Photographer Byron, N.Y. (10.25 x 13 inches) (OV Box)

1.62 David Warfield. Inscribed “For Frank Shinn, Esq. With best wishes for your success. Sincerely David Warfield 1907.” (9 1/8 x 12.5 inches) (OV Box)

1.63 Janet Shinn Fleming and Ira Glackens at opening of Shinn exhibit at the Delaware Art Museum, December 1973. (8 x 10 inches)

**Everett Shinn**

2.1 Photo of Shinn in front of steps, holding camera, during marriage to Gertrude, 1923-1924. (3 3/8 x 5 inches)

2.2 Shinn standing in garden, wearing Indian headdress, Roxbury, 1940. Sideview. (3 3/8 x 5 inches)

2.3 Shinn standing on garden walk, facing camera, wearing sombrero, Roxbury, 1940. (3 3/8 x 5 inches)
2.4 Shinn, wearing beret, arms back of him, standing in garden. (3.5 x 5 7/8 inches)

2.5 Shinn facing camera, arms akimbo, wearing Indian headdress. During marriage to Paula? 1940. (3.5 x 5.5 inches)

2.6 Shinn standing in fron of rock lilies, house in background. (3.5 x 5.75 inches)

2.7 Shinn wearing beret, holding a rock lily in each hand, Roxbury, 1940. (3.5 x 5 7/8 inches)

2.8 Shinn wearing belted, double breasted plain overcoat, standing beside car. (3.5 x 5.75 inches)

2.9 Shinn in plaid belted overcoat, standing on rocky beach, Westport. (3.5 x 5.75 inches)

2.10 Shinn wearing plaid overcoat, fedora, standign on steps. (3.5 x 5.75 inches)

2.11 Shinn wearing knickers, standing on boulders, holding pole. (3.5 x 5.75 inches)

2.12 Shinn in suit and coat, reclining on blanket on beach, Westport. (3.5 x 5.75 inches)

2.13 Shinn sitting on rockes beside water, Westport. (3.5 x 5.75 inches)

2.14 Shinn wearing business suit, hand in pocket, right hand on chest. From Gair Chase. (5 x 7 inches)

2.15 Shinn sitting on railing of museum in Sarasota, Florida, 1949. (3.5 x 5.75 inches)

2.16 Shinn standing by wall, looking across Sarasota Bay, 1949. (3.5 x 5.75 inches)

2.17 Shinn standing in front of house and tree covered with Spanish moss, St. Pete. (3.5 x 5.75 inches)

2.18 Shinn standing on lawn in front of house with columns. (3.5 x 5.75 inches)

2.19 Shinn, wearing light suit, standing in field, hand on hip. (3.5 x 5.75 inches)

2.20 Shinn with a man and a woman sittign on bank of stream, ca. 1937. Kate Carpenter. (3.5 x 5.75 inches)

2.21 Shinn in overcoat, outside building. During marriage to Paula? (3.5 x 5.75 inches)

2.22 Paula and Everett Shin at table in club-type setting. (4 x 4.5 inches)

2.23 Shinn in profile, sitting on edge of chair, legs crossed, cigarette in left hand. Everett Shinn ca. 1938, Westport Studio. (6.5 x 4.25 inches)
2.24  Shinn seated, two men standing, two small children, outside stone house. Everett, Dave and Janet Shinn. (3.5 x 2.25 inches)

2.25  Shinn with small children, Janet and David Shinn. Corinne. (5 x 3 inches)

2.26  Shinn standing in entrance of Bailiwick, Everett and Corinne’s house near Catskill, New York, 1918. (4.5 x 3.25 inches)

2.27  Shinn, Janet and David in early car. Corinne. (3.75 x 6 inches)

2.28  Shinn in profile, leaning against boulder. Flossie. (2.5 x 3.75 inches)

2.29  Shinn in swimming beside grassy bank. Flossie. (2.25 x 4 inches)

2.30  Shinn holding pumpkin, friend with pumpkin held on head. (2.5 x 4.25 inches)

2.31  Shinn and workman sitting on piles of lumber. At Flossie’s house. (2.5 x 4.25 inches)

2.32  Shinn, holding dog, and workman sitting on piles of lumber. Ev and Gyp the dog. (2.5 x 4 inches)

2.33  Shinn, hat in left hand, leaning on walking stick. Shinn during marriage to Flossie, ca. 1910. (3 x 4.5 inches)

2.34  Shinn standing beside wooden porch, holding bucket. Man sitting on edge of porch. Flossie. (3.25 x 4.25 inches)

2.35  Shinn on step to wooden porch, picking up bucket. Flossie. (3.25 x 4.25 inches)

2.36  Shinn “playing.” Acting as aged man, dog on door step. (3.25 x 5.5 inches)

2.37  Very early picture of Shinn while married to Flossie. Shinn, in robe and bathing outfit, standing on beach. (3.5 x 5.75 inches)

2.38  Shinn standing beside old open car, ca. 1918. Flossie. (5 x 7 inches)

2.39  Shinn posing in arm chair. (2.25 x 2.75 inches)

2.40  Shinn and young girl, outside. Janet? (3.5 x 5.75 inches)

2.41  Shinn leaning against brick building. (3.5 x 5.75 inches)

2.43  Shinn half sitting on back of bench in yard. (3.5 x 5.75 inches)

2.44  Shinn in costume, seated in wheelbarrow, pushed by unidentified man. (3 x 5 inches)

2.45  Shinn and unidentified man in field, stopping over campfire. (4 x 5 inches)

2.46  Shinn seated. Hugh Kelly leaning on desk, Philadelphia Inquirer office. (5.24 x 6 inches)

2.47  Shinn seated on chair, wearing hat. Hugh Kelly sitting on desk, Philadelphia Inquirer office. (4.75 x 6 inches)

2.48  Shinn dressed as Napoleon. “Everett Shinn to my friend Miss Servel.” (6.75 x 8.75 inches)

2.49  Shinn in arm chair, posed at drawing board. (7 x 9 inches)

2.50  Shinn in arm chair, posed at drawing board. (7 x 9 inches)

2.51  Shinn at wheel of automobile. Ben Ali Haggar seated beside him, ca. 1918. (8 x 10 inches)

2.52  Photo of sketch and note to Robert Henri. (6.5 x 9.75 inches)

2.53  Photo of Shinn inscribed To David, my precious little boy from his Daddy. August 1921. (8 x 10 inches)

2.54  Photo of Shinn inscribed To David my precious little boy from his Daddy. August 1921. (7.5 x 9.75 inches)

2.55  Photo of Shinn inscribed “To David, my precious little boy from his Daddy. August 1921.” (8 x 10 inches)

2.56  Profile photo of Shinn inscribed To my precious David from his Daddy. August 1921. (7.75 x 9.5 inches) (OV Box)

2.57  Shinn seated, profile, wearing herringbone suit, overcoat. (10 x 14 inches) (OV Box)

2.58  Photo of Shinn and woman. (10.5 x 13.5 inches) (OV Box)

2.59  Photo of Shinn wearing hat turned up in front. (10.5 x 13.5 inches) (OV Box)

2.60  Photo of Shinn in hat looking to his left. (10.5 x 13.5 inches) (OV Box)

2.61  Photos of class – Woodstown, 1888. From Helen Andrews Zebner. Each photo attached to long red ribbon. (Housed in Rare Books Room, Cabinet 1, Drawer 6)

2.62  Shinn wearing straw hat at drawing board in newspaper office. (8 x 9.75 inches)
2.63 Shinn seated, leaning at angle on chair back. (8 x 10 inches)

2.64 Shinn in hallway of New York house. (6 3/8 x 8.25 inches)

2.65 Shinn and Flossie in bathing costumes, Wickford, Rhode Island, 1909.

Houses

3.1 Noted on back “This is a picture of our weeping beech tree taken by Harris several years ago. How are you all? Father. (3.2 x 5.5 inches)

3.2 Postcard showing doorway of New York house. (3.5 x 5.5 inches)

3.3 Exterior of New York home. (7 x 5 inches)

3.4 Interior of Shinn’s home in New York. (5 x 7 inches)

3.5 Interior of dining room, New York house. (6.25 x 8.25 inches)

3.6 Interior of New York home. (6.25 x 8.25 inches)

3.7 Interior of bedroom, New York home. (6.25 x 8.25 inches)

3.8 Concrete block house under construction. (3.5 x 5.75 inches)

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3.17 Concrete block house under construction. (3.5 x 5.75 inches)

3.18 Concrete block house under construction. (3.5 x 5.75 inches)
3.19 Concrete block house under construction. (3.5 x 5.75 inches)

3.20 Possibly Flossie’s house. (3.75 x 6 inches)

3.21 Flossie’s house in construction? 1910. “This was taken from Mr. Hoppin’s building site. One of your carpenters stands on roof.” (3.75 x 4.5 inches)

3.22 Scott Farm, Corrine’s home. (3.5 x 5.75 inches)

3.23 Bailiwick. (2.75 x 4.5 inches)

3.24 Bailiwick. (2.75 x 4.5 inches)

3.25 Bailiwick. (2.75 x 4.5 inches)

3.26 Bailiwick. (2.75 x 4.5 inches)

3.27 Bailiwick. (2.75 x 4.5 inches)

3.28 Bailiwick. (2.75 x 4.5 inches)

3.29 Bailiwick – Real estate brokers stamp on back “American Farm Reality Agency, H.B. Morris, Catskill, N.Y.” (2.75 x 4.5 inches)

3.30 Bailiwick. (3.75 x 5.75 inches)

3.31 Bailiwick. (3.75 x 5.75 inches)

3.32 Bailiwick. (3.75 x 5.75 inches)

3.33 Bailiwick. (3.75 x 5.75 inches)

3.34 Bailiwick. (3.75 x 5.75 inches)

3.35 Bailiwick. (3.75 x 5.75 inches)

3.36 Bailiwick. (3.75 x 5.75 inches)

3.37 Bailiwick. (3.75 x 5.75 inches)

3.38 Bailiwick. (3.75 x 5.75 inches)

3.39 Westport house. (3.5 x 5.75 inches)

3.40 Westport house. (7 x 5 inches)
3.41 Christmas decorated fireplace. (5 x 7 inches)
3.42 Interior Shinn’s last studio. (3.5 x 5.75 inches)
3.43 Interior Shinn’s last studio. (3.5 x 5.75 inches)
3.44 Shinn’s studio, Washington Square, circa 1950. Photographer Paul Schumach. (8 x 10 inches)
3.45 Shinn’s studio, Washington Square, circa 1950. Photographer Paul Schumach. (8 x 10 inches)
3.46 Shinn’s studio, Washington Square, circa 1950. Photographer Paul Schumach. (8 x 10 inches)
3.47 Shinn’s studio, Washington Square, circa 1950. Photographer Paul Schumach. (8 x 10 inches)

**Woodstown**

4.1 Shinn’s Woodstown house. (2 3/8 x 3 7/8 inches)
4.2 Clapboard house with front and side porch. (2 3/8 x 3 7/8 inches)
4.3 Old bank, Woodstown. (3.75 x 4.5 inches)
4.4 Shinn’s house on East Avenue. (3.75 x 4.5 inches)
4.5 East Avenue, Woodstown, ca. 1900. (6.75 x 5 inches)
4.6 Farm Woodstown, ca. 1890. (6.75 x 5 inches)
4.7 Opera house sign, Woodstown, 1890. (6.75 x 5 inches)
4.8 Isaiah Shinn home, 68 N. Main, Woodstown. (6.75 x 5 inches)
4.9 Skating, Woodstown, ca. 1890. (6.75 x 5 inches)
4.10 Skating, Woodstown, ca. 1890. (6.75 x 5 inches)
4.11 Skating, Woodstown, ca. 1890. (6.75 x 5 inches)
4.12 Bacon Academy, Woodstown, ca. 1890. (6.75 x 5 inches)
4.13 East Avenue, Woodstown, ca. 1900. (6.75 x 5 inches)
4.14 68 N. Main, Woodstown. Shinn house occupied by Everett Shinn’s great grandfather. (6.75 x 5 inches)
4.15  Main St., Woodstown. (4.5 x 6 1/8 inches)

4.16  Woodstown, First National Bank. (4.5 x 6 1/8 inches)

4.17  East Avenue, Woodstown. (4.5 x 6 1/8 inches)

4.18  Circus, Woodstown, c. 1890. (4.75 x 7 1/8 inches)

4.19  Circus comes to town, Woodstown, 1890. (4.75 x 7 1/8 inches)

4.20  Local production or pageant, Woodstown, ca. 1890. (6.5 x 10 inches)

New York

5.1  View of Buildings through steel fence. (3.5 x 5.75 inches)

5.2  Row Houses. (3.5 x 5.75 inches)

5.3  Sidewalk with pedestrians and stairways. (3.5 x 5.75 inches)

5.4  Stone paved street with row houses on either side with tall building in background. (3.5 x 5.75 inches)

5.5  Façade of apartment? Building. (3.5 x 5.75 inches)

5.6  West 79th Street. (3.5 x 5.75 inches)

5.7  Horse drawn cab at the plaza. (3.5 x 5.75 inches)

5.8  Horse drawn cabs at the plaza. (3.5 x 5.75 inches)

5.9  Horse drawn carriage at the plaza. (3.5 x 5.75 inches)

5.10  Caricaturist working on sidewalk with audience. (3.5 x 5.75 inches)

5.11  Washington Square Arch (3.5 x 5.75 inches)

Chic Sale

6.1  Sale seated in wicker chair before house with dog at his feet. (3.25 x 5.5 inches)

6.2  Sale in costume. (8 x 10 inches)
6.3  Sale in costume. (8 x 10 inches)
6.4  Sale in costume. (8 x 10 inches)
6.5  Photo of Sale. (5 x 6 inches)
6.6  Composite picture of Sale portraying different characters. (8 x 10 inches)
6.7  Sale in costume. (8 x 10 inches)
6.8  Mae Marsh and Chic Sale. (8 x 10 inches)
6.9  Sale in costume. (8 x 10 inches)
6.10 Photo of Sale signed “My best to Everett Shinn, Charles “Chic” Sale” (8 x 10 inches)
6.11 Photo of Sale with chin beard and white hair wearing gold rimmed glasses. Signed “To my friend Everett Shinn – Oh just kind of splivery – Chas. Chic Sale – Jan. 23, 1919” Photographer Strauss S. Peyton Copyright 1919 (10.25 x 13 inches) (OV Box)

Stage Sets and Actors

7.1  Act 1 - Hazel Weston. On back: Luke Prentice (E. Shinn): “I won't have no blood of mine in the same room with a woman whose past won't stand huskin'.” “We gave it twice this summer. I was Hazel” (3.5 x 5.5 inches)

7.2  The Prune Hater's Daughter. Left to right: James Preston, Everett Shinn, Wilfred Buckland as Sammy the village simpleton, Glucose Welch & Doc Allen.” Photographer S. Bahm. (8 x 10 inches)

7.3  Left to right - Wilfred Buckland, E. Shinn in The Prune Hater's Daughter. Photographer S. Bahm. (8 x 10 inches)

7.4  The Prune Hater's Daughter. Flossie Shinn in title role, the man must be James Preston. Photographer S. Bahm. (8 x 10 inches)

7.5  Hazel Weston. Left to right: William Glackens as Flugeon Smith, owner of the Bellevue Quarries; James Preston as Boob Jordan. See William Glackens and the Ashcan Group by Ira Glackens, p. 143. (8 3/8 x 11 inches)

7.6a The Prune Hater's Daughter. (8 3/8 x 11 inches)

7.6b The Prune Hater's Daughter. (retouched?) (8 3/8 x 11 inches)
7.7 *The Prune Hater's Daughter.* (8 3/8 x 11 inches)

7.8 Sun porch with arched windows and rattan furniture; wooden kitchen set, center stage. (8 x 10 inches)

7.9 Sketch of room with striped wallpaper, long table against wall and many hatboxes. (4.75 x 7.5 inches)

7.10 English style house with water trough on sidewalk. (7.75 x 9.5 inches)

7.11 Bedroom with very ornate furniture. Headboard has gilded cupid. (8 x 10 inches)

7.12 Dining room with serving table at left and sideboard at right. (8 x 10 inches)

7.13 Roadster parked before brick wall with Iron Gate. (8 x 10 inches)

7.14 Bedroom of white furniture. (8 x 10 inches)

7.15 Living room with bookcases at left. Couch with sofa table behind it on center stage. (8 x 10 inches)

7.16 Ornate bench with tapestries. (8 x 10 inches)

7.17 *Hazel Weston.* (retouched?) (8.5 x 9 inches)

**Paintings, Murals, Decorations and Book Illustrations**

8.1 Painting – Bridge over frozen river – with buildings in background. (3.5 x 3.5 inches)

8.2 “The Old Bus” 8 ¾ x 12 ¾”. Owned by R.H. Farber, Cedarhurst, N.Y. Photographer Geoffrey Clements. (7 x 10 inches)

8.3 1923 26 x 27” Mrs. John Thomas (Shinn’s niece). (8 x 10 inches)

8.4 Piano similar to one decorated for Clyde Fitch. (10.5 x 13 inches) (OV Box)

8.5 Mural in Belasco Theatre. (11.75 x 15 inches) (OV Box)

8.6 Mural over bar in Hotel Plaza. (7 x 9.5 inches) (OV Box)

8.7 Painting pastel New York street scene 5th Avenue and 34th St. owned by Knoedler’s Gallery – Painting size 30 x 20. Description attached. (6.25 x 9.25 inches)
8.8 "New Jersey State Museum – / Bureau of Art-Fine Arts. / Everett Shinn-Watercolor. Gift of Mr. Earle W. Newton A69.326. Sketch of Trenton mural. (8 x 10 inches)

8.9 Mural – Council Room, City Hall, Trenton, New Jersey, 1911. (8 x 10 inches)

8.10a Mural at the Plaza. (7.25 x 9.75 inches)

8.10b Mural at the Plaza. (7.25 x 9.75 inches)

8.11 Sketch for group in Hotel Plaza Bar, decorations, 1945. (8 x 10 inches)

8.12 Large mural on the east wall of the Hotel Plaza, New York. 11 x 16 feet. (5.75 x 9 inches)

8.13 Interior decoration murals. (6.25 x 9.25 inches)

8.14 *The Knights of the Hop-a-Round Table* – illustrated title page and frontispiece. (6.825 x 9.825 inches)

8.15 Illustration for *The Knights of the Hop-Around Table*. (6.625 x 9.75 inches)

**Miscellaneous**

9.1 Two women standing on lawn. (2.5 x 3.5 inches)

9.2 House in Catskill. (2.5 x 5.25 inches)

9.3 Man climbing bank from water. (2.5 x 3.75 inches)

9.4 Man smoking cigarette, holding sticks. (2.25 x 4 inches)

9.5 Shinn’s porcupine. (2.75 x 4.5 inches)

9.6 Woman standing on dock. On back: “Me at Muskoke! Not very good but just for fun!” (3 x 4.75 inches)

9.7 Bridge covered with snow. (3 x 4.75 inches)

9.8 Waterfall with stonewall in background. (3.25 x 4.5 inches)

9.9 House in distance with large tree and bushes in foreground. (3 x 4.75 inches)

9.10 House by a stream. On back: “Near home in Palenville.” (2.25 x 4 inches)

9.11 Squire Carpenter House, Roxbury, Connecticut. (3 x 4.75 inches)
9.12  Squire Carpenter House, Roxbury, Connecticut. (3 x 4.75 inches)

9.13  Haystack with man climbing a ladder to its top and another man standing on the top. (3.25 x 5 inches)

9.14  Man holding pipe, seated in wheelbarrow. (3 x 5 inches)

9.15  “Carolina Moon.” – Girl in fancy dress and veil, holding bouquet. (4 x 5 inches)

9.16  Man holding dog. (3.5 x 5.5 inches)

9.17  Shingled house with garage in basement and touring car in drive. (3.5 x 5.5 inches)

9.18  House with latticework. (3.5 x 5.75 inches)

9.19  House with latticework and sun porch with arched windows. (3.5 x 5.75 inches)

9.20  House with arched windows on porch. (3.5 x 5.75 inches)

9.21  Caned couch. (3.5 x 5.75 inches)

9.22  Victorian house. (3.5 x 5.75 inches)

9.23  Victorian house. (3.5 x 5.75 inches)

9.24  “Norwich-Town, Connecticut. Benedict Arnold’s father is said to have taught school here.” (3.5 x 5.75 inches)

9.25  “Norwich Town, Connecticut, old store next to old school house where Benedict Arnold’s father taught school.” (3.5 x 5.75 inches)

9.26  “Old school house on Washington St., Norwich Town, Conn.” (3.5 x 5.75 inches)

9.27  Man and woman standing on porch of house. (3.5 x 5.75 inches)

9.28  White frame cottage with picket fence. (3.75 x 6 inches)

9.29  “Norwich-Town, Connecticut. Place of the apothecary shop. Dr. Joshua Lathrop, 1723-1807. Benedict Arnold served here as apprentice.” (3.5 x 6 inches)

9.30  Café La Fitte Bar. (3.5 x 5.75 inches)

9.31  Café La Fitte Bar. (3.5 x 5.75 inches)

9.32  Café La Fitte Bar. (3.5 x 5.75 inches)
9.33 Café La Fitte Bar. (3.5 x 5.75 inches)

9.34 People seated on benches in park with town houses in background. (3.5 x 5.75 inches)

9.35 Woman in bathing suit seated in stream. (3.5 x 5.75 inches)

9.36 Woman in light dress and black hat with long streamer. (10.5 x 8 inches) (OV Box)

9.37 Woman in evening dress. Photographer Brandenburg, N.Y. (10 x 13.75 inches) (OV Box)

9.38 Photo album. (11.5 x 15.25 inches) (OV Box)

Movies

10.1 Set workers: Polly of the Circus. (8 x 10 inches)

10.2 Girl lying on bed. Bandaged ankle, three people leaning over her. Polly of the Circus. (8 x 10 inches)

10.3 Polly of the Circus – 68 N. Maine Street, interior view, fireplace on left, open door on the right. (8 x 10 inches)

10.4 Polly of the Circus – 68 N. Maine Street. Interior view, fireplace on left, desk in center, open door on right. (8 x 10 inches)

10.5 Model set from Polly of the Circus – church on the right, building with tavern-type sign on the left. (8 x 10 inches)

10.6 Model set from Polly of the Circus – church on the right, building with tavern-type sign on the left. (8 x 10 inches)

10.7 Model set from Polly of the Circus – church on the right, building with tavern-type sign on the left. (5.75 x 7.5 inches)

10.8 Polly of the Circus set design. Taken from living room 68 N. Main Street, Woodstown, New Jersey. (8 x 10 inches)

10.9 Janice Meredith? Starring Marion Davies. Woman in long outfit going through golden gate. Large white house with windows. (8 x 10 inches)

10.10 Janice Meredith? Sketch of woman dramatically posed standing on platform, men looking around. (8 x 10 inches)
10.11 Janice Meredith? Starring Marion Davies. Bedroom, Chest on left, bed against wall, rocker on right. (8 x 10 inches)

10.12 Janice Meredith? Frame house, man on ladder at window, three men on steps. (8 x 10 inches)

10.13 Set design. Open door with bent wood chair and table. Area outside door strewn with trash. Barrel with bottles. (8 x 10 inches)

10.14 Janice Meredith? Woman in long outfit going through garden gate. Large white house with windows. (6 x 7 inches)

10.15 Dorothy Gish? Looking at bird in cage. (8 x 10 inches)

10.16 May Marsh – *Nobody’s Kid*. Girl in cap hugging waist of woman in overalls. (8 x 10 inches)

10.17 May Marsh (?) with three men, one looking at script. Camera on stand, hat on top. (8 x 10 inches)

10.18 Man with tall headdress, Oriental costume. (8 x 10 inches)

10.19 Two frightened looking men, iron gate behind them. (8 x 10 inches)

10.20 Woman dressed as Carmen beside poster. G. Faria? (7 x 10 inches)

10.21 Two elderly men, one in bed, one sitting beside him. (8 x 10 inches)

10.22 Girl in long costume, looking at fancy shoes on her feet. (8 x 10 inches)

10.23 Girl in long costume, sitting on floor looking at fancy shoes, second girl sitting on bed, trunks of clothes opened. (8 x 10 inches)

10.24 Man pointing at girl in cape lying face down on bed, man on one knee at door. (8 x 10 inches)

10.25 Sketch of interior of barn, two women standing in center. (7.5 x 9.75 inches)

10.26 Richard Barthelmess. Men in helmets, women in long dress in timbered room. (8 x 10 inches)

10.27 Men and women in costume in courtyard scene. (8 x 10 inches)

10.28 Group of men in costume, one playing musical instrument. (8 x 10 inches)

10.29 William Powell, Richard Barthelmess, “Fighting Blade.” (8 x 10 inches)
10.30  Group of men in costume, plumes on hats. (8 x 10 inches)

10.31  Frame of movie set on dirt field. (8 x 10 inches)

10.32  *The Bright Shawl.* Woman in satin dress, lace bonnet descending stairs. Dorothy Gish? (8 x 10 inches)

10.33  Girl in satin dress, lace head dress stepping out of carriage. *The Bright Shawl.* Dorothy Gish? (8 x 10 inches)

10.34  *The Bright Shawl.* Woman in satin dress, shawl, outside door. (8 x 10 inches)

10.35  *The Bright Shawl.* Woman in satin dress, shawl, outside door, doorman. (8 x 10 inches)

10.36  *The Bright Shawl.* Girl in satin dress and shawl outside open door, others in costume in background. (8 x 10 inches)

10.37  *The Bright Shawl.* Robert Herron and Dorothy Gish at costumed party. (8 x 10 inches)

10.38  *The Bright Shawl.* Mae Marsh? or Dorothy Gish? In lace bonnet with rosebuds looking to her left. (8 x 10 inches)

10.39  *The Bright Shawl.* Mae Marsh? or Dorothy Gish? In lace bonnet with rosebuds - looking to her right. (8 x 10 inches)

10.40  *The Bright Shawl.* Mae Marsh? Looking through swinging doors. (8 x 10 inches)

10.41  Woman in shawl and bonnet, prominent right hand. (8 x 10 inches)

10.42  Mae Marsh and Robert Herron, Herron bending slightly, Marsh seated. (8 x 10 inches)

10.43  Robert Herron on left holding birdcage, woman holding telephone on right. (8 x 10 inches)

10.44  Woman on left, long dress, bonnet. Man on right, tapestry in background. (8 x 10 inches)

10.45  Woman in bonnet child looking up at her. Man on right, market in background. (8 x 10 inches)

10.46  *The Bright Shawl.* Woman seated. Woman standing looking at bird in cage. (8 x 10 inches)

10.47  *The Bright Shawl.* J. Cagney on left, woman in black. R. Herron holding birdcage covered by coat. Girl on right. (8 x 10 inches)
10.48 *The Bright Shawl*. Dorothy Gish in center, man on left, woman on right - satin and lace costumes.

10.49 Scaffolding, man working on steeple - movie set being built.

10.50 *The Bright Shawl* – movie set. (11 x 14 inches) (OV Box)
Series XIII: Printed Matter

Series XIII: Printed Matter appears to be a combination of materials originally owned by Shinn as well as DeShazo reference materials.

Box 25

Folder
1 Tear sheets from Les Maitres Humoristes: J. L. Forain (bound together by Shinn)
2 The First Night in David Belasco’s Stuyvesant Theatre, October 16, 1907
3 Florence Scovel Shinn, The Game of Life and How to Play It (2 copies); Your Word is Your Wand
4 Almanac and Year Book: First National Bank, Woodstown, New Jersey, 1902-1910, 1912-1921
5 The Farm Journal Farm Directory of Salem County, New Jersey, 1913
6 Postcards of Woodstown
7 Journal of the Archives of American Art – Vol. 6, No. 1, January 1966
8 Miscellaneous printed matter

Items not in folders:
The Paintings of Frans Hals (New York: Oxford University Press, 1941) (inscribed to Shinn from Jane)

The Life and Times of John Sloan (Wilmington, DE: Wilmington Society of the Fine Arts, 1961)


William Glackens in Retrospect (Saint Louis, MO: Saint Louis Art Museum, 1966)

Theodore Dreiser, The Genius, 1946


Edith DeShazo, Everett Shinn 1876-1953: A Figure in His Time (New York: Clarkson N. Potter, Inc., 1974)

Fenwick’s Colony (Salem County, NJ, Tercentenary Committee, 1964)

Auction catalogs
Series XIV: DeShazo Research Material

Box 26

Subseries A: Drafts
Subseries B: Correspondence, Notes, and Photographs (arranged alphabetically by subject or name)