



DELAWARE ART MUSEUM

Students of Howard Pyle Files

A Finding Aid to the Collection in the
Helen Farr Sloan Library & Archives, Delaware Art Museum

Acquisition Information

Material collected by Museum staff

Extent

72 linear feet

Contents

Correspondence, exhibition catalogs, book and magazine illustrations, newspaper clippings and photographs collected by the Library internally and from various donors

Access Restrictions

Unrestricted

Contact Information

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Preferred Citation

Students of Howard Pyle Files, Helen Farr Sloan Library & Archives, Delaware Art Museum

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Parentheses denote married name.

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MacLellan, Charles Archibald, 1887-1961

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Folder 2 – American Magazine, 1908, 1911, 1912

Folder 3 – Architectural League, 1916, 1918

Folder 4 – Art & Progress Magazine, December 1912

Folder 5 – Auction books and correspondence, 1921

Folder 6 – Biographical material

Folder 7 – Book illustrations

Folder 8 – Century Magazine, 1905, 1907, 1913, 1914

Folder 9 – Collier's Weekly, 1900, 1902, 1904, 1919, 1913, 1915, 1918

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Folder 11 – Exhibition catalog: Stanley Arthurs, Delaware Art Museum, May 3-June 1974

Folder 12 – Delaware Tercentenary, 1938: Official Program of the Celebration; brochure/order form for Delaware Tercentenary Almanack & Historical Repository

Folder 13 – Delineator, 1908, 1915

Folder 14 – Everybody's Magazine, 1902, 1919, 1912, 1921

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Folder 17 – Good Housekeeping, 1902, 1910
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Folder 34 – Postage stamp, 1938
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Folder 36 – St. Nicholas, December 1900
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Folder 38 – Saturday Evening Post, 1912, 1913, 1914, 1921
Folder 39 – Scribner’s, 1908-1922
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Folder 41 – Souvenir of the Pilgrimage of the Swedish, American Societies to Wilmington, Delaware, June 7, 1926 (from Frank E. Schoonover Collection)
Folder 42 – Success Magazine, 1901
Folder 43 – Wilmington Trust publication
Folder 44 – Western Story, 1921, 1928
Folder 45 – Youth’s Companion, 1896, 1900, 1926
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Photocopied material:
Folder 1 – St. Nicholas; Saturday Evening Post; Pennsylvania Academy of the Fine Arts Archives; Ashley Book of Knots; Sunday Star; Free Public Library of New Bedford; Miscellaneous
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See: Dougherty (Aylward), Ida Marion Dougherty

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- Folder 34 – Scribner's Magazine, 1905
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- Folder 40 – Sunday Magazine, 1910, 1913

Folder 41 – Woman’s Home Companion, 1912, 1928

Folder 42 – Unidentified illustrations

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Photocopied material:

Folder 44 – Collier’s; Ladies’ Home Journal; Redbook; Saturday Evening Post; Scribner’s Magazine

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(Bains), Ethel Franklin Betts

See: Betts (Bains), Ethel Franklin

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Folder 2 – Hampton’s Magazine, 1910

Folder 3 – Harper’s Magazine, 1913-1919

Folder 4 – Harper’s Weekly, 1909-1912

Folder 5 – Life, 1913 (photocopy)

Folder 6 – Miscellaneous; Newspaper clipping: Wilmington Star, May 1, 1910

Folder 7 – Saturday Evening Post, 1916

Folder 8 – Sunday Magazine, 1917

Folder 9 – High school yearbook, Red and Black, 1903 [Gift of Beverly Sacks, January 1984]

Photocopied material:

Folder 11 – Life, 1908-1916

See: Squires, Clyde – Life, 1912

(Bates), Bertha Corson Day

See: Day (Bates), Bertha Corson

Beard, Alice

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Folder 2 – Sunday Magazine, 1908, 1910, 1911

Folder 3 – Woman’s Home Companion, 1923

See Rogers, Frances – Correspondence

Becher, Arthur Ernst

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Folder 2 – Century Magazine, 1905-1915

Folder 3 – Everybody’s Magazine, 1912, 1917

Folder 4 – Information about the artist

Folder 5 – Ladies’ Home Journal, 1926

Folder 6 – Miscellaneous

Photocopied material:

Folder 7 – Collier's; Cosmopolitan

Folder 8 – Collier's, 1903; Everybody's Magazine; Ladies' Home Journal

Folder 9 – Redbook

Folder 10 – Outing; St. Nicholas; Saturday Evening Post; Youth's Companion;

Oversize – McCall's, December cover; Saturday Evening Post, March 1934; Sunday Picture Journal,

November 1959 cover; This Week, December 1935

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Folder 3 – Collier's, 1898-1910

Folder 4 – Delineator, 1903, 1913

Folder 5 – Everybody's Magazine, 1903, 1904

Folder 6 – Harper's Monthly, 1911-1924

Folder 7 – Harper's Weekly, 1908

Folder 8 – Ladies' Home Journal, 1901-1914

Folder 9 – Leslie's [Frank Leslie's Popular Monthly], 1903

Folder 10 – Lippincott's, January 1898

Folder 11 – McClure's Magazine, 1903, 1904, 1908

Folder 12 – Miscellaneous

Folder 13 – Saturday Evening Post, 1900

Photocopied material: Collier's; Ladies' Home Journal

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Folder 1 – Book illustrations: Familiar Nursery Jingles (New York: Frederick A. Stokes, 1908); A Little Princess, written by Frances Hodgson Burnett; Miscellaneous [Letter from Margaret A. Lawson, May 23, 1980; Art Class Signup Card, circa 1897-1899 (photocopy); Reference Cards, 1913-1959 (photocopy); A Little Princess, title page, no date (photocopy)]

Folder 2 – Book illustrations: Raggedy Man, written by James Whitcomb Riley

Folder 3 – Book illustrations: Works of James Whitcomb Riley (New York: C. Scribner's Sons, 1898)

Folder 4 – Collier's, 1902-1915

Folder 5 – Correspondence (photocopies)

Folder 6 – Good Housekeeping, 1908

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Folder 8 – House and Garden, 1927, poster

Folder 9 – Ladies’ Home Journal, 1903
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Betts, John Henderson

Folder 1 – Biographical material
Folder 2 – Book illustrations: Boys of Monmouth, written by Everett Tomlinson (Boston, MA: Houghton Mifflin Co., 1898)
Folder 3 – Saturday Evening Post, 1898-1899

Bonsall, Elizabeth F.

Folder 1 – Biographical material
Folder 2 – Correspondence (photocopy)
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Folder 4 – Sunday Magazine, 1907

Brett, Harold Matthews

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Folder 2 – Book illustrations
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Folder 4 – Century Magazine, 1910
Folder 5 – Collier’s, 1924-1926
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Folder 8 – Saturday Evening Post, 1927
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Folder 10 – Redbook
Folder 11 – Saturday Evening Post

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Folder 2 – Correspondence, 1970
Folder 3 – Newspaper article
Folder 4 – Program: 100th Anniversary of Howard Pyle’s Birth, letters and comments

(Brown), Charlotte Harding

See: Harding (Brown), Charlotte

Brown (Leach), Ethel Pennewill

Folder 1 – Book illustrations

Folder 2 – Collier's Weekly, 1907, 1908; Harper's Bazar, 1908; Harper's Weekly, 1907; Ladies' Home Journal, 1909 (photocopies); Metropolitan, 1910; Outlook, 1910; Saturday Evening Post, 1909; Woman's Home Companion, 1906; Youth's Companion, 1908

Folder 3 – Correspondence, Gertrude Brinckle

Folder 4 – Correspondence, Constance Moore

Folder 5 – Correspondence, between the artist and Richard Wayne Lykes (photocopy)

Folder 6 – Correspondence, Olive Rush (photocopies from Archives of American Art, Olive Rush Papers)

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Folder 8 – Diaries (photocopies)

Folder 8 – Exhibition materials

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Folder 11 – Miscellaneous

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Folder 13 – Talk given to Avon Club, 1948 (photocopy)

Folder 14 – "Ethel Pennewill Brown Leach: Delaware Artist of Time, Place, and Season" by Jann Haynes Gilmore (Delaware History, 28:2-3, Fall/Winter 1998 – Spring/Summer 1999)

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Folder 3 – Delineator, 1910-1913

Folder 4 – Harper's Magazine, 1909-1913

Folder 5 – Harper's Weekly, 1909

Folder 6 – Ladies' Home Journal, 1911

Folder 7 – McClure's Magazine, 1899

Folder 8 – Modern Priscilla, 1919

Folder 9 – Pearson's, 1918

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Folder 6 – Scribner’s Magazine, 1908-1910
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Folder 8 – Youth’s Companion, 1904
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Folder 9 – Pennsylvania Academy of the Fine Arts Archives; Miscellaneous

Colby, Will

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Collins, John Eads

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Folder 2 – DuPont Magazine, 1919
Folder 3 – Miscellaneous
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Folder 5 – Pennsylvania Academy of the Fine Arts Archives (photocopy)
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Cross, Ernest J. “Monty”

Folder 1 – Photographic reproduction of work

Davisson, Virginia Heron

Folder 1 – Photographic reproduction of work

Day (Bates), Bertha Corson

Folder 1 – Correspondence (photocopies)
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Folder 5 – Illustrations

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Folder 1 – American Magazine, 1930

Folder 2 – Hearst's International and Cosmopolitan, 1929

Folder 3 – Liberty, 1921-1940

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Folder 5 – Miscellaneous

Folder 6 – Nation's Business, 1930

Folder 7 – Newspaper clippings

Folder 8 – Physical Culture, 1931

Folder 9 – Popular Magazine, 1912

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Folder 11 – Saturday Evening Post, 1912

Folder 12 – Smart Set, 1929

Folder 13 – Woman's Home Companion, 1928-1929

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Folder 1 – American Boy, 1924; Cosmopolitan, 1902; Harper's Weekly, 1949; Philadelphia Inquirer, 1949

Folder 2 – Book illustration

Folder 3 – Correspondence regarding camel drawing

Folder 4 – Collier's

Folder 5 – Illustration

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Folder 7 – Photographs

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Folder 8 – Cosmopolitan; Ladies' Home Journal

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Demorest, Alfredo Lutz

Folder 1 – Letter; Newspaper clipping: Wilmington Star, May 15, 1910

Dougherty (Aylward), Ida Marion

Folder 1 – Photographic reproduction of work

Photocopied material:

Folder 2 – Everybody's Magazine

Dougherty, Louis Roberts

Folder 1 – Miscellaneous

DuBois, George

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Folder 1 – Redbook

Duer, Douglas

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Folder 3 – Biographical material

Folder 4 – Book illustrations

Folder 5 – Boy's Life, 1906, 1920-1923,

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Folder 8 – Collier's, 1913-1930

Folder 9 – Correspondence (photocopies)

Folder 10 – Country Gentleman, 1913-1930

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Folder 14 – Exhibition catalog, 1976

Folder 15 – Good Housekeeping, 1922

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Folder 20 – Ladies' Home Journal, 1929, 1931

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Folder 25 – Miscellaneous

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Folder 27 – Outing, 1912

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Folder 29 – People's Popular Magazine, 1925

Folder 30 – Pictorial Review, 1919-1932

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Folder 32 – Redbook, 1912-1922

Folder 33 – Scribner's Magazine, 1916

Folder 34 – Sunday Magazine, 1912

Folder 35 – Saturday Evening Post, 1912-1927

Folder 36 – Woman’s Home Companion, 1926

Folder 37 – Youth’s Companion, 1926

Photocopied material:

Folder 38 – Everybody’s Magazine; Harper’s; Ladies’ Home Journal; Redbook; Pennsylvania Academy of the Fine Arts Archives

Dunn, Harvey

Photocopied material:

Folder 1 – Everybody’s Magazine; Harper’s; Ladies’ Home Journal; Outing

Folder 2 – Saturday Evening Post; Pennsylvania Academy of the Fine Arts Archives

Oversize box – Original artwork: “The Dried-up Pond,” charcoal on paper; Ladies’ Home Journal, January 1921, May 1925, June 1927

See: Harvey Dunn Files

Edwards, Edward B.

Folder 1 –Newspaper clipping: New York Times, February 18, 1948 (obituary); Photograph

Photocopied material:

Folder 2 – Everybody’s Magazine; Ladies’ Home Journal; St. Nicholas

See: Aylward, William James correspondence for obituary

Eirich, Edward Conrad

Folder 1 – Miscellaneous

(Elliott), Elizabeth Shippen Green

See: Green (Elliott), Elizabeth Shippen Green

Everett, Walter Hunt

Folder 1 – Biographical material; Correspondence; Illustrations (source unknown)

Folder 2 – Ladies’ Home Journal, 1912-1935

Folder 3 – Photographs

Folder 4 – Pictorial Review, 1916-1921

Folder 5 – Saturday Evening Post, 1909

Folder 6 – Scribner’s Magazine, 1907

Folder 7 – Sunday Magazine, 1907

Photocopied material:

Folder 8 – Harper’s, 1909; Ladies’ Home Journal, 1908-1935

Folder 9 – Redbook, 1930; Saturday Evening Post, 1904-1918

Oversize box – Ladies’ Home Journal, August 1923

Farley, Richard Blossom

Folder 1 – Photographic reproduction of work

Fischer, Anton Otto

Folder 1 – American Boy – Youth's Companion, 1933-1934

Folder 2 – Biographical material

Folder 3 – Correspondence (photocopies)

Folder 4 – Country Gentleman, 1929

Folder 5 – Harper's Monthly, 1911

Folder 6 – Harper's Weekly, 1911

Folder 7 – Illustrations (source unknown)

Folder 8 – Life, 1918

Folder 9 – Miscellaneous

Folder 10 – Photographic reproduction of work

Folder 11 – Saturday Evening Post, 1912-1936

Folder 12 – Sea History, 1979

Photocopied material:

Folder 13 – Collier's, 1909; Everybody's Magazine, 1913-1913; Redbook, 1925-1931; Success, 1909

Folder 14 – Ladies' Home Journal; Life, 1911-1928; Pennsylvania Academy of the Fine Arts Archives

Folder 15 – Saturday Evening Post, 1910-1920

Folder 16 – Saturday Evening Post, 1927-1928

Folder 17 – Saturday Evening Post, 1929-1930

Folder 18 – Saturday Evening Post, 1931-1932

Folder 19 – Saturday Evening Post, 1935-1939

Oversize box – Youth's Companion combined with American Boy, February 1935 cover, January 1940 cover

Oversize box – Saturday Evening Post, March 30, 1935 cover

(Fischer), Mary Ellen Sigsbee (Ker),

See: Sigsbee (Ker) (Fischer), Mary Ellen

Foster, William Harndon

Folder 1 – Harper's Monthly, 1915

Folder 2 – Miscellaneous; Newspaper clipping: Wilmington Star, January 16, 1910

Folder 3 – Photographic reproduction of work

Folder 4 – Saturday Evening Post, 1911, 1912

Folder 5 – Scribner's Magazine, 1910

Photocopied material:

Folder 6 – Everybody's Magazine; Ladies' Home Journal; Life; Redbook; Saturday Evening Post

Gage, George William

Folder 1 – Miscellaneous; Photocopy of reference card; Death notice, 1957
Tauble Companion, 1917
Photocopied material:
Folder 2 – Harper’s Monthly; Youth’s Companion
Oversize box – Youth’s Companion, Autumn number, 1917

Garber, Mary Franklin

Folder 1 – Correspondence (photocopies); Photographic reproduction of work

Garber, Virginia Wright

Folder 1 – Photographic reproduction of work

Goodwin, Philip R.

Folder 1 – American Illustrated Magazine, 1906
Folder 2 – Appleton’s Magazine, 1908
Folder 3 – Book illustrations
Folder 4 – Collier’s, 1900-1912
Folder 5 – Correspondence, Elzea/Johnston, 1975-1976
Folder 6 – Everybody’s Magazine, 1903-1915
Folder 7 – Harper’s Round Table, 1896
Folder 8 – Harper’s Weekly, 1901
Folder 9 – Ladies’ Home Journal, 1907, 1908
Folder 10 – Leslie’s Monthly, 1905
Folder 11 – McClure’s Magazine, 1904-1905
Folder 12 – Metropolitan, 1904
Folder 13 – National Sportsman, 1909
Folder 14 – Outer’s Recreation, 1921-1927
Folder 15 – Outing, 1895, 1902-1906
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Folder 20 – Scribner’s Magazine, 1907-1920
Folder 21 – Success, 1901
Folder 22 – Sunday Magazine, 1906-1910
Folder 23 – Saturday Evening Post, 1903; Everybody’s Magazine, 1912; Outing (photocopies)
Folder 24 – Miscellaneous: Biographical sketch, no date; American Illustration, 2 pages, no date; A
Small School of Art: The Students of Howard Pyle, no date
Folder 25 – 6 photographs of paintings, no title, no date
Oversize box – Brown & Bigelow calendar, January 1934
Oversize box – Unknown illustration

Graeff, James Bell

Folder 1 – Collier's Weekly, "Janice Meredith," written by Paul Leicester Ford, 1899

Folder 2 – Photographic reproduction of work

Folder 3 – Saturday Evening Post, 1899

Photocopied material:

Folder 4 – Outing

Green (Elliott), Elizabeth Shippen

Folder 1 – Everybody's Magazine; Harper's Monthly; Ladies' Home Journal; Redbook; St. Nicholas; Saturday Evening Post

Folder 2 – Pennsylvania Academy of the Fine Arts Archives (photocopy)

Oversize box – The Book of the Child, illustrated by Elizabeth Shippen Green and Jessie Willcox Smith.

Copyright Frederick A. Stokes Co., 1903. 8 leaves, printed on each Copyright 1902, by C.W. Beck Jr.

See: Elizabeth Shippen Green Elliott Files

See: Elizabeth Shippen Green Elliott Photographs

See: Huger Elliott Papers, 1943-1948

Greenough, Cornelia

Folder 1 – Correspondence (photocopies); Photographic reproduction of work

Photocopied material:

Folder 2 – Collier's

Folder 3 – Ladies' Home Journal

Gussman (Keller), Caroline Louise

Folder 1 – Photographic reproduction of work

(Hall), Frances Devereux Jones

See: Jones (Hall), Frances Devereux, unknown-1941

Harding (Brown), Charlotte

Folder 1 – Advertisement, 1896

Folder 2 – American Magazine, 1907

Folder 3 – Book illustration

Folder 4 – Book illustration

Folder 5 – Book plate

Folder 6 – Century Magazine, 1901-January 1902

Folder 7 – Century Magazine, May 1902-April 1903

Folder 8 – Century Magazine, May 1903-December 1906

Folder 9 – Collier's, 1900-1910

Folder 10 – Critic, 1900

Folder 11 – Everybody’s Magazine, 1912, 1914
Folder 12 – Exhibition catalog, 1982
Folder 13 – Good Housekeeping, 1912-1913
Folder 14 – Harper’s Bazaar, 1903-1911
Folder 15 – Harper’s Monthly, 1901-1903
Folder 16 – Harper’s Monthly, 1904-1907
Folder 17 – Harper’s Monthly, 1911-1914
Folder 18 – Ladies’ Home Journal, 1906
Folder 19 – McClure’s Magazine, 1901-1903
Folder 20 – McClure’s Magazine, 1904-1912
Folder 21 – Photographic reproduction of work
Folder 22 – Saturday Evening Post, 1899-1903
Folder 23 – Whitney, Helen and family
Folder 24 – Woman’s Home Companion, 1899
Folder 25 – Youth’s Companion, 1899-1902
Folder 26 – Correspondence from Betsy Hawkes (Delaware Art Museum) to Mrs. Charlotte Brown Ganz (daughter of Charlotte Harding), February 22, 1972-August 16, 1981; Newspaper clippings, photographs attached
Photocopied material:
Folder 27 – McClure’s Magazine; Saturday Evening Post
Oversize box – Harper’s Monthly, no date, poster

Harding, George Matthews

Folder 1 – American Magazine, 1909
Folder 2 – American Magazine of Art, 1919-1939
Folder 3 – Bibliography
Folder 4 – Biographical material
Folder 5 – Book illustration
Folder 6 – Collier’s, 1904-1914
Folder 7 – Correspondence: letters from Howard Pyle, May 11, 1902, June 19, 1906; Ketter from TUP, August 5, 1904; Correspondence between Elizabeth Hawkes and Anita Kistler, January-March 1972; Letter to Roland Elzea from Earl Shedley, June 1972 and response from Christy Hahler, June 1972; Correspondence between Harding and Pennsylvania Academy of the Fine Arts during World War II
Folder 8 – Cosmopolitan, 1906, 1910
Folder 9 – Delineator, 1917
Folder 10 – Everybody’s Magazine, 1919
Folder 11 – Harper’s Monthly, 1907-1911
Folder 12 – Harper’s Monthly, 1912-February 1914
Folder 13 – Harper’s Monthly, March 1914-May 1915
Folder 14 – Harper’s Monthly, 1916-1920
Folder 15 – Harper’s Weekly, 1908, 1911
Folder 16 – International Studio, 1911
Folder 17 – Ladies’ Home Journal, 1919
Folder 18 – Liberty, 1925, 1926

Folder 19 – McClure’s Magazine, 1909
Folder 20 – Metropolitan, 1904
Folder 21 – Miscellaneous
Folder 22 – Outing, 1907
Folder 23 – Photograph
Folder 24 – Saturday Evening Post, 1905-1907
Folder 25 – Scribner’s Magazine, 1906-1919
Folder 26 – Sunday Magazine
Photocopied material:
Folder 27 – Collier’s; Everybody’s Magazine; Harper’s Monthly Magazine; Ladies’ Home Journal;
Saturday Evening Post
Oversize box – Unknown illustration

Hekking, William Mathews

Folder 1 – Correspondence: with Mrs. Meeds, Miss Brinckle about a building for the Wilmington Society of the Fine Arts, 1930-1933
Folder 2 – Miscellaneous
Folder 3 – Photograph
Folder 4 – Syracuse University Alumni News, 1963

Hinchman, Margaretta S.

Folder 1 – Correspondence: letter to Dr. Christian Brinton, February 4, 1935 (photocopies)
Folder 2 – Illustration (source unknown)
Photocopied material:
Folder 3 – Pennsylvania Academy of the Fine Arts Archives

Hoskins, Gayle Porter

Photocopied material:
Folder 1 – Ladies’ Home Journal, 1910-1911; Redbook, 1909-1911; Sleeve for book
See: Gayle Porter Hoskins Manuscript Collection

Hoyt, Philip L.

Folder 1 – Pearson’s Magazine, 1905
Photocopied material:
Folder 2 – Ladies’ Home Journal; Saturday Evening Post; Success

Ivory, Percy Van Eman

Folder 1 – American Magazine, 1914, 1922

Folder 2 – Book illustrations: “Firebrand” Trevision, by Charles Alden Seltzer (Chicago, IL: A.C. McClurg & Co., 1918)
Folder 3 – Century Magazine, 1904, 1914, 1915
Folder 4 – Collier’s, 1909-1915
Folder 5 – Correspondence (photocopy)
Folder 6 – Delineator, 1919
Folder 7 – Everybody’s Magazine, 1919-1921
Folder 8 – Exhibition catalog, 1982
Folder 9 – Good Housekeeping, 1912
Folder 10 – Harper’s Weekly, 1909, 1911
Folder 11 – McClure’s Magazine, 1906-1917
Folder 12 – McClure’s Magazine, 1918-1922
Folder 13 – Newspaper clippings
Folder 14 – Outing, 1906, 1907
Folder 15 – Popular Magazine, 1911, 1915
Folder 16 – Redbook, 1910, 1911, 1921
Folder 17 – Saturday Evening Post, 1906-1909
Folder 18 – Saturday Evening Post, 1910-1917
Folder 19 – Sunday Magazine, 1907-1914
Folder 20 – Unidentified illustrations
Photocopied material:
Folder 21 – Collier’s, 1915; Redbook, 1910-1911; Saturday Evening Post, 1906-1910; Success, 1907-1908
Oversize box – Harper’s Weekly, 1909, cover
Oversize box – McCall’s, August 1918, cover

Jones (Hall), Frances Devereux

Folder 1 – Miscellaneous

Kay, Gertrude Alice

Folder 1 – The Designer, 1922
Folder 2 – Ladies’ Home Journal, 1922-1924
Folder 3 – Photographs
Photocopied material:
Folder 4 – Bibliography
Folder 5 – Catalog of watercolors
Folder 6 – Ladies’ Home Journal
Folder 7 – Ladies’ Home Journal, 1909
Folder 8 – Newspaper clippings (of automobile accident and death)
Folder 9 – Life; St. Nicholas; Youth’s Companion
Oversize box – Ladies’ Home Journal, 1922, 1923

(Keller), Caroline Louise Gussmann

See: Gussman (Keller), Caroline Louise

Kemp, Oliver

Folder 1 – Century, 1908; Outing, 1906-1913; Scribner's Magazine, 1920

Folder 2 – Miscellaneous; Obituary; Photograph (Gift of H.K. Spaulding, August 1981)

Folder 3 – Miscellaneous material (Gift of Richard Layton, 2004)

Photocopied material:

Folder 4 – Harper's; Ladies' Home Journal; Outing; Redbook; Saturday Evening Post

(Kennedy) (Knipe), Emilie Benson

See: Benson (Kennedy) (Knipe), Emilie

(Ker) (Fischer), Mary Ellen Sigsbee

See: Sigsbee (Ker) (Fischer), Mary Ellen

Ker, William Balfour

Folder 1 – Biographical material

Folder 2 – American Magazine, 1907

Folder 3 – Collier's, 1909, 1913

Folder 4 – Life, 1904, 1905

Folder 5 – Photographic reproduction of work

Folder 6 – Scribner's Magazine, 1906

Folder 7 – Scribner's Magazine (Gift of Richard Layton, 2004)

Photocopied material:

Folder 8 – Century Magazine; Everybody's Magazine

Folder 9 – Life, 1902-1906

Folder 10 – Life, 1907-1915; Outing

Ketchum, R. Orville

Folder 1 – Obituary

(Knipe), Emilie Benson (Kennedy)

See: Benson (Kennedy) (Knipe), Emilie

Koerner, Wilhelm Heinrich Detlev

Folder 1 – Biographical material

Folder 2 – Book illustrations

Folder 3 – Catalogs
Folder 4 – Catalogs
Folder 5 – Catalogs
Folder 6 – Colorado, 1976 (Gift of Mrs. Oliver, October 1976)
Folder 7 – Frontier Days, 1973
Folder 8 – Miscellaneous
Folder 9 – Newspaper clippings
Folder 10 – Persimmon Hill
Folder 11 – Photographs
Folder 12 – Redbook, 1908
Folder 13 – Saturday Evening Post
Folder 14 – Westways, 1973
Photocopied material:
Folder 15 – Collier's; Harper's; Ladies' Home Journal; Success
Folder 16 – Redbook, 1905-1909
Folder 17 – Redbook, 1909-1912
Folder 18 – Redbook, 1912-1918
Folder 19 – Redbook, 1919-1926
Folder 20 – Saturday Evening Post, 1909-1919
Folder 21 – Saturday Evening Post, 1927-1928
Folder 22 – Saturday Evening Post, 1929-1930
Folder 23 – Saturday Evening Post, 1931
Folder 24 – Saturday Evening Post, 1931-1932
Oversize box 1 – McClure's, May 1917; Collier's, June 28, 1924; Saturday Evening Post, April 4, 1936, cover
Oversize box 2 – Ladies' Home Journal; Pictorial Review; Saturday Evening Post, March 3, 1934 cover, April 4, 1936 cover

Lachman, Henry B. "Harry"

Folder 1 – Miscellaneous
Photocopied material:
Folder 2 – Everybody's Magazine; Ladies' Home Journal; Redbook; Saturday Evening Post; Success

(Leach), Ethel Pennewill Brown

See: Brown (Leach), Ethel Pennewill

Lukens, Winfield Scott

Folder 1 – Book illustrations
Folder 2 – Harper's Weekly
Folder 3 – Photographic reproduction of work
Folder 4 – Saturday Evening Post, 1899-1903
Folder 5 – Truth

Photocopied material:

Folder 6 – Saturday Evening Post

Oversize box – Collier's, 1901

MacLellan, Charles Archibald

Folder 1 – American Boy, 1917, 1918

Folder 2 – Collier's, 1913-1920

Folder 3 – Country Gentleman, 1913, 1917

Folder 4 – DuPont Magazine, 1918

Folder 5 – Everybody's Magazine, 1920-1925

Folder 6 – Harper's Weekly, 1911-1913

Folder 7 – Literary Digest, 1919-1920

Folder 8 – Miscellaneous

Folder 9 – National Sunday Magazine, 1914, 1915

Folder 10 – Outing, 1912

Folder 11 – Photographs

Folder 12 – Popular Magazine, 1915-1922

Folder 13 – Saturday Evening Post, 1910-1914

Folder 14 – Saturday Evening Post, 1915-1919

Folder 15 – Saturday Evening Post, 1921-1934

Folder 16 – Successful Farming, 1920-1922

Folder 17 – Semi-Monthly Magazine, 1913

Folder 18 – Woman's Magazine, 1917

Photocopied material:

Folder 19 – Everybody's Magazine; Redbook

Oversize box – Delineator, February 1915, cover

Oversize box – Saturday Evening Post, August 21, 1926, cover

Masters, Frank Bird

Folder 1 – Cosmopolitan, 19007

Folder 2 – Miscellaneous; Photographic reproduction of work

Photocopied material:

Folder 3 – Collier's; Cosmopolitan; Everybody's Magazine; Ladies' Home Journal; St. Nicholas; Saturday Evening Post; Success; Youth's Companion

McBurney, James Edwin

Folder 1 – Pearson's Magazine, 1903; Miscellaneous

McConnell, Emlen

Folder 1 – Century Magazine, 1901

Folder 2 – Collier's Weekly, "Janice Meredith," written by Paul Leicester Ford, 1899

Folder 3 – Collier’s, 1901
Folder 4 – Correspondence: Gertrude Brinckle, September 7, 1920; between the artist and Richard Wayne Lykes, 1947 (photocopy)
Folder 5 – Delineator, 1918
Folder 6 – Exhibition catalogs and reviews: Catalog (3 copies), exhibition review and News Release for Emlen McConnell, The Wilmington Society of the Fine Arts, July 6-29, 1973; Emlen McConnell, Artist: Memorial Exhibition, November 14 and 15, 1947
Folder 7 – Ladies’ Home Journal, 1907
Folder 8 – Magazine illustrations, publications unknown
Folder 9 – Miscellaneous: Pennsylvania Academy of the Fine Archives (photocopy); Photographic reproductions of works
Folder 10 – Photographs: Photographic reproductions
Folder 11 – Saturday Evening Post, 1902-1910
Photocopied material:
Folder 12 – Collier’s; Everybody’s Magazine; Harper’s; Ladies’ Home Journal; Youth’s Companion
Folder 13 – Saturday Evening Post, 1899-1903
Folder 14 – Saturday Evening Post, 1904
Folder 15 – Saturday Evening Post, 1905-1906
Folder 16 – Saturday Evening Post, 1907
Folder 17 – Saturday Evening Post, 1908-1910
Oversize box – Photographs

McCouch, Gordon Mallett

Folder 1 – American Magazine, 1906
Folder 2 – Correspondence (photocopies)
Folder 3 – Cosmopolitan, 1907
Folder 4 – Everybody’s Magazine, 1907
Folder 5 – Exhibition catalogs
Folder 6 – Miscellaneous
Photocopied material:
Folder 7 – Cosmopolitan; Everybody’s Magazine; Harpers; Outing; Redbook; Saturday Evening Post

McKernan, Frank

Folder 1 – Biography from Mantle Fielding’s Dictionary of American Painters, Sculptors & Engravers, p. 236 (photocopy); Photographic reproduction of “The Burning Question,” Christmas 1918
Photocopied material:
Folder 2 – Ladies’ Home Journal

McMakin, Agnes

Folder 1 – Photocopies of correspondence (Original in Collection of Agnes Susan Barker, July 1988)
Folder 2 – Photocopies of diaries, 1896 (Original in Collection of Agnes Susan Barker, July 1988)
Folder 3 – Photocopies of diaries, 1897 (Original in Collection of Agnes Susan Barker, July 1988)

Folder 4 – Photocopies of diaries, 1898 (Original in Collection of Agnes Susan Barker, July 1988)

Folder 5 – Photographic reproduction of “The memory of that meeting abode to the last day of her life,” illustration from White Aprons, by Maude Wilder Goodwin (Boston, MA: Little Brown and Co., 1897); Photocopies of correspondence (Original in Collection of Agnes Susan Barker, July 1985)

Mhoon, Anne Abercrombie

Folder 1 – Frank Leslie’s Popular Magazine, 1900

Folder 2 – Miscellaneous: Photographic reproduction of work “Tom, dear, wake up. I’ve something great to tell you!” illustration from The Fate of an Olivine Ring, by Jeanette H. Walworth, Frank Leslie’s Popular Magazine, February 1900

Folder 3 – Saturday Evening Post, September 10, 1898-June 21, 1899; Harper’s Weekly, February 19, 1898

Moore, Herbert

Folder 1 – Harper’s, 1916; Ladies’ Home Journal, 1912-1919, photocopies

Folder 2 – Miscellaneous

Folder 3 – Photographic reproductions: Portrait of Herbert Moore for Sunday Press, December 26, 1909; “The Good Samaritan,” illustration from Ladies’ Home Journal, December 1912; Photograph of Herbert Moore, seated (photograph from Gayle Hoskins Manuscript Collection)

Newtown, Francis

Folder 1 – Correspondence, between the artist and Richard Wayne Lykes, 1947 (photocopy);

Photocopy of catalog card

Oakley, Thornton

Photocopied material:

Folder 1 – Outing; St. Nicholas, 1909-1927

See: Thornton Oakley Papers

Oakley, Violet

Photocopied material

Folder 1 – Collier’s

Oversize box – Herald Tribune, February 16, 1930

Oversize box – Public Ledger, December 14, 1913 (multiple copies)

See: Violet Oakley Papers

Oliver, Ellis Augustus

Folder 1 – Biographical material

Palmer, Samuel M.

Folder 1 – Pennsylvania Academy of the Fine Arts Archive (photocopy)

Photocopied material:

Folder 2 – Collier's

Parrish, Maxfield

Folder 1 – Antiques Magazine, June 1979

Folder 2 – Biographical material

Folder 3 – Book illustrations

Folder 4 – Catalogs and portfolios

Folder 5 – Century Magazine, 1900-1902

Folder 6 – Century Magazine, 1903-1917

Folder 7 – Calendars

Folder 8 – Parrish Paraphernalia

Folder 9 – Photographs: Photographic reproduction of work; Photograph of the artist, Courtesy of the World Book Encyclopedia

Folder 10 – Record of work (photocopies)

Folder 11 – Advertisements

Folder 12 – Antiques and the Arts Weekly, May 25, 1979

Folder 13 – Notebook: "A List of Pictures by Maxfield Parrish," Compiled by Everett West; Correspondence between Everett West and Willard Morse, 1920s-1930s

Folder 14 – Collier's, 1903-1910

Folder 15 – Collier's, 1915-

Folder 16 – Outing

Folder 17 – Paintings

Folder 18 – Newspaper articles

Folder 19 – Miscellaneous

Folder 20 – McClure's Magazine, 1904

Folder 21 – Life, 1923, 1924

Folder 22 – Scribner's Magazine, 1897-1912

Folder 23 – Harper's New Monthly, 1897, 1898, 1918

Folder 24 – Photocopies of correspondence from Archives of American Art, Microfilm roll #N710, 276-288. Pierpont Morgan Library, Harper Collection

Folder 25 – Envelopes from correspondence between the artist and Richard Wayne Lykes, circa 1940s

Folder 26 – Correspondence, between the artist and Richard Wayne Lykes, 1945-1948 (photocopy);

Correspondence, between Elizabeth Hawkes, Acting Curator, Delaware Art Museum and Maxfield Parrish, 1980

Photocopied material:

Folder 27 – Art & Antiques

Oversize box – Calendar illustration; 3 unidentified illustrations; “Dinkey-Bird;” Collier’s, July 30, 1910, cover (Gift of Mrs. Marshall Cole, 1983); Collier’s, September 24, 1910, cover; Collier’s, December 10, 1910 (Gift of Joe Fraczkowski, March, 1977) Harper’s Weekly, Christmas, unknown year, cover (Gift of Mrs. Marshall Cole, 1983)

Oversize box – 3 different Harper’s Weekly, Christmas, unknown year, cover;

Oversize box – The Knave of Hearts, written by Louise Saunders. Contains bookplate: From the Library of the Wilmington Society of the Fine Arts, Presented by the Bancroft Collection

Oversize box – Collier’s, November 18, 1905, cover (complete magazine)

Peck, Henry Jarvis

Folder 1 – Biographical material

Folder 2 – American Magazine, 1911, 1913

Folder 3 – Book illustrations

Folder 4 – Boy’s Life

Folder 5 – Century Magazine, 1908-1920

Folder 6 – Christmas card

Folder 7 – Collier’s, 1903-1914

Folder 8 – Correspondence: to family, December 8, 1901 (photocopy courtesy of Ian Schoenherr); between the artist and Richard Wayne Lykes, 1940s (photocopy); from the artist to Thornton, June 1950 (photocopy from the Philadelphia Free Library, Rare Book Room); Rowland Elzea, 1987

Folder 9 – Delineator, 1904-1905

Folder 10 – Everybody’s Magazine, 1905-1909

Folder 11 – Harper’s Monthly, 1906

Folder 12 – Harper’s Weekly, 1905-1912

Folder 13 – Ladies’ Home Journal, 1906

Folder 14 – Leslie’s, 1903-1905

Folder 15 – Literary Digest, 1917

Folder 16 – Miscellaneous

Folder 17 – Newspaper article

Folder 18 – Outing, 1903-1910

Folder 19 – Pearson’s, 1909

Folder 20 – Photographs: Photographic reproduction of work; Photographic reproduction of Henry J.

Peck from Sunday Star, January 30, 1910

Folder 21 – Pictorial Review, 1924

Folder 22 – Radio Broadcast, 1924

Folder 23 – Redbook, 1911

Folder 24 – St. Nicholas, 1925, 1928

Folder 25 – Saturday Evening Post, 1905-1910

Folder 26 – Scribner’s, 1905-1918

Folder 27 – Success, 1905

Folder 28 – Woman’s World, 1924

Folder 29 – Sunday Magazine, 1913-1916

Record of work, beginning March 1902

Photocopied material:

Folder 30 – Harper's; Life; Saturday Evening Post; Success; Outing

Peixotto, Ernest Clifford

Folder 1 – Biographical material and illustrations; Photographic reproduction from New York Times, December 7, 1940; Photographic reproduction of work

Photocopied material:

Folder 2 – Art Digest; Century Magazine; Everybody's Magazine; Outing; St. Nicholas

Perrett, A. Louise

Folder 1 – Miscellaneous; Original correspondence from the artist to Miss [Gertrude] Brinckle, July 20, 1920; Photographic reproduction of work

Pfeiffer, Herman

Folder 1 – Appleton's Booklover's Magazine, 1906

Folder 2 – Book illustrations; Photographic reproductions of work

Folder 3 – Metropolitan, 1904-1913

Photocopied material:

Folder 4 – Companion; Cosmopolitan; Everybody's Magazine; Ladies' Home Journal; McClure's Magazine; Redbook; Saturday Evening Post; Woman's Home Companion

Pierson, Katherine

Folder 1 – Correspondence

Plaisted (Abbott), Elenore

Folder 1 – Book illustrations

Folder 2 – Collier's, 1920

Folder 3 – Harper's Magazine, 1901

Folder 4 – Information about artist; Correspondence from the artist to Miss [Gertrude] Brinckle, July 3, unknown year

Folder 5 – Popular Monthly, 1904

Folder 6 – Saturday Evening Post, 1900

Folder 7 – Scribner's Monthly, 1900-1920

Photocopied material:

Folder 8 – Miscellaneous

Pugh, William

Folder 1 – Miscellaneous: Photographic reproduction of photograph of students of Howard Pyle

(Pyle), Ellen Bernard Thompson

See: Thompson (Pyle), Ellen Bernard

Pyle, Katharine

Folder 1 – Biographical material

Folder 2 – Book illustrations

Folder 3 – Book illustrations

Folder 4 – Book illustrations

Folder 5 – Book illustrations (from Willard Morse Collection)

Folder 6 – Century Magazine, 1897

Folder 7 – Circle, 1910

Folder 8 – Harper's Bazaar, 1883-1910

Folder 9 – Harper's Young People, 1886-1893

Folder 10 – Hercules Magazine, 1924

Folder 11 – Inventory from University of Delaware Special Collection

Folder 12 – List of illustrations

Folder 13 – Manuscript, signed

Folder 14 – Metropolitan Magazine, 1909

Folder 15 – Miscellaneous

Folder 16 – Paintings

Folder 17 – St. Nicholas, 1890-1906

Folder 18 – Shooter's Guide, 1925

Folder 19 – Wide Awake, 1888, 1892

Folder 20 – Woman's Home Companion, 1911

Folder 21 – Youth's Companion, 1912

Folder 22 – Photocopied correspondence

Photocopied material:

Folder 23 – Archives of American Art, microfilm roll #0710, 477-488, Pierpont Morgan Library, Harper Collection.

Folder 24 – Cosmopolitan; St. Nicholas; Saturday Evening Post

Oversize box – Harper's Bazaar, April 6, 1895; Ladies' Home Journal, December 1896; Woman's Home Companion, April [1908], cover; Woman's Home Companion, May, cover; Woman's Home Companion, January 1910, cover; Woman's Home Companion, July 1915

See: Katharine Pyle Manuscript Collection

Rae, John

Folder 1 – Miscellaneous illustration and biographical material

Photocopied material:

Folder 2 – Everybody's Magazine, 1914; Life, 1905

Rennell, John W.

Folder 1 – Correspondence (photocopies)

Richards, Harriet Roosevelt

Folder 1 – Biographical material; Photographic reproduction of work

Folder 2 – Correspondence of Deborah Litwack, Assistant Librarian, Delaware Art Museum, 1979 regarding the artist

Folder 3 – Harper's, 1907; Youth's Companion, 1918

Folder 4 – Record of works: Original correspondence and list in handwriting of the artist; Exhibition catalog for First Annual Exhibition of the New Haven Paint & Clay Club, December 3-13, 1900

Photocopied material:

Folder 5 – Youth's Companion

Richardson (Wireman), Katharine

See: Katharine Richardson Wireman Archives

Robinson, Robert B.

Folder 1 – American Magazine, 1907; The Farm Journal, 1921; Unidentified; Photocopied material: Life, 1925; Photographic reproduction of work

Rogers, Frances

Folder 1 – Correspondence: from the artist to Mr. Richard Wayne Lykes, 1947 (photocopy); Rowland Elzea, 1977; Photographic reproduction of work

Folder 2 – Good Housekeeping, 1923

Photocopied material:

Folder 3 – Harper's, 1908-1923; St. Nicholas, 1909; Saturday Evening Post, 1909-1929; Success, 1908; Ladies' Home Journal; Redbook

Rosin, Theodore L.

Folder 1 – Miscellaneous: Photographic reproduction of work; Photographic portrait of Theodore Rosin, 1915 (Gayle Hoskins Manuscript Collection)

Rush, Olive

Folder 1 – American Magazine, 1909-1916

Folder 2 – Correspondence: between the artist and Richard Wayne Lykes, 1946-1947 (photocopy); Institutional archival material pertaining to the exhibition "Artists in Wilmington: 1890-1940," 1979; Biographical information from Archives of American Art, Washington, DC; Pennsylvania Academy of the Fine Arts (photocopy)

Folder 3 – Collier's, 1908

Folder 4 – Delineator, 1910, 1916

Folder 5 – Good Housekeeping, 1909, 1910

Folder 6 – International Studio, 1911

Folder 7 – Ladies' Home Journal, 1908, 1910

Folder 8 – Miscellaneous publications
Folder 9 – Newspaper clippings
Folder 10 – Photographs: Photographic reproduction of work, “Charros at Rodeo,” 1929;
Photographic portrait of Olive Rush for “Sunday Star,” February 27, 1910
Folder 11 – Pictorial Review, 1910
Folder 12 – St. Nicholas, 1903
Folder 13 – Saturday Evening Post, 1912
Folder 14 – Scribner’s, 1906, 1907
Folder 15 – Sunday Magazine, 1907, 1912
Folder 16 – Woman’s Home Companion, 1909-1917
Folder 17 – Photocopied material: Ladies’ Home Journal; St. Nicholas; Miscellaneous
Oversize box – Woman’s Home Companion, December 1908, April 1912, November 1914

Russell, Walter

Folder 1 – Collier’s Weekly
Folder 2 – International Studio, 1912; Ladies’ Home Journal, 1899
Folder 3 – Miscellaneous: Photographic reproduction of work

Schoonover, Frank Earle

See: Frank E. Schoonover Manuscript Collection

Schuyler, Remington

Folder 1 – Illustrations
Photocopied material:
Folder 2 – Collier’s; Everybody’s Magazine; Outing; Redbook; St. Nicholas; Saturday Evening Post;
Success

Shrader, Edwin Roscoe

Folder 1 – Book illustrations: Men Who Found America, written by Frederick Winthrop Hutchinson
(Philadelphia, PA: E. Stern & Co., Inc., 1909)
Folder 2 – Century Magazine, 1912
Folder 3 – Country Gentleman, 1914
Folder 4 – Harper’s Monthly, 1907-1911
Folder 5 – Harper’s Weekly, 1909
Folder 6 – Miscellaneous; Photographic reproduction of work; Newspaper clipping: Wilmington Star,
January 2, 1910; Obituary, January 2, 1910
Folder 7 – New Magazine
Folder 8 – Popular Magazine, 1914-1915
Folder 9 – Redbook, 1911
Folder 10 – Saturday Evening Post, 1911
Folder 11 – Scribner’s Magazine, 1908-1913

Folder 12 – Sunday Magazine, 1914-1915

Photocopied material:

Folder 13 – Redbook

Sigsbee (Ker) (Fischer), Mary Ellen

Folder 1 – American Magazine, 1905-1913

Folder 2 – Century Magazine, 1903; Cosmopolitan, 1906; Ladies' Home Journal, 1910; Leslie's Popular Monthly, 1905; Life, 1905; McClure's Magazine, 1903; Youth's Companion, 1902

Folder 3 – Delineator, 1903-1914

Folder 4 – Everybody's Magazine, 1906-1913

Folder 5 – Good Housekeeping, 1913

Folder 6 – Harper's Weekly, 1912

Folder 7 – Hearst's International, 1915

Folder 8 – Miscellaneous

Folder 9 – Photographic reproduction of work

Folder 10 – St. Nicholas, 1903

Folder 11 – Woman's Home Companion, 1909-1912

Photocopied material:

Folder 12 – Everybody's Magazine; Ladies' Home Journal; Life; St. Nicholas; Youth's Companion

Skidmore, Thornton Drake

Folder 1 – Collier's, 1912

Folder 2 – Harper's Monthly, 1913-1918

Folder 3 – Miscellaneous; Photographic reproduction of portrait of Thornton D. Skidmore from Sunday Star, June 26, 1910

Photocopied material:

Folder 4 – Everybody's Magazine; Ladies' Home Journal

Folder 5 – Redbook

Smith, Howard Everett

Folder 1 – American Magazine of Art, 1931

Folder 2 – Correspondence: between the artist and Richard Wayne Lykes, 1940s (photocopy); between Rowland Elzea, Delaware Art Museum and Dean Lyman Mawdsley, 1979

Folder 3 – Harper's Magazine, 1907-1910

Folder 4 – Harper's Magazine, 1911-1917

Folder 5 – Harper's Weekly, 1908

Folder 6 – Record of work; Exhibition catalog

Folder 7 – Scribner's Magazine, 1909

Folder 8 – Truth, 1898

Smith, Jessie Willcox

Folder 1 – Advertisements

Folder 2 – Appleton's Magazine, 1908

Folder 3 – Articles, 1975, 1985

Folder 4 – Biographical material; Photographic reproduction of portrait of Jessie Willcox Smith (DAM Collection)

Folder 5 – Book covers and list of books illustrated

Folder 6 – Book illustrations

Folder 7 – Century Magazine, 1901-1904

Folder 8 – Collier's, 1902-1917

Folder 9 – Delineator, 1921

Folder 10 – Exhibition catalog: Memorial Exhibition of the Work of Jessie Willcox Smith, Pennsylvania Academy of the Fine, March 14-April 12, 1936 (2 copies); The Studios at Cogslea, Delaware Art Museum, February 20-March 28, 1976; Drexel's Great School of American Illustration: Violet Oakley and Her Contemporaries, Drexel University Museum, Philadelphia, Pennsylvania, November 15, 1984-May 31, 1985

Folder 11 – Good Housekeeping, 1912-1916

Folder 12 – Good Housekeeping, 1917-1921

Folder 13 – Good Housekeeping, 1922-1925

Folder 14 – Good Housekeeping, 1926-June 1928

Folder 15 – Good Housekeeping, July 1928-1930

Folder 16 – Good Housekeeping, 1930-1934

Folder 17 – Harper's Bazaar, 1903

Folder 18 – Harper's Monthly, 1903

Folder 19 – Harper's Weekly, 1892-1904

Folder 20 – The Homes Successful

Folder 21 – Independence, 1915

Folder 22 – Ladies' Home Journal, 1904-1926

Folder 23 – Leslie's, 1903

Folder 24 – Literary Digest, 1923

Folder 25 – McClure's Magazine, 1903-1909

Folder 26 – Metropolitan, 1904

Folder 27 – Miscellaneous

Folder 28 – Photographs: Photographic reproductions of work; Photographic reproduction of a portrait of Jessie Willcox Smith

Folder 29 – Pictorial Review, 1917-1921

Folder 30 – Publisher's Weekly, 1923

Folder 31 – Saturday Evening Post, 1907, 1912, 1915

Folder 32 – Scribner's Magazine, 1900-1903

Folder 33 – Scribner's Magazine, 1904-1912

Folder 34 – Survey, 1927

Folder 35 – Woman's Home Companion, 1898-1921

Folder 36 – Woman's World, 1917

Folder 37 – Youth's Companion

Photocopied material:

Folder 38 – Ladies' Home Journal; Saturday Evening Post

Oversize box – Collier's, April 30, 1904, cover; May 28, 1904, cover; July 29, 1905, cover (partial);
December 30, 1905, cover; December 15, 1906, cover; December 25, 1915, centerfold

Oversize box – Delineator, June 1915, cover (2 copies)

Oversize box – Ladies' Home Journal, May 1904, cover; January 1905, cover; October 1904, cover;
March 1905, cover; August 1909, "The Seven Ages of Childhood;" Christmas 1914, cover

Oversize box – Woman's Home Companion, December 1907; July 1912, cover; December 1913, cover

Smith, Sarah Katharine

Folder 1 – Outlook, 1911

Folder 2 – Pictorial Review, 1911

Folder 3 – Record of works; Original correspondence to Miss [Gertrude] Brinckle from the artist

Folder 4 – Youth's Companion, 1909-1915

Photocopied material:

Folder 5 – Redbook; St. Nicholas

Smith, Wuanita

Folder 1 – Book illustrations

Folder 2 – Collier's, 1901; Ladies' Home Journal, 1902; Youth's Companion, 1906; Harper's Bazar,
1899

Folder 3 – Correspondence: between the artist and Richard Wayne Lykes, 1940s (photocopy);
Rowland Elzea

Folder 4 – Miscellaneous; Photographic reproduction of work

Photocopied material:

Folder 5 – Pennsylvania Academy of the Fine Arts Archives

Soulen, Henry J.

Folder 1 – Biographical material

Folder 2 – Catalogues: Henry Soulen, Delaware Art Museum, May 6-June 19, 1983; Illustrations by Henry J. Soulen, The Newman Contemporary Art Gallery, nd

Folder 3 – Clippings

Folder 4 – The Country Gentleman

Folder 5 – Correspondence: between the artist and Richard Wayne Lykes, 1947 (photocopy);
Correspondence from Rowland Elzea, Elizabeth Hawkes, 1972

Folder 6 – Everybody's Magazine

Folder 7 – Audio cassette of interview conducted by Dorteia Flood, University of Delaware radio
station, 1897. Features Helen Farr Sloan, Marion Johnson (former Director of Education, Alice Hupfel,
Steve Bruni, Penny Cope (News Journal), Henry Soulen (son of the artist who studied with Howard
Pyle). (Gift of Helen Farr Sloan)

Folder 8 – The Ladies' Home Journal, 1921-1926

Folder 9 – The Ladies' Home Journal, 1927-1928

Folder 10 – Miscellaneous: Photographic reproduction of work
Folder 11 – The National Geographic
Folder 12 – Notes: Notes for Illustration Class (1950); Illustration Class (June 8, 1950); Illustration Notes
Folder 13 – Photographs
Folder 14 – Redbook
Folder 15 – The Saturday Evening Post, 1918-1927
Folder 16 – The Saturday Evening Post, 1928-1938
Folder 17 – The Saturday Evening Post, misc.
Folder 18 – Southwest Art
Folder 19 – Hand printed Christmas card (Gift of David Soulen, 2013)
Oversize box –
Country Gentleman, March 1936, “Play Away, Torrent!”; January 1944, cover
The Ladies’ Home Journal, May 1922, artist’s proof for “Rosellen”; December 1933 illustration
The Saturday Evening Post, May 11, 1935, artist’s proof for “A Smile from Lucrezia Borgia”; May 2, 1936, cover

Squires, C. Clyde

Folder 1 – American Sunday Monthly, 1916, 1921
Folder 2 – Life, 1912
Folder 3 – Photographic reproduction of portrait of C. Clyde Squires for Sunday Star, November 14, 1909; Photographic reproduction of work
Folder 4 – Miscellaneous
Photocopied material:
Folder 5 – Everybody’s Magazine; Harper’s; St. Nicholas; Success
Folder 6 – Life, 1906-1924
Folder 7 – Life, 1910-1924
Oversize box – Delineator, February 1916; “An Old Love Song”

Steel, Sophie B.

Folder 1 – Illustrations

Stephens, Alice Barber

Folder 1 – Biographical material
Folder 2 – Book Buyer, 1895, 1897
Folder 3 – Book illustrations
Folder 4 – Book illustrations
Folder 5 – Collier’s, 1899-May 9, 1914
Folder 6 – Collier’s, 1914-1917
Folder 7 – Cosmopolitan, 1892-1905
Folder 8 – Country Gentleman, 1919
Folder 9 – Critic, 1900

Folder 10 – Delineator, 1913-1917
 Folder 11 – Demorest's Family Magazine, 1899
 Folder 12 – Harper's Bazar, 1888-1896
 Folder 13 – Harper's Bazar, 1902-1912
 Folder 14 – Harper's Monthly, 1890-March 1904
 Folder 15 – Harper's Monthly, 1904-1909
 Folder 16 – Harper's Round Table, 1897
 Folder 17 – Harper's Weekly, 1889-1909
 Folder 18 – Harper's Young People, 1885-1886
 Folder 19 – Harper's Young People, 1887-1890
 Folder 20 – Harper's Young People, 1891-1896
 Folder 21 – Illustrations, source unknown
 Folder 22 – Illustrations, unidentified
 Folder 23 – Ladies' Home Journal, 1892-1895
 Folder 24 – Ladies' Home Journal, 1896-1898
 Folder 25 – Ladies' Home Journal, 1898-1899
 Folder 26 – Ladies' Home Journal, 1900-1906
 Folder 27 – Ladies' Home Journal, 1907-1921
 Folder 28 – McCall's Magazine, 1922
 Folder 29 – McCall's Magazine, 1902-1915
 Folder 30 – Miscellaneous
 Folder 31 – Outlook, 1905
 Folder 32 – Pictorial Review, 1889-1917
 Folder 33 – A Pioneer Woman Illustrator
 Folder 34 – The Reader, 1906-1907
 Folder 35 – Red Cross Magazine, 1917
 Folder 36 – St. Nicholas, 1916
 Folder 37 – Scribner's Magazine, 1879-1915
 Folder 38 – Sunday Magazine, 1914, 1915
 Folder 39 – Woman's Home Companion, 1906-1920
 Folder 40 – Youth's Companion, 1893-1895
 Folder 41 – Youth's Companion, 1895-1908
 Photocopied material:
 Folder 42 – Calendar
 Oversize box – Supplement to Harper's Weekly, January 1890; Ladies' Home Journal, January 1899, cover

Stick, Frank

Folder 1 – Correspondence between Rowland Elzea and David Stick, 1979-1980
 Folder 2 – Country Gentleman; Pictorial Review, 1921
 Folder 3 – Miscellaneous: Exhibition catalogs, magazine articles (Gift of David Stick)
 Folder 4 – Sports Afield, 1981
 Folder 5 – Photocopied material: Everybody's Magazine; Harper's; Ladies' Home Journal; Life
 Folder 6 – Photocopied material: Redbook; St. Nicholas; Saturday Evening Post

Oversize box – Prints from paintings: “Pintails,” 1937; “On Point,” 1944; “Out of the Fog,” 1962; “A Following Wind,” 1965. Published by Nags Head Art, © The Frank Stick Trust

Stilwell (Weber), Sarah S.

Folder 1– Biographical material

Folder 2 – Book illustrations: Luxury of Children, written by Edward Sandford Martin (New York: Harper & Brothers, 1904); Dorothy Dean, written by Ellen Olney Kirk (Boston, MA: Houghton, Mifflin and Co., 1898)

Folder 3 – Correspondence, between the artist and Richard Wayne Lykes (photocopy)

Folder 4 – Collier’s, 1899-1920

Folder 5 – Book illustrations: Mother’s Hero, written by Ethel C. Dow (Philadelphia, PA: Edward Stern, 1910)

Folder 6 – Country Gentleman, 1924, 1925

Folder 7 – Delineator, 1915-1917

Folder 8 – Harper’s (?), The Child in Fairyland, written by Sarah S. Stillwell, verses by Edith B. Sturgis

Folder 9 – Harper’s Bazar, 1900, 1914

Folder 10 – Harper’s Weekly, 1902

Folder 11 – Ladies’ Home Journal, 1907, 1923

Folder 12 – Saturday Evening Post, 1904-1911

Folder 13 – Saturday Evening Post, 1914-1921

Folder 14 – Sunday Magazine, 1909, 1910

Photocopied material:

Folder 15 – Collier’s; Everybody’s Magazine; Ladies’ Home Journal; Harper’s Monthly; Calendar

Oversize box – Collier’s, 1899; April 7, 1906, cover; July 15, 1911, covers

Stitt, Herbert D.

Folder 1 – Miscellaneous: Original correspondence from the artist to Miss [Gertrude] Brinckle, 1920

Stoops, Herbert M.

Photocopied material:

Folder 1 – Harper’s; Ladies' Home Journal; Redbook; Saturday Evening Post

Folder 2 – Ladies' Home Journal

Folder 3 – Redbook

Thompson (Pyle), Ellen Bernard

Folder 1 – American Magazine, 1930

Folder 2 – Biographical material; Photographic reproduction of the artist, circa 1898 (DAM collection)

Folder 3 – Book illustrations

Folder 4 - Century Magazine, 1903

Folder 5 – Collier’s, 1898-1903

Folder 6 – Correspondence, photocopies from Ellen Pyle Family Papers

Folder 7 – Everybody’s Magazine, 1903, 1923
Folder 8 – Illustrations, source unknown
Folder 9 – Literary Digest, 1923
Folder 10 – McClure’s Magazine, 1901
Folder 11 – Newspaper clippings
Folder 12 – Parents Magazine, 1928, 1935
Folder 13 – Pictorial Review, 1929
Folder 14 – Saturday Evening Post, 1922-1927
Folder 15 – Saturday Evening Post, 1928-1930
Folder 16 – Saturday Evening Post, 1931-1934
Folder 17 – Woman’s Home Companion, 1911
Photocopied material:
Folder 18 – Ladies’ Home Journal; Saturday Evening Post
Oversize box – Saturday Evening Post, February 22, 1936, cover
Oversize box – Saturday Evening Post, March 28, 1936, cover; November 12, 1932, cover; October 17, 1931, cover; May 7, 1932, cover

Thrasher, Charles Leslie

Folder 1 – Advertisements (Black Jack Chewing Gum; Cream of Wheat; Fisk Tire Company)
Folder 2 – Biographical material; Photographic reproduction of a portrait of Leslie Thrasher (seated) with two models, for Liberty Magazine, June 1926
Folder 3 – Book illustrations
Folder 4 – Collier’s, 1924
Folder 5 – Correspondence
Folder 6 – Country Gentleman, October 1917
Folder 7 – Everybody’s Magazine, April 1921
Folder 8 – Exhibition catalog: Charles Leslie Thrasher, 1889-1936: A Master Illustrator of Stories, West Virginia University Art Collection and Galleries, Creative Arts Center, Morgantown, West Virginia, January 13-29, 1987
Folder 9 – Ladies’ Home Journal, June-November 1919
Folder 10 – Liberty, November 1924-June 1926
Folder 11 – Liberty, July 1926-February 1927
Folder 12 – Liberty, March-December 1927
Folder 13 – Liberty, January-December 1928
Folder 14 – Liberty, January-June 1929
Folder 15 – Liberty, July-December 1929
Folder 16 – Liberty, January-June 1930
Folder 17 – Liberty, July-December 1930
Folder 18 – Liberty, January-June 1931
Folder 19 – Liberty, July-December 1931
Folder 20 – Liberty, 1932
Folder 21 – Liberty, 1933, 1934
Folder 22 – Liberty, background material (Gift of Miss Audrey T. DeRussow, April 1972)
Folder 23 – Metropolitan, February-November 1924

Folder 24 – Popular Magazine, 1915, 1916, 1921, 1922, 1925
Folder 25 – Sunday Magazine, 1912, 1914, 1915
Folder 26 – Saturday Evening Post, 1912-1924
Folder 27 – Miscellaneous; Photographic reproduction of work
Oversize box – Advertisement for Cream of Wheat Company, 1913; Ladies' Home Journal, September 1919
Oversize box – Liberty, April 17, 1926, cover; April 24, 1926, cover; May 15, 1926, cover; May 22, 1926, cover

Townsend, Harry Everett

Folder 1 – Century Magazine, 1906-1923
Folder 2 – Illustration: "Sleepyhead," written by Muriel Campbell Dyar, Harper's Magazine, September 1909, p. 611-617
Folder 3 – Miscellaneous: Correspondence, between the artist and Richard Wayne Lykes, 1947 (photocopy); Photographic reproductions of work
Folder 4 – Scribner's Magazine, 1920-1921
Photocopied material:
Folder 5 – Collier's; Everybody's Magazine; Harper's; Ladies' Home Journal; McClure's Magazine; Redbook; Saturday Evening Post

True, Allen Tupper

Folder 1 – American Magazine of Art, 1920, 1924
Folder 2 – Art and Progress, 1924
Folder 3 – Book illustrations: The Song of the Indian Wars, written by John G. Neihardt (New York: The Macmillan company, 1925)
Folder 4 – Century Magazine, 1905
Folder 5 – Collier's, 1904, 1907
Folder 6 – Colorado National Bank, 1923
Folder 7 – Correspondence: Willard Morse, 1923-1930; between the artist and Richard Wayne Lykes, 1947 (photocopy)
Folder 8 – Delineator, 1904
Folder 9 – Everybody's Magazine, 1906-1906
Folder 10 – Leslie's, 1904, 1905
Folder 11 – List of illustrations
Folder 12 – McClure's Magazine, 1907
Folder 13 – New York Times, 1931
Folder 14 – Notebook containing thoughts and observations on travel to England, undated (photocopy from the Allen Tupper True and True Family Papers, 1841-1987, Archives of American Art)
Folder 15 – Notebook containing miscellaneous thoughts and observations, 1904-1908 (photocopy from the Allen Tupper True and True Family Papers, 1841-1987, Archives of American Art)
Folder 16 – Outing, 1906-1908
Folder 17 – Redbook, 1910
Folder 18 – Rocky Mountain News, 1928

Folder 19 – Saturday Evening Post, 1904-1912

Folder 20 – Scribner's Magazine, 1911

Folder 21 – Sunday Magazine, 1907

Tyng, Griswold

Folder 1 – Book illustrations: Rusty, the Adventures of a Little Dog, written by Nason H. Arnold (Boston, MA: Lothrop, Lee & Shepard Co., 1930)

Folder 2 – Christian Science Monitor, 1934; Modern Priscilla, 1915

Folder 3 – Miscellaneous; Photographic reproduction of work

Wall, Herman Carl

Folder 1 – Miscellaneous: Rowland Elzea correspondence, 1988

Folder 2 – Harper's Monthly Magazine, 1911-1915

Photocopied material:

Folder 3 – Cosmopolitan

Folder 4 – Ladies' Home Journal; Life; St. Nicholas

Folder 5 – Redbook; Saturday Evening Post

Warren (Andrews), Dorothy

Folder 1 – Correspondence between the artist and Richard Wayne Lykes, 1946-1948 (photocopy)

(Weber), Sarah S. Stilwell

See: Stilwell (Weber), Sarah S

Whitehead, Walter

Folder 1 – Correspondence: Delaware Art Museum, 1995; Photographic reproduction of work

Folder 2 – Illustrations: Outing, March 1903

Photocopied material:

Folder 3 – Outing; Redbook, 1903-1907; Saturday Evening Post, 1902-1904; Unidentified, 1902

Williamson, Ada Clendenin

Folder 1 – Photographic reproduction of work

Wilson, Edward A.

Folder 1 – American Magazine, 1929, 1934; American Legion, 1931; The Colophon; Esquire, 1933

Folder 2 – Book illustrations

Folder 3 – Correspondence: Between the artist and Miss Gertrude Brinckle, 1920; Delaware Art Museum, 1995

Folder 4 – List of illustrations

Folder 5 – Newspaper clippings

Folder 6 – Photographic reproduction of portrait of Edward A. Wilson for Sunday Star, July 24, 1910;

Photographic portrait of Edward A. Wilson

Photocopied material:

Folder 7 – Everybody's Magazine; Ladies' Home Journal; Life

Oversize box – Life, unknown date

Winner, Margaret F.

Folder 1 – Illustrations

Wireman, Eugenie M.

Photocopied material:

Folder 1 – Everybody's Magazine; Ladies' Home Journal; St. Nicholas

(Wireman), Katharine Richardson

See: Richardson (Wireman), Katharine

Wyeth, Newell Convers

See: N.C. Wyeth Papers

Oversize Boxes

A – F

G – R

S – Z