



DELAWARE ART MUSEUM

Charles and Alice Beach Winter Papers

A Finding Aid to the Collection in the
Helen Farr Sloan Library & Archives, Delaware Art Museum

Acquisition Information

Partial gifts of Mrs. Walter E. Ekblaw, Roger Curtis, and Jessica G. Patton

Extent

5 linear feet

Processed

Sarena Fletcher, 2006

Contents

Color charts, musical notes, magazine and newspaper clippings, photographs, and scrapbook of published illustrations

Access Restrictions

Unrestricted

Contact Information

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Charles and Alice Beach Winter Papers, Helen Farr Sloan Library & Archives, Delaware Art Museum

Biography of Charles Allan Winter

Charles Allan Winter was born in Cincinnati, Ohio, October 1869. His father, Alfred Allan Winter, came to the United States from England at the age of three years. His mother, Fannie Amelia (Ramsley) Winter, was born in Piermont, New York. The Ramsley family was among the earliest settlers of Newark, New Jersey. Four children were born to the couple, Charles was their first.

While Charles was an infant, the Winter family moved to Dayton, Kentucky, a suburb of Cincinnati. Charles attended public school until the age of 12 years. After leaving school he was employed by a cousin, John Ramsley who conducted a confectionary establishment in Cincinnati. At the age of 15 he entered the Cincinnati Art Academy as a student, mornings only, continuing to work afternoons at Ramsley's. He was able to attend the art academy only part time, some of the time the night session only, for seven years or until he was 22. The next two years he attended both the day and night sessions. His teachers included Vincent Nowotny, Lewis Lutz, and Thomas S. Noble.

In 1894 Charles won a foreign scholarship competition given by the art academy with which he traveled abroad for three years to Paris, France. Tuition and all personal expenses were covered by the scholarship. At the Académie Julian he studied under Adolphe-William Bouguereau and Gabriel Ferrier. He spent eight months of the three year scholarship in Rome, Italy.

At the completion of the three years, Charles prolonged his stay in Europe until he received an invitation to teach a portrait class at the St. Louis School of Fine Art, Missouri, where he remained for three years.

In 1901 Charles moved to New York and took a studio at 8 East 59th Street, where he lived when he married Alice Mary Beach on January 1, 1904.

*See biography of Alice Beach Winter for continued history of Charles Allan Winter

Charles died in 1942.

Biography of Alice Beach Winter

Alice Mary Beach was born in Green Ridge, Missouri, March 22, 1877 to Edgar Rice and Frances Emeline Beach. Her father was an editor on the *St. Louis Globe-Democrat*. She was born into a family mainly of writers and actors. At age five she was copying pictures from magazines and books.

Alice began her formal studies at the St. Louis School of Fine Art in 1892. She was 14 years old, the youngest pupil at the time. She worked after hours at the school to pay tuition when she was 16 and 17.

Alice graduated in 1898, coincidentally the same year Charles entered the school as instructor. She traveled to New York where she spent one full season at the Art Students' League, studying with John Twachtman, Joseph DeCamp, and George deForest Brush.

Alice reunited with Charles in New York and the couple was married in 1904. Together they occupied their 59th Street studio where they spent 30 years working on their paintings and illustrations. During this time they met many well-known artists of their day – John Sloan, Robert Henri, George Bellows and Paul Tietjens.

In 1912 Alice and Charles joined with other writers and artists in New York, such as Max Eastman, John Sloan and Art Young, to establish *The Masses* as a radical magazine. She later became the magazine's art editor and was responsible for several of its front covers.

In 1914 Charles and Alice began summering in Gloucester, Massachusetts. In 1922 they built a studio house at 134 Mt. Pleasant Avenue. There they socialized with notable artists such John Sloan, Robert Henri, Leon Kroll, Aldro T. Hibbard, W. Lester Stevens, Jane Peterson and William Glackens. Days were spent painting on location and evenings were filled with talks of artistic technique and trends.

Charles and Alice settled as full-time residents of their Massachusetts home in 1931, where they became instrumental teachers in the artists' community.

Alice Beach Winter died in 1970.

Sources:

Spartacus Educational, "Alice Beach Winter," <http://www.spartacus.schoolnet.co.uk> (accessed March 6, 2006)

Pierce Galleries, Inc. & Apollo-Pierce Galleries, "Alice Beach Winter," http://www.piercegalleries.com/artists/iart_winter.html (accessed March 6, 2006)

AskART, The American Artists Bluebook, "Alice Mary (Beach) Winter" and "Charles Allen Winter," <http://www.askart.com> (accessed March 6, 2006)

Who was Who in American Art, Madison, CT: Sound View Press, 1999.

Scope and Contents Note

The Charles and Alice Beach Winter papers consist of primary material, including color charts, musical notes, magazine and newspaper clippings, photographs taken by Charles Allen Winter, and a scrapbook of published illustrations among other items. Mrs. Walter E. Ekblaw, niece of Alice Beach Winter, donated the first half of the papers. Roger Curtis donated the second half, in which the bulk of the photographic material is located.

Description of the Collection

Box 1 – Gift of Mrs. Walter E. Ekblaw

Folder

- 1 Manuscript – Part I: Typed translation: Jean D’Udine – Orchestration of Color Part 1 (title page – p.76)
- 2 Manuscript – Part II: Typed translation: Jean D’Udine – Orchestration of Color Part II (p.77 – 96)
- 3 Manuscript – Part III: Handwritten translation – Jean D’Udine – Orchestration of Color Part III (p. 95 – 296, list of books; intro.)
- 4 Music Notebooks
- 5 Notebooks – Musical Notes
- 6 Charles Allan Winter – two (2) notebooks
- 7 Manuscript regarding Color Thing
- 8 Charles Allan Winter – Manuscript – The Direct Action Palette
- 9 Pad – Color Triangle / Notes – Geometric Form
- 10 Charles Allan Winter 1. Whirling Square Rectangle Notes / 2. Color Notes
- 11 Drawing – Storage Unit for Pigments
- 12 Drawings
- 13 Charles Allan Winter – Collection of reproductions by other artists
- 14 Maurice Becker – Masses Clipping
- 15 Walter Crane – Clipping
- 16 Clippings
- 17 Paul Tietjens – Piano Sonata # 1 in A minor – inscribed to Charles Allan Winter
- 18 Manuscript—Talk about Color

Box 2 – Gift of Mrs. Walter E. Ekblaw

Color Studies

Butterfly Sketches

Box 3 – Gift of Mrs. Walter E. Ekblaw

Folder

- 1 Color Swatches
- 2 Charles Allan Winter, Color Studies, 1916
- 3 Charles Allan Winter, Color Studies, July 1916
- 4 Charles Allan Winter – Universal Palette, June 1, 1921 / Color Studies
- 5 Charles Allan Winter – Color Swatches
- 6 Charles Allan Winter – Color Studies
- 7 Color Charts
- 8 Color Charts
- 9 Charles Allan Winter – Abstract Color Studies
- 10 Charles Allan Winter – Color Studies
- 11 Charles Allan Winter – Color Charts and Studies
- 12 Chart
- 13 Two (2) Diagrams
- 14 J. Scheuelle, Watercolor, Dated June 93

Box 4 – Gift of Mrs. Walter E. Ekblaw

Four (4) Color Charts

Two (2) Sketches with Charts

Color Disks

Box 5 – Folders 1-6 -- Gift of Roger Curtis; Folder 7 – Gift of Jessica G. Patton

Folder

- 1 Album: Photographs – Portraits / Alice Beach Winter / Recent
- 2 Alice Beach Winter – Clippings
- 3 Photographs: of clippings about Charles Allan Winter and Alice Beach Winter (original scrapbooks not owned by DAM)
- 4 Charles Allan Winter – Clippings
- 5 Charles Allan Winter – City Hall Mural, 1937 / Gloucester City Council in Session
- 6 WPA Correspondence – Gloucester Murals
- 7 Christmas cards illustrated and signed by Alice Beach Winter

Box 6 – Gift of Roger Curtis

Photographs – Ocean, Rocks, etc. Gloucester, Massachusetts. / Photographer: Probably Charles Allan Winter

Photographs – Charles Allan Winter

Photographs – Alice Beach Winter

Photographs – Miscellaneous Women

Photograph Album

Photographs – Hands and Feet

Photograph Album – “Self Poses” by Charles Allan Winter

Photographs – Some seem to be related to paintings

Box 7 – Gift of Roger Curtis

Scrapbook – Charles Allan Winter clippings

Portfolio of sketches by Alice Beach Winter

Cover design, the Style Book

Oversize photographs and proofs