



DELAWARE ART MUSEUM

N.C. Wyeth Papers, 1904-1995

A Finding Aid to the Collection in the
Helen Farr Sloan Library & Archives, Delaware Art Museum

Acquisition Information

Gifts of Mr. and Mrs. Henry Silliman and James P. Simpson; some material collected by Museum staff

Extent

9 linear feet

Processed

Sarena Fletcher, 2005

Scope and Contents

The N.C. Wyeth papers of the Delaware Art Museum consist of calendars, book and magazine illustrations, photographs, scrapbooks, and other ephemera, donated by Mr. and Mrs. Henry Silliman. Series IV, Periodicals, was collected largely by the Helen Farr Sloan Library. The scrapbook of reproductions was gathered by James P. Simpson.

Access Restrictions

Unrestricted

Contact Information

Helen Farr Sloan Library & Archives
Delaware Art Museum
2301 Kentmere Parkway
Wilmington, DE 19806
(302) 571-9590
hfslibrary@delart.org

Preferred Citation

N. C. Wyeth Papers, 1904-1995, Helen Farr Sloan Library & Archives, Delaware Art Museum

Biography of N. C. Wyeth

On October 22, 1882, Newell Convers Wyeth, whose ancestors had taken part in the Boston Tea Party, was born on a farm near Needham, Massachusetts. In 1899 Wyeth graduated from the Mechanic Arts School in Boston, where he had studied drafting. After studying at the Massachusetts Normal Art School, Wyeth enrolled in the Eric Pape School of Art in Boston and spent the summer of 1901 studying under George L. Noyes in Annisquam, Massachusetts; there he met Clifford Ashley, Sidney Chase, and Henry Peck, who all later became students of Howard Pyle. In October 1902 N.C. Wyeth went to Wilmington to study with Howard Pyle. Four months later, his painting of a bronco buster (a study for it is owned by the Delaware Art Museum) was used as a cover for the *Saturday Evening Post*.

Wyeth spent the summer of 1903 at the Chadds Ford summer school. After a trip to Colorado and New Mexico in the fall of 1904, he painted a number of Western subjects for the *Post*, *Scribner's* and *Harper's Monthly*. After spending the summer of 1907 at Chadds Ford, Wyeth and his young wife, Carolyn, decided to leave Wilmington and settle there permanently in 1908.

Wyeth's career as an illustrator of books and magazines was secure. He illustrated many of the great classic fictions, including *Treasure Island*, *Robin Hood*, and *Robinson Crusoe*. He also painted murals, including a series at the Hotel Traymore in Atlantic City in 1915 and the *Apotheosis of the Family* for the Wilmington (Delaware) Savings Fund Society in 1932. Later in his career he became increasingly frustrated by the commercial aspects of magazine illustration and advertising and began to paint more landscapes and genre scenes of the Chadds Ford countryside and the Maine coast where he summered.

N.C. Wyeth encouraged his children to develop their talents. Andrew, Carolyn, and Henriette became famous artists, while Ann studied music and Nathaniel, engineering. He also invited promising art students to work with him, for example, Peter Hurd and John McCoy (both became his sons-in-law). N.C. Wyeth died in 1945.

By Penelope B. Cope

Source: Elzea, Rowland and Elizabeth H. Hawkes, eds. *A Small School of Art: The Students of Howard Pyle*. Wilmington: Delaware Art Museum, 1980.

Organization of the Collection

Series I. General (2 boxes)

Series II. Exhibition Catalogs (1 box)

Series III. Book Illustrations (5 boxes)

Series IV. Periodicals (7 boxes)

Series V. Scrapbooks (4 boxes)

Series VI. Oversize (2 boxes, 1 drawer)

Description of the Collection

Series I. General

Box 1 – A-M

Folder

- 1 Advertisements
- 2 Article by Wyeth – “Howard Pyle: As I Knew Him,” *The Mentor*, June 1927, pages 15-17.
- 3 Biography
- 4 Book illustrations
- 5 Calendars
- 6 Christmas cards
- 7 Illustrations – photographs
- 8 Index of illustrations
- 9 Manuscripts, unpublished – “Art and the World Today” by Wyeth; “Thoreau, His Critics, and the Public” by Wyeth; Talk Delivered at Concord, Massachusetts, July 7, 1951, Before the Thoreau Society by Anton Kamp, White Plains, N.Y.
- 10 Miscellaneous
- 11 Murals
- 12 Music notes

Box 2 – N-Z

Folder

- 1 Newspaper articles
- 2 Paintings
- 3 “Paintings in the Hotel duPont”
- 4 Photographs of Wyeth

- 5 Posters
- 6 Sale offerings – limited editions, auctions
- 7 Reproductions of works
- 8 Wilmington Savings Fund Society – exhibit

Series II. Exhibition Catalogs

Box 3

Folder

- 1 The Pennsylvania Historical and Museum Commission, William Penn Memorial Museum, Harrisburg, Pennsylvania, "N.C. Wyeth and the Brandywine Tradition," October 13-November 28, 1965. (3 copies)
- 2 The Pennsylvania Historical and Museum Commission, William Penn Memorial Museum, Harrisburg, Pennsylvania, "N.C. Wyeth and the Brandywine Tradition," October 13-November 28, 1965. (2 copies, newspaper clippings)
- 3 Wilmington Society of the Fine Arts, Wilmington, Delaware, "N.C. Wyeth, N.A. Memorial Exhibition," January 7-27, 1946 (7 copies, newspaper clippings)
- 4 Brandywine Museum collection, List of N.C. Wyeth drawings
- 5 William A. Farnsworth Art Museum and Library, Rockland, Maine, "N.C. Wyeth in Maine: A Centenary Exhibition," October 1-November 28, 1982; Knoedler Galleries, New York, "Exhibition of Paintings by N.C. Wyeth, 1882-1945," October 29-November 23, 1957. (5 copies)
- 6 Miscellaneous catalogs – Wilmington Institute Free Library, Wilmington, Delaware, "N.C. Wyeth, 1882-1945: Original Illustrations for *Robinson Crusoe* by Daniel Defoe," 1965; The Wilmington Library, Wilmington, Delaware, "N.C. Wyeth: An Exhibition of Illustrations for Children's Classics," April 24-May 31, 1981 (2 copies, invitation to preview); Art Gallery, Pratt Institute, Brooklyn, New York, "Exhibition of Paintings and Illustrations by N.C. Wyeth," February 13-March 6, 1920; Wilmington Savings Fund Society, Wilmington, Delaware, "Tribute to N.C. Wyeth," October 21-November 1, 1968; Dedication of the N.C. Wyeth Room, Needham Free Public Library, October 27, 1968; Graham, New York, "N.C. Wyeth (1882-1945)," January 15-February 8, 1964 (2 copies); Delaware Art Center, Wilmington, Delaware, "Paintings By Members of the Wyeth Family," January 8-29, 1951 (2 copies); William A. Farnsworth Library and Art Museum, Rockland, Maine, "An Exhibition of Paintings from the World of N.C. Wyeth," July 20-September 4; Corcoran Gallery of Art, Washington, D.C., "Memorial Exhibition of Paintings and Drawings by N.C. Wyeth (1882-1945)," May –June,

1946 (invitation); Greenville County Museum of Art, Greenville, South Carolina, "N.C. Wyeth Inaugural Exhibition," March 9-May 26, 1974; Metropolitan Life and Affiliated Companies Annual Report 1985; Suzanne H. Arnold Art Gallery, Lebanon Valley College, "N. C. Wyeth: Storyteller," August 28 – October 11, 2009; Hercules Incorporated, "Labors of a Modern Hercules: Evolution of a Chemical Company: Hercules original calendar art from the period 1918-1955," 1990.

- 7 Brandywine River Museum, Chadds Ford, Pennsylvania – "Not For Publication: Landscapes, Still Lifes, and Portraits by N.C. Wyeth," June 5-September 10, 1982; "N.C. Wyeth's Wild West," September 8-November 18, 1990; "N.C. Wyeth: Experiment and Invention, 1925-1935," June 3-September 4, 1995.

Series III. Book Illustrations

(Note: these illustrations were removed from the books and mounted onto scrapbook pages)

Box 4 – A-D

Folder

- 1 *Arizona Nights* by Stewart Edward White, 1907
- 2 *Arundel* by Kenneth Roberts, 1934
- 3 *The Black Arrow* by Robert Louis Stevenson, 1916
- 4 *Blair's Attic* by Joseph C. Lincoln and Freeman Lincoln, 1929
- 5 *The Boy's King Arthur*, 1919
- 6 *Cease Firing* by Mary Johnson, 1912
- 7 *The Challenge* by Warren Cheney, 1906
- 8 *The Courtship of Miles Standish* by H.W. Longfellow, 1920
- 9 *David Balfour* by Robert Louis Stevenson, 1924

Box 5 – D-L

Folder

- 1 *The Deerslayer* by James Fenimore Cooper, 1923
- 2 *Drums* by James Boyd, 1928

- 3 *The Dutch and Swedes on the Delaware, 1609-54* by Christopher Ward, 1930
- 4 *Even Unto Bethlehem* by Henry Van Dyke, 1928
- 5 *Fisherman's Luck & Little Rivers* by Henry Van Dyke, 1920
- 6 *Hiawatha* by H.W. Longfellow, 1908
- 7 *Hiker Joy* by James B. Connoly, 1920
- 8 *Kidnapped* by Robert Louis Stevenson, 1913
- 9 *The Last of the Mohicans* by James Fenimore Cooper, 1919
- 10 *Legends of Charlemagne* by Thomas Bulfinch, 1924

Box 6 – L-P

Folder

- 1 *The Long Roll* by Mary Johnson, 1911
- 2 *The Lost Boy* by Henry Van Dyke, 1914
- 3 *Michael Strogoff* by Jules Verne, 1927
- 4 *The Mysterious Stranger* by Mark Twain, 1916
- 5 *The Mysterious Island* by Jules Verne, 1918
- 6 *The Odyssey of Homer* translated by George Herbert Palmer, 1929
- 7 *The Pictorial Life of Benjamin Franklin*, 1923

Box 7 – P-S

Folder

- 1 *The Pike County Ballads* by John Hay, 1912
- 2 *Poems of American Patriotism* collected by Brander Matthews, 1922
- 3 *Rip Van Winkle* by Washington Irving, 1921
- 4 *The Riverman* by Stewart Edward White, 1908

- 5 *Robin Hood* by David McKay, 1917
- 6 *Robinson Crusoe* by Daniel Defoe, 1920
- 7 *The Scottish Chiefs* by Jane Porter, 1921

Box 8 – S-Z

Folder

- 1 *Silk* by Samuel Merwin, 1923
- 2 *Susanna and Sue* by Kate Doubles Wiggin, 1909
- 3 *The Throw Back* by Alfred Henry Lewis, 1906
- 4 *Treasure Island* by Robert Louis Stevenson, 1911
- 5 *Vandemark's Folly* by Herbert Quick, 1922
- 6 *War* by John Luther Long, 1913
- 7 *Westward Ho!* by Charles Kingsley, 1920
- 8 *The White Company* by A. Conan Doyle, 1922

Series IV. Periodicals

Series IV, Periodicals was collected largely by the Helen Farr Sloan Library.

Box 9

Folder

- 1 *American Architect*
- 2 *American Artist*
- 3 *American Boy*
- 4 *American Heritage*
- 5 *American History Illustrated, 1968-1974*
- 6 *American Magazine*

- 7 *American Magazine of Art*
- 8 *Art Digest*
- 9 *Art & Archaeology*
- 10 *Beacon*
- 11 *Bookman*
- 12 *Century, 1907-1915*
- 13 *Civil War Times, 1973*

Box 10

Folder

- 1 *Collier's Weekly*
- 2 *The Country Gentleman*
- 3 *Delaware Today, 1967, 1971*
- 4 *Delineator*
- 5 *Down East, 1964*
- 6 *Everybody's*
- 7 *Good Housekeeping, January-June 1929*
- 8 *Good Housekeeping, July 1929-*
- 9 *Harper's Monthly Magazine, August 1905-August 1915*

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Folder

- 1 *Harper's Monthly Magazine, May-November 1916*
- 2 *Horn Book Magazine*
- 3 *House & Garden*

- 4 *Ladies' Home Journal*, 1919-1928
- 5 *Life*
- 6 *Hearst's International*
- 7 *McCall's*
- 8 *McCall's* – "Queen Ester," December 1926; "Song of the Road's End," October 1928;
"Romantic Prince," February-June 1929

Box 12

Folder

- 1 *McClure's*, 1906
- 2 *McClure's*, 1908-1916
- 3 *Mentor*
- 4 *Metropolitan*
- 5 Metropolitan Life Insurance Co. – Mural
- 6 National Cathedral, Washington – Mural
- 7 *National Geographic*
- 8 *New Story*
- 9 *Outing*, 1906-1907

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Folder

- 1 *Pictorial Review*
- 2 *Popular Magazine*
- 3 *Publisher's Weekly*
- 4 *Redbook*

- 5 *Red Cross Magazine*
- 6 *Saturday Evening Post*
- 7 *Scribner's Magazine, 1904-1906*
- 8 *Scribner's Magazine, 1907-April 1908*
- 9 *Scribner's Magazine, September 1908-March 1910*
- 10 *Scribner's Magazine, August 1910-March 1911*

Box 14

Folder

- 1 *Scribner's, April 1911-October 1912*
- 2 *Scribner's, December 1912-August 1914*
- 3 *Scribner's, December 1914-May 1916*
- 4 *Scribner's, August 1916-August 1919*

Box 15

Folder

- 1 *Scribner's, November 1919-1928*
- 2 *Sun*
- 3 *Town & Country*
- 4 *Transmission*
- 5 Unidentified
- 6 *Western Story, 1948*
- 7 *Woman's Day*
- 8 *Woman's Home Companion*

9 *Woman's World*

10 *Yankee, 1947*

Series V. Scrapbooks

Series V, Scrapbooks was gathered by James P. Simpson.

Material from the scrapbooks is divided into four boxes of various sizes: Box 16 is 9x12 inches; Box 17 is 11x14 inches; Box 18 is 16x20 inches; Box 19 is OVERSIZE POSTERS.

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- 2 – Penna. R.R. Poster #1. "Ringing Out Liberty." Proof. – Box 18
- 3 – Photographic reproduction. Penna. R.R. Poster #2. – Box 16
- 4 – Penna. R.R. Poster #2. "In Old Kentucky." Proof. – Box 18
- 5 – Photographic reproduction. Penna. R.R. Poster #3. – Box 16
- 6 – Penna. R.R. Poster #3. "Pittsburgh In The Beginning." Proof. – Box 18
- 7 – Photographic reproduction. Penna. R.R. Poster #4. – Box 16
- 8 – Penna. R.R. Poster #4. "Building the First White House." Proof – Box 18
- 9 – Poster. McClure's Magazine. Replica of cover, November 1906. – Box 18
- 10 – Poster. The McClure Co. "Arizona Nights." October 1907 – Box 18
- 11 – Poster. Harper & Brothers. "The Lost Boy." 1914. – Box 19 (14.5 x 21)
- 12 – Poster. A.C. McClurg & Co. "Beth Norvell." 1907. – Box 19 (14.5 x 21)
- 13 – Hercules Calendar, 1933. "Three Hunters." Proof. – Box 18
- 14 – Hercules Calendar, 1934. "The Seeker." Proof. – Box 18
- 15 – Hercules Calendar, 1935. "New Trails." Proof. – Box 18
- 16 – Hercules Calendar, 1938. "The Alchemist." Proof. – Box 18
- 17 – Hercules Calendar, 1939. "A New World." Proof. – Box 18
- 18 – Hercules Calendar, 1940. "Pioneers." Proof. – Box 18
- 19 – Hercules Calendar, 1942. "Primal Chemistry." Proof. – Box 18

- 20 – Hercules Calendar, 1944. “Sweet Land of Liberty.” Proof. – Box 18
- 21 – Hercules Calendar, 1946. “Spirit of ’46.” Proof. – Box 18
- 22 – Print. Chas. Scribner’s Sons. “Ironwood Camp.” 1904. – Box 17
- 23 – General Electric Co. Calendar, 1935. “The Carvers of the Sphinx.” – Box 18
- 24 – General Electric Co. Calendar, 1936. “The Torch Race.” – Box 18
- 25 – Coca Cola Calendar, 1936. “Through All the Years Since 1886.” – Box 18
- 26 – Coca Cola Calendar, 1937. “– Box 16
- 27 – New York Life Ins. Co. Calendar, 1940. “George Washington.” – Box 18
- 28 – New York Life Ins. Co. Calendar, 1941. “The Star Spangled Banner.” – Box 18
- 29 – New York Life Ins. Co. Calendar, 1942. “Give Me Liberty if Give Me Death.” – Box 17
- 30 – New York Life Ins. Co. Calendar, 1945. “The Mississippi Steamboat.” – Box 17
- 31 – Morrell & Co. Calendar, January 1940. “Coronado.” – Box 18
- 32 – Morrell & Co. Calendar, February 1940. “The Mayflower Compact.” – Box 18
- 33 – Morrell & Co. Calendar, March 1940. “Jacques Marquette.” – Box 18
- 34 – Morrell & Co. Calendar, April 1940. “Benjamin Franklin.” – Box 18
- 35 – Morrell & Co. Calendar, May 1940. “Daniel Boone.” – Box 18
- 36 – Morrell & Co. Calendar, June 1940. “Thomas Jefferson.” – Box 18
- 37 – Morrell & Co. Calendar, July 1940. “George Washington at Yorktown.” – Box 18
- 38 – Morrell & Co. Calendar, August 1940. “Captain John Paul Jones.” – Box 18
- 39 – Morrell & Co. Calendar, September 1940. “Lewis & Clark.” – Box 18
- 40 – Morrell & Co. Calendar, October 1940. “Covered Wagons.” – Box 18
- 41 – Morrell & Co. Calendar, November 1940. “Sam Houston.” – Box 18
- 42 – Morrell & Co. Calendar, December 1940. “Abraham Lincoln.” – Box 18
- 43 – Morrell & Co. Calendar, January 1941. “The Story of Furs.” – Box 18
- 44 – Morrell & Co. Calendar, February 1941. “The Story of Coffee.” – Box 18
- 45 – Morrell & Co. Calendar, March 1941. “The Story of Whaling.” – Box 18
- 46 – Morrell & Co. Calendar, April 1941. “The Story of Glass.” – Box 18
- 47 – Morrell & Co. Calendar, May 1941. “The Story of Salt.” – Box 18
- 48 – Morrell & Co. Calendar, June 1941. “The Story of Silk.” – Box 18
- 49 – Morrell & Co. Calendar, July 1941. “The Story of Perfume.” – Box 18

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53 – Morrell & Co. Calendar, November 1941. “The Story of Rugs.” – Box 18

54 – Morrell & Co. Calendar, December 1941. “The Story of Jewelry.” – Box 3

55 – Morrell & Co. Calendar, January 1944. “The Viking Flag.” – Box 16

55 – Morrell & Co. Calendar, February 1944. “The Royal Standard of Spain.” – Box 16

56 – Morrell & Co. Calendar, March 1944. “The Bunker Hill Flag.” – Box 16

56 – Morrell & Co. Calendar, April 1944. “The Grand Union Flag.” – Box 16

57 – Morrell & Co. Calendar, May 1944. “The First Stars and Stripes.” – Box 16

57 – Morrell & Co. Calendar, June 1944. “U.S. Army National Colors.” – Box 16

58 – Morrell & Co. Calendar, July 1944. “The Star Spangled Banner.” – Box 16

58 – Morrell & Co. Calendar, August 1944. “The U.S. Coast Guard Flag.” – Box 16

59 – Morrell & Co. Calendar, September 1944. “The Alamo Flag.” – Box 16

59 – Morrell & Co. Calendar, October 1944. “The Freemont Flag.” – Box 16

60 – Morrell & Co. Calendar, November 1944. “The Confederate Battle Flag.” – Box 16

60 – Morrell & Co. Calendar, December 1944. “The Stars and Stripes of To-day.” – Box 16

61 – Thos. D. Murphy Co. Calendar, 1946. “A Cherished Memory.” – Box 16

61 – Shaw-Barton Co. Calendar, 1946. “Lincoln’s Second Inaugural Address. – Box 16

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63 – Brown & Bigelow Calendar. “American Eagle.” – Box 16

63 – Brown & Bigelow Calendar. “Spring Plowing for the Allies.” – Box 16

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65 – Berwind-White Calendar, January-February-March. “The Viking Ship.” – Box 17

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66 – Berwind-White Calendar, July-August-September. “The Golden Galeon.” – Box 17

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73 – Print. “Bucking.” – Box 17

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76 – Photographic reproduction of Mural for First Mechanics Nat’l Bank. – Box 16

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79 – Mural. “The Apotheosis of the Family.” Wilm. Savings Society. – Box 18

80 – Mural. Federal Reserve Bank. “The Founders of Our National Financial Policies.” – Box 17

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81 & 82 – Mural. National Geographic Society. “The Discoverer.” – Box 19 (12.5 x 34)

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84 – Mural. National Geographic Society. “Western Hemisphere.” – Box 19 (17 x 18.5) (2 copies)

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87 – Murals. Missouri State Capitol. “The Battle of Westport.” “The Battle of Wilson’s Creek.” – Box 17

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- 94 – Mural. “The Clippers.” 1st National Bank, Boston. – Box 17
- 95 – Mural. “The Elizabethan Galleons.” 1st National Bank, Boston. – Box 17
- 96 – Mural. “The Tramp Steamer.” 1st National Bank, Boston. – Box 17
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- 98 – Box top. “Christmas In Old Virginia.” Interwoven Hosiery Co., 1927. – Box 18
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- 99 – Display card. “Ethan Allen – Forerunner Of Independence.” – Box 19 (24 x 32)
- 100 – Ticonderoga Pencils. Joseph Dixon Crucible Co., 1934. – Box 19 (24 x 32)
- 101 – Proof. “Bringing In The Ears.” Minn. Valley Canning Co., Advertisement. *Life Magazine*, August 10, 1942. – Box 17
- 102 – Proof. “Great Spirit Of The Cornlands.” Minn. Valley Canning Co., Advertisement. *Life Magazine*, November 16, 1942. – Box 17
- 103 – Poster. U.S. Treasury Department, 1942. – Box 17
- 104 – Proof. “The World’s First Reaper.” International Harvester Co, Advertisement. *Northwest Miller*, 1931. – Box 19 (13.5 x 32)
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- 108 – Coca Cola Co. – Box 19 (22 x 32)
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- 116 – Magazine advertisement. Paul Jones Whiskey. Frankfort Distilleries. P. 13 – Esquire, May 1935. – Box 17

117 – Magazine advertisement. Paul Jones Whiskey. Frankfort Distilleries. P. 9 – Esquire, July 1935.
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118 – Magazine advertisement. “The Magic Fire Spell.” Steinway Co., Country Life, February 1928.
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131 – Bank calendar. “Christmas Day.” Chas. Daniel Frey Co., 1921. – BOX 19

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Series VI. Oversize

Box 20

Advertisements

Cream of Wheat

“Where the mail goes, Cream of Wheat goes” (2 versions)

“The Yukon Freighter”

Fisk Tires

“Civilize Savage Trails”

Collier's

“The Country Up-In-Back” by Charles Tenney Jackson – April 5, 1913

The Country Gentleman

Cover – March 2, 1918 (2 copies)

Cover – September 1925

Cover – July 1926

Cover – June 1944

Cover – November 1926 (4 copies)

Cover – March 1927

Cover – June 1944

Cover – November 1944

“George Washington, First Farmer of the Land” – February 1946 (2 copies)

Fortune

“Cream of Wheat's Cream” – January 1939

Hearst's

“The Great West that Was: Buffalo Bill's Life Story” by Col. William F. Cody – November 1916

Hercules Powder Company

Hercules Powder Company Calendars – 1933 and 1934 (from Frank E. Schoonover Collection)

Primal Chemistry, Hercules Powder Company – 1942 (2 copies)

Posters for Hercules Powder Company

The Ladies' Home Journal

- "From the Battlefields of France to the Wheat Fields of America" – October 1919
- "New Mural Paintings by N.C. Wyeth for the Missouri State Capitol" – March 1921
- "Vandemark's Folly" by Herbert Quick – September 1921 – February 1922
- Cover – March 1922
- "Surf" by Stephen Morehouse Avery – June 1922
- "The Collier and the King" by Edwin Markham – December 1923
- "The Founders of Our National Financial Policies" – February 1924
- "On Christmas Night by Bethlehem Tower" by Robert P. Tristram Coffin – December 1924
- "The City of Tyre" and "Elizabethan Galleons" – July 1925 (2 copies of each)
- "Clipper Ships" and "The Pack Mule of the Sea" – August 1925
- "An Apotheosis of Franklin: A Mural Decoration by N.C. Wyeth" – July 1926
- "The Legend of Kogal and Azin" by Donald and Louise Peattie – May 1927
- "A Desert Santa Claus" by Harold Bell Wright – December 1927
- "Elizabeth and Essex" by Lytton Strachey – September 1928 – December 1928
- "Amber's Mirage" by Zane Grey – May 1929 – July 1929
- "Green Vigil: A Saga of the West" by Wilbur Daniel Steele – September 1930
- "The Duel on the Beach" by Rafael Sabatini – September 1931

Life Magazine

- "N.C. Wyeth" – June 19, 1946
- "The Stouthearted Heroes of a Beloved Painter" – December 9, 1957 (3 copies)
- "The Wyeth's kind of Christmas magic" by Richard Meryman – December 17, 1971

Box 21

McCall's

- "A Son of His Father" by Harold Bell Wright – April 1925 – October 1925
- "The Romantic Prince" by Rahael Sabatini – February 1929 – June 1929
- "The Lindberghs: The Family's Own Story" by Lynn and Dora B. Haines – July 1931 – November 1931

McClure's

"Alfalfa" by Lyman Bryson – June 1916

"The Desert Rat: Another in the Series of Exciting Mexican Border Stories" by B.M. Bower and Buck Connor – July 1916

Miscellaneous

Oversize reproductions not from scrapbook

Portrait of N. C. Wyeth (2 copies)

Christmas card, 1923 (matted)

Newell Convers Wyeth, 1882-1945, Brandywine River Museum (Springhouse 130) (2 copies)

National Geographic Society

"Beyond Uncharted Seas Columbus Finds a New World" (print of mural)

"Map of Discovery" (print of mural)

Pictorial Review

"Kamerad!" from the painting by N.C. Wyeth – March 1919

"The Americans at Chateau-Thierry" from the original painting by N. C. Wyeth – April 1919

Progressive Farmer

"Bringing in the Cows" (cover) – November 1937

"Christmas in the Old South" (cover) – December 1937

"Lunch for daddy" (cover) – August 1938

"The Farmer's Call to the Colors" (cover) – March 1942 (2 copies)

"Soldiers of the home front" (cover) – November 1943

"Humanity Looks for a New World-Sunrise in 1945" (cover) – January 1945

"Corn Harvest in the Hill Country" (cover) – October 1945

"Autumn in the Hill Country" (cover) – October 1946

The Saturday Evening Post

"Mr. Scraggs Intervenes" by Henry Wallace Phillips (cover and interior illustrations) – May 20, 1905

"To-morrow" by Gilbert Parke (cover) – November 1907

"The Three Godfathers" by Peter B. Kyne – November 23, 1912

The Sunday Bulletin Magazine

"N. C. Wyeth's Studio: Birthplace of a Dynasty" by Pete Martin – October 10, 1965

Wilmington Savings Fund Society

"Tribute to N.C. Wyeth," October 21-November 1, 1968 (poster)

"The Apotheosis of the Family" (print of mural)

Woman's Home Companion

"Time and Tide" by Adriana Spadoni – July 1924

"The Man Nobody Knows" by Bruce Barton – December 1924

"Cimarron" by Edna Ferber – November 1929 – December 1929; February 1930 – May 1930 (missing January 1930)

"Laughing Lady" by Constance Wagner – May 1940

Flat Drawer, Cabinet 1, Drawer 4 (Rare Books Room)

General Electric calendar, 1936

John Morrell & Co. calendar, *Flags of America's History*, 1944 (missing March, May, June, December); gift of Deborah Layton, 2015

Poster: *Ethan Allen, Forerunner of American Independence*