



DELAWARE ART MUSEUM

Everett Shinn Papers

A Finding Aid to the Collection in the
Helen Farr Sloan Library & Archives, Delaware Art Museum

Acquisition Information

Gifts of Edith DeShazo, 1971; Janet Shinn Flemming, 1977-1978; and Jan Thacher, 1996

Extent

18 linear feet

Abstract

This collection contains both original materials from Everett Shinn, including correspondence, clippings, financial and legal documents, photographs, sketches, and manuscripts, as well as the research materials of Edith DeShazo for her book, *Everett Shinn 1876 – 1953: A Figure in His Time* (1974).

Processed

Rachael DiEleuterio, 2015

Access Restrictions

Unrestricted

Contact Information

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Preferred Citation

Everett Shinn Papers, Helen Farr Sloan Library & Archives, Delaware Art Museum

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Chronology of Everett Shinn

1876

Shinn is born in Woodstown, New Jersey, of Isaiah Shinn and Josephine Ransley Shinn.

1876-78

Woodstown years.

1888-90

Studies engineering and industrial design at the Spring Garden Institute, Philadelphia

1890-93

Works for Thackeray Gas Fixture Works, Philadelphia.

1893-97

Studies at the Pennsylvania Academy of the Fine Arts. Also works for the *Philadelphia Press* as staff artist. Meets George Luks, William Glackens, John Sloan and Robert Henri.

1895

Luks and Glackens join the staff of the *Philadelphia Press*. Sloan joins later in the year.

1898

Shinn marries Florence Scovel, illustrator and member of Philadelphia's prestigious Biddle family.

1899

Meets Clyde Fitch, Elsie de Wolf, Stanford White, David Belasco. Begins decoration of houses.

1900

Has another large, all-media show at Boussod-Valadon. Travels to England and France. Has exhibition in Paris. Becomes well known as illustrator for *Harper's Weekly*.

1901

Has a number of exhibitions at Boussod-Valadon, Pennsylvania Academy, St. Louis Art Museum, etc.

1903

Large exhibition at M. Knoedler and Co., New York.

1904

Large one-man show Durance Ruel, New York.

1905

Large one-man show at E. Gimpel and Wildenstein, New York.

1906

Does illustrations for *Frédérique* by de Kock. Stanford White is shot by Harry K. Thaw.

1907

David Belasco's Stuyvesant Theatre opens in New York. Shinn decorated this theatre.

1908

February 3-18: Exhibition of The Eight at Macbeth Gallery, New York. Show travels to PAFA, Art Institute of Chicago, and Buffalo and Toledo Museums.

1910

Exhibition of Independent Artists, 29. W. 35th St., New York.

1911

Completes murals in Council Room, City Hall, Trenton, New Jersey.

1912

Shinn's first wife, Florence, divorces him amidst a great to-do in the press. Produces plays with his friends at his Waverly Street Studio.

1913

Receives invitation to exhibit in the famous Armory Show. Refuses invitation or ignores it. Marries Corinne Baldwin.

1915

Birth of Janet Shinn. Theodore Dreiser's book *The Genius* is published. Main character supposedly based on Shinn.

1916

Birth of David Shinn.

1917

Starts work for Sam Goldwyn at Goldwyn Pictures as art director.

1920

Leaves Goldwyn and works as art director for Inspiration Pictures. Meets Gertrude Chase. Has exhibition at Knoedler's.

1921

Divorced from Corinne, his second wife.

1923

Leaves Inspiration Pictures to work for William Randolph Hearst at Cosmopolitan Pictures as art director.

1924

Marries Gertrude Chase. Decorates several houses on Long Island with Rococo Revivalist murals.

1932

Divorced by Gertrude Chase. Again, lurid newspaper headlines. Meets Charles T. Henry, one of his closest friends for the rest of his life.

1933

Marries Paula Downing. Headlines again.

1935

Goes to Boston to do drawings of murder trial for the *Boston Traveler*.

1937

Exhibits at the Whitney Museum.

1939

Receives Walter F. Blair prize for watercolor at the 18th Annual Watercolor Exhibition, Chicago Art Institute.

1942

Divorced from Paula Downing Shinn.

1943-48

Represented by Feragil Galleries, New York. Exhibition of The Eight, Brooklyn Museum.

1944

Exhibits at the Museum of Fine Arts, Boston, and at Carnegie Institute, Pittsburgh.

1945

Exhibits at Philadelphia Museum of Art, "Painters of the *Philadelphia Press*."

1946-49

Exhibits in several shows at the American-British Art Center.

1949

Made Academician, Painter Class, of the National Academy of Design.

1950-51

Exhibits at Metropolitan Museum of Art, New York. Inducted into American Academy of Arts and Letters.

1952

James Graham & Sons, New York, begin to represent Shinn. Travels to Florida to visit Charles T. Henry. Does beautiful paintings of circus winter quarters in Sarasota.

1953

May 1: dies, in New York Hospital.

1955

Charles T. Henry acquires Shinn estate from Graham and family.

Taken from Edith DeShazo, *Everett Shinn 1876 – 1953: A Figure in His Time* (New York: Clarkson N. Potter, Inc., 1974)

Scope and Contents Note

The materials in the Everett Shinn Papers were given by three different donors. Some of the primary documents were acquired from Everett Shinn's son, Davidson, by Edith DeShazo during the research for her book, *Everett Shinn 1876 – 1953: A Figure in His Time*. Other material was donated by Janet Shinn Flemming in 1977.

In the late 1950s art dealer Thurston H. Thacher purchased material from Davidson Shinn, the bulk of which was then sold to the Archives of American Art between 1958 and 1964. In 1996 Thacher's daughter donated what remained of her father's Shinn collection to the Delaware Art Museum. The Thacher material in this collection includes original black and white negatives, prints, and "clip art" that were part of the artists' personal portfolio/record of his work.

With respect to provenance, no inventory exists of the DeShazo and Flemming materials so it is impossible to determine exactly which donor gave what materials. An inventory of the Thacher donation may be found in the donation files in the Museum Archives. Since all of the materials have been intermingled since their transfers to the Museum no attempt has been made to separate the collection at this time.

Rachael DiEleuterio
Librarian/Archivist
2015

Organization of the Papers

Series I: Biographical Material

Series II: Correspondence

Series III: Financial and Legal Records

Series IV: Organizations

Series V: Exhibitions

Series VI: Galleries

Series VII: Notes and Writings

 Subseries A: People, Various Subjects

 Subseries B: Poetry

 Subseries C: Notes for Autobiography

 Subseries D: Stories

 Subseries E: Scripts

 Subseries F: Radio Talks and Interviews

 Subseries G: Miscellaneous

Series VIII: Clippings

Series IX: Illustration Tear Sheets

Series X: Oversize Clippings and Illustration Tear Sheets

Series XI: Sketches

Series XII: Photographs

Series XIII: Printed Matter

Series XIV: DeShazo Research Material

 Subseries A: Drafts

 Subseries B: Correspondence, Notes, and Photographs

Description of the Papers

Series I: Biographical Material

Box 1

Folder

- 1 Photocopy of birth certificate, State Library of New Jersey
- 2 Obituary
- 3 *Who's Who* proofs
- 4 *Current Biography*, vol. 12, no. 5, May 1951
- 5 N. Snellenburg & Co. Clothiers, Hatters & Men's Furnishers, Philadelphia – Prize awarded to Everett Shinn for drawing contest, 1890 accompanied by note by Everett Shinn explaining its ruffled state, 1951 (mounted on board)

Series II: Correspondence

Series II. Correspondence is arranged chronologically, with undated letters to and from Everett Shinn and letters to and from Davidson Shinn at the end of the series.

Box 2

Folder

- 1 Correspondence, 1904, 1912, 1916, 1917
 - Wadlin, Horace G., Public Library of Boston, May 26, 1904
 - Gallatin, A.E. (Shinn painting among his gift to Metropolitan Museum), February 17, 1912
 - Weeks, J.H. (request for autograph), March 15, 1912
 - Calder, A. Stirling (request to visit him), June 2, 1916
 - Tucker, John T. (request to speak at Twilight Club), February 24, 1917

- 2 Correspondence, 1920
 - McGorem, Sergeant M. N., New York State Troopers (regarding research of trooper protocol for forthcoming production), August 21, 1920
 - Chandler, Geo. F., New York State Troopers (regarding research of trooper protocol for forthcoming production, mention on Poultney Bigelow), August 23, 1920
 - State Troopers Magazine*, October 1920 (includes article by Poultney Bigelow)
 - [Note: this material was moved from Poultney Bigelow correspondence file]

- 3 Correspondence, 1922-1924
 - Chase, Gertrude (photocopy of typed letter from Shinn – illustrated), April 1, 1922
 - LeBaron, William (letter from Shinn about salary [movies]), August 16, 1923
 - Glackens, Edith (Teed) (letter from Shinn), December 8, 1923
 - Hopper, E. Mason (2 copies of a 2-page typed letter from Shinn), February 23, 1924
 - Cole, Arthur (request current address, samples of work), July 1924
 - Harrington, Burton, Editor of *The Roster* (prints for 1924 to Shinn), December 15, 1924
 - Wheelan, Ed (Christmas card), December 1924

- 4 Correspondence, 1929-1930
 - Lewy, Silvy (wanted to pose for Shinn), February 1, 1929
 - Richardson, J.C. (wondered if Shinn was old acquaintance), February 1, 1929
 - Murphy, Margaret (thanks for talk), October 15, 1930
 - Ed (Christmas card), December 1930

- 5 Correspondence, 1931
 - 10 letters regarding murals in the David Belasco Theater, March – May 1931 (formerly filed in Series VIII: Notes and Writings, People, George Bellows; see also Series VII: Clippings, 1931)

- 6 Correspondence, 1932
Fairchild, Charles N. (lottery scheme Nevada casino), August 1932
- 7 Correspondence, 1933
Welshimer, Helen, NEA Service (wants to do story on Shinn), February 22, 1933
Bobbé, Sidney S., Counselor at Law, April 5, 1933
Fairchild, Corinne and Lucius (telegram congratulations on marriage), April 18, 1933
Joe, *Delineator* Editorial Offices (congratulations and appreciation of illustration), April 18, 1933
Goodman, Adele (congratulations on marriage), April 19, 1933
Shinn, Wilbur F. (congratulations on marriage), April 20, 1933
Smith, Verna Cecil (congratulations on marriage), April 20, 1933
Beers, Ernest (congratulations on marriage), May 1, 1933
Kay (postcard – “Have been freezing all week...”), June 9, 1933
Welshimer, Helen (congratulations on strip in *Saturday Journal*), December 1933
- 8 Correspondence, 1934
Joe, *Delineator* Editorial Offices (illustration), March 20, 1934
Gingrich, Arnold, Editor of *Esquire* (to Chas. Henry), June 28, 1934
Kelly, James, *Boston Traveler* (illustration for paper), July 25, 1934
Smart, David, Publisher of *Esquire* (acknowledge receipt of stories, illustration), July 25, 1934
Smart, David (re: return of some drawings), August 24, 1934
Smart, David (re: exhibit at the Roxy), September 6, 1934
Smart, David (holiday greetings), December 24, 1934
- 9 Correspondence, 1935
Rowan, Edward B., Treasury Department (re: sending photographs of paintings), February 13, 1935
Calvert, George (to Morton Galleries for Shinn address), March 25, 1935
Calvert, George (card), 1935
Woollcott, Alexander (2 letters and scrap of letter from Shinn regarding stolen stage models from *The Mystery of Edwin Drood*), May 13, 1935 and undated
- 10 Correspondence, 1936
Calvert, George (to Shinn), January 27, 1936
Burns, George (Algonquin Hotel murals), March 31, 1936
Calvert, George (to Shinn), September 18, 1936
Washburn, Gordon (gift to gallery), November 15, 1936
Washburn, Gordon (thank you, intent to visit), December 9, 1936
- 11 Correspondence, 1937
Levin, S. Davis (asking for bookplate), January 10, 1937
Goodhue, Robert Kendall (re: play *Exterior St.*), January 29, 1937
Salpeter, Harry (thanks for information about Glackens), February 17, 1937

Calder, A. Sterling (note from Shinn), March 30, 1937
 "Chicago Art Institute" (letter from Shinn regarding painting, *London Hippodrome*),
 May 10, 1937
 Findley Galleries (re: an exhibit), May 18, 1937
 Harshe, Robert B., Art Institute of Chicago (answer To Shinn's letter of May 30), May
 19, 1937
 Stinemetz, M. (enclosed check for \$142.50), August 2, 1937
 Baldinger, Wallace S. (re: book he is writing), September 18, 1937
 Shinn, Warren (letter from Everett Shinn regarding funeral expenses), September 22,
 1937
 Barrymore, Lionel (letter from Shinn; includes typescript with handwritten corrections
 of "Foreword to Dickens' *Christmas Carol* by Lionel Barrymore"), October 15, 1937
 Dance International (correspondence regarding art exhibition) (18 items), October –
 December 1937

12 Correspondence, 1938

Shinn, Florence Scovel (thanks for Christmas gift), January 20, 1938
 Prince, William Meade (note from Shinn), January 24, 1938
 Tolman, Bob (2 letters discussing friend needing artists), August [?] 1938
 Miss Reis (regarding production of *A Christmas Carol*), September 18, 1938
 Glaser, William D. (2 letters regarding color plates, advertising), October 7, 1938
 Sprague, Wilma (about Dickens illustration), December 2, 1938
 Garden City Publishing Co., December 22, 1938

13 Correspondence, 1939

Humphrey, Philip, Texas Co. (re: possible job), January 27, 1939
 Shinn, John C. (regarding coins with Shinn family crest), April 15, 1939
 Brooks, Van Wyck (note and quotation from *Life in Letters of William Dean Howells*
 regarding description of Shinn; letter mounted on board), November 23, 1939

14 Correspondence, 1940

Shinn, Verna (fan letter), January 11, 1940
 Norton, R.H. (re: purchase of *Concert Stage*), February 1, 1940
 Frost, Ethel, Danbury Street Teachers College (fan letter), February 3, 1940
 Norton, R.H. (thanks), February 16, 1940
 Lewis, John F.J., Philadelphia Art Alliance (re: award), March 28, 1940
 Vandrin, Philip (returning manuscript on *The Eight*), July 2, 1940
 North, Sterling, *Chicago Daily News* (re: drawings by Shinn), November 4, 1940

15 Correspondence, 1941

Ware, Elizabeth (re: exhibition there), January 16, 1941
 Kaltenbach, G.E., Art Institute of Chicago (request for biographical information),
 January 18, 1941
 Kaltenbach, G.E. (second letter repeating request for biographical information), March
 24, 1941

Peck, D. (Office Manager at Metro-Goldwyn Mayer Pictures), October 20, 1941

16 Correspondence, 1942

Pell, S.H.P. (of Fort Ticonderoga Museum), January 8, 1942
Iselin, Louise (thanks for gift of books), February 26, 1942
McLeran, Kathleen (Shinn's name given as reference), March 13, 1942
Mills, Mrs. A.K. (thanks for cards and games), March 31, 1942
Loder, George E. (thanks for *Night Before Christmas*), November 11, 1942
North, Sterling (regarding Mark Twain drawing), November 13, 1942
North, Sterling (regarding Mark Twain drawing), November 30, 1942

17 Correspondence, 1943

Perard, Victor (postcard; congratulations on exhibition at Feragil), January 24, 1943
Whitaker, Fred (regarding Salamagundi Club), January 26, 1943
Whitaker, Fred (regarding Salamagundi Club), February 16, 1943
Anspach, Marshall R. (regarding Edwin Drood), March 6, 1943
American Authors and Artists (book: *The Purple Years*), October 4, 1943
Burroughs, Clyde, Sec. Detroit Institute of Arts (regarding *Bastille Day*), October 5, 1943
Brown, Karline, Public Library Cincinnati (permission Dickens illustration), November 12, 1943
Blaustein, Rhoma, Hunter College (request him to give talk), December 13, 1943
Lacey, Stewart (regarding photographs of paintings), December 22, 1943
Miller, Mildred B., (regarding error in Shinn's biography from *The Night Before Christmas*; part of dustjacket with error included), December 23, 1943

18 Correspondence, 1944

Anspach, Marshall, February 24, 1944
Whitaker, Fred (nomination to board), May 10, 1944
Whitaker, Fred (card), May 13, 1944
Beers, Harold (regarding painting), June 7, 1944
Rhodes, Gary F. (regarding autograph), June 7, 1944
Dakin, Rodney (request for autograph), June 16, 1944
Miller, Mildred B. (thanks), July 6, 1944
Dakin, Rodney (thanks), July 25, 1944
Case, Mrs. Edwards (regarding photographs), January 27-July 19, 1944
Brown, Blanche, Metropolitan Museum (request for biographical information), August 17, 1944
Dakin, Rodney (thanks), August 26, 1944
Arkell, Bartlett (postcard), September 1, 1944
Herdle, Isabel, Rochester Memorial Art Gallery (request lecture), September 27, 1944
Herdle, Isabel (delighted he can come), October 11, 1944
Herdle, Isabel, October 21, 1944
Herdle, Isabel (arrangements for trip to Rochester), November 24, 1944
Patten, Nancy (answer to request for information), October 26, 1944

Stevens, Ethel W. (wondering if Shinn would illustrate her books), November 27, 1944
Manning, Ethelevyn (ordering a photograph), December 1, 1944
Murphy, James P. (request for autograph), December 20, 1944

19 Correspondence, 1945

Herdle, Isabel (regarding purchase of *Sullivan Street*), January 8, 1945
Herdle, Isabel (from Shinn regarding pricing for paintings), January 25, 1945
Von Elm, Henry C. (Shinn wrote him), February 23, 1945
Gerson, Virginia (mentions Julia Marlowe), March 1, 1945
Canebas, Walter (thanks for book), March 13, 1945
Vaughn, Jessie (check for purchase), May 7, 1945
Myers, Robert, Plaza Hotel (regarding murals), May 9, 1945
Barton, Elinore (request to sign book), May 16, 1945
Myers, Robert, May 18, 1945
Lungaro, Lois E. (would like a sketch), June 13, 1945
Packer, C.L. (re: red chalk), October 27, 1945
Neill, James Stuart (admires work), November 19, 1945

20 Correspondence, 1946

Gordon, W.G., Oxford University Press (re: book), February 23, 1946
Collings, Jim, of Villager (thanks for interview), March 29, 1946
Keyes, Wilma B., University of Connecticut (re: picture and lecture), April 2, 1946
[?] (postcard), April 8, 1946
Vandrin, Philip, Oxford University Press (cannot publish book), April 10, 1946
Watson, Lyn A. (re: cost for layouts), April 23, 1946
Takahana, Jean, (request for autograph), April 24, 1946
Wheeler, Clementine (writing about the Village), May 3, 1946
Binson, Ruth, Yale School Fine Arts (re: student reference), July 3, 1946
Bauer, Ayard (information about Peter Newell), December 1, 1946

21 Correspondence, 1947

La Revue Moderne (request for information), January 5, 1947
Biggs, Rev. William (re: drawing of Christ and John the Baptist), January 25, 1947
Story, Ala (telegram wishing success), February 17, 1947
Pach, Magda (meeting about Washington Square) (Mrs. Walter Pach), February 24, 1947
Howell, Rhue (request information for thesis), July 27, 1947
Wedge, Etta, Enoch Pratt Free Library (borrow drawings) September 16, 1947
Wedge, Etta (follow-up to September 16 letter), no date
Lee, Frances, Youngstown Library (borrow illustration, attached letter from E. Morton), November 1, 1947
Ackers, Chas., American Watercolor Society (dues receipt), November 5, 1947
Lee, Frances (happy to have in 1948), November 26, 1947
Lane, James W. (request information about Mrs. Florence Scovel Shinn), December 8, 1947

Guptill, Arthur L. (thanks for permission), December 10, 1947

22 Correspondence, 1948

Moulton, Doris H. (illustration for children's room), February 10, 1948

Kwiat, Joseph J. (request for information on the eight), April 19, 1948

Ryan, Rosemarie (thanks for book on Marymount College), May 5, 1948

Kwiat, Joseph J. (would like to see Shinn), May 25, 1948

Finn, David, Art in Industry (use of art in manufactured products), July 1, 1948

Ruder, William, Art in Industry (working on ideas for products), July 11, 1948

Borne, Mortimer, New School for Soc. Res. (request for slides), August 9, 1948

Borne, Mortimer, New School for Soc. Res., August 20, 1948

Tom (letter from Shinn regarding scathing description of an art auction charity event), October 1948

Shuman, Ik of Script (wants to publish story J. Meredith), October 6, 1948

Shuman, Ik, October 15, 1948

Shuman, Ik (scrap of note from Shinn), October 17, 1948

Shuman, Ik, October 21, 1948

Shuman, Ik, October 22, 1948

Lee, Frances (regarding paintings for children's room), November 12, 1948

Shuman, Ik (letter to Shuman from Shinn), December 6, 1948

Shuman, Ik, December 7, 1948

23 Correspondence, 1949

Kwiat, Joseph J. (thanks for help), January 22, 1949

Strauss, Robert N., January 23, 1949

Signed "Who Knows" (to Edmund Leamy about Shinn house in Catskills), January 26, 1949

Shuman, Ik (regarding manuscript), February 24, 1949

Holzhauser, Mildred, assistant to Alice Kendall, Director of The Newark Museum (regarding purchase), March 9, 1949

Tyson, Carroll (note on invitation to opening), March 1949

Coffey, Katherine, Assistant Director of The Newark Museum, April 13, 1949

Blair, Don and Bettina (opening of Blair Galleries), April 22, 1949

Kendall, Alice, April 27, 1949

Kendall, Alice, May 2, 1949

Kendall, Alice, May 19, 1949

Miss Wheeler (letter from Shinn regarding rice pudding), June 6, 1949

Laughlin, L., Broderick and Calvert Oil Operators (regarding George Calvert's paintings), June 8, 1949

Laughlin, L. (regarding George Calvert's paintings), June 14, 1949

Olmstead, Anna Wetherill, The Syracuse Museum of Fine Arts (letter and enclosures), June 17, 1949

Olmstead, Anna Wetherill, June 20, 1949

Olmstead, Anna Wetherill (carbon of Shinn's reply), June 23, 1949

Olmstead, Anna Wetherill (thanks), July 6, 1949

Bach, Otto Karl, Director of Denver Art Museum (re: Shinn's paintings), July 13, 1949
Olmstead, Anna Wetherill, July 28, 1949
Whitaker, Fred, August 18, 1949
Svitavsky, Leo E., Museum of the City of New York (postcard acknowledging reception of prints), August 23, 1949
Mayer, Grace M., Museum of the City of New York (thanks for photographs of Plaza mural), September 7, 1949
Boyd, Julian P., Princeton University Library (thanks for photographs), October 18, 1949

24 Correspondence, 1950

Stone, Irving (letter from Shinn regarding mistake in Stone's novel concerning Shinn's relationship with Robert Henri), January 20, 1950
Taylor, Francis Henry, The Metropolitan Museum of Art (regarding contemporary American Art), February 1950
Adams, Thomas, University of Pennsylvania (request add to collection), February 15, 1950
Wheelan, Kate (postcard about missing table; Shinn's notes), March 10, 1950
Lavenson, Jay (regarding interview with Shinn), March 23, 1950
Adams, Thomas, University of Pennsylvania (thanks for interest), April 4, 1950
Anspach, Marshall R., Assistant Editor of Now and Then (regarding Luks), April 12, 1950
Anspach, Marshall R., Assistant Editor of Now and Then (thanks for information), April 29, 1950
Lavenson, Jay (is writing an article), May 8, 1950
Blair, Bettina (regarding Blair Galleries), May 24, 1950
Morton, Elizabeth (compliments on *David Copperfield*), May 26, 1950
Gardener, Evelyn (purchase of paintings), July 20, 1950
Someone in Nantucket (postcard), August 1, 1950
Downing, Paula (letter from Shinn regarding missing possessions), August 9, 1950
Downing, Paula (reply to Shinn regarding missing possessions), 1950
New Britain Institute Art Museum (postcard request information), August 16, 1950
Hagedorn, Charles, Town and Village (sending photograph), October 19, 1950
Klovis, Stewart, Director Art Students League, October 21, 1950
Ingerman, Eugenia (regarding Christmas gift), October 24, 1950
Waid, E. Leshi, Art Students League (dinner on November 10), October 30, 1950
Dunn, Carol, Museum of Art/University of Kansas (return drawing), December 21, 1950
Struble, Louise (8 letters regarding purchase of illustrations from *A Christmas Carol*), undated

25 Correspondence, 1951

National Arts Club (re: *The Invalid*, postcard), January 4, 1951
Calder, Nanette (thanks for card, would like to see him), January 15, 1951
Calder, Nanette (two notes – 1951?), undated
Evelyn, (postcard), January 30, 1951
Weisberg, Brenda (thanks for illustration for her story), January 31, 1951

"Rosa" (explanation of non-communication), February 5, 1951
 Unsigned (valentine), February 19, 1951
 Gerson, Virginia (thanks for Christmas card), February 21, 1951
 Bloch, E. Maurice of Cooper Union (regarding Shinn drawings), March 3, 1951
 Ludman, Henry (answering Shinn's complaint), March 5, 1951
 York, Jack C. (request for autograph), March 8, 1951
 Bloch, E. Maurice, March 13, 1951
 York, Jack C. (is sending the book), March 15, 1951
 Henry, Charles (catalogue), March 16, 1951
 Weisberg, Brenda (thanks Shinn), March 20, 1951
 York, Jack C. (thanks), March 27, 1951
 Shinn, Gertrude, March 31, 1951
 Klovis, Stewart (request for money scholarship fund), April 3, 1951
 "Lois" (postcard), April 4, 1951
 Shinn, Gertrude, April 9, 1951
 Hathaway, Calvin (thanks for drawing), April 27, 1951
 Oakley, Thornton (congratulations Century Association), May 28, 1951
 Gilder, Rodman (enclosing New York piece), May 1951
 "Rosa" (apologies for missing some sort of engagement) ans., May 30, 1951
 Gilder, Rodman (photograph), June 2, 1951
 Henry, Charles (Illustrated letter from Shinn), September 17, 1951

- 26 Correspondence to Shinn from various, undated
- Albers, William (wants to pose), undated
 - Aranstamm, George (list of pictures taken to S. Harris), undated
 - Arms, John Taylor (Artist for Victory, Exhibition of Contemporary American Art), undated
 - Betsy [?] (note on moving to Florida), undated
 - Bob [?] (contract with architect), undated
 - Cram, Mildred (letters – 1940s?), undated
 - Carr, Linda (thank you for the book), undated
 - Daley, Jack (interior decoration), undated
 - DeCasseres, Mrs. Benjamin (thanks for card), undated
 - DiMasi, Esther (wants to pose), undated
 - Dot [?] (congratulations), undated
 - Ed [?] (nature of friendship), undated
 - Gerson, Virginia, undated
 - Gertrude, (Christmas card), undated
 - Grace (scripts), undated
 - Greeley, Francis (request for autograph), undated
 - Hamilton, Betty (child's request), undated
 - Harold [?] (postcard), undated
 - Hinchman, Elizabeth Benn (thank you for sending picture and work to children's library), undated
 - Kay [?] (general note), undated

Latting, Rosemary (child's request), undated
 Lyons, Eugene (from letter requesting manuscripts), undated
 Pat [?] (note), undated
 Paula [?] (child thanking him for 2 books), undated
 Roberts, Pearl (amusing poem), undated
 Shinn, Flossie [Florence] (illustrated letter with caricature of Shinn), undated
 Simon, Charles, undated
 Smith, M., "A School Girl" (suggesting, Miss Vera Cruze, a schoolmate as a model for him), undated
 Tait, Agnes (penciled note), undated
 Wallace [?] (royalties), undated
 Wedge, Etta (thanks), undated
 Whitaker, Fred (greetings from Mexico – 2 cards), undated
 Wing, Janet Fox (about 1944?), undated
 Zwink, Virgil F. (request for autograph), undated

- 27 Correspondence to Shinn from Julia Marlowe, 1899 and undated
 2 calling cards, one 1899, one undated
 6 letters, undated
- 28 Correspondence to Shinn from Poultney Bigelow, 1933-1943 and undated
 Calling card, undated
 14 postcards from Bigelow to Shinn, 1933-1937
 Bigelow to Shinn, November 14, 1936
 Bigelow to Shinn, "Election Day" [November 8], 1938
 Note regarding painting by Everett Shinn that was given to Mrs. H.S. [Henry Sabin] Leake, Villa Saga, Rhinebeck on Hudson, New York, by Poultney Bigelow, March 9, 1943
 [Note: see also Correspondence, 1920]
- 29 Correspondence from Shinn, undated
 Brooks (thank you for the book), undated
 Corinne (second page of a letter concerning David's marriage), undated
 Mr. Hale, Metropolitan Museum of Art (draft)
 To landlord of 26, Washington Square, North
- 30 Correspondence, Davidson Shinn
 Shinn, Everett and Davidson (property tax), August 14, 1952
 Western Union check (\$175), June 1, 1952
 Smith, Don (condolences on father's death), May 4, 1953
 Sprague, Rosemary (condolences on Everett's death), undated
 King, Frederick E. (records and legalities on father's death), May 8, 1953
 Shinn, Davidson to Charlie Henry (possibility of publishing Everett's autobiography published), May 21, 1958
 Henry, Charlie (University of Pittsburgh using Everett's plays), December 12, 1958

Shinn, Davidson to Miss Lewis (copy; manuscripts for plays), January 8, 1959
Henry, Charles T. (receipts for payment and drawing of balcony), August 25, 1959
Henry, Charles T. (thank you for the drawing), September 10, 1959
Henry, Charles T. (request for loan of photograph), December 1, 1961
Shinn, Davidson to Charlie Henry (Everett's tailor entitled to something), undated
Shinn, Davidson to Charlie Henry (general note, happy New Year), undated
Shinn, Davidson to Charlie Henry (when are you coming back from Florida), July 31,
19xx
Shinn, Davidson to Charlie Henry (in debt – borrow against or sell a painting), undated
Shinn, Davidson to Charlie Henry (thanks), January
Shinn, Davidson to Charlie Henry (general note), undated
Shinn, Davidson to Charlie Henry (address), undated

Series III: Financial and Legal Records

Series III: Financial and Legal Records includes receipts, tax records, contracts, and agreements from Shinn, as well as pages of lists, receipts, etc. from the accounts of Thurston H. Thacher documenting some of his inventory, correspondences, sales, and purchase of materials from David Shinn.

Box 3

Folder

- 1 Financial – Alimony paid to Corrine B. Shinn
- 2 Financial – Miscellaneous receipts – regarding framing and shipping works, payments for reproductions and rights, tax assessment
- 3 Financial – Storage lists and receipts – Catskill, NY 1922-24, Leeds, NY, 1922
- 4 Financial – Thurston H. Thacher
- 5 Legal, 1821 – 2 photocopies of records estate of Gurney to Earl Shinn
- 6 Legal, 1912 – Correspondence from Arthur Hopkins to Shinn regarding *Hazel Weston*; agreement between James Allison and Shinn regarding *Hazel Weston*
- 7 Legal, 1914 – Famous Authors, Inc. – certificate of voluntary dissolution
- 8 Legal, 1915-1917 – regarding agreement between Guy Bolton and Shinn to write play based on Dickens' *The Mystery of Edwin Drood*
- 9 Legal, 1916 – Matter of Herman Cooper regarding suit against Everett Shinn
- 10 Legal, 1917-1918 – Agreement between Everett Shinn and Charles Withers regarding *Wronged From The Start/For Pity's Sake*, February 1917; two letters, dated April 30 and May 14, 1917, and two unsigned agreements between Everett Shinn and Goldwyn Pictures; agreement between Everett Shinn and Rolfe & Maddock Theatrical Producers regarding *For Pity's Sake*, January 31, 1918
- 11 Legal, 1921 – Regarding divorce from Corrine B. Shinn, division of property
- 12 Legal, 1925 – Agreement between Everett Shinn and Bayard Veillier regarding play based on Jean Lafitte, November 10, 1925 (unsigned copy)
- 13 Legal, 1933 – Regarding divorce from Gertrude Shinn, division of property
- 14 Legal, 1933-1934 – Agreements regarding a scheme for advertising cigarettes – Everett Shinn and Earl Blossom, Paul Smith, and Raymond Jack

- 15 Legal, 1934 – Correspondence regarding missing pastel, *Nude Girl*
- 16 Legal, 1935 – Agreement between Shinn and Cecil Spooner regarding the play, *Exterior Street or The Dump*
- 17 Legal, 1936 – Letter about a claim against *Tower Magazine*
- 18 Legal, 1940, 1942 – Letter from Department of Motor Vehicles, Connecticut, October 8, 1940; letter from McCannliss & Early regarding Estate of Robert Buckley, September 10, 1942
- 19 Legal – Copyright forms and letters, 1900-1950
- 20 Legal – Miscellaneous

Series IV: Organizations

Series IV: Organizations is arranged alphabetically.

Box 4

Folder

- 1 The American Academy of Arts & Letters
- 2 Audubon Artists
- 3 The Lotos Club
- 4 National Academy of Design
- 5 The National Arts Club
- 6 National Institute of Arts & Letters
- 7 Salamagundi Club
- 8 Theodore III Club – fliers for puzzles, photocopy, and photograph

Series V: Exhibitions

Series V: Exhibitions is arranged chronologically. It is not a comprehensive listing of exhibitions featuring works by the artist.

Box 4

Folder

- 1 Account book of art work loaned to various exhibitions, 1899-1912 (photocopy; original held by Archives of American Art)
- 2 1900 – Pennsylvania Academy of the Fine Arts, *Exhibition of Pastels by Shinn*
- 3 1900, 1901 – Boussod, Valadon and Co., *Exhibition of Pastels by Everett Shinn* (1900) and *Exhibition of Pastels, Paris Types by Everett Shinn* (1901)
- 4 1908 – Detroit Museum of Art, *Paintings by Eight American Artists*
- 5 1937 – Whitney Museum of American Art, *New York Realists*
- 6 1938 – Museum of the City of New York, *History of the Circus from Noah's Ark to New York*
- 7 1938 – Virginia Museum of Fine Arts, *First Biennial Exhibit of Contemporary American Painting*
- 8 1939 – Art Institute of Chicago, *18th International Water Color Exhibition*
- 9 1940 – Carnegie Institute, *Survey of American Painting*
- 10 1941 – Whitney Museum of American Art, *This is Our City*
- 11 1943 – Brooklyn Museum of Art, *The Eight*
- 12 1944 – Carnegie Institute, *Painting in the United States, 1944*
- 13 1944 – The Museum of Modern Art, *The Eight* (circulating exhibition)
- 14 1944 – Museum of Fine Arts, Boston, *Sport in American Art*
- 15 1945 – Philadelphia Museum of Art, *Artists of the Philadelphia Press*
- 16 1946 – Carnegie Institute, *Painting in the United States, 1946*
- 17 1950 – The Metropolitan Museum of Art, *American Painting Today, 1950*
- 18 1950 – The University of Kansas Museum of Art, *Contemporary American Book Illustration*

- 19 1950 – Pennsylvania Academy of the Fine Arts,
- 20 1959 – University of Pittsburgh, Henry Clay Frick Fine Arts Department, *Everett Shinn, 1876-1953: An Exhibition of His Work*
- 21 1960 – Delaware Art Center [Delaware Art Museum], *The Fiftieth Anniversary of the Exhibition of Independent Artists in 1910*
- 22 1973-1974 – Delaware Art Museum, New Jersey State Museum, Munson-Williams-Proctor Institute Museum of Art, *Everett Shinn, 1873-1953*

Series VI: Galleries

Series IV: Galleries is arranged alphabetically.

Box 5

Folder

- 1 American British Art Center, 1942-1949 – correspondence and catalogs
- 2 Boussod, Valadon & Co., 1899-1901 – invitation, catalog, photographic copies of catalogs
- 3 Durand-Ruel, 1904 – invitation, photographic copies of catalog
- 4a Feragil Galleries, 1936-1943 – correspondence, lists, catalog, agreements
- 4b Feragil Galleries, 1944-1949, 1958 – correspondence, lists, catalog, agreements, *Goodbye, Feragil* (1958)
- 5 Gimpel & Wildensteinn – announcement of exhibition (no date)
- 6 Graham Gallery/James Graham & Sons, 1952-1965 – catalogs: 1952, 1958, 1965; letter to Janet Fleuning & Davidson Shinn from Robert Graham, January 26, 1955
- 7 Grand Central Galleries, 1944-1951 – correspondence, receipts
- 8 Charles Henry, 1932-1953 – correspondence 1932-1939; printed tribute after death of Shinn
- 9 Knoedler Galleries, 1903, 1920 – photocopy of sketch for catalog cover (1903); catalog and two sets of photographic copies (1920)
- 10 Metropolitan Galleries, 1932 – carbon of Shinn's signed loan form regarding photographs and drawing left with them, August 12, 1932
- 11 Milch Galleries, 1938-1942 – lists of pictures at gallery; letter to Shinn regarding picture sold, January 17, 1940
- 12 Robinson Galleries, Miami Beach, 1950-1951 – correspondence, list of pictures
- 13 Scott & Fowles – catalog: *A Small Collection of Contemporary Art in America* (no date)
- 14 Society of Illustrators galleries, 1949-1950 – invitation – exhibit from Charles T. Henry collection; lists of pictures; letter from C. Henry to Society of Illustrators 12/9/49
- 15 Marie Sterner, 1935 – list of pictures for exhibition or sale, October 31, 1935

16 James Vigeolno Galleries, Los Angeles, 1947-1951 – correspondence, catalogs, lists

Series VII: Notes and Writings

Subseries A: People, Various Subjects

Box 6

Folder

- 1 People – David Belasco
- 2 People – William Glackens
- 3 People – William Randolph Hearst
- 4 People – Ernest Lawson [photocopied material]
- 5 People – George Luks
- 6 People – Stanford White
- 7 Subjects – Advertising
- 8 Subjects – Advertising, “A Cigarette Box: A New Method of Advertising and Selling Products”
- 9 Subjects – Art and art criticism
- 10 Subjects – City streets
- 11 Subjects – Ideas for patents, toys, etc.
- 12 Subjects – Minor’s Theatre [contains preliminary sketch for possible Dickens illustration on the verso of one page]
- 13 Subjects – New Year’s Eve/Religion
- 14 Subjects – Philadelphia
- 15 Subjects – Trenton murals
- 16 Subjects – War
- 17-18 Miscellaneous notes and scraps

Subseries B: Poetry

Box 6

Folder

- 1 Notebook of typed poems
- 2 Envelope labeled "Miscellaneous poems"
- 3 Miscellaneous poems

Subseries C: Notes for Autobiography

Box 7 – Draft of Autobiography, Parts 1 and 2

Note – the chapters of the autobiography were removed from their original acidic folders and rehoused in buffered, acid-free folders. The covers of the original folders, on which were written the titles of the chapters, were photocopied, with the copies filed in each folder. The titles of the new folders are taken from the titles written on the original folders, and the folder numbers correspond to the chapter numbers. The original folders are housed in Box 10.

“Part 1: Boyhood”

Folder

- 1a Outline of parts 1 and 2
- 1b “The Tomahawk Grove”
- 2 “Tiger Bascom”
- 3 “The man who wasn’t Lincoln”
- 4 “Aunt Sally Bacon’s drain pipe”
- 5 “The duck’s nest”
- 6 “I got a rifle” and “My rifle; John Haines canning factory inventor” [on outline listed as “Sweat for smoke (Rifle, canning factory)”]
- 7 “Did I swim? I did” [on outline listed as “Swim, you bastard, swim”]
- 8 “The club house” and “The striped shadows” [on outline listed as “The club house (Under barn) Iniciation [sic]”]
- 9 “The submarine”
- 10 “The ossified child”
- 11 “Smokey Row”
- 12 “Bar-bar-ee”
- 13 “The fire in the woods”
- 14 “Lather” and “Lather; Grandmother Shinn, Canned tomatoes; The cider mill; The ossified child; Smokey Row; Whore house”

- 15 "Clay pigeons"
- 16 "The night watchman"
- 17 "Grandmother Shinn"
- 18 "Oscar Reeves"
- 19 "The duel"
- 20 No folder 20 – title from outline is "Flex (dog story)" but that chapter does not seem to be in this collection
- 21 "Sam Jackson and the devils" and "Selling Lulu" [photocopied material]
- 22 "Wobble duck; Colonel Fawcett; Medicine man"
- 23 No folder 23 – on outline listed as "The submarine" but crossed out by Shinn
- 24 "Tar, my crow" [on outline listed as "Tar, my pet crow"]
- 25 "The billboard"
- 26 "Magnolia Charley" [photocopied material]
- 27 "Plums with thorns" [on outline listed as "Plums and thorns"]
- 28 "The acrobat; Magenta tights" [on outline listed as "The acrobat"]
- 29 "The pirate and the moss roses" [photocopied material]

"Part 2: Years ..21..on"

Folder

- 1 "Harper's Weekly" [on outline listed as "Harpers Weekly (other magazines)"]

No folder 2 – title from outline is "The New York World .. Journal .. Herald" but that material does not seem to be in this collection

- 3 "Philadelphia artist-reporters"; "Plush and cut glass" [on outline listed as "Philadelphia Newspapers. Pres [sic], Enquirer .. Times."]
- 4 "On a Quaker hat"
- 5 "Railroad wreck" and "Ralph Paine"

- 6 "C.D. Gibson at the Press .. art dept. Luks .. fools the boys" [photocopied material]
- 7 "Marriage"
- 8 "Shinn" – scraps of autobiographical notes; binder labeled "The Junior Literary Guild for Young Wings" with autobiography titled "Everett Shinn" within [on outline listed as "E. Shinn"]
- 9 "People" – notes on Clyde Fitch, Bim, Chic Sales, Brander Matthews, Oliver Herford, Poultney Bigelow, Everett Shinn, Models (including Virginia Mortimer), Texas Guinan, Charles Huntington
- 10 "Rush jobs" [photocopied material]
- 11 "Mark Twain"
- 12 "Anthony Comstock (caveman) and Vesuvius" [on outline listed as "Anthony Comstock"]
- 13 No folder 13 – title from outline is "Elsie de Wolfe" [see Box 7 – People – David Belasco for references to de Wolfe]
- 14 "Little passion flower" and "The skunk" [on outline listed as Little passion flower .. Pet skunk"]
- 15 "Grass is green"
- 16 No folder 16 – title from outline is "The ice boat assignment"
- 17 "Murder in the apple blossoms" [photocopied material]
- 18 No folder 18 – on outline listed as "My backers. Stanford White .. Lady Mendel .. was Elsie de Wolfe"
- 19 No folder 19 – on outline listed as "Exhibitions"
- 20 No folder 20 – on outline listed as "Museums"
- 21 "The coal baron" [on outline listed as "The coal Barons ceiling .. Markle. 57th and 5th avenue"
- 22 "Clyde Fitch's house" [on outline listed as "Clyde fitches house. E.S decorations and others"
- 23 "The eight" and "The eight: four of them" [photocopied material]

Note – the outline for part two lists chapters 24-30 but those materials do not seem to be in this collection.

Box 8 – Miscellaneous Notes for Autobiography and Photocopies of Autobiographical Material

Note – materials in Folders 1-9 were removed from their original acidic folders and rehoused in buffered, acid-free folders. The covers of the original folders were photocopied, if present, with the copies filed in each folder. The titles of the new folders are taken from the titles written on the original folders. The original folders are housed at the end of this box.

This box also contains photocopies of the materials in Boxes 7-9, but arranged in a different order than that set forth in Shinn's outline, probably by Edith De Shazo. The original photocopies have been recopied for greater permanence.

Folder

- 1 "Autobiography: Names in different chapters"
- 2 "Adventure in reverse"
- 3 "Part 1 Autobiography. Adventure in reverse by Everett Shinn. Foreword and map."
- 4 "Middle Alley" [also contains a typescript called "The Leech Farm"]
- 5 "Epham Hykite's plague of devils"
- 6 Everett Shinn
- 7 "Mellowed in Mink" (Diamond Jim Brady, Lillian Russell, New York City)
- 8 Miscellaneous scraps
- 9 Xeroxed excerpts
- 10 Photocopies of materials in Boxes 7-9

Subseries D: Stories

Box 9

Folder

- 1 "Benefit for Millie"
- 2 "A Bowl of Matches"
- 3 "Bring Home the Bacon"
- 4 "Bungalow Ben"
- 5-16 "Caboose Cottage"
- 17 "Castle Greycave"
- 18 "Christmas in Charles Dickens Tales"
- 19 "Double Crossed" / "Double Cross-Hatched"
- 20 "Dough's Better"
- 21 "The Empty Sleeve"
- 22-25 "Flames, or, Where There is Smoke"
- 26 "The Flavor of Madness"
- 27 "The Flat Irony of Fate"
- 28 "Francois Coupe"

Box 10

Folder

- 1 "Gladimeetcha"
- 2-7 "Hag in the Path"
- 8 "The Hands"
- 9 "I wonder Who's Next"

- 10 "Little Mean Well"
- 11 "Saint Agatha"
- 12 "Tarnareau the Eighth"
- 13 "The Wax Apple"
- 14 "Wheels"
- 15 "The Wind's Comin' Up"
- 16 No title [Ben Ali Humid Aboo Abee]
- 17 No title [Olio Cresco]
- 18-20 Unidentified

Subseries E: Scripts

Box 11

Folder

- 1 Notebook with Shinn's handwritten scripts for 3 plays – *Hazel Weston, or, More Sinned against than Usual*, *Myrtle Clayton, or, Wronged from the Start*, and *Lucy Moore, or, the Prune Hater's Daughter*
- 2 Material from notebook labeled "Plays: Suggestions, Plots, Characters"
- 3-4 *The 9th Exposure*
- 5 *The American Revue*
- 6 *The Bare Idea*
- 7 *Bring Home the Bacon*
- 8 *The Bullet*
- 9 *The Clay Prophet*
- 10 *The Cowlick*
- 11 *The Crimson Mantle* (movie scenario)
- 12-16 *The Dump* (updated version of *Exterior Street*)
- 17 *Edwin Drood*
- 18 *English Revue*
- 19-24 *Exterior Street*
- 25 *For Pity's Sake*
- 26 *French Revue*
- 27 *Hazel Weston, or, More Sinned Against Than Usual*

Box 12

Folder

- 1 *If I Were You*
- 2-5 *Jackanapes*
- 6 *Lafitte*
- 7 *The Last Cigarette*
- 8 *Little by Little Elmer*
- 9-10 *Lucy Moore, or, The Prune Hater's Daughter*
- 11 *Mid-Ocean*
- 12 *The Middle One* (movie scenario)
- 13 *Myrtle Clayton, or, Wronged from the Start*
- 14 *Polly of the Circus* (written by Margaret Mayo)
- 15 *Pot Pourri*
- 16 *A Rural Melodrama*
- 17 *Saint Agatha*
- 18 *The Sea Wolf* (incomplete)
- 19 *Si Si Senor*
- 20 *The Span* (movie scenario)
- 21 *The Stradivarius*
- 22 *Tom Dick and Harry*
- 23 *The Toy Defense*
- 24 *Under the Tent*
- 25 *Why is a Brainstorm?*

26 *A Wonderful Girl*

27 *The Works*

28-29 *Your People* (written with Carl Schmidt)

Subseries F: Radio Talks and Interviews

Box 13

Folder

1 "On Beauty," Lehn & Fink Serenade, WJZ, January 1929

2 "Meet Me in Greenwich Village: Everett Shinn," WLIB, 1946

Subseries G: Miscellaneous

Box 13

Folder

1 Miscellaneous bits of scripts, notes, poetry removed from notebook with no title

2 Miscellaneous items from previously unprocessed scripts boxes (clippings, blank police reports, typescript of "The Book of Constanace" by Geraldine Moffet with dedication to E.S., "Stories from Mystery Magazine" clipped together by Shinn)

3-4 Miscellaneous and unidentified scraps of scripts

Series VIII: Clippings

Series VII: Clippings is arranged chronologically.

Box 14

Folder

- 1 1899
Unidentified Philadelphia newspaper, 1899 – “Art and Artists” about exhibition at the Pennsylvania Academy of Fine Arts

- 2 1903-1910
The Craftsman, February 1903 – “The Younger American Painters” (photocopy)
Public Ledger, March 27, 1904
Philadelphia Inquirer, March 27, 1904
Town & Country, August 12, 1905 – “The Summer Homes of Well-Known Painters”
Evening Sun, June 6, 1908 – Theodore III Club (photocopy)

- 3 1911-1915
New York Times, April 14, 1911 – “Art Exhibition at Union League” (photocopy)
The Craftsman, January 1912 – “Everett Shinn’s Paintings of Labor in The New City Hall at Trenton, N.J.”
New York World, January 20, 1912 – “Sauce and Prunes in 2 Society Plays”
New York Times, March 21, 1912 – “Artists as Actors Give a Prune Drama”
Various clippings regarding divorce from Florence Scovel Shinn, August and November 1912
Unidentified newspaper, March 30, 1913 – “Takes on a New Wife after Being Divorced”
International Studio, January 1914 – “A Revival of Eighteenth-Century French Art”

- 4 1916-1920
The Sun, September 2, 1917 – *Polly of the Circus*
Vanity Fair, October 1917 – “A Little Hope for Art in the Movies”
Promotional booklet distributed by *Hearst’s Magazine*, 1917
New York Evening Mail, February 12, 1918 – “In Art Studios and Galleries” (photocopy)

- 5 1921-1925
Hearst’s International, December 1922 – “Art of the Month: Graces of the Flying Rings” and “A Paganini of the Brush”
International Studio, October 1923 – “Everett Shinn, the Versatile”
Unknown, December 1923 – “Shinn to Make Sets for New Davies Film” (photocopy)
Evening Telegram, December 19, 1923 – “Everett Shinn Goes Into the Movies” (photocopy)

New York Review, December 29, 1923 – “‘Janice Meredith’ to have Shinn for Director” (photocopy)
Evening Telegram, 1924 – “Everett Shinn Describes Settings of ‘Bright Shawl’”
Telegraph, August 31, 1924 – no title
Arts & Decoration, November 1924 – “Modern Murals done in French Spirit”
Bridgeport Sunday Post, August 23, 1925 – “Is Napoleon Bonaparte Buried in Secret New Jersey Vault?”
Arts & Decoration, August 1925 – “Mural Decorations for an Italian Dining Room” (photocopy)

- 6 1931
New York Evening Journal, March 28, 1931 – “2 George Bellows’ Murals ‘Found’ in the Belasco”
New York Evening Journal, May 7, 1931 – “Mr. Shinn Explains Those Murals”
- 7 1932
 Various clippings regarding divorce from Gertrude McManus Shinn, March and December 1932
- 8 1933
Sunday American, January 22, 1933 – “Mr. Shinn’s Third Wife Quits” (photocopy)
 Various clippings regarding marriage to Paula Downing, April 1933
- 9 1934
 Various clippings and photographs regarding Millens-Faber trial
- 10 1935, 1937
The Art Digest, March 1, 1935 – “Shinn, Newspaper Trained, Has Exhibition”
Time, March 11, 1935 – “One of Eight”
The Monitor-Register (Woodstown, NJ), March 21, 1935 – “Everett Shinn, Artist, Stage Lover”
Parnassus, March 1937 – “Realism Undefeated”
- 11 1938-1940, 1943
New York Times, January 1938 – regarding the exhibition at the Bourgeois Galleries of the collection of A. E. Gallatin (photocopy)
Monitor (Woodstown, NJ) and *Record* (Penns Grove, NJ), March 30, 1939 – “Former Woodstown Man Wins \$600 Art Prize”
The Art Digest, April 1, 1939 – “Shinn, Nichols Win at Chicago International”
Waterbury Republican, April 23, 1939 – “Shinn, News Sketch...” (photocopy)
 Unidentified newspaper, October 18, 1940 – obituary of Florence Scovel Shinn
The Art Digest, January 15, 1943 – “Nostalgic Art of Shinn”
Herald (Lubec, Maine), December 9, 1943 – “The Christ Story”
The Art Digest, December 10, 1943 – “Brooklyn Revives Memories of the Eight”
 Dustjacket advertising books illustrated by Shinnqw

- 12 1945-1947
The Art Digest, February 15, 1945 – "Shinn Takes Us Back"
American Artist, October 1945 – "The Versatile Art of Shinn"
The Art Digest, December 1, 1946 – "Nostalgic Memories of Everett Shinn"
Los Angeles Times, February 23, 1947 – regarding exhibition at James Vigereno Galleries (photocopy)
- 13 1948-1949
 Unidentified newspaper, 1948 – announcement of sale of 112 Waverly Place
Publisher's Weekly, May 1, 1948 – "Series on the History of Book Illustration"
Syracuse Post-Standard, July 3, 1949 – "'Sleeping Clown,' Oil Painting by Shinn Bought by Museum" (photocopy)
World Telegram, January 24, 1949 – "Shinn 73, as Vital as his art" (2 copies)
- 14 1950-1951
The Art Digest, January 1, 1950 – "Shinn's Era Perpetuated" (photocopy)
Town & Village, October 5, 1950 – "The Studio of Shinn"
Sunbeam (Salem, NJ), February 13, 1951 – "Art Group Honors Woodstown Native" (photocopy)
Current Biography, May 1951 – "Shinn, Everett"
 Unidentified newspaper, November 12, 1951 – "Answers To Queries"
The New Yorker, May 26, 1951 – "Dragons, Policemen, and Early-Morning Screams"
- 15 1952, 1954, 1956
New York Times, November 2, 1952 – "Last of 'The Eight' Looks Back"
The Art Digest, November 15, 1952 – "Everett Shinn: Lone Survivor of 'The Ashcan School'" (photocopy)
Art News, November 1954 – "The Eight's Battle for U.S. Art" (photocopy)
Art in America, Spring 1956 – "'The Eight' – Insurgent Realists" (photocopy)
Time, May 14, 1956 – "Yale Collectors" (2 copies)
- 16 1957-1959
New York Times, February 24, 1957 – "Collector Disclosed"
Youngstown Vindicator, September 22, 1957 – "Gallery Buys Painting by Famed Everett Shinn" (photocopy)
Life, March 3, 1958 – "The 'Eight' Who Made Revolution in U.S. Art"
 Unidentified newspaper, 1959 – "Shinn Art Exhibit at Pitt Rates as Major City Event"
St. Petersburg Times (?), 1969 – review of exhibition at Museum of Fine Arts, St. Petersburg (photocopy)
- 17 1969, 1973-1974

American Art Journal, Spring 1969 – "The Exhibition of 'The Eight': Its History and Significance" (photocopy)

Today's Sunbeam, February 23, 1973 – "On writing a book"

ARTnews, November 1973 – "Everett Shinn: Out of the Ashcan"

American Art Review, January-February 1974 – "Everett Shinn"

18 1975, 1978, 1981

New York Times, January 27, 1975 – Aging Belasco Preens for a New Theatrical Life"

Courier Post, February 15, 1975 – "Shinn Murals Suffering Indignities" *This Week*

Magazine, April 27, 1975 – "Belated tribute to 'Ashcan' artist"

Wilmington Sunday News Journal, March 19, 1978 – "Art museum gets Shinn collection"

Arts Magazine, October, 1981 – "Everett Shinn: The Trenton Mural"

19 Undated

20 Miscellaneous

Flyer advertising "The Bailiwick" as a vacation resort

Ads for Shinn illustrated books

21 Miscellaneous clippings about art saved by Shinn

22 Miscellaneous short stories

See also Box 16 – Oversize Clippings and Illustration Tear Sheets

Series IX: Illustration Tear Sheets

Series IX: Illustration Tear Sheets is arranged alphabetically by title of publication.

Box 15

Folder

- 1 *America's Humor*, 1928
- 2 Belasco Theatre program – *Seven Chances*, 1907
- 3 Book illustrations
- 4 *The Bookman*, 1911
- 5 *The Century Magazine*, 1901, 1915-1916
- 6 Christmas and greeting cards
- 7 *Esquire*, 1934
- 8 *McClure's*, 1914
- 9 *The Red Book Magazine*, 1922
- 10 *The Red Book Magazine*, 1923-1924
- 11 *The Red Book Magazine*, 1925-1926
- 12 Unidentified illustration proof

Series X: Oversize Clippings and Illustration Tear Sheets

Box 16

Folder

- 1 *Boston Traveler*, 1934
- 2 *Des Moines Sunday Register*, 1927 (2 copies)
- 3 *Esquire*, 1935
- 5 *Gil Blas*, 1895
- 5 *Harper's Weekly*, 1900, 1913-1915
- 6 *Hearst's International*, 1921
- 7 *The Martian*, 1919
- 8 *Morning Telegraph*, 1911
- 9 *Puck*, 1916 (see also Scrapbook, folder 10)
- 10 Scrapbook made by Shinn that contains clippings from *America's Humor* (unknown year) and *Puck* (1918)
- 11 *The Sun*, 1915
- 12 Miscellaneous and unidentified clippings

Series XI: Sketches

Box 17

Folder

- 1 Sketchbook – house plans, etc.
- 2 6 pencil sketches of house plans mounted double-sided onto cardboard; 2 pencil sketches of the floor plan to house in Catskills (possibly “The Bailiwick”)
- 3 6 pencil sketches of architectural ornaments and stage sets and 1 list of materials to be ordered
- 4 Watercolor (Jack the Giant Killer: the Giant?)
- 5 Pencil sketch with watercolor of garden plan
- 6 3 drawings – 1 pencil, 2 watercolor and pencil (juvenilia?)
- 7 Dummy for a book (The Christ Story?) – profile in ink of Christ on cover, notes by Everett Shinn inside
- 8 Miscellaneous – note about sketch of Mark Twain; pencil sketch of “The Tree that works”; preliminary pencil sketch of a circus scene (3 items)
- 9 Schoolbook containing sketches

Series XII: Photographs

Series XII: Photographs is arranged by category and housed by size.

Categories

1. Friends and Relatives
2. Everett Shinn
3. Houses
4. Woodstown
5. New York
6. Chic Sale
7. Stage Sets and Actors
8. Paintings, Murals, Decorations, Book Illustrations
9. Miscellaneous
10. Movies

Box 18 – 8x10

Friends and Relatives (1.40-1.57, 1.63)
Everett Shinn (2.48-2.55, 2.62-2.64; negatives of Everett and Paula Shinn in Boston)
Houses (3.3-3.7a, 3.44-3.47)
Woodstown (4.15-4.17, 4.20)
Chic Sale (6.2-6.10)
Stage Sets and Actors (7.2-7.7, 7.8-7.17)

Box 19 – 8x10

Paintings, Murals, Decorations, Illustrations (8.2-8.3, 8.7-8.15)
Movies (10.1-10.49)

Box 20 – 4x5 and 5x7

Friends and Relatives (1.1-1.39)
Everett Shinn (2.1-2.47, 2.65)

Box 21 – 4x5 and 5x7

Houses (3.1-3.22, 3.30-3.43)
Woodstown (4.5-4.14, 4.18-4.19)
New York (5.1-5.11)
Chic Sale (6.1)

Box 22 – 4x5 and 5x7

Stage Sets and Actors (7.1)
Paintings, Murals, Decorations, Illustrations (8.1)
Miscellaneous (9.16-9.35)

Box 23 – Oversize

Friends and Relatives (1.58-1.62)

Everett Shinn (2.56-2.60)

Chic Sale (6.11)

Paintings, Murals, Decorations, Illustrations (8.4-8.6)

Miscellaneous (9.36-9.38)

Movies (10.50)

Box 24 – Thurston H. Thacher Materials

Original black and white negatives, prints, and "clip art" that were part of the artists' personal portfolio/record of his work.

Friends and Relatives

- 1.1 Photo of John Saxe, Caretaker. (3.75 x 2 3/8 inches)
- 1.2 Photo of a young man wearing glasses who has dark curly hair. Photographer Langer & Pommerrenig, Prag. V Praze. (2.25 x 3 5/8 inches)
- 1.3 Shinn's father seated in a patio. (2.25 x 4 inches)
- 1.4 Man crouched in profile in country, shooting a pistol. (3 x 3 inches)
- 1.5 Woman seated on the edge of a porch, wearing white apron and white hood on her head. (3.25 x 4.25 inches)
- 1.6 Woman standing beside dirt road, wearing long white apron and white hood on head. (3.25 x 4.25 inches)
- 1.7 Man wearing holster and gun and woman wearing long white apron and white hood. (3.25 x 4.25 inches)
- 1.8 Shinn and friend seated on porch of house. (4.25 x 2.5 inches)
- 1.9 Shinn and friend seted before door of house. (3.25 x 5.5 inches)
- 1.10 Shinn and friend seated before door of house. (3.25 x 5.5 inches)
- 1.11 Shinn and friend seated before door of house. (3.25 x 5.5 inches)
- 1.12 Shinn? and friend seated before house. (2.5 x 4.25 inches)
- 1.13 Shinn and friend seated before door of house. (2.5 x 4.25 inches)

- 1.14 Uncle Oren, David and Janet, ages 4 and 3, 1915-1916. (3.25 x 5 inches)
- 1.15 David? (3.25 x 5 inches)
- 1.16 David and Janet, ages 4 and 3. (3 1/8 x 5 inches)
- 1.17 Uncle Oren, David and Janet, ages 3 and 4 – Counne, 1918. (3 1/8 x 5 inches)
- 1.18 Janet, age 4. (3.25 x 5 inches)
- 1.19 David and Janet and dog Michael, seated in field in front of barn. (3.25 x 5 inches)
- 1.20 Janet, age 3 or 4. (3.25 x 5 inches)
- 1.21 Daniel H. Morgan, Everett Shinn, Flossie Shinn, Grace Dwight Morgan and Ira Glackens, Wickford, Rhode Island, 1909. (3.75 x 5.5 inches)
- 1.22 Gertrude Chase. (3.5 x 5.5 inches)
- 1.23 Man and woman standing on porch of house. (3.5 x 5.5 inches)
- 1.24 Marion Chase in riding clothes. (3.25 x 5.5 inches)
- 1.25 Marion Chase in bathing suit. (3.5 x 5.75 inches)
- 1.26 Paula and Kate Carpenter? (3.5 x 5.75 inches)
- 1.27 Paula and friend seated on a porch. (3.5 x 5.75 inches)
- 1.28 Paula Shinn and Kate Carpenter. (3.5 x 5.75 inches)
- 1.29 Photo of Joe Chase, inscribed "To Everett Shinn – Bless 'im! Joe Chase." (3.5 x 5.5 inches)
- 1.30 Photo of C.T. Hearn, Sarasota, 1949. (3.5 x 5.75 inches)
- 1.31 Formal photo of older man with white hair and mustache. (3 7/8 x 5.5 inches)
- 1.32 Photo of Clyde Fitch. Inscribed "Yours always – Clyde Fitch, 1900." Photographer S. Arony, New York (?) (3 7/8 x 5 5/8 inches)
- 1.33 Photo of children standing on steps with man at right. (5 x 7 inches)
- 1.34 Angela Ogden. Noted on back: "Angela Ogden as Hazel Weston in *More Sinned Against Than Usual*." Photographer Baker Art Gallery. (5 x 7 inches)

- 1.35 Gertrude, Gair and Marion Chase. (5 x 6.75 inches)
- 1.36 Gertrude Chase. (5 x 6.75 inches)
- 1.37 Gair and Marion Chase. (5 x 6.75 inches)
- 1.38 Gair Chase. (5 x 6.75 inches)
- 1.39 Gertrude Chase. (5 x 6.75 inches)
- 1.40 Corinne Baldwin Shinn Fairchild with dogs Omar, Natze and Mata Hari, 1933. (5 x 8 inches)
- 1.41 Paula Downing Shinn. (4.75 x 6.75 inches)
- 1.42 George Stanley Harvey. Photographer J.M. Oppenheim, Boston. (7 x 5.5 inches)
- 1.43 Photo of seated man. Photographer Adams Studio. (3 7/8 x 5.5 inches)
- 1.44 Julia Marlowe, inscribed "To Everett Shinn, Julie Marlowe." Photographer Ye Rose Studio. (3 1/8 x 5.75 inches)
- 1.45 Poultney Bigelow, friend and author. (9 x 7 inches)
- 1.46 Josephine Shinn, Shinn's mother. (5 5/8 x 7 5/8 inches)
- 1.47 William Buckland. Inscribed "To Everett from Old 'Doc Alles' Holly Wood, Cal. 1916." Photographer Hartsook Photo S.F.-L.A. (7 3/8 x 9.25 inches)
- 1.48 Rudolph Valentino – August 5, 1924. (8 x 10 inches)
- 1.49 Poultney Bigelow. Inscribed "To a loyal friend of Poultney Bigelow – His name Everett Shinn a true artist Walden-on-Hudson, July 29, 1950." (7.5 x 9.5 inches)
- 1.50 Man standing in a garden wearing a white linen suit and smoking a cigar. (8 x 10 inches)
- 1.51 Photo of man wearing hat and holding a cigarette. Inscribed on back: "Friend from Texas, Celirit." (7.5 x 10 inches)
- 1.52 Shinn's father, December 25, 1906. (3.5 x 5.25 inches)
- 1.53 Leatrice Joy. This young woman of the intriguing name plays the part of Rosalie Eventurail in "The Right if Way," opposite Bert Lytell. In the Screen Classics, Inc., production of Sir Gilbert Parker's master novel, Miss Joy portrays a prim French Canadian schoolmistress. Her rich Southern beauty and youthful naivette are wonderfully combined to make her the ideal type for Rosalie. Miss Joy is a New Orleans girl; convent-bred and in leisure moments writes poetry

of such quality that it has been printed in some of the country's leading magazines. Jack Dillon directed "The Right of Way," and the production was made under the personal supervision of Maxwell Karger, Director General. January 1920. Photographer Evans, L.A. (7.5 x 9.5 inches)

- 1.54 Elsie DeWolfe by Romaine Brooks, Musée Modern – á Paris. (8 x 10 inches)
- 1.55 Several men in room with pot-bellied stove. Includes Robert Henri (left, back row), William Glackens (back row, holding book), John Sloan (at right next to Glackens). (7.5 x 10 inches)
- 1.56 Shinn's mother. (8.5 x 11.25 inches)
- 1.57 Elsie DeWolfe. Inscribed "To E.S. from E. DeW. Souvenir d'Admiration March, 1903." Photographer unknown, N.Y.
- 1.58 Professional photo of heavy set man. (9 x 12.5 inches) (OV Box)
- 1.59 David Belasco. 7.5 x 11.75 inches) (OV Box)
- 1.60 David and Janet and ladies at Bailiwick. (7.25 x 9.5 inches) (OV Box)
- 1.61 Frank Keenan. Inscribed "To Everett Shinn. In appreciation of his great merit as an artist and his splendid qualities as a man. From his friend, Frank Keenan, 1908." Keenan is in costume of General Buck Warren in "The Warren's of Virginia." Photographer Byron, N.Y. (10.25 x 13 inches) (OV Box)
- 1.62 David Warfield. Inscribed "For Frank Shinn, Esq. With best wishes for your success. Sincerely David Warfield 1907." (9 1/8 x 12.5 inches) (OV Box)
- 1.63 Janet Shinn Fleming and Ira Glackens at opening of Shinn exhibit at the Delaware Art Museum, December 1973. (8 x 10 inches)

Everett Shinn

- 2.1 Photo of Shinn in front of steps, holding camera, during marriage to Gertrude, 1923-1924. (3 3/8 x 5 inches)
- 2.2 Shinn standing in garden, wearing Indian headdress, Roxbury, 1940. Sideview. (3 3/8 x 5 inches)
- 2.3 Shinn standing on garden walk, facing camera, wearing sombrero, Roxbury, 1940. (3 3/8 x 5 inches)
- 2.4 Shinn, wearing beret, arms back of him, standing in garden. (3.5 x 5 7/8 inches)

- 2.5 Shinn facing camera, arms akimbo, wearing Indian headdress. During marriage to Paula? 1940. (3.5 x 5.5 inches)
- 2.6 Shinn standing in front of rock lilies, house in background. (3.5 x 5.75 inches)
- 2.7 Shinn wearing beret, holding a rock lily in each hand, Roxbury, 1940. (3.5 x 5 7/8 inches)
- 2.8 Shinn wearing belted, double breasted plain overcoat, standing beside car. (3.5 x 5.75 inches)
- 2.9 Shinn in plaid belted overcoat, standing on rocky beach, Westport. (3.5 x 5.75 inches)
- 2.10 Shinn wearing plaid overcoat, fedora, standing on steps. (3.5 x 5.75 inches)
- 2.11 Shinn wearing knickers, standing on boulders, holding pole. (3.5 x 5.75 inches)
- 2.12 Shinn in suit and coat, reclining on blanket on beach, Westport. (3.5 x 5.75 inches)
- 2.13 Shinn sitting on rocks beside water, Westport. (3.5 x 5.75 inches)
- 2.14 Shinn wearing business suit, hand in pocket, right hand on chest. From Gair Chase. (5 x 7 inches)
- 2.15 Shinn sitting on railing of museum in Sarasota, Florida, 1949. (3.5 x 5.75 inches)
- 2.16 Shinn standing by wall, looking across Sarasota Bay, 1949. (3.5 x 5.75 inches)
- 2.17 Shinn standing in front of house and tree covered with Spanish moss, St. Pete. (3.5 x 5.75 inches)
- 2.18 Shinn standing on lawn in front of house with columns. (3.5 x 5.75 inches)
- 2.19 Shinn, wearing light suit, standing in field, hand on hip. (3.5 x 5.75 inches)
- 2.20 Shinn with a man and a woman sitting on bank of stream, ca. 1937. Kate Carpenter. (3.5 x 5.75 inches)
- 2.21 Shinn in overcoat, outside building. During marriage to Paula? (3.5 x 5.75 inches)
- 2.22 Paula and Everett Shin at table in club-type setting. (4 x 4.5 inches)
- 2.23 Shinn in profile, sitting on edge of chair, legs crossed, cigarette in left hand. Everett Shinn ca. 1938, Westport Studio. (6.5 x 4.25 inches)
- 2.24 Shinn seated, two men standing, two small children, outside stone house. Everett, Dave and Janet Shinn. (3.5 x 2.25 inches)

- 2.25 Shinn with small children, Janet and David Shinn. Corinne. (5 x 3 inches)
- 2.26 Shinn standing in entrance of Bailiwick, Everett and Corinne's house near Catskill, New York, 1918. (4.5 x 3.25 inches)
- 2.27 Shinn, Janet and David in early car. Corinne. (3.75 x 6 inches)
- 2.28 Shinn in profile, leaning against boulder. Flossie. (2.5 x 3.75 inches)
- 2.29 Shinn swimming beside grassy bank. Flossie. (2.25 x 4 inches)
- 2.30 Shinn holding pumpkin, friend with pumpkin held on head. (2.5 x 4.25 inches)
- 2.31 Shinn and workman sitting on piles of lumber. At Flossie's house. (2.5 x 4.25 inches)
- 2.32 Shinn, holding dog, and workman sitting on piles of lumber. Ev and Gyp the dog. (2.5 x 4 inches)
- 2.33 Shinn, hat in left hand, leaning on walking stick. Shinn during marriage to Flossie, ca. 1910. (3 x 4.5 inches)
- 2.34 Shinn standing beside wooden porch, holding bucket. Man sitting on edge of porch. Flossie. (3.25 x 4.25 inches)
- 2.35 Shinn on step to wooden porch, picking up bucket. Flossie. (3.25 x 4.25 inches)
- 2.36 Shinn "playing." Acting as aged man, dog on door step. (3.25 x 5.5 inches)
- 2.37 Very early picture of Shinn while married to Flossie. Shinn, in robe and bathing outfit, standing on beach. (3.5 x 5.75 inches)
- 2.38 Shinn standing beside old open car, ca. 1918. Flossie. (5 x 7 inches)
- 2.39 Shinn posing in arm chair. (2.25 x 2.75 inches)
- 2.40 Shinn and young girl, outside. Janet? (3.5 x 5.75 inches)
- 2.41 Shinn leaning against brick building. (3.5 x 5.75 inches)
- 2.42 Shinn seated in wicker chair, working at table. July 1948. Bear Lake, Pennsylvania. Visit of Dr. and Mrs. Henry A. Carr. (4 x 6 inches)
- 2.43 Shinn half sitting on back of bench in yard. (3.5 x 5.75 inches)

- 2.44 Shinn in costume, seated in wheelbarrow, pushed by unidentified man. (3 x 5 inches)
- 2.45 Shinn and unidentified man in field, stopping over campfire. (4 x 5 inches)
- 2.46 Shinn seated. Hugh Kelly leaning on desk, Philadelphia Inquirer office. (5.24 x 6 inches)
- 2.47 Shinn seated on chair, wearing hat. Hugh Kelly sitting on desk, Philadelphia Inquirer office. (4.75 x 6 inches)
- 2.48 Shinn dressed as Napoleon. "Everett Shinn to my friend Miss Serval." (6.75 x 8.75 inches)
- 2.49 Shinn in arm chair, posed at drawing board. (7 x 9 inches)
- 2.50 Shinn in arm chair, posed at drawing board. (7 x 9 inches)
- 2.51 Shinn at wheel of automobile. Ben Ali Haggar seated beside him, ca. 1918. (8 x 10 inches)
- 2.52 Photo of sketch and note to Robert Henri. (6.5 x 9.75 inches)
- 2.53 Photo of Shinn inscribed To David, my precious little boy from his Daddy. August 1921. (8 x 10 inches)
- 2.54 Photo of Shinn inscribed "To David my precious little boy from his Daddy. August 1921." (7.5 x 9.75 inches)
- 2.55 Photo of Shinn inscribed "To David, my precious little boy from his Daddy. August 1921." (8 x 10 inches)
- 2.56 Profile photo of Shinn inscribed To my precious David from his Daddy. August 1921. (7.75 x 9.5 inches) (OV Box)
- 2.57 Shinn seated, profile, wearing herringbone suit, overcoat. (10 x 14 inches) (OV Box)
- 2.58 Photo of Shinn and woman. (10.5 x 13.5 inches) (OV Box)
- 2.59 Photo of Shinn wearing hat turned up in front. (10.5 x 13.5 inches) (OV Box)
- 2.60 Photo of Shinn in hat looking to his left. (10.5 x 13.5 inches) (OV Box)
- 2.61 Photos of class – Woodstown, 1888. From Helen Andrews Zebner. Each photo attached to long red ribbon. (Housed in Rare Books Room, Cabinet 1, Drawer 6)
- 2.62 Shinn wearing straw hat at drawing board in newspaper office. (8 x 9.75 inches)
- 2.63 Shinn seated, leaning at angle on chair back. (8 x 10 inches)

- 2.64 Shinn in hallway of New York house. (6 3/8 x 8.25 inches)
- 2.65 Shinn and Flossie in bathing costumes, Wickford, Rhode Island, 1909.

Houses

- 3.1 Noted on back "This is a picture of our weeping beech tree taken by Harris several years ago. How are you all? Father." (3.2 x 5.5 inches)
- 3.2 Postcard showing doorway of New York house. (3.5 x 5.5 inches)
- 3.3 Exterior of New York home. (7 x 5 inches)
- 3.4 Interior of Shinn's home in New York. (5 x 7 inches)
- 3.5 Interior of dining room, New York house. (6.25 x 8.25 inches)
- 3.6 Interior of New York home. (6.25 x 8.25 inches)
- 3.7 Interior of bedroom, New York home. (6.25 x 8.25 inches)
- 3.8 Concrete block house under construction. (3.5 x 5.75 inches)
- 3.9 Concrete block house under construction. (3.5 x 5.75 inches)
- 3.10 Concrete block house under construction. (3.5 x 5.75 inches)
- 3.11 Concrete block house under construction. (3.5 x 5.75 inches)
- 3.12 Concrete block house under construction. (3.5 x 5.75 inches)
- 3.13 Concrete block house under construction. (3.5 x 5.75 inches)
- 3.14 Concrete block house under construction. (3.5 x 5.75 inches)
- 3.15 Concrete block house under construction. (3.5 x 5.75 inches)
- 3.16 Concrete block house under construction. (3.5 x 5.75 inches)
- 3.17 Concrete block house under construction. (3.5 x 5.75 inches)
- 3.18 Concrete block house under construction. (3.5 x 5.75 inches)
- 3.19 Concrete block house under construction. (3.5 x 5.75 inches)

- 3.20 Possibly Flossie's house. (3.75 x 6 inches)
- 3.21 Flossie's house in construction? 1910. "This was taken from Mr. Hoppin's building site. One of your carpenters stands on roof." (3.75 x 4.5 inches)
- 3.22 Scott Farm, Corrine's home. (3.5 x 5.75 inches)
- 3.23 Bailiwick. (2.75 x 4.5 inches)
- 3.24 Bailiwick. (2.75 x 4.5 inches)
- 3.25 Bailiwick. (2.75 x 4.5 inches)
- 3.26 Bailiwick. (2.75 x 4.5 inches)
- 3.27 Bailiwick. (2.75 x 4.5 inches)
- 3.28 Bailiwick. (2.75 x 4.5 inches)
- 3.29 Bailiwick – Real estate brokers stamp on back "American Farm Realty Agency, H.B. Morris, Catskill, N.Y." (2.75 x 4.5 inches)
- 3.30 Bailiwick. (3.75 x 5.75 inches)
- 3.31 Bailiwick. (3.75 x 5.75 inches)
- 3.32 Bailiwick. (3.75 x 5.75 inches)
- 3.33 Bailiwick. (3.75 x 5.75 inches)
- 3.34 Bailiwick. (3.75 x 5.75 inches)
- 3.35 Bailiwick. (3.75 x 5.75 inches)
- 3.36 Bailiwick. (3.75 x 5.75 inches)
- 3.37 Bailiwick. (3.75 x 5.75 inches)
- 3.38 Bailiwick. (3.75 x 5.75 inches)
- 3.39 Westport house. (3.5 x 5.75 inches)
- 3.40 Westport house. (7 x 5 inches)
- 3.41 Christmas decorated fireplace. (5 x 7 inches)

- 3.42 Interior Shinn's last studio. (3.5 x 5.75 inches)
- 3.43 Interior Shinn's last studio. (3.5 x 5.75 inches)
- 3.44 Shinn's studio, Washington Square, circa 1950. Photographer Paul Schumach. (8 x 10 inches)
- 3.45 Shinn's studio, Washington Square, circa 1950. Photographer Paul Schumach. (8 x 10 inches)
- 3.46 Shinn's studio, Washington Square, circa 1950. Photographer Paul Schumach. (8 x 10 inches)
- 3.47 Shinn's studio, Washington Square, circa 1950. Photographer Paul Schumach. (8 x 10 inches)

Woodstown

- 4.1 Shinn's Woodstown house. (2 3/8 x 3 7/8 inches)
- 4.2 Clapboard house with front and side porch. (2 3/8 x 3 7/8 inches)
- 4.3 Old bank, Woodstown. (3.75 x 4.5 inches)
- 4.4 Shinn's house on East Avenue. (3.75 x 4.5 inches)
- 4.5 East Avenue, Woodstown, ca. 1900. (6.75 x 5 inches)
- 4.6 Farm Woodstown, ca. 1890. (6.75 x 5 inches)
- 4.7 Opera house sign, Woodstown, 1890. (6.75 x 5 inches)
- 4.8 Isaiah Shinn home, 68 N. Main, Woodstown. (6.75 x 5 inches)
- 4.9 Skating, Woodstown, ca. 1890. (6.75 x 5 inches)
- 4.10 Skating, Woodstown, ca. 1890. (6.75 x 5 inches)
- 4.11 Skating, Woodstown, ca. 1890. (6.75 x 5 inches)
- 4.12 Bacon Academy, Woodstown, ca. 1890. (6.75 x 5 inches)
- 4.13 East Avenue, Woodstown, ca. 1900. (6.75 x 5 inches)
- 4.14 68 N. Main, Woodstown. Shinn house occupied by Everett Shinn's great grandfather. (6.75 x 5 inches)
- 4.15 Main St., Woodstown. (4.5 x 6 1/8 inches)

- 4.16 Woodstown, First National Bank. (4.5 x 6 1/8 inches)
- 4.17 East Avenue, Woodstown. (4.5 x 6 1/8 inches)
- 4.18 Circus, Woodstown, c. 1890. (4.75 x 7 1/8 inches)
- 4.19 Circus comes to town, Woodstown, 1890. (4.75 x 7 1/8 inches)
- 4.20 Local production or pageant, Woodstown, ca. 1890. (6.5 x 10 inches)

New York

- 5.1 View of Buildings through steel fence. (3.5 x 5.75 inches)
- 5.2 Row Houses. (3.5 x 5.75 inches)
- 5.3 Sidewalk with pedestrians and stairways. (3.5 x 5.75 inches)
- 5.4 Stone paved street with row houses on either side with tall building in background. (3.5 x 5.75 inches)
- 5.5 Façade of apartment? Building. (3.5 x 5.75 inches)
- 5.6 West 79th Street. (3.5 x 5.75 inches)
- 5.7 Horse drawn cab at the plaza. (3.5 x 5.75 inches)
- 5.8 Horse drawn cabs at the plaza. (3.5 x 5.75 inches)
- 5.9 Horse drawn carriage at the plaza. (3.5 x 5.75 inches)
- 5.10 Caricaturist working on sidewalk with audience. (3.5 x 5.75 inches)
- 5.11 Washington Square Arch (3.5 x 5.75 inches)

Chic Sale

- 6.1 Sale seated in wicker chair before house with dog at his feet. (3.25 x 5.5 inches)
- 6.2 Sale in costume. (8 x 10 inches)
- 6.3 Sale in costume. (8 x 10 inches)

- 6.4 Sale in costume. (8 x 10 inches)
- 6.5 Photo of Sale. (5 x 6 inches)
- 6.6 Composite picture of Sale portraying different characters. (8 x 10 inches)
- 6.7 Sale in costume. (8 x 10 inches)
- 6.8 Mae Marsh and Chic Sale. (8 x 10 inches)
- 6.9 Sale in costume. (8 x 10 inches)
- 6.10 Photo of Sale signed "My best to Everett Shinn, Charles "Chic" Sale" (8 x 10 inches)
- 6.11 Photo of Sale with chin beard and white hair wearing gold rimmed glasses. Signed "To my friend Everett Shinn – Oh just kind of splivery – Chas. Chic Sale – Jan. 23, 1919" Photographer Strauss S. Peyton Copyright 1919 (10.25 x 13 inches) (OV Box)

Stage Sets and Actors

- 7.1a *Hazel Weston*. On verso: Luke Prentice (E. Shinn): "I won't have no blood of mine in the same room with a woman whose past won't stand huskin'." "We gave it twice this summer. I was Hazel" (3.5 x 5.5 inches)
- 7.1b *Hazel Weston*. On verso: E. Shinn, Harold Shinn, Mrs. Shinn & Mrs. Glackens (retouched?) (8.75 x 9.25 inches) (Duplicate of 7.1a)
- 7.2 *Lucy Moore, or The Prune Hater's Daughter*. Left to right: James Preston, Everett Shinn, Wilfred Buckland as Sammy the village simpleton, Glucose Welch & Doc Allen." Photographer S. Bahm. (8 x 10 inches)
- 7.3 *Lucy Moore, or The Prune Hater's Daughter*. Left to right - Wilfred Buckland, E. Shinn. Photographer S. Bahm. (8 x 10 inches)
- 7.4 *Lucy Moore, or The Prune Hater's Daughter*. Flossie Shinn in title role, the man must be James Preston. Photographer S. Bahm. (8 x 10 inches)
- 7.5 *Hazel Weston*. Left to right: William Glackens as Flugeon Smith, owner of the Bellevue Quarries; James Preston as Boob Jordan. See *William Glackens and the Ashcan Group* by Ira Glackens, p. 143. (8 3/8 x 11 inches)
- 7.6a *Hazel Weston*. Two costumed actors performing on small stage. Left to right: James Preston as Boob Jordan and William Glackens as Flugeon Smith. (8 3/8 x 11 inches)

7.6b *Hazel Weston*. Two costumed actors performing on small stage. Left to right: James Preston as Boob Jordan and William Glackens as Flugeon Smith. (retouched?) (8 3/8 x 11 inches) (Duplicate of 7.6a)

7.7 *Hazel Weston*. Two costumed actors performing on small stage. (8 3/8 x 11 inches)

Paintings, Murals, Decorations and Book Illustrations

8.1 Painting – Bridge over frozen river – with buildings in background. (3.5 x 3.5 inches)

8.2 “The Old Bus” 8 ¾ x 12 ¾”. Owned by R.H. Farber, Cedarhurst, N.Y. Photographer Geoffrey Clements. (7 x 10 inches)

8.3 1923 26 x 27” Mrs. John Thomas (Shinn’s niece). (8 x 10 inches)

8.4 Piano similar to one decorated for Clyde Fitch. (10.5 x 13 inches) (OV Box)

8.5 Mural in Belasco Theatre. (11.75 x 15 inches) (OV Box)

8.6 Mural over bar in Hotel Plaza. (7 x 9.5 inches) (OV Box)

8.7 Painting pastel New York street scene 5th Avenue and 34th St. owned by Knoedler’s Gallery – Painting size 30 x 20. Description attached. (6.25 x 9.25 inches)

8.8 “New Jersey State Museum – / Bureau of Art-Fine Arts. / Everett Shinn-Watercolor. Gift of Mr. Earle W. Newton A69.326. Sketch of Trenton mural. (8 x 10 inches)

8.9 Mural – Council Room, City Hall, Trenton, New Jersey, 1911. (8 x 10 inches)

8.10a Mural at the Plaza. (7.25 x 9.75 inches)

8.10b Mural at the Plaza. (7.25 x 9.75 inches)

8.11 Sketch for group in Hotel Plaza Bar, decorations, 1945. (8 x 10 inches)

8.12 Large mural on the east wall of the Hotel Plaza, New York. 11 x 16 feet. (5.75 x 9 inches)

8.13 Interior decoration murals. (6.25 x 9.25 inches)

8.14 *The Knights of the Hop-a-Round Table* – illustrated title page and frontispiece. (6.825 x 9.825 inches)

8.15 Illustration for *The Knights of the Hop-Around Table*. (6.625 x 9.75 inches)

Miscellaneous

- 9.1 Two women standing on lawn. (2.5 x 3.5 inches)
- 9.2 House in Catskill. (2.5 x 5.25 inches)
- 9.3 Man climbing bank from water. (2.5 x 3.75 inches)
- 9.4 Man smoking cigarette, holding sticks. (2.25 x 4 inches)
- 9.5 Shinn's porcupine. (2.75 x 4.5 inches)
- 9.6 Woman standing on dock. On back: "Me at Muskoke! Not very good but just for fun!" (3 x 4.75 inches)
- 9.7 Bridge covered with snow. (3 x 4.75 inches)
- 9.8 Waterfall with stonewall in background. (3.25 x 4.5 inches)
- 9.9 House in distance with large tree and bushes in foreground. (3 x 4.75 inches)
- 9.10 House by a stream. On back: "Near home in Palenville." (2.25 x 4 inches)
- 9.11 Squire Carpenter House, Roxbury, Connecticut. (3 x 4.75 inches)
- 9.12 Squire Carpenter House, Roxbury, Connecticut. (3 x 4.75 inches)
- 9.13 Haystack with man climbing a ladder to its top and another man standing on the top. (3.25 x 5 inches)
- 9.14 Man holding pipe, seated in wheelbarrow. (3 x 5 inches)
- 9.15 "Carolina Moon." – Girl in fancy dress and veil, holding bouquet. (4 x 5 inches)
- 9.16 Man holding dog. (3.5 x 5.5 inches)
- 9.17 Shingled house with garage in basement and touring car in drive. (3.5 x 5.5 inches)
- 9.18 House with latticework. (3.5 x 5.75 inches)
- 9.19 House with latticework and sun porch with arched windows. (3.5 x 5.75 inches)
- 9.20 House with arched windows on porch. (3.5 x 5.75 inches)
- 9.21 Caned couch. (3.5 x 5.75 inches)

- 9.22 Victorian house. (3.5 x 5.75 inches)
- 9.23 Victorian house. (3.5 x 5.75 inches)
- 9.24 "Norwich-Town, Connecticut. Benedict Arnold's father is said to have taught school here." (3.5 x 5.75 inches)
- 9.25 "Norwich Town, Connecticut, old store next to old school house where Benedict Arnold's father taught school." (3.5 x 5.75 inches)
- 9.26 "Old school house on Washington St., Norwich Town, Conn." (3.5 x 5.75 inches)
- 9.27 Man and woman standing on porch of house. (3.5 x 5.75 inches)
- 9.28 White frame cottage with picket fence. (3.75 x 6 inches)
- 9.29 "Norwich-Town, Connecticut. Place of the apothecary shop. Dr. Joshua Lathrop, 1723-1807. Benedict Arnold served here as apprentice." (3.5 x 6 inches)
- 9.30 Café La Fitte Bar. (3.5 x 5.75 inches)
- 9.31 Café La Fitte Bar. (3.5 x 5.75 inches)
- 9.32 Café La Fitte Bar. (3.5 x 5.75 inches)
- 9.33 Café La Fitte Bar. (3.5 x 5.75 inches)
- 9.34 People seated on benches in park with town houses in background. (3.5 x 5.75 inches)
- 9.35 Woman in bathing suit seated in stream. (3.5 x 5.75 inches)
- 9.36 Woman in light dress and black hat with long streamer. (10.5 x 8 inches) (OV Box)
- 9.37 Woman in evening dress. Photographer Brandenburg, N.Y. (10 x 13.75 inches) (OV Box)
- 9.38 Photo album. (11.5 x 15.25 inches) (OV Box)

Movies

- 10.1 Set workers: *Polly of the Circus*. (8 x 10 inches)
- 10.2 *Polly of the Circus*. Girl lying on bed. Bandaged ankle, three people leaning over her.. (8 x 10 inches)

- 10.3 *Polly of the Circus* – 68 N. Maine Street. Interior view, fireplace on left, open door on the right. (8 x 10 inches)
- 10.4 *Polly of the Circus* – 68 N. Maine Street. Interior view, fireplace on left, desk in center, open door on right. (8 x 10 inches) (Duplicate of 10.3)
- 10.5 Model set from *Polly of the Circus* – church on the right, building with tavern-type sign on the left. (8 x 10 inches)
- 10.6 Model set from *Polly of the Circus* – church on the right, building with tavern-type sign on the left. (8 x 10 inches) (Duplicate of 10.5)
- 10.7 Model set from *Polly of the Circus* – church on the right, building with tavern-type sign on the left. (5.75 x 7.5 inches) (Duplicate of 10.5)
- 10.8 *Polly of the Circus* set design. Taken from living room 68 N. Main Street, Woodstown, New Jersey. (8 x 10 inches)
- 10.9 *Janice Meredith* (?) Starring Marion Davies. Woman in long outfit going through golden gate. Large white house with windows. (8 x 10 inches)
- 10.10 *Janice Meredith* (?) Sketch of woman dramatically posed standing on platform, men looking around. (8 x 10 inches)
- 10.11 *Janice Meredith* (?) Starring Marion Davies. Bedroom, Chest on left, bed against wall, rocker on right. (8 x 10 inches)
- 10.12 *Janice Meredith* (?) Frame house, man on ladder at window, three men on steps. (8 x 10 inches)
- 10.13 Set design. Open door with bent wood chair and table. Area outside door strewn with trash. Barrel with bottles. (8 x 10 inches)
- 10.14 *Janice Meredith* (?) Woman in long outfit going through garden gate. Large white house with windows. (6 x 7 inches)
- 10.15 Scene still of Mae Marsh from *Sunshine Alley* looking at bird in cage. (8 x 10 inches)
- 10.16 Publicity still of Mae Marsh from *Nobody's Kid*. Girl in cap hugging waist of woman in overalls. (8 x 10 inches)
- 10.17 Director John W. Noble (far left), actor Robert Harron (second from left), actress Mae Marsh (second from right) and cameraman George W. Hill (far right) discuss the script for the film *Sunshine Alley* on location in 1917. (8 x 10 inches)

- 10.18 Man in Orientalism costume. (8 x 10 inches)
- 10.19 Film still of two frightened looking men standing in front of an iron gate. (8 x 10 inches)
- 10.20 Film still of Dorothy Gish from *The Bright Shawl*, 1925. (7 x 10 inches)
- 10.21 Film still of two elderly men, one in bed, the other sitting beside him. (8 x 10 inches)
- 10.22 Film still of Dorothy Mackaill from *The Fighting Blade*, 1923. Woman in long costume, looking at fancy shoes on her feet. (8 x 10 inches)
- 10.23 Film still of Dorothy Mackaill and unidentified woman (Allyn King?) from *The Fighting Blade*, 1923. Two women in long costumes; one sitting on floor looking at fancy shoes, the other sitting on bed, trunks of clothes opened. (8 x 10 inches)
- 10.24 Film still of Richard Barthelmess, Dorothy Mackaill, and an unidentified man from *The Fighting Blade*, 1923. (8 x 10 inches)
- 10.25 Sketch of interior of barn, two figures standing in center. (7.5 x 9.75 inches)
- 10.26 Film still from *The Fighting Blade*, 1923. Dorothy Mackaill and Richard Barthelmess at right. Men in helmets, women in long dress in timbered room. (8 x 10 inches)
- 10.27 Film still of crowd in courtyard from *The Fighting Blade*, 1923. (8 x 10 inches)
- 10.28 Film still from *The Fighting Blade*, 1923. Group of men in costume, one playing musical instrument. (8 x 10 inches)
- 10.29 Film still of Richard Barthelmess and William Powell from *The Bright Shawl*, 1923. (8 x 10 inches)
- 10.30 Film still from *The Fighting Blade*, 1923. Group of men in costume, plumes on hats. Richard Barthelmess kneeling. (8 x 10 inches)
- 10.31 Frame of movie set on dirt field. (8 x 10 inches)
- 10.32 Film still of Dorothy Gish from *The Bright Shawl*, 1923. Woman in satin dress, lace bonnet descending stairs. (8 x 10 inches)
- 10.33 Film still of Dorothy Gish from *The Bright Shawl*, 1923. Girl in stain dress, lace head dress stepping out of carriage. (8 x 10 inches)
- 10.34 Film still of Dorothy Gish from *The Bright Shawl*, 1923. Woman in satin dress, shawl, outside door. (8 x 10 inches)

- 10.35 Film still of Dorothy Gish from *The Bright Shawl*, 1923. Woman in satin dress, shawl, outside door, doorman. (8 x 10 inches)
- 10.36 Film still of Dorothy Gish from *The Bright Shawl*, 1923. Girl in satin dress and shawl outside open door, others in costume in background. (8 x 10 inches)
- 10.37 Film still from *The Bright Shawl*, 1923. Richard Barthelmess and Dorothy Gish at costumed party. (8 x 10 inches)
- 10.38 Film still from *The Bright Shawl*, 1923. Dorothy Gish In lace bonnet with rosebuds looking to her left. (8 x 10 inches)
- 10.39 Film still from *The Bright Shawl*, 1923. Dorothy Gish in lace bonnet with rosebuds - looking to her right. (8 x 10 inches)
- 10.40 *The Bright Shawl*. Mae Marsh? Looking through swinging doors. (8 x 10 inches)
- 10.41 Woman in shawl and bonnet, prominent right hand. (8 x 10 inches)
- 10.42 Mae Marsh and Robert Herron, Herron bending slightly, Marsh seated. (8 x 10 inches)
- 10.43 Robert Herron on left holding birdcage, woman holding telephone on right. (8 x 10 inches)
- 10.44 Woman on left, long dress, bonnet. Man on right, tapestry in background. (8 x 10 inches)
- 10.45 Woman in bonnet child looking up at her. Man on right, market in background. (8 x 10 inches)
- 10.46 *The Bright Shawl*. Woman seated. Woman standing looking at bird in cage. (8 x 10 inches)
- 10.47 *The Bright Shawl*. J. Cagney on left, woman in black. R. Herron holding birdcage covered by coat. Girl on right. (8 x 10 inches)
- 10.48 *The Bright Shawl*. Dorothy Gish in center, man on left, woman on right - satin and lace costumes.
- 10.49 Movie set being built. Scaffolding, man working on steeple.
- 10.50 Everett Shinn on film set. Sun porch with arched windows and rattan furniture; wooden kitchen set, center stage. (8 x 10 inches)
- 10.51 Sketch of room with striped wallpaper, long table against wall and many hatboxes. (4.75 x 7.5 inches)

- 10.52 Unidentified film set, exterior. English style house with water trough on sidewalk. (7.75 x 9.5 inches)
- 10.53 Unidentified film set, interior. Bedroom with very ornate furniture. Headboard has gilded cupid. (8 x 10 inches)
- 10.54 Unidentified film set, interior. Dining room with serving table at left and sideboard at right. (8 x 10 inches)
- 10.55 Three men and roadster parked before brick wall with iron gate. (8 x 10 inches)
- 10.56 Unidentified film set, interior. Bedroom of white furniture. (8 x 10 inches)
- 10.57 Unidentified film set, interior. Living room with bookcases at left. Couch with sofa table behind it on center stage. (8 x 10 inches)
- 10.58 Unidentified film set, interior. Hall with ornate bench and tapestries. (8 x 10 inches)
- 10.59 *The Bright Shawl* – movie set. (11 x 14 inches) (OV Box)

Series XIII: Printed Matter

Series XIII: Printed Matter appears to be a combination of materials originally owned by Shinn as well as DeShazo reference materials.

Box 25

Folder

- 1 Tear sheets from *Les Maitres Humoristes: J. L. Forain* (bound together by Shinn)
- 2 *The First Night in David Belasco's Stuyvesant Theatre*, October 16, 1907
- 3 Florence Scovel Shinn, *The Game of Life and How to Play It* (2 copies); *Your Word is Your Wand*
- 4 *Almanac and Year Book: First National Bank, Woodstown, New Jersey, 1902-1910, 1912-1921*
- 5 *The Farm Journal Farm Directory of Salem County, New Jersey, 1913*
- 6 Postcards of Woodstown
- 7 *Journal of the Archives of American Art* – Vol. 6, No. 1, January 1966
- 8 Miscellaneous printed matter

Items not in folders:

The Paintings of Frans Hals (New York: Oxford University Press, 1941) (inscribed to Shinn from Jane)

The Life and Times of John Sloan (Wilmington, DE: Wilmington Society of the Fine Arts, 1961)

Alfredo Valente, *Robert Henri: Painter, Teacher, Prophet* (New York: New York Cultural Center, 1969)

William Glackens in Retrospect (Saint Louis, MO: Saint Louis Art Museum, 1966)

Theodore Dreiser, *The Genius*, 1946

Ira Glackens, *William Glackens and the Ashcan Group: The Emergence of Realism in American Art* (New York: Crown Publishers, 1957)

Edith DeShazo, *Everett Shinn 1876-1953: A Figure in His Time* (New York: Clarkson N. Potter, Inc., 1974)

Fenwick's Colony (Salem County, NJ, Tercentenary Committee, 1964)

Auction catalogs

Series XIV: DeShazo Research Material

Box 26

Subseries A: Drafts

Subseries B: Correspondence, Notes, and Photographs (arranged alphabetically by subject or name)