



Samuel and Mary R. Bancroft Pre-Raphaelite Manuscript Collection

A Finding Aid to the Collection in the
Helen Farr Sloan Library & Archives, Delaware Art Museum

Acquisition Information

Bequest of Samuel and Mary R. Bancroft, 1935

Extent

47 linear feet

Processed

Betty Elzea, 1992

Access Restrictions

Some restrictions apply to materials in Boxes 36 and 37A

Contact Information

Helen Farr Sloan Library & Archives
Delaware Art Museum
2301 Kentmere Parkway
Wilmington, DE 19806
(302) 571-9590
delartlibrary@delart.org

Preferred Citation

Samuel and Mary R. Bancroft Pre-Raphaelite Manuscript Collection, Helen Farr Sloan Library & Archives, Delaware Art Museum

Table of Contents

History of the Collection
Scope and Contents Note
Organization of the Collection
Description of the Collection
Added Material – Bancroft Archives
Drawer List – Bancroft Archives

History of the Collection

The Samuel and Mary R. Bancroft Collection of Pre-Raphaelite Art at the Delaware Art Museum in Wilmington, Delaware, is unique. No other art collection is devoted specifically to this important nineteenth century movement, and it is doubtful that there are many other collections so thoroughly documented.

The collection came about through the personal taste and enthusiasm of Samuel Bancroft, Jr. (1840-1915), a Wilmington Quaker industrialist, and his family and business connection with Manchester, England.

Bancroft was the son of Joseph Bancroft (1803-1874) of Rockford (now part of the city of Wilmington), who emigrated from Lancashire to the U.S.A. in 1824. Joseph was following his brother John, who had emigrated in 1821, and his parents, John and Elizabeth (Wood) Bancroft who, with their other eleven children had emigrated in 1822. John and Elizabeth settled on the Brandywine Creek near Wilmington and John took a partnership in a small flannel mill on a site on the north bank of the Brandywine just west of the present Market Street bridge. That lasted until 1826 when John with Elizabeth and the younger children moved to Providence near what is now Media, Pennsylvania, and there started another woolen textile mill. About the same time, 1826, John the oldest child opened a business as a soap boiler and tallow chandler in Philadelphia, and Joseph moved to Rockland, Delaware, to be superintendent of William Young's cotton mill there. He had served his apprenticeship in Lancashire in an uncle's cotton spinning and weaving mill.

In 1831, Joseph Bancroft moved to Rockford, 3 miles downstream on the Brandywine, and established his own mill in some buildings which had earlier been used for a grist mill. His development of this mill and his command of good Lancashire practice in spinning and weaving (he returned in 1854 to learn of the latest processes not only in spinning and weaving but in finishing), laid the foundation of the family's wealth. In 1865, Joseph took his two sons, William P. and Samuel Jr. into partnership, the business thereafter being known as Joseph Bancroft and Sons.¹

After their father's death in 1874, the brothers became sole owners of the mill, which prospered and

¹For the best study of the business history of Joseph Bancroft & Sons Co., see Harvey Bounds, "Bancroft's Mills" 1831-1961, One Hundred and Thirty Years of Fine Textile Products, Wilmington, Delaware, 1961 (unpublished typescript).

expanded in the 1880s, owing mainly to the excellence of the finishing and dyeing processes that Joseph and Samuel had added to the spinning and weaving. In 1889 the brothers incorporated the business, having brought in younger men to undertake the day-to-day management. Samuel, who had been closely involved with the technical development, became president of the company, and it was from this time that he began seriously to collect pictures.

Bancroft's first major purchase was made in 1890, and was a painting by Dante Gabriel Rossetti (1828-1882) called Water Willow (1871), an important work by arguably the most interesting artist of the movement. Rossetti was a poet as well as an artist and his poetry was an important part of his particular appeal to Bancroft.

Bancroft was barely a generation younger than the Pre-Raphaelites and was able to meet some of them, their families, dependents, and others who had known them personally, during his frequent visits to England. He was a sympathetic supporter, on occasion, of several who were in financial difficulties. His correspondence with their survivors was preserved with characteristic foresight.

Although the strength of the collection was established by the end of the century, Bancroft continued to add to it until his death, and the collection eventually comprised over one hundred paintings and drawings, many prints, over two hundred and fifty early photographic reproductions, a valuable literary manuscript collection, a library on Pre-Raphaelite art and the associated literature of the period², and complete records concerning his acquisitions.

After his death in 1915, Samuel's widow and two children, Joseph and Elizabeth (Mrs. John Bird) decided to keep the collection intact as a memorial to him, and to add to it as the opportunity occurred. It was the only art collection of international quality in the Wilmington area, as Jessie Rockwell (Mrs. Henry Rockwell) the family-appointed first curator of the collection (from 1929-1941) was to point out. Before his death in 1936, Joseph and his sister made arrangements for the gift of the collection, library, and archive, to the Wilmington Society of the Fine Arts (which had already been founded in 1912). The gift included land for a future museum building, and subsequently, an endowment for its maintenance, in memory of both their parents. The museum building was completed in 1938 and the collections moved into it from Samuel Bancroft's house "Rockford," which was soon afterwards demolished.

It is evident from his collecting of autograph manuscripts that Bancroft appreciated the historic value of documentary material. This understanding and his business-like instincts no doubt led him to preserve his own correspondence connected with art matters and the papers concerned with his acquisitions. These were meticulously kept in order by his secretary Miss Deborah J. Peacock, who also made the first catalogue of the collection (from 1909-1911) under his supervision (this became known as "The Debbie Book").

Amongst the collection of correspondence, perhaps the greatest treasure is that from D. G. Rossetti to his model and companion Fanny (Cornforth) Schott, which Bancroft purchased from her in her old

²This has been comprehensively described by Phyllis J. Nixon (Librarian from 1965-1981) in The Pre-Raphaelite Collections of the Delaware Art Museum, Wilmington, Delaware, 1984, pp.195-198.

age in 1898.

Pride of place, amongst his own correspondence, should be given to his correspondence with Charles Fairfax Murray, his friend and art adviser.³ Notable also are the correspondence and business papers exchanged with the London and Manchester firm of art dealers, Thomas Agnew & Sons. These two groups of papers together are central to the history of the collection.

On a more personal level, extensive and revealing are Bancroft's correspondence with his relative Alfred Darbyshire, a Manchester architect specializing in the design of theatres, his correspondence with John Partington, a Manchester artist friend who emigrated to California, his correspondence with the artist Marie Spartali Stillman and her daughter Effie, a sculptress, his correspondence with the family of the artist Frederick Sandys, and his correspondence with Philip Burne-Jones, the son of Edward Burne-Jones.

Amongst the literary manuscripts which Bancroft collected are a considerable number of trial drafts for poetry by D. G. Rossetti, purchased from several sources, including Fanny Schott. Besides these are the historically interesting set of manuscript revisions by Rossetti made on unbound pages of an earlier publication of his poetry, the so-called "Tauchnitz Edition Proofs." These were also bought from Fanny Schott.

In January 1988 a project was initiated to rehouse the Bancroft papers in new storage conditions which would meet today's standards of archival preservation. At the same time the papers were to a large extent reorganized and, for the first time, catalogued to improve their accessibility to scholars. The funding for this work, which has taken approximately four years of part-time work to complete, was a joint gift of the Roger and Sarah Bancroft Clark Charitable Trust and Stephen Clark, the grandson of William P. Bancroft. Completion was made possible by funds from the John Sloan Memorial Foundation.

To make a distinction between the papers of Samuel Bancroft and his family and those specific to his collection, and those accumulated later on the subject of Pre-Raphaelitism, it was decided to divide the archive broadly into two parts, the Bancroft Archive and the Pre-Raphaelite Archive. The Bancroft Archive encompasses the papers generated by Bancroft and his son Joseph until the gift by the family of the collection, library, and papers to the Wilmington Society of the Fine Arts in 1935. The Bancroft Archive also includes subsequent papers which relate specifically to the Bancroft Collection or items within it.

After becoming part of the collection of the Wilmington Society of the Fine Arts (now the Delaware Art Museum), much more material on the subject of Pre-Raphaelite art has accumulated, and will probably continue to do so. This has been arranged under the title, The Pre-Raphaelite Archive.

Betty Elzea, Archivist

³Edited by Rowland Elzea and published as Delaware Art Museum Occasional Paper No. 2, 1980.

Scope and Contents Note

The collection is housed in boxes which are subdivided by file folders.

Separate file folders are indicated by double spacing in the catalogue.

Bancroft's correspondence and the business transactions over his acquisitions have been filed together, since they are in many cases linked. The only system imposed by chronological order.

Listings of the correspondence generally name both correspondents but do not specify whether the letters are to or from the persons named.

In the interest of preservation (where they were easily removable) the many clippings, letters, etc., which Bancroft placed within books in his library, have been taken out and filed in appropriate boxes with notes in both book and file folder as to their new and old locations.

Organization of the Collection

Bancroft Archive

Box

- 1 Samuel Bancroft, Jr. Personal and biographical.
- 2A Bancroft family history.
- 2B Bancroft genealogies.
- 3 Photographs of "Rockford" and other Bancroft family houses in Wilmington.
- 4 Samuel Bancroft, Jr. Correspondence and transactions, 1871-1893.
- 5 Samuel Bancroft, Jr. Correspondence and transactions, 1894-1899.
- 6 Samuel Bancroft, Jr. Correspondence and transactions, 1900-1904.
- 7 Samuel Bancroft, Jr. Correspondence and transactions, 1905-1908.
- 8 Samuel Bancroft, Jr. Correspondence and transactions, 1909-1914.
- 9 Samuel Bancroft, Jr. Correspondence with Philip Burne-Jones, 1898-1913.
- 10 Samuel Bancroft, Jr. Correspondence with Alfred Darbyshire and family, 1880-1908.
- 11 Samuel Bancroft, Jr. Correspondence with Harrison S. Morris, and matters concerning Pennsylvania Academy of the Fine Arts, 1894-1913.
- 12 Samuel Bancroft, Jr., Joseph Bancroft, Mrs. Rockwell, Mrs. Bird. Correspondence and transactions with Thomas Agnew & Sons, London, and members of Agnew family, 1892-1940.
- 13 Samuel Bancroft, Jr., Joseph Bancroft. Correspondence with Charles Fairfax Murray, 1892-1916. (This correspondence was edited by Rowland Elzea and published as Delaware Art Museum Occasional Paper No. 2, February 1980. However, this box contains the complete collection.)
- 14 Samuel Bancroft, Jr., Mrs. Rockwell. Correspondence with J. H. E. Partington, and members of his family, 1888-1942, and related material.
- 15 Samuel Bancroft, Jr. Correspondence with family of Frederick Sandys, 1906-1914, and related material.

- 16 Samuel Bancroft, Jr. Correspondence and transactions, etc., with Stillman-Spartali family. 1898-1913.
- 17 Material relating to Edward Burne-Jones. 1893-1933. [Collected by Samuel Bancroft, Jr. and Joseph Bancroft]
- 18 Material relating to Christina Rossetti, Maria Rossetti, Gabriele Rossetti. 1862-1899. [Collected by Samuel Bancroft, Jr.]
- 19 Material relating to Dante Gabriel Rossetti, 1863-1931. [Collected by Samuel Bancroft, Jr. and Joseph Bancroft]
- 20A Contents of "Portfolio Scrap Book." This consists of a miscellaneous collection of letters, mostly connected with Dante Gabriel Rossetti, acquired by SBJr. It is in its original order as arranged by Miss Peacock, his secretary. This box also contains additional related material.
- 20B Items which have been mounted for display, originally from "Portfolio Scrap Book."
- 20C "Portfolio Scrap Book" (the original, empty binder). "Scrap Book of Pre-Raphaelite Art." Box of Samuel Bancroft, Jr.'s bookplates, designed in 1885 by Alfred Darbyshire. Box of lantern slides of Pre-Raphaelite pictures by Rossetti and Millais.
- 20D Photocopies of contents of Box 20A.
- 21 Memorabilia of Dante Gabriel Rossetti, bought from "Fanny" Schott by Samuel Bancroft, Jr., etc.
- 22 Dante Gabriel Rossetti. Poetry manuscripts.
- 23 Literature about D. G. Rossetti. 1882-1908.
- 24 Literature about D. G. Rossetti. 1908-1928.
- 25A Material relating to Frederic Shields. 1889-1935. [Collected by Samuel Bancroft, Jr. and Joseph Bancroft]
- 25B Designs by Frederic Shields on the woodwork at the Chapel of the Ascension, Bayswater.
- 25C Letter from Frederic Shields to Charles Fairfax Murray, 1902 (mounted on wood; needs treatment).
- 26 Catalogues, etc. from dealers in reproductions. 1889-1927.
- 27 Catalogues, etc. from publishers and dealers, concerning books, prints, and manuscripts. c.1898-c.1935.

- 28 Exhibition catalogues, London (public galleries). 1883-1913
- 29 Exhibition catalogues, London (commercial galleries). 1883-1909.
- 30 London, National Gallery of British Art, Millbank, (Tate Gallery) catalogues, c.1900-33.
- 31 Catalogues, etc. from Birmingham and Manchester galleries and exhibitions. 1882-1913.
- 32 Catalogues of international exhibitions, 1893-1904.
- 33 Auction sale catalogues. Collections of interest to Samuel Bancroft, Jr., 1892-1909.
- 34 Miscellaneous: photographs, autograph ms., etc. collected by Samuel Bancroft, Jr.
- 35A Miscellaneous published material. 1868-c.1905.
- 35B Miscellaneous published material. 1906-1934.
- 36 Papers concerning Bancroft Collection and its history, 1903-1935. **SOME RESTRICTIONS APPLY**
- 37A Materials concerning Bancroft Collection and its history, 1935-1984. **SOME RESTRICTIONS APPLY**
- 37B Materials concerning Bancroft Collection and its history, 1985-Present.
- 38 Loans and requests for loans of Bancroft Collection, 1892-1940. Correspondence, etc.
- 39A Loans from the Bancroft Collection, 1892-1999. Catalogues.
- 39B Loans from the Bancroft Collection, 2000-Present.
- 40 Newspaper articles preserved by Samuel Bancroft, Jr. and his family. 1892-1917.
- 41 Joseph Bancroft. Correspondence and transactions, 1915-1942.
- 42 "Catalogue of Paintings and Photographs of the Collection of Samuel Bancroft, Jr.", known as "The Debbie Book"
- 43-48 "Tauchnitz Edition" corrected proofs of the poetry of Dante Gabriel Rossetti, 1881.
- 49-50 Elisabeth Luther Cary's "The Rossettis" (1900). Proofs of the plates.
- 51A Correspondence referring to the Bancroft Collection (other than with Samuel Bancroft, Jr.), 1906-1948.

- 51B Correspondence referring to the Bancroft Collection (other than with Samuel Bancroft, Jr.), 1950-1988.
- 52 Scholarly work on, or with connections to, the Bancroft Collection, 1927-1980.
- 53 Articles on the Bancroft Collection, 1982-1990 and Morris Rossetti Chairs.
- 54 W. E. Fredeman, correspondence with W.E.F., articles by W.E.F.
- 55 Small objects.
- 56 Small objects.
- 57 Pyle student Sketch Club.

Drawer

- 1 Photographs of Edward Burne-Jones, Tennyson, Frederick Sandys, Fanny Cornforth, D. G. Rossetti, Edward Burne-Jones, and Samuel Bancroft, Jr.
- 2 Photomechanical reproductions of the works of Edward Burne-Jones.
- 3 Autotype photographs of the works of Philip Burne-Jones, Ann Lea Merritt, George Inness, George Inness, Jr., F. A. Bridgman, J. E. Millais, Charles Fairfax Murray, Lucy Rossetti, Ford Madox Brown, Frederick Sandys, and Albert Moore.
- 4 Photomechanical reproductions of the works of Mary L. Macombes, Marie Spartali Stillman, Elizabeth Siddal, Irving Wiles, Wilkinson, George Frederick Watts, Walker, Frederic Shields.
- 5 Photomechanical reproductions of the works of William Blake.
- 6 Photomechanical reproductions of the works of Dante Gabriel Rossetti, Surtees Numbers 31-62.
- 7 Photomechanical reproductions of the works of Dante Gabriel Rossetti, Surtees Numbers 64-97.
- 8 Photomechanical reproductions of the works of Dante Gabriel Rossetti, Surtees Numbers 98-201.
- 9 Photomechanical reproductions of the works of Dante Gabriel Rossetti, Surtees Numbers 205-240.
- 10 Photomechanical reproductions of the works of Dante Gabriel Rossetti, Surtees Numbers 241-249.

- 11 Photomechanical reproductions of the works of Dante Gabriel Rossetti, Surtees Numbers 250-275.
- 12 Photomechanical reproductions of the works of Dante Gabriel Rossetti, Surtees Numbers 276-535.

Pre-Raphaelite Archive

Box

- 58 Pre-Raphaelitism (general). Publications, articles, reviews, 1913-1987.
- 59 Pre-Raphaelitism (general). Collection catalogues and loan exhibition catalogues from public galleries, 1858-1989.
- 60 Pre-Raphaelite and other nineteenth century British artists: catalogues and publications concerning specific artists. 1962-1989.
- 61 Pre-Raphaelitism (general). Exhibition catalogues, commercial galleries, 1964-1989.
- 62 Catalogues: Booksellers, auctioneers, print-sellers, 1886-1948.
- 63 Material relating to William Blake.
- 64 Material relating to Ford Madox Brown.
- 65 Material relating to Edward Burne-Jones.
- 66 Material relating to William Morris.
- 67 Material relating to Dante Gabriel Rossetti.
- 68 Material relating to the Rossetti family.
- 69 Material relating to Frederick Sandys.
- 70 Pre-Raphaelite and related British artists and craftsmen: miscellaneous material. 1879-1990.
- 71 Photographs used as exhibits in "The Pre-Raphaelite Era" exhibition, 1976.
- 72 Chinese porcelain plates and wooden plate stands; Chinese porcelain bowl with lid.
- 73 Research material of Rowland Elzea relating to Partington/Bancroft Occasional Paper.
- 74 Materials relating to Bird-Bancroft Collection at the Delaware Historical Society.
- 75 Materials relating to Bird-Bancroft Collection at the Delaware Historical Society.
- 76 Materials relating to Bird-Bancroft Collection at the Delaware Historical Society.
- 77 Material relating to Barbara Bodichon.
- 78 Material relating to Barbara Bodichon.

Description of the Collection

Box 1. Bancroft Archive

Samuel Bancroft, Jr. Personal and Biographical

Folder

1. Steel engraving of portrait photograph of Samuel Bancroft, Jr.
2. Obituary notices, 1915.
3. Paper read by SB Jr. at Interchange Club, 9 April 1895: "Rossetti and the Pre-Raphaelite Brotherhood, and their influence on later English art."
4. Paper read by SB Jr. at Booksellers' League, New York, 6 February 1901: "Rossetti and the Pre-Raphaelite Brotherhood, and their influence on later English art" (2 copies). Program of banquet (2 copies). Correspondence with Frederick D. Lacy, January-February 1901. Ticket to 6th Annual Banquet.
5. Typescript: Priscilla M. Thompson, "Samuel Bancroft, Jr., Wilmington's Quaker Industrialist and Art Collector." 1977.
6. Miscellaneous press cuttings saved by SB Jr.: articles, poetry.
7. Press notice 1878: 60th anniversary of marriage of Joseph and Rebecca Taylor, parents of Bayard Taylor (quotes poem by SB Jr.).
8. Commemorative booklet on unveiling of Thomas F. Bayard statue, 1907. The statue by Effie Stillman, and base designed by Michael Stillman were given by SB Jr. to Wilmington Parks Department. (2 copies)
9. The Players Club, Gramercy Park, New York. Minutes of First Meeting in 1888 (published 1908). Exhibition catalogue: The Pictures of the Players (1892).
10. Programs for benefit performances: Metropolitan Opera House, New York, Hamlet in honor of Lester Wallack (1888); Haymarket Theatre, London, Keats-Shelley Memorial Matinee (1912).
11. Portrait sketch in watercolors of SB Jr. by Thomas Kay (1906) and accompanying verse. Made after lunch at the Brasenose Club, Manchester.
12. Typescript: "Samuel Bancroft, Jr., 1840-1915". Probably written by Mrs. Jessie Rockwell, early 1940s (?).
13. Typescript: "Mary Richardson Bancroft" (Mrs. SB Jr.). Catalogue note by Deborah Peacock on the portrait by Emily Sartain.

14. Small card in envelope found inside Rossetti Papers, 1862-1870 by W. M. Rossetti (1903), probably used as a bookmark by SBJr.: "Do you want to keep the Red Lights out? Then keep Tammany out!". Envelope addressed to John N. Beach, Treasurer, Order of Acorns.
15. Program: "American Memorial to Keats in the Parish Church of Hampstead" (July 16, 1894)

Box 2A. Bancroft Archive

Bancroft Family History

Folder

1. Typescript: note of Bird-Bancroft Collection at Historical Society of Delaware. Photocopy: additions to above.
2. Notes and photocopies: Bancroft family and business history records at Eleutherian Mills library (made October 1988).
3. Obituary notice of death of Samuel Bancroft Sr., of Todmorden Hall and Mill, 1892.
4. Information about John Bancroft (1856-1933), his wife Charlotte Bothwell Bancroft (d.1927), and their daughter Pauline Bancroft.
5. Information about memorial window to Charlotte Bothwell Bancroft in Immanuel Church, Wilmington (designed by Frank Schoonover, 1929). Photocopied from Schoonover Papers in D.A.M. library. Also, correspondence about windows between Stephen Clark and Mrs. J. Fletcher Lowe, Jr., 1990.
6. Bancroft family obituaries: Joseph Bancroft, 1936 (son of Samuel Bancroft, Jr.), Elizabeth Bancroft Bird, 1957 (daughter of Samuel Bancroft, Jr.), and Samuel Bird, 1987 (grandson of Samuel Bancroft, Jr.)
7. Photocopy to typescript by Beverly M. Stix, "A History of Todmorden," 1977. "Todmorden Hall" was for a period the house of Samuel Bancroft Sr., and was thus named by him after a house associated with the family in Lancashire, England.
8. Information about Todmorden Hall and Mill, residence of Samuel Bancroft Sr., collected in 1982.
9. Photographs taken October 22, 1988 by R. and B. E., of Todmorden Hall, Todmorden Mill, Nether Providence Meeting House.
10. Press cuttings: article on Wilmington Finishing Co. in News Journal, 6 March 1989; article, "Demolition looms for mill area" in News Journal, 10 January 1990. "Bancroft saved North Delaware from sprawl" in News Journal, September, 1994.
11. Photocopy: The Parks and Playgrounds of Wilmington, Delaware. The Board of Park Commissioner, Wilmington, Delaware, 1929. This outlines the involvement of William P. Bancroft, "Father of the Wilmington Park System."
12. Photocopy: "Reminiscences of Mr. Samuel Bancroft, Jr., written in 1913." Part 1 from The Bancroft Bulletin, Christmas 1930. Part 2 from The Bancroft Dye-Jest, nd. (1931?)

13. Photocopy: "An interesting memoir written by Mr. W. P. Bancroft...on the occasion of his seventy-eighth birthday." Parts 1 and 2 from two consecutive copies of The Bancroft Bulletin, nd. (1930?)
14. Steel engraving of portrait photograph of Joseph Bancroft (1803-1874). Sepia photograph of Sarah Poole Bancroft (1804-1896), wife of Joseph Bancroft.
15. Photocopies of Bancroft family records at C & J. Clark Ltd., Street, Somerset, England.
16. Booklet: "Woodlawn Trustees," nd. (shortly after 1987, from internal evidence).
17. Press cuttings: "Woodlawn Trustees keep the faith," "William Bancroft's vision for land along the Brandywine," in News Journal, 19 November 1989; "Del. Nature Society salutes Woodlawn conservation" in News Journal, 21 September 1990; "Honors for Woodlawn reflect the vision of its founder," News Journal, 24 September 1990.
18. Copies of correspondence between Stephen Clark and Betty Elzea, 1989-1991. Includes Bancroft family information and matters concerning the Bancroft Archive.
19. Photocopy: "Joseph Bancroft & Sons Co." from Textile Age, September 1939, pp.26-33. Original in Woodlawn Trustees Office.
20. Leaflet: "The Shoe Museum" (c.1985). Published by C. & J. Clark Ltd., Street, Somerset, England.
21. Brendan Lehane. C. & J. Clark 1825-1975. Published by C. & J. Clark Ltd., Street, Somerset, England, 1975.
22. George Barry Sutton. C. & J. Clark 1833-1903. A History of Shoemaking in Street, Somerset. William Sessions Ltd., York, England, 1979.
23. Bancroft family history and records at Historical Society of Delaware, typescript note, and photocopy. Re: additions.
24. Harvey Bounds. Bancroft's Mills, 1831-1961: One Hundred and Thirty Years of Fine Textile Products. (Unpublished manuscript; photocopy)
25. Finding aid for "Woodlawn Trustees, Inc. Records at Hagley Museum and Library," 2011.
26. Genealogy—Descendants of John Bancroft. (see also email in folder 27)
27. Finding aid for "Papers of the Bancroft Family, 1715-1984," Alfred Gillett Trust, 2012.
28. Obituary of Deborah Peacock, 1964 (secretary of Samuel Bancroft, Jr.)
29. Excerpt from Bancroft pedigree. (copy of pedigree from Box 2B)

Box 2B. Bancroft Archive

Bancroft Pedigrees

In cardboard tube: large blueprint of Bancroft pedigree. Excerpt from Bancroft pedigree showing relationship with Maxfield Parrish (both given by Stephen Clark, 1989).

Box 3. Bancroft Archive

Photographs of "Rockford" and other Bancroft Family Houses in Wilmington

Folder

1. On two sides of one sheet: portrait photograph of Samuel Bancroft, Jr. On reverse, two photographs of "Rockford," residence of SBJr.: (above) a late photo of west facade showing additions; (below) sepia photo of west facade showing bay before addition seen in above photo.
2. Photograph of north facade of "Rockford" before raising of hipped roof on projecting wing.
3. Photograph of south facade of "Rockford" before addition of wing with hipped roof, arches, and porte-cochere, showing old front door.
4. Photograph of southeastern aspect of "Rockford" showing wing addition with hipped roof and porte-cochere (to left), and "kitchen end of house" (to right). 2 copies.
5. Two photographs of southwestern aspect of "Rockford" before last addition, of library (summer and winter).
6. Photograph of northwestern aspect of "Rockford" showing covered porch and addition of wing with hipped roof and wood-faced addition to this. Taken in winter. 2 copies.
7. Photograph of northwestern aspect of "Rockford."
8. Three photographs: front hall with view through to drawing room, showing Lady Lilith hanging. After 1892 remodeling. Mounted back to back on a sheet of paper: 2 photographs of "Rockford" interiors entitled "Hallway - Rockford," and "Dining Room - Rockford."
9. Photograph of interior of "Rockford" after 1892 remodeling. Front hall looking toward front door, showing picture by J. H. E. Partington hanging. 2 copies.
10. Photograph of "stair hall" at "Rockford" after 1892 remodeling. Shows staircase, front door, and dining room seen through doorway.
11. Mounted back to back on a sheet of paper: 2 photographs of "Rockford" interiors entitled "Hallway - Rockford" and "The Den -Rockford." After 1892 remodeling.
12. Photograph of alcove in drawing room at "Rockford" after 1892 remodeling, showing Lady Lilith hanging.
13. Photograph of drawing room at "Rockford" after 1892 remodeling, showing The Council Chamber and Lady Lilith.

14. Mounted back to back on a sheet of paper: 2 photographs of "Rockford" interiors, both entitled "Drawing - Room - Rockford." Two views, of each end of the room. These were photographed by Edward Bringhurst in 1937, according to note found with negatives.
15. Photograph, looking upwards, of stair well and landings at "Rockford" after 1892 remodeling.
16. Photograph of SBJr's "Den" or office at "Rockford" after 1892 remodeling.
17. Photograph of "Second Story Hall" at "Rockford" after 1892 remodeling.
18. Mounted back to back on a sheet of paper: 2 photographs of "Rockford" interiors, entitled "Hallway - Rockford" and "Library - Rockford." These were photographed by Edward Bringhurst in 1937, according to note found with negatives.
19. Prints made in 1991 of 1937 negatives made by Edward Bringhurst: 2 photographs of "Rockford" interiors: Hall and Staircase and Alcove in Hall.
20. Mounted on one side of a sheet of paper: 2 photographs of the grounds surrounding "Rockford," entitled "Pathways through the woods from Rockford to Garthgannon."
21. Photograph of riverside scene with over-hanging willow tree.
22. Photograph of riverside scene with high ground on left, path on right.
23. Photograph of front view of "Garthgannon," house of SBJr's son Joseph Bancroft.
24. Photograph of back view from side of "Garthgannon."
25. Photograph of front view of "Garthgannon" taken in snow.
26. Commercial photograph of a lady in colonial dress in a drawing room, taken in 1915. Given by Samuel Bird (SBJr's grandson) as a view of drawing room at "Rockford." On comparison with the architectural features to be seen in photos of "Rockford" interiors, this does not seem to be true.
27. Photocopy of photograph of "Cufeld," the house of John Bancroft and Charlotte Bothwell Bancroft, taken in May 1893. Original in possession of Stephen Clark (1990).
28. Photocopy of photograph of house at Rockford occupied by John and Charlotte Bancroft from 1881-1893, prior to building of "Cufeld." This house was demolished in 1959 to make room for a research laboratory in connection with Joseph Bancroft & Sons Co. Original in Bancroft family records at C. & J. Clark Ltd., Street, Somerset, England.

29. Bancroft Estate: 16 photographs taken by R. and B. Elzea in January 1991 of houses on former Bancroft Estate, including Albertson house, William Bancroft house, John B. Bird house, Joseph Bancroft house. Also photo of old photograph of garden of John Bancroft house and three estate maps, these four photos taken at Woodlawn Trustees office.
30. Box of six film negatives of interiors of "Rockford" taken by Edward Bringhurst in 1937. One glass negative of exterior of "Rockford" showing latest additions to house (1903). Box marked "From Miss Mary Bringhurst."
31. Notes made by B. E. while attempting to identify and date photographs of "Rockford."
32. Articles: "The Man About Town by William P. Frank: One Man's Collection" (re. "Rockford" demolition) in the *Journal-Every Evening*, June 16, 1939; "'New Residence for Episcopal Bishop" in *Wilmington Morning News*, June 15, 1944 and "Home of Five Bishops" in *Journal-Every Evening*, June 16, 1944 (re. Joseph Bancroft's house, "Garthgannon"); "Bancroft's 'family home' to be centerpiece of development" in *The News Journal*, September 6, 1994;
33. Photocopied note about monograms and crest in stained glass for SBJr's residence "Rockford" (original in Box 10, Folder 61).
34. Notes about Bancroft Estate re. locations of houses

Box 4. Bancroft Archive

Samuel Bancroft, Jr. Correspondence and Transactions, 1871-1893

Folder

1. SBJr. and J. Sabin & Sons, New York, booksellers. Invoice dated 1871 for illustrated books and prints purchased. The beginning of SBJr's collection?
2. SBJr. and E. C. Stedman. Correspondence, 1879-1890.
3. SBJr. and G. L. Feuardent & Co., Brice-Wright. Correspondence, transactions, 1880-1883. Re: Poniatowski Collection gem.
4. SBJr. and E. M. Holland. Correspondence, 1883-1886. Re: Ada Dyer, an English actress (Also a friend of Alfred Darbyshire, q.v.).
5. SBJr. and Elizabeth Ellen Houghton. Correspondence, transactions, 1883-1908. Re: her drawings sent to St. Nicholas, has sent her a cheque for her self-portrait, etc.
6. SBJr. and Arthur Stedman. Correspondence, 1884-1899. Stedman's 1894 article on Pre-Raphaelites and Bancroft Collection.
7. SBJr., R. H. Stoddard, Elizabeth Stoddard. Correspondence, 1885.
8. SBJr. and J. & R. Lamb. Correspondence, 1885. Re: forwarding etchings by Miss L. B. Taylor.
9. SBJr. and George Rae. Card with note giving permission to see Rae's collection, 1886. Letter discussing E. L. Cary's book on Rossetti, 1901.
10. SBJr's purchase of Rossetti's Ruth Herbert. Correspondence, transactions, 1890-1891. Henry Warden and William Sharp, Frederic Shields and T. (?) W. Gillibrand, receipt for purchase signed by Gillibrand.
11. SBJr. and J. W. Bouton. Correspondence, 1891, 1899. Re: two scrap books of Rossetti's works offered for sale.
12. SBJr. and Gustav Kruell. Correspondence, 1891-1899. Re: purchases of Kruell's portrait engravings.
13. SBJr. and Miss H. J. Hall. Correspondence, 1891-1906. Re: framing of pictures, etc.
14. SBJr., Frank Miles Day, George Maclean. Correspondence, 1892-1893. Re: invitation to dinner at Nameless Club, sources of imagery in stained glass in "Den" at Rockford, acknowledgement of payment by George Maclean.
15. SBJr. and J. W. Hampton, Jr. & Co. correspondence, 1892. Re: shipment of paintings.

16. SBJr's note of lacunae in his collection of photographic reproductions of Rossetti paintings, made at the time of the Century Club (New York) exhibition of Pre-Raphaelite art in 1893.
17. SBJr. and G. A. Audsley. Correspondence, 1892-1893. Re: purchase of Audsley's Ornamental Arts of Japan.
18. SBJr. and M. Knoedler & Co. Invoice, 1892. Re: purchase of photographic reproductions of Rossetti paintings.
19. SBJr. and H. H. Gilchrist. Correspondence, 1892-1894. Photocopies of correspondence between H. H. Gilchrist and Charles Fairfax Murray, 24 June to 19 July 1894 (originals in Box 13).
20. SBJr. and Autotype Co., London. Correspondence, transactions, etc., 1892-1898. Re: purchases of photographic reproductions of pictures.
21. SBJr. and W. A. Mansell & Co. Invoices for purchases of photographic reproductions, 1892-1898. Catalogue of Mansell & Co. reproductions.
22. SBJr., H. Bloomfield Bare, Harrison S. Morris. Correspondence, 1893. Re: reproductions of pictures in proposed publication, Arts and Crafts.
23. SBJr. and Fred Holland Day. Correspondence, 1893. Re: discussion of Rossetti works and reproductions of them.
24. SBJr. and Emma Worrell. Correspondence, 1893. Translation from the German of Grimm's story of the "Briar Rose."
25. SBJr. and J. W. Beck, Arthur J. Beck. Correspondence, transactions, etc., 1893-1896. Re: purchases of pictures from Chicago Exposition of 1893, arrangements to see pictures, etc. on his London visit in 1894, death of Leathart, C. F. Murray, Mrs. Stillman, personal matters.
26. SBJr., Miss Florence Bayard, Comte de Kergolay, H. J. Thouron. Correspondence, transactions 1893-1894, 1989. Re: purchase of Jacques Thouron miniature.

Box 5. Bancroft Archive

Samuel Bancroft, Jr. Correspondence and Transactions, 1894-1899

Folder

1. SBJr. and G. L. Ridge (sec'y. of Royal Society of Painters in Watercolors). Transactions, 1894. Re: purchase of watercolors by Walter Crane.
2. SBJr. and Alfred Church of Seeley & Co. (publishers of The Portfolio). Correspondence, 1894. Re: proofs of reproductions of Rossetti works. See also Box 13.
3. SBJr. and Fine Art, Military and Sporting Gallery, London. Correspondence, transactions, 1894. Re: purchases of photographic reproductions of Rossetti and Burne Jones pictures. See also Box 13.
4. SBJr. and James Leathart. Correspondence, 1894. Re: invitation to visit Leathart's collection at Gateshead on Tyne.
5. SBJr. and Chevalier Elmer R. Reynolds. Correspondence, 1894. Re: Reynolds' inquiry about SBJr's Pre-Raphaelite Collection.
6. SBJr. and John B. Moore. Correspondence, 1894, 1906, 1914. Re: thanks for ticket to Grolier Club, introduces Miss Longacre who wishes to see Pre-Raphaelite collection, regrets he was unable to visit Bedford Springs.
7. SBJr. and Wendell Philips Garrison (Literary Editor of The Nation). Correspondence, 1894-1905. Re: sends "autographic fragments" of Marie Stillman, defends errors printed in The Nation about SBJr's collection, describes property in Italy for sale, articles by "Janus" in The Nation, Marie Stillman's works shown in Boston, anecdote about J. R. Lowell, etc.
8. SBJr., Frederick Hollyer, C. J. Pooley (of Manchester City Art Gallery). Correspondence, 1894, 1897-1900. Re: purchases of, and commissions for photography. See also Box 22.
9. SBJr. and Ellen Terry. Correspondence, 1894. SBJr. sends her a copy of his photograph of Fanny Schott.
10. SBJr. and Dodd Mead & Co., New York. Correspondence, transactions, 1890, 1894-1895. Re: purchases of 9 Rossetti letters, 29 manuscript poems by Rossetti.
11. SBJr. and Thomas & Co., London. Invoice, 1894. Re: purchase of photographic reproduction of Rossetti's A Christmas Carol.
12. SBJr. and Richard S. Foster. Correspondence, 1894. Re: paintings by European artists offered for sale.

13. SBJr. and Robson Kerslake, Robson & Co. Correspondence, transactions, 1894-96. Re: offers of books for sale, including The Germ which was purchased.
14. SBJr. and I. Travers Jones. Correspondence, 1895(?). Re: ITJ's work in oils and watercolors, and at The Ladies Home Journal, discusses political news.
15. SBJr. and A. Maurice & Co., London. Transaction, 1895. Re: book purchases.
16. SBJr. and Goupil Gallery, London. Correspondence, 1895. Includes exhibition catalogue sent by them: A Connoisseur's Treasures (Alecco Tonides collection).
17. SBJr. and B. L. Gildersleeve, Mary S. Garrett and B. L. Gildersleeve. Correspondence, 1895. Re: a visit to Miss Garrett's house in Baltimore to see her Rossetti and Hunt paintings (both now in Bancroft Collection).
18. SBJr. and H. H. Gilchrist. Correspondence, transactions, 1894-1901. Re: purchase and shipping of Rossetti's Bottles, Harrison S. Morris, miscellaneous Pre-Raphaelite subjects.
19. SBJr. and Miss Rose Clark. Correspondence, 1896. Re: proposed loan to Buffalo exhibition of Rossetti's Ruth Herbert. Information regarding this drawing.
20. SBJr. and Elbert Hubbard. Correspondence, 1896.
21. SBJr. and "Billie" (Billie B. Bancroft?). Correspondence, 1896.
22. SBJr. and Emilie Ethel Cohen. Correspondence, 1896. Re: thanks for her photograph (see Box 14). Discussion about W. M. Rossetti, Morris, talks about her visit and new buildings at Rockford.
23. SBJr. and Ford Madox Hueffer. Correspondence, 1896-97. Re: SBJr's acquisitions of works by his grandfather Ford Madox Brown (copies, originals in SBJr's copy of FMH's book Ford Madox Brown. 1896).
24. SBJr. and James M. Hart, Mrs. S. M. Spalding. Correspondence, transactions, 1896-98. Re: photographic reproductions.
25. SBJr. and W. P. Garrison. Correspondence, 13 February 1897. Re: review of Hueffer's book on Ford Madox Brown by Kenyon Cox in The Nation, news of the Stillmans in Rome, article by W. J. Stillman in The Century.
26. SBJr. and Ernest Dressel North. Correspondence, 1897-1914. Re: various books, "Kelmscott Album" (see also Marillier correspondence, folder 34), an early Rossetti drawing offered for sale (refused).
27. SBJr. and Joseph Knight. Correspondence, 1898. Re: Knight invites SBJr. to dine at the Garrick Club.

28. SBJr. and Mrs. W. H. Haldane. Correspondence, 1898. Re: autotype photograph in Mrs. Haldane's possession of a study for Rossetti's Found. Photocopy of original in Box 16 (it is attached to the same sheet from a file of letter copies as a letter from SBJr. to Effie Stillman).
29. SBJr. and Mrs. Samuel T. Peters, New York. Correspondence, 1898. Re: sends information about Joan of Arc by Rossetti, model for this and other Rossetti models.
30. SBJr. and Arthur Severn. Correspondence, 1898. Re: offer of watercolor by J. M. W. Turner for sale, invitation to visit Brantwood.
31. SBJr. and Charles J. Kyle, Collector of Customs, Wilmington. Transactions, 1898. Re: entry of two cases of paintings and bronze bust at Port of Wilmington.
32. SBJr. and Theodore W. Koch. Correspondence, 1898-99. Re: reproductions of works by Rossetti and handlist of "Dante Pictures."
33. SBJr. and Edwin A. Denham. Correspondence, transactions, 1898-1903. Re: drawings and manuscripts offered, some purchased.
34. SBJr. and H. C. Marillier. Correspondence, transactions, 1899-1903. Re: Marillier's monograph on Rossetti, Rossetti work in New York collection, SBJr's collection, "Morris-Kelmscott relics" offered, E. L. Cary's book, purchase of "Kelmscott Album" (see also Ernest Dressel North correspondence, folder 26).
35. SBJr. and Mrs. Rudyard Kipling, Elbert Hubbard. Correspondence, 1899. Re: Pre-Raphaelite reminiscences heard at "The Grange" in 1899, appearance of Fanny Cornforth as model, etc. Asks Hubbard to send copies of The Philistine to several people.
36. SBJr. and Frederick Keppel & Co. Correspondence, transactions, 1899. Re: purchase of illustration by Howard Pyle, drawings by Rossetti declined.
37. SBJr. and Frederick H. Sykes, Bertha Trail. Correspondence, 1899-1903. Re: Rossetti family graves in Highgate Cemetery, photographs of them, visit of Bertha Trail and her sister (introduced by Sykes) to see SBJr's collection.
38. SBJr. and Browning Society of Philadelphia. Correspondence, paper given by SBJr., programs of Society, 1899-1906, 1906-06.
39. SBJr. and Mrs. Helen Weil. Correspondence, 1899. Re: characters in Aylwin by Theodore Watts-Dunton.
40. SBJr. and William Rudolf O'Donovan, New York. Correspondence, 1899. Re: proposed Bayard Memorial and advice on selection of artists.
41. SBJr. and the Macmillan Co., New York. Correspondence, 1899. Re: book purchases, promise of proof of plate of Found. Book review from The Speaker, 30 September 1899.

Box 6. Bancroft Archive

Samuel Bancroft, Jr. Correspondence and Transactions, 1900-1904

Folder

1. SBJr. and Zoe and Lallie Ionides. Correspondence, 1900.
2. SBJr. and Maggs Brothers, London. Transactions, 1900-02. Re: purchases of books.
3. SBJr. and G. P. Putnam's Sons, publishers. Correspondence, 1900-02. Re: E. L. Cary's The Rossettis, request to reproduce Lady Lilith.
4. SBJr. and Mary Bedell. Correspondence, 1900. Re: introduction of her friend E. L. Cary.
5. SBJr. and E. L. Cary. Correspondence, 1900.
6. SBJr. and E. L. Cary. Correspondence, 1901-05.
7. SBJr. and George Rae. Correspondence, 1900-01. Re: SBJr's gift to Rae of E. L. Cary's book The Rossettis.
8. SBJr. and Mrs. Sigridr E. Magnusson (the wife of Eirikr Magnusson). Correspondence, 1900. Re: her Icelandic "curios."
9. SBJr. and Historical Dept. of Iowa. Correspondence, 1900. Re: wish to find a source of reproduction of Lady Lilith.
10. SBJr. and Joseph Knight, J. H. Magonigle (of Players Club, New York). Correspondence, 1901. Notes headed "Joe Knight" made by SBJr., referring to Knight's Life of Rossetti (1887). Sheet from A. C. McClurg & Co. offering two books for sale.
11. SBJr. and Lockwood de Forest, Sara McEntee. Correspondence, 1901. Re: Jervis McEntee paintings offered for sale.
12. SBJr. and Frances Weston Carruth, Charles Fairchild. Correspondence, 1901. Re: visit to see Marie Spartali Stillman's Mona Lisa.
13. SBJr. and James Inglis of Cottier & Co. Correspondence, 1901-1904. re: opinion wanted on a miniature on behalf of Blanche Partington (see Box 14), visit of Mrs. Stillman, Rossetti works owned by Mrs. Ross of Montreal.
14. SBJr. and Cottier & Co., D. Croal Thomson (of Thomas Agnew & Sons). Correspondence, transactions, 1901. Re: shipping arrangements for watercolor by Alphonse Legros bought from Fanny (Cornforth) Schott. (for D. Croal Thomson, Thomas Agnew & Sons, also see Boxes 8, 12).

15. SBJr. and Frederick Hollyer. Correspondence, transactions, 1901-15.
16. SBJr. and William J. Campbell, Philadelphia bookseller. Correspondence, transactions, 1902. Re: purchase of engraved portrait of Rufus Choate.
17. SBJr. and Carter & Mansfield, New York, booksellers. Transaction, 1902. Re: purchase of "Dickens and Thackeray Sketches."
18. SBJr. and Irving R. Wiles. Correspondence, 1902. Re: Wiles's portrait of Mrs. Bancroft, etc.
19. SBJr. and E. S. Holloway of J. B. Lippincott Co., G. P. Putman's Sons. Correspondence, transactions, 1902. Re: use of SBJr's photographs for reproduction, gift of a landscape oil painting, volumes of Shakespeare's works purchased.
20. SBJr. and Edwin Denham, New York, bookseller. Correspondence, transactions, 1902-1903. Re: purchases and refusals of mss. and drawings.
21. SBJr. and Harriet Clayton Comegys of the Ladies' Mount Vernon Association. Correspondence, 1903. Re: his sketches by Benjamin West.
22. SBJr. and Professor Charles Eliot Norton. Correspondence, 1903. Re: Charles Eliot Norton's offer for sale of a Rossetti picture. SBJr. and Eliot Norton (son), re: business arrangements for Bayard statue of behalf of Effie Stillman, 1903.
23. SBJr. and Davis & Harvey, Philadelphia, auctioneers. Transaction, 1903. Re: purchase of two books, ms. poem by Rossetti.
24. SBJr. and Art Club of Philadelphia. Transactions 1903. Re: purchases of pictures.
25. SBJr. and Curtis & Cameron, Boston, print publishers. Correspondence, 1903.
26. SBJr. and John La Farge, August Jaccari. Correspondence, 1903. Re: inclusion of SBJr's pictures in a proposed book.
27. SBJr. and George Maclean, Pauline Maclean. Correspondence, 1903. Re: Ives Process Company color reproductions.
28. SBJr. and Will H. Low. Correspondence, 1904. Re: proposed loans to St. Louis Exhibition, declined by SBJr.
29. SBJr. and Louise Clarkson Whitelock. Correspondence, 1904. Re: Mrs. Whitelock's writings about Rossetti.
30. SBJr. and H. H. Harper Co., Boston. Correspondence, 1904. Re: sales of Pyle etchings. Contains a half-tone line block reproduction on India paper of "Roger Bacon."

31. SBJr. and W. Martin Conway. Correspondence, 1904. Re: Arundel Club reproductions.
32. SBJr. and Talcott Williams, Miss Viola Allen. Correspondence, 1904-1911. Re: introduction of Miss Allen, letter from brother of "Effie" Millais.
33. SBJr. and Frederick Keppel. Correspondence, 1904. Re: acknowledging receipt of pamphlets "One Day with Whistler" and "The Gentle Art of Resenting Injuries."
34. SBJr. and H. G. McIntyre of Little, Brown & Co. Correspondence, 27 December 1904 to 16 January 1906. Re: new edition of Rossetti's Poems in 2 vols. SBJr. offers his collection of Rossetti pictures and reproductions for plates, dispute over Rossetti's models, etc.

Box 7. Bancroft Archive

Samuel Bancroft, Jr. Correspondence and Transactions, 1905-1908

Folder

1. SBJr. and John Lane. Correspondence, 1905. Re: Galloway sale (removed from Galloway sale catalogue, Box 33).
2. SBJr. and Miss H. J. Hall. Receipt, 1905, for frame made for Rossetti's painting Bottles.
3. SBJr. and Mrs. George Whitelock. Correspondence, 1905. Re: visit to her with Sarah Macgill, Rossetti matters.
4. SBJr. and Frank E. Schoonover. Correspondence, 1905. Re: rented studios (photocopy; original in Frank E. Schoonover Manuscript Collection).
5. SBJr. and G. B. Rose. Correspondence, 1905-08. Re: Rossetti's character, Rose's visit to see SBJr's collection, reference to Charles B. Mitchell's paper "The Religion of D. G. Rossetti" (see folder 22).
6. SBJr., Estate of SBJr. and Bibliophile Society, 1905-1922. List of publications marked with purchases.
7. SBJr. and J. D. Chalfant. Transaction, 1906. Encloses payment for The Inventory.
8. SBJr. and Elizabeth Shippen Green. Correspondence, transactions, 1906, 1907. Re: purchase of paintings.
9. SBJr. and F. D. Lacy of G. P. Putnam's Sons. Correspondence, 1906. Re: photos of Rossetti and Shields works which he sends, gives information about them.
10. SBJr. and Robert M. Lindsay. Correspondence, transactions, 1906. Re: purchase of painting by Ford Madox Brown, Hampstead from My Window (DAM 1935-37) from Mr. Yarnall.
11. SBJr. and Librarian of Fitzwilliam Museum, Cambridge. Correspondence, 1906. Re: Rossetti manuscript "Blake's work-room and death-room" given by Charles Fairfax Murray to F. Museum.
12. SBJr. and Elisabeth Luther Cary. Correspondence, 1906-07. Proofs of article in The Scrip.
13. SBJr. and Elisabeth Luther Cary. Correspondence, 1908.
14. SBJr. and Elisabeth Luther Cary. Correspondence, 1909. Proofs of article.
15. SBJr. and Henry McIntyre of Little, Brown & Co. Correspondence, 1906. Re: errors in their publications. Identification of sitters in Rossetti pictures.

16. SBJr. and Frank Miles Day, Rolland Mitchell Hunter. Correspondence, 1907. Re: Fanny (Cornforth) Schott's present whereabouts and possessions.
17. SBJr. and Myron E. Pierce. Correspondence, 1906-07. Re: American Free Art League.
18. SBJr. and R. Tait Mackenzie. Correspondence, transactions, 1906-08. Re: purchase of sculptures, invitation to visit, obituary notice (1938). Theft of sculpture, 1957.
19. SBJr. and Anna Lea Merritt, Harrison S. Morris. Correspondence, 1907-08. Re: ALM's pictures.
20. SBJr., Mrs. Mary Bancroft and Robert Underwood Johnson, Harrison S. Morris. Correspondence, literature. Re: Keats-Shelley Memorial in Rome (1907-13) and American Academy of Arts and Letters (1915).
21. SBJr., F. S. Gore, Frank E. Marshall. Correspondence, transactions, 1907. Re: purchase of sketches by A. Kollner.
22. SBJr. and Walter M. Hill. Transaction, 1908. Re: purchase of George Moore autograph letter.
23. SBJr. and Austin M. Purves, Maxfield Parrish. Correspondence, transaction, 1908. Re: purchase of Parrish's The Tramp's Thanksgiving.
24. SBJr. and Rev. Charles B. Mitchell. Correspondence, 1908-09. Re: Mitchell's interest in Rossetti's work, his publication of a selection from Rossetti's poetry, his paper on "The Religion of D. G. Rossetti."
25. SBJr. and Rev. Kensey Hammond of Immanuel Church. Correspondence, 1908-09. Re: gift of Pickering's reprints of Book of Common Prayer, press notice.
26. SBJr. and Mrs. Ian Forbes-Robertson. Correspondence, 1908. Re: Tait McKenzie's medallions of Johnston Forbes-Robertson and Gertrude Elliott, personal matters.

Box 8. Bancroft Archive

Samuel Bancroft, Jr. Correspondence and Transactions, 1909-1914

Folder

1. SBJr. and Scott & Fowles, New York. Correspondence, transactions, 1909. Re: importation of LaBella Mano by Rossetti.
2. SBJr. and S. H. Arundel-Bell. Correspondence, 1909. Re: photographs of Rossetti stained glass window design, etc.
3. SBJr. and Anderson Auction Co., New York. 1909. Sales catalogue and invoice for purchase of watercolor by Thomas Rowlandson.
4. SBJr. and Sir C. Purdon Clarke. Correspondence, 1909. Re: general art matters, Anna Lea Merritt, wishes to show him his collection, reproduction of Metropolitan Museum's Lady Lilith.
5. SBJr. and J. M. Dent. Correspondence, 1909. Re: Dent is envious of SBJr's Burne-Jones and Rossetti pictures.
6. SBJr. and Mrs. Carroll Smyth. Correspondence, 1909. Re: her visits to see Rae Collection, and Ford Madox Brown exhibition at the Leicester Galleries, London.
7. SBJr. and Ernest G. Brown of the Leicester Galleries. Correspondence, July-August 1909. Re: enclosure of catalogue of Ford Madox Brown exhibition (filed in Box 29), offers works by Arthur Hughes and Simeon Solomon.
8. SBJr. and D. Croal Thomson. Correspondence, 1909. Re: announces his new partnership, offers for sale Millais pictures Early Piety and The Bridesmaid, encloses photographs. (For D. Croal Thomson also see Boxes 6, 12.)
9. SBJr. and Harold Pierce, May Morris. Correspondence, 1909-12. Re: May Morris's visit to see SBJr's collection, subsequent correspondence and Christmas cards.
10. SBJr. and Charles de Kay and others. Correspondence, 1909-16. Re: membership in Circle of Friends of the Medallion.
11. SBJr. and D. W. Johnson, steel engraver. Correspondence, 1910. Re: purchase of engraved portrait of Judge George Gray.
12. SBJr. and Frank Lawrence Embree. Correspondence 1910-11. Re: offer for sale of drawings by Rossetti and John Constable (declined), etc.
13. SBJr. and H. A. Lanthier. Correspondence, 1910. Re: offer for sale of Burne-Jones's The Princess Tied to the Tree (from Legend of St. George). Includes photograph.

14. SBJr. and Sir Sydney Cockerell. Correspondence, 1910-14. Re: various Pre-Raphaelite subjects. Cockerell's Christmas cards.
15. SBJr. and McClees Galleries. Correspondence, transaction, 1910. Re: purchase of Portrait of Mirabeau by Greuze.
16. SBJr. and McClees Galleries. Transactions, 1910-14. Re: mostly purchases of "Medici" reproductive prints.
17. SBJr. and Anna Lea Merritt, Harrison S. Morris, Haseler Photographic Studios, Eyre & Spottiswode. Correspondence, 1910-13. Re: ALM's pictures, arrangements for lending them to Rome International Fine Arts Exhibition (1911), reproduction of her pictures, her memories of Pre-Raphaelites, Rossetti's last companion, includes photographs of three of her pictures.
18. SBJr. and Rosenbach Co., Mrs. Ian Forbes-Robertson. Correspondence, 1911. Re: offer for sale of Rossetti's Sibylla Palmifers and Portrait of Mrs. Morris, and SBJr's doubts about them. See also Box 7, 13.
19. SBJr. and Dr. Raley Husted Bell. Correspondence, 1911. Re: personal matters and Bell's Religion of Beauty.
20. SBJr. and Gowans & Gray Ltd., publishers. Correspondence, 1911-13. Re: publication by them of small picture book of Rossetti's works, and reproductions for it.
21. SBJr. and Frank Redway, bookseller. Transaction, 1912. Re: purchase of autograph letter by Burne-Jones (which is filed in Box 17).
22. SBJr. and Henry L. Bryan, Washington, D.C. Correspondence, 11-12 February 1913. Re: Bayard, and Bayard Memorial statue.
23. SBJr. and Edmund D. Brooks, rare book and manuscript dealer. Correspondence, 1913-14. Re: offers for sale of Burne-Jones sketch book, letters by Rossetti (SBJr's copy of one of them filed in Box 19), etc.
24. SBJr. and Samuel N. Rhoads, bookseller. Transaction, 1913. Re: purchase of books.
25. SBJr. and Albert Sutton, Manchester, bookseller. Transaction, 1914. Re: purchase of Swinburne, Madox Brown, Browning books.
26. SBJr. and Robert H. Dodd of Dodd and Livingston, rare book and manuscript dealer. Correspondence, 1914. Re: offer of Rossetti autograph sonnet manuscripts (not purchased), purchase of Stedman-Reid letters, etc., list of poetry mss. offered.
27. SBJr. and W. R. Browne, agent for Riccardi Press books. Correspondence, 1914. Re: purchase of 4 books, prospectus of press.

28. SBJr. and Best Interest Committee of Wilmington Monthly Meeting. Correspondence, 1909.
Re: Bancroft's absence from the Monthly Meeting. Photocopy of letter from Historical Society of Delaware, Bird-Bancroft Collection Box 13, given by Stephanie Holyfield.
29. SBJr. and Frank E. Schoonover. Correspondence, 1909-1915. Re: rented studios (photocopies; originals in Frank E. Schoonover Manuscript Collection)

Box 9. Bancroft Archive

Samuel Bancroft, Jr. Correspondence with Philip Burne-Jones, 1898-1913

Folder

1. SBJr. and Philip Burne-Jones. Correspondence, 1898. Re: visit to "The Grange," death of EBJ.
2. SBJr. and Philip Burne-Jones. Correspondence, March-May, 1902. Re: PBJ resident in New York, visit to Wilmington.
3. SBJr. and Philip Burne-Jones. Correspondence, June-December, 1902. Re: visit to Norton, and Oyster Bay, Newport, etc. in search of portrait commissions.
4. SBJr. and Philip Burne-Jones. Correspondence, 1903. Re: visits to Wilmington and Chicago.
5. SBJr. and Curtis & Cameron, publishers, Philip Burne-Jones. Correspondence, 1903-1904. Re: copyright of his picture The Vampire.
6. SBJr. and Philip Burne-Jones. Correspondence, 1911. Re: Rossetti's for sale by Rosenbach, etc.
7. SBJr. and Edmund D. Brooks, bookseller. Correspondence, 1913. Re: sketchbook by EBJ offered for sale with note of authentication by PBJ.
8. Scrap book compiled by Deborah Peacock:
"Correspondence. Sir Philip Burne-Jones with Samuel Bancroft Esq., Jr., Rockford, Wilmington, Delaware, and Curtis and Cameron, Boston, Mass., 1898-1903"
(This includes original caricature of SBJr. by P. Burne-Jones, press-cuttings, invitation cards, catalogues, typed copies of letters, photographic copies of drawings by P. Burne-Jones.)

Box 10. Bancroft Archive

Samuel Bancroft, Jr. Correspondence with Alfred Darbyshire and family, 1880-1908

Folder

1. AD to SBJr, Brazenose Chambers, Brazenose St., Manchester. Letter, 10 June 1880. Encloses AD's address to the Royal Institute of British Architects on the subject of "safety theatres."
2. AD to SBJr, Brazenose St. Letter, 27 December 1881.
3. AD to SBJr, Brazenose St. Letter, 14 February 1882. Re: AD's illness, "'Beautiful Genevieve's' biography." Oscar Wilde's tour of the U.S.A.

AD to SBJr, Brazenose St. Letter, 23 June 1882. Re: artistic and financial success of AD's "show." Irving's visit to the U.S.A. AD's review of "Dante's Dream" and its solace to Rossetti in his illness.

AD to SBJr, Brazenose St. Letter, 17 November 1882. Re: AD's exhibition of decorative art, William Morris's address at the opening. See Box 35 for Morris's lecture, "Art, Wealth and Riches."

4. AD to SBJr, Brazenose St. Letter, 3 June 1883. Re: AD's exhibition. William Morris, his poetry, his lecture at the exhibition. Rossetti's biographers. AD's building of a new fire-proof theatre. The "Grand" to be opened by Henry Irving and Ellen Terry. The poet Edwin Waugh.

AD to SBJr, Brazenose St. Letter, 30 November 1883. Re: illness of AD's daughter Sarah. Has sent SBJr. a copy of "London Town," attends to SBJr's other requests for books. Comments on SBJr's seeing Irving, Terry, Bram Stoker in "Hamlet." His knowledge of Ellen Terry's "blighted life." Refs. to Kyrle Bellew, William Turner, Tom Kay, Edwin Waugh.

5. AD to SBJr, Brazenose St. Letter, 10 March 1884. Re: thanks SBJr. for "The Curfew." Oscar Wilde in Harper's Magazine. Edwin Waugh sending book of his poetry. Ellen Terry, Henry Irving and his marital problems. Isabel Bateman. "Dear old Howe," a pupil (like AD) of Ackworth School. Commission in Dublin.

Press-cuttings from Manchester newspapers, 1884: "The City Art Gallery. Dante's Dream," "A glance at Gothic architecture."

6. AD to SBJr, part of letter (near Christmas, perhaps January 1885). Re: Henry Irving's "Faust."

Leaflet: "Cheadle Literary Institution/An Entertainment Consisting of Readings and Recitations by Alfred Darbyshire Esq...on March 6th, 1885."

AD to SBJr, Manchester. Letter, 29 April 1885. Re: AD suggests son of Frith, R. A., who is a partner with Agnew's, can help with information. The "American Exhibition." Henry Irving and Ellen Terry (death of her husband). News of Turner family. AD's visit to Ireland.

See Box 20, envelope 17, for AD to SBJr. Letter, 12 October 1885, enclosing letter from W. Turner to SBJr, 12 October 1885.

See Box 36 for AD to SBJr. Letter, 21 December 1885. Re: Bookplate design and symbolism, printing process, has been unwell and being treated for diabetes.

7. AD to SBJr, Hazel Grove. Letter, 13 August 1887. Re: visit of John Bancroft. Manchester Jubilee Exhibition. Thanks for family photos. Tom Kay, Edwin Waugh, T. Walton Gillibrand, Brazenose Club, William M. Rossetti. AD's new book.

AD to SBJr, Hazel Grove. Letter, 11 December 1887. Re: satisfaction with his work on Jubilee Exhibition, now over. SBJr's friend Mather in Manchester at dinner for Henry Irving. AD's "Safety Theatre." Does not know what has happened to Partington who is painting a portrait of AD. E. E. Houghton's new book Old Manchester.

Press-cuttings from Manchester newspapers: "The Mural Paintings at the Town Hall" (Ford Madox Brown's murals), Manchester Courier and Lancashire Advertiser, 6 April 1886; "Othello in difficulties" (Irving's performance), (anon. newspaper) 22 January 1887.

8. AD to SBJr, Hazel Grove. Letter, 24 November 1889. Re: Mary Bancroft's poor health. Isabel's death. Sale of William Turner's estate.
9. T. Walton Gillibrand to AD, Manchester. Letter, 3 March 1890. Re: unsold pictures from Turner sale which he has, offers DGR's Water Willow for 150 pounds.

AD to SBJr, college Chambers, Brazenose St. Letter, 26 March 1890. Re: change in Bancroft business to limited liability company. Encloses Gillibrand's letter (above) about two "bought in" pictures at Turner sale. Discusses Bancroft heraldry for bookplate.

SBJr to AD, Rockford. Letter, 11 April 1890. Re: Wishes to buy Turner's two pictures, believes he will be the owner of the sole painting by Rossetti in the U.S.A., if he gets it. Is anxious about Mary's health. Was visited by Mrs. Ian Forbes-Robertson.

SBJr to AD, Rockford. Letter, 27 June 1890. Re: payment and shipment of Water Willow wonders if Joseph Knight has more information about it. Mourns Edwin Waugh. Wishes to be a member of the Brazenose Club. Has recently celebrated silver wedding anniversary.

T. Walton Gillibrand to AD, Manchester. Letter, 22 July 1890. Re: Water Willow, encloses bill for forwarding to SBJr.

AD to SBJr, College Chambers. Letter, 1 September 1890. Re: shipment of Water Willow by Agnew's. Partington and family going to U.S.A., stopping at Philadelphia.

AD to SBJr, College Chambers. Letter, 22 September 1890. Re: shipment of Water Willow. Wishes to hear about SBJr's symposium, was at similar occasion at which guest was Beerbohm Tree.

See Box 20B for AD to SBJr. Letter, 13 June 1890. Re: watercolor of Water Willow.

10. AD to SBJr, Torkington House, Hazel Grove. Letter, 6 November 1891. Re: drawings (by Partington?) safely to hand, hope to take them to Thomas, editor of The Graphic. Has photo of "Dante's Dream" from Hollyer and will send it. Gillibrand and gong and its stand. Pleased Mary is better. Document for forwarding photograph, and post card, re: parcel with photograph.

11. AD to SBJr, Manor Park, Knutsford. Letter, 9 March 1894. Re: joint building speculation. Visit to Charles Fairfax Murray who is restoring Water Willow.

SBJr to AD, Rockford. Letter, 24 August 1894. Re: various payments including one set aside "for improvement of the place at 'Rockford'" (at Manor Park Rd., Knutsford?). Wishes him to look at works by Frederick Sandys in possession of Murray at Shaftesbury Road. Lillie is due to visit England and Knutsford; is (SBJr) to be put up as Congressional candidate in the fall?

12. AD to SBJr, College Chambers. Letter, 24 April 1895. Re: AD urges SBJr to buy Rossetti's "Washing Hands" and Ford Madox Brown's "Death of Sardanapalus" from Craven Collection.

SBJr to AD, Rockford. Letter, 3 May 1895 (carbon copy of verso of 24 April letter). Re: has heard from Agnew's about the Craven pictures, also the Price sale at Christie's in June. Wishes to have C. F. Murray's "dictum about prices." Is looking forward to hearing about Elizabeth Ellen Houghton's (cousin Nellie) self-portrait.

SBJr to AD, Rockford. Letter, 24 May 1895. Re: complaints about AD's unbusinesslike behavior to paying him various sums owed. Is waiting for news of Craven sale in which C. F. Murray was bidding for him. Wishes to have a photograph of AD's "Academy drawing" (of Galtee Castle?), and a photograph of the English "Rockford" (their joint speculation?). Has received Cousin Nelly's letter about her drawings, who wants to know how to send them; gives advice. Wants AD to suggest a price for them. Is too busy to come over this year. Wishes to be remembered to "all the fellows at the Brazenose - to the Galloways and to the Gillibrands..."

13. SBJr to AD, Rockford. Letter, 16 February 1896. Re: business matters regarding the English "Rockford," sharing upkeep expenses of Manor Park Road. Has photo of "The Blessed Damozel" (Leyland Collection) from Val Prinsep's negative. Comments on W. M. Rossetti's "Life and Letters..." implies that he is prejudiced against Fanny Schott. Gives news of Partington family and school. Thinks Fanny Peaslee should build in Manor Park. Envis C. F. Murray who has got "Christmas Carol" from Leathart Collection. "Lillie's" prospect of marriage, her fiance working for "the Corporation." He has been forced to buy the contiguous water-power and mill site to Rockford to protect their business.

SBJr to AD, Rockford. Letter, 16 May 1896. Re: rent for English "Rockford." Partington's school successful so far. Has sent "Cousin Nelly" extracts from N. Y. Post about her friend the "artist-ess" Kingsley-Tarpey. Asks for news of family, Walton. Asks AD to see if his fees are paid at the Club (Brazenose). His son Joseph comes of age.

SBJr to AD, Bedford Springs. Letter, 3 September 1896. Re: naming of Bedford Springs after Fort Bedford (Russell family: Dukes of Bedford). Sorry he missed (Dr.) Jack Irvin at Brazenose Club. Beck has written to him about a Millais portrait of Mrs. Rossetti and wants him to see it. Son Joseph will work at Rockford after his studies.

AD to SBJr, College Chambers. Letter, 29 September 1896. Re: seeing Irving's "Cymbeline." Visit to see Millais portrait of Elizabeth Siddall at James Orrock's house, describes it in detail. Orrock unwilling to part with it except at high price of 400 gns.

SBJr to AD, Rockford. Letter, 20 December 1896. Re: business matters, is worried about AD. Has asked Murray to look at Orrock's Millais painting. Has been putting up a house for Lillie and another for Hettie Albertson since Will "has gone into mother's old home." Inquires about Orrock. Advises against selling part of his lot.

14. SBJr to AD, Rockford. Letter, 14 February 1897. Re: suggests his son Percy learn some engineering. Will wait until he can see Orrock painting. Doubts he will come over this year. Disagreement with Ford Madox Hueffer over his grandfather's picture Romeo and Juliet, which he wanted to go to a public gallery in Paris.

SBJr to AD, Rockford. Letter, 20 May 1897. Re: business matters. The "turtle doves have got back from their honeymooning." Mary and Lil hope to get in their house before June. Owes C. F. Murray a letter. Envis his sight of Guildhall exhibition.

SBJr to AD, Rockford. Letter, 9 September 1897. Re: had hoped to come over this fall but John Bancroft unwell and needed a vacation. He has gone to Southampton and will wait for William's daughter Sarah who will be at Newnham College, Cambridge, this winter. Hopes to come over in following spring. Hard times for businessmen in U.S.A. Wonders what AD is building.

SBJr to AD, Rockford. Letter, 3 October 1897. Re: John Bancroft's wife Lottie has heard from him. Hopes AD's business is improving. Is busy in the absence of John Bancroft. Harry Bancroft is with him. Comments on Bostonians. Has encountered a musician at Bedford Springs who used to play in Manchester.

SBJr to AD, Rockford. Letter, "Sunday after Christmas, 1897." Re: Went to N.Y. to meet John Bancroft. Hopes to get across next spring. Wants to know about "London theatre." Hears that Queen's Hotel and Grand have been sold to a new company who are building a modern hotel on the whole block. Praises the new hotels in N.Y. especially by Harry Hardenburgh. John had lunch at Brazenose Club. Inquires about pictures at Art Gallery (Manchester). Greets cousin Nellie and implies that her self-portrait does not do her justice (self-portrait by Elizabeth Ellen Houghton is in Bancroft Collection).

15. AD to SBJr, Manor Park, Knutsford. Letter, 29 January 1898. Re: reviews of Darbyshire's book.
- SBJr to AD, Rockford. Letter, 22 February 1898. Re: notice in N.Y. Times of AD's book. Has booked passage to England (in England 15 March to 18 April). Has to return as brother William will be traveling with his family. Joseph returns from college in June and has to be started into work. Hopes to see Rossetti exhibition at New Gallery. Wants a letter of introduction to Lord Battersea from Mather. John Bancroft met Lady Battersea at Wood Hill. Bought an E. J. Gregory drawing from the Stewart Collection in N.Y. Business not good. Asks about suitable Manchester hotel.
- SBJr to AD, Rockford. Letter, 13 May 1898. Re: business and repairs to house. Describes ocean passages. Lillie and husband met them in N.Y., with whom they stayed overnight.
- SBJr to AD, Rockford. Letter, 1 June 1898. Re: AD's illness. Will try to get photo of Joe Jefferson. Is worried about CFM. Hollyer's application for permission to photo Pennsylvania Academy pictures. Wrote to Philip Burne-Jones about his father's death. Is glad he saw the latter this year. Business about house. Wife May is in Rocky Mountains.
- SBJr to AD, Rockford. Letter, 9 September 1898. Re: business. AD's "purple rheumatism." Discussion of Rossetti's autograph sonnet. William Bancroft and family's visit to Cranford (Knutsford), Paris, and Lake Como.
16. SBJr to AD, Rockford. Letter, 5 February 1899. Re: Partington's death. Is interested in The Guardian of which he has heard good report. Calls AD a jingoist and an imperialist (in jest). Has an 8-week-old grandson (Samuel Bancroft Bird).
- SBJr to AD, Rockford. Letter, 15 March 1899. Re: Henry Irving's financial troubles. AD's financial troubles (is 3 quarters in arrears with his rent to SBJr). Partington family, Tom Kaye. Wants latest Brazenose Club Book. Letter from Faraday. American politics. Very hard winter.
- SBJr to AD, Rockford. Letter, 21 May 1899. Re: AD's kidney illness. Tells AD not to worry about rent arrears. Questions AD about business problems, wonders if he is sufficiently advanced in building technology, in debt from theatrical ventures. Describes Partington's portrait of himself.
- SBJr to AD, Bedford Springs. Letter, 22 August 1899. Re: fence which AD wishes to erect at Knutsford. Would like to, but cannot come over this year. Denigrates an old acquaintance, Howard M. Jenkins, whom AD has met. Project for buying two of Partington's pictures, The Rescue and The Old Bellman. Is not truly on vacation, as he is part of the management (of Bedford Springs resort).
17. SBJr to AD, Rockford. Letter, 29 January 1900. Re: AD's commission to plan a bleach-works. Hopes to come to England in fall. Is satisfied about the fence. Asks about apples he sent. Grandson is walking. Will have English Wood cousins over for Sarah Bancroft's wedding (to Roger Clark) in June. Had an accident last August.

SBJr. to AD, Rockford. Letter, 22 March 1900. Re: Christie's sale of Rossetti pictures (Tebbs sale?, 10 March 1900). Cross over-pricing his picture. Rossetti "fakes" going about, made by Dunn and sold by Howell, W. M. Rossetti involved. Discusses errors over models in Rossetti pictures. Trusts C. F. Murray's judgement. Received circular about Burne-Jones book. Family have colds. Will send over samples with John Bancroft. Gertrude Partington in Philadelphia preparing to go to Paris. See also Box 23.

SBJr. to AD, Rockford. Letter, 1 July 1900. Re: Has returned from graduation of Mary's niece Jessie Cameron (later Mrs. Rockwell) at Wellesley College. Business connected with house. Glad to hear he is well. Has heard from C. F. Murray about a Rossetti "bogie" which Manchester dealer submitted to him via AD, CFM thought it may have been by Simeon Solomon. Sends photo of a Rossetti "fake" which he had been offered. E. L. Cary's book on Rossetti being prepared. Is anxious to see photos of Bancroft pedigree. Lizzie Lawton came for Sarah Bancroft's wedding and showed him Bradbury pedigree.

SBJr. to AD, Rockford. Letter, 2 September 1900. Re: will land at Southampton on 15th. May go to Ireland prior to Manchester to see Bessie Bringham Smith at Larne. Thanks for photos by Hamlet (husband of Elizabeth Ellen Houghton). Is bringing package of Ann's photos and pedigree, and returned old documents from Edward Bancroft. Wishes to have letter of introduction to E. J. Gregory from Galloway.

SBJr. to AD, Rockford. Letter, 23 December 1900. Re: copies of E. L. Cary's The Rossettis. Has sent copies to C. F. Murray and George Rae. Is pleased to have matter of "Astarte Syriaca" arranged. Hopes his friend Whitworth Wallis will keep photos to himself. Rough voyage home. "Billie" has gone home and they have not seen her since. Waits for letter from Percy (Darbyshire) which he will give to his friend Day (Frank Miles Day).

18. Charles Galloway to E. J. Gregory. Letter, 13 September 1900. Re: letter of introduction of SBJr to E. J. Gregory, R. A. (removed from Catalogue of a Loan Collection of the Works of Edward John Gregory, Manchester, June 1892 - now in Box 33)

19. Ethel Darbyshire to SBJr. Letter, 3 July 1908. Re: her father's (Alfred Darbyshire) operation and diabetic coma following. Cousin Alfred (Bancroft) has been helpful.

ED to SBJr. Letter, 7 July 1908. Re: AD's second coma and death. Discusses rent and rates. Would like to stay on in house if possible.

SBJr. to ED. Letter, 12 July 1908. Re: Percy (Darbyshire), who is working (as an architect) in New Haven, wonders if he should come over to help with AD's "old business." SBJr. advises against it as family have Alfred Bancroft, Christopher Bradshaw, and Will Lord to help and advise. Discusses AD's illness. Cousin Mary, Lillie and child have left for Europe.

Newspaper clippings announcing Darbyshire's death.

20. Note about monograms and crest in stained glass for SBJr's residence "Rockford," probably designed by Alfred Darbyshire. Examples of SBJr's bookplate designed by Alfred Darbyshire

(see above letter, AD to SBJr, 26 March 1890, for discussion of Bancroft heraldry for bookplate).

21. Three examples in different sizes of SBJr's bookplate designed by Alfred Darbyshire (dated "86"). Typescript excerpt from letter from AD to SBJr, dated 21 December 1885, describing design. Typescript excerpt from letter from AD to SBJr, dated 30 March 1886, discussing printing, and Bancroft pedigree. (Sample of AD's bookplate enclosed with letter of 30 March 1886 and description of Bancroft heraldry in AD's handwriting.) Typescript excerpt from an encyclopedia (?) on "bookplates."

See also Box 20C, which contains a box of the unused stock of SBJr's bookplates in three sizes.

See also Box 31 for Critical Notes...Royal Jubilee Exhibition (1887) by Alfred Darbyshire.

22. Carte de visite of Alfred Darbyshire, no date.

Box 11. Bancroft Archive

Samuel Bancroft, Jr. Correspondence with Harrison S. Morris and matters concerning Pennsylvania Academy of the Fine Arts, 1894-1913

Folder

1. SBJr and Harrison S. Morris. Correspondence, 1892-94. Re: his collection at Philadelphia Art Club, future exhibition at Century Club, New York.
2. SBJr and HSM. Correspondence, 1895-1907.
3. SBJr and John Sellers Jr., J. Sellers Bancroft, George McFadden. Correspondence, 1905. Re: Harrison S. Morris.
4. Halsey C. Ives and W. R. French, Halsey C. Ives and J. E. D. Trask, Halsey C. Ives and Harrison S. Morris. Correspondence, 1906.
5. SBJr and HSM. Correspondence, 1907-1909.
6. SBJr and HSM. Correspondence, 1910. Re: London Post-Impressionist exhibition. Newspaper clippings. Address on Benjamin West at Swarthmore College by HSM.
7. SBJr and HSM. Correspondence, 1911-1912. Letter from David W. to SBJr, dated Tuesday (1912). Brochure dated February 1912: "Some opinions of the Italian press on American art." Copy of American Art News, 9 March 1912, "Mr. Morris's side of the row at Rome."
8. SBJr and HSM. Correspondence, 1913.
9. Newspaper reports, 1905-1906. Re: Harrison Morris, Coates, Trask, Pennsylvania Academy controversy.
10. Pennsylvania Academy of the Fine Arts. Membership and related literature, galley proof list of members, 1906.

Box 12. Bancroft Archive

Samuel Bancroft, Jr., Joseph Bancroft, Mrs. Rockwell, Mrs. Bird. Correspondence and transactions with Thomas Agnew & Sons, London, and members of Agnew family, 1892-1940

Folder

1. SBJr and William Lockett Agnew, Thos. Agnew & Sons. June-November, 1892. Re: purchase of pictures, etc. The Council Chamber, The Corsair, Lady Lilith, Found, Portrait after death of Dante Gabriel Rossetti, The Annunciation, Mary Magdalene, The Kiss (print).
2. SBJr and William Lockett Agnew, Thos. Agnew & Sons. 1894. Re: Refusal of Burne-Jones's Bower Maidens, purchase and shipping of Magdalen, study by Burne-Jones, 2 watercolors by Walter Crane, Love Sonnets, Water Willow.
3. SBJr and William Lockett Agnew, E. G. Cundall, Thos. Agnew & Sons, J. W. Hampton. 1895. Re: purchase and shipping of Dream of Sardanapalus, Christian Martyr.
4. SBJr and D. Croal Thomson, Thos. Agnew & Sons, M. Knoedler & Co. 1898. Re: purchase of Burne-Jones's Hymenaeus, death of Burne-Jones, memorial to Burne-Jones, etc.
5. SBJr and D. Croal Thomson, Thos. Agnew & Sons. 1900-1901. Re: purchase of Watts's Jessamine, Constable's Flatford Mill, Millais' Master Mavor, discussion on provenance of Delaroche's The Christian Martyr, etc.
6. SBJr and Lockett Agnew, Thos. Agnew & Sons. 1905. Re: Galloway sale, purchase of Gregory's Kept In, Anderson Hague's The Bathers, customs and shipping papers. See Box 33 for sale catalogue.
7. SBJr and D. Croal Thomson, Gerald Agnew, A. L. Baldry, C. Morland Agnew, et al. 1906. Re: purchase of Burne-Jones's Head of Nimue, Albert Moore's The Green Butterfly, Fahey's The Bequinage, etc.
8. SBJr and Gerald Agnew, Thos. Agnew & Sons. 1907. Re: purchase of reproductions, shipping papers, discussion of pictures offered, by Millais, Fahey, Rossetti. Photograph of The Waterfall.
9. SBJr and Lockett Agnew, Gerald Agnew, Thos. Agnew & Sons. 1908. Re: offers of Millais' The White Cockade, The Waterfall, etc.
10. SBJr and Gerald Agnew, Thos. Agnew & Sons, J. D. Chalfant. December 1908-June 1909. Re: Millais' The White Cockade, The Waterfall, recent picture sales and prices. See Box 34 for photograph of The Waterfall which was enclosed here.

11. SBJr and Lockett Agnew, Gerald Agnew, Thos. Agnew & Sons. July 1909. Re: purchase of La Bella Mano from Quilter sale. Press cuttings about sales. See Box 20B, "Scrap Book, Pre-Raphaelite Art" for press-cutting enclosed with letter of 22 July 1909 (Manchester Courier, 20 July 1909).
12. SBJr and Lockett Agnew, Thos. Agnew & Sons. August-November, 1909. Re: transactions concerned with purchase of La Bella Mano, cancelled trip of C. F. Murray to U.S.A., picture valuations, etc.
13. SBJr and Gerald Agnew, Lockett Agnew, Thos. Agnew & Sons. 1910. Re: death of William Agnew, Burne-Jones' Princess Sabra tied to the Sapling, obituary notices for William Agnew.
14. SBJr and Lockett Agnew, Gerald Agnew, Thos. Agnew & Sons. 1911. Re: pictures by Rossetti offered by Rosenbach & Co., wants to buy Fiammetta, Millais' A Highland Lassie (photo sent), The Waterfall. Purchase papers for the two Millais pictures. Rome exhibition discussed, etc.
15. SBJr and Gerald Agnew. 1912-1913. Re: Millais' picture Diana Vernon, Campbell Taylor's The rain, it raineth every day, photos of the above, family news, Albert Moore's Rose Leaves, Millais' The Huguenot, etc.
16. Joseph Bancroft and Lockett Agnew. 1915-1916. Re: advice on purchase of Rossetti's Mnemosyne, wants his advice on future purchases for Collection, shipping of Rossetti drawing La Bella Mano by Davies Turner. See also Box 41.
17. JB and Gerald Agnew. 1920-1923. Re: wishes to advise JB as Uncle Lockett has died, offers Rossetti's Mariana, prices of Rossetti pictures, news of Pre-Raphaelite paintings, offers 5 Rossetti pictures and 1 Burne-Jones picture from Charles Fairfax Murray's collection, purchase of Rossetti's Veronica Veronese, shipment, etc.
18. JB and Gerald Agnew, Thos. Agnew & Sons. 1924-1925. Re: purchase of Burne-Jones's The prioress's Tale, 2 drawings by Alphonse Legros, shipment difficulties, discussion of Rossetti works on market, purchase and shipment of Rossetti's Hesterna Rosa.
19. JB and Gerald Agnew. 1926-1929. Re: offers Rossetti's La Ghirlandata, sends photo, etc.
20. Mrs. Rockwell, Mrs. Bird, and Gerald Agnew. 1936-1940. Re: death of Joseph Bancroft, advice on collection, offer of head by Burne-Jones, sends photo. Letter from Mrs. Bird to Frank Schoonover re: the latter. See also Box 41.

Also see boxes 6, 8, for D. Croal Thomson.

Also see Box 13 for C. F. Murray.

Also see Box 17 for Christie's sale catalogue of 16-18 July 1898, "Remaining works of Sir

Edward Burne-Jones deceased, with annotations by Agnews (D. Croal Thomson). Also, new Gallery

exhibition catalogue, 1898-99, and accompanying letter of 31 December 1898 from D. Croal Thomson of Agnews.

Also see Box 31, for Thomas Agnew & Sons Galleries, Manchester, 1911 exhibition catalogue.

Box 13. Bancroft Archive

Samuel Bancroft, Jr., Joseph Bancroft. Correspondence with Charles Fairfax Murray, 1892-1916

(This correspondence was edited by Rowland Elzea and published as Delaware Art Museum Occasional Paper No. 2, February 1980. However this box contains the complete collection.)

Folder

1. SBJr and CFM. Correspondence, 7 June to 6 December 1892.
2. SBJr and CFM. Correspondence, 12 January to 31 May 1893. Includes purchase of Helga and Gunnlaug and arrangements for the return of Water Willow to CFM.
3. Shipping and customs papers re: Water Willow and Helga and Gunnlaug, March to May 1893.
4. SBJr and CFM. Correspondence, 19 June to 7 December 1893.
5. SBJr and CFM. Correspondence, 5 March 1894 to 25 July 1894. Includes correspondence between CFM and H. H. Gilchrist, 24 June to 19 July 1894, copy of letter from Alfred Church of The Portfolio to CFM, dated 26 May 1894. See also Box 5.
6. SBJr and CFM. Correspondence, 1 January to 30 May 1895.
7. SBJr and CFM. Correspondence, 16 June to 30 October 1895.
8. SBJr and CFM. Correspondence, 1 February to Christmas Day 1896.
9. SBJr and CFM. Correspondence, 4 January to 27 December 1897.
10. SBJr and CFM. Correspondence, 20 February to 19 April 1898. Includes receipt, dated 24 March, of payment for Rossetti ms. and Sandys picture May Margaret. See also Box 34 for letter from Mrs. Hueffer to CFM enclosed by CFM with letter of 9 April 1898.
11. SBJr and CFM. Correspondence, 16 June to 4 December 1898. Includes letter from shipping agents Thomas Meadows & Co., London, dated 25 July 1898.
12. SBJr and CFM. Correspondence, 19 January to 29 December 1899.
13. SBJr and CFM. Correspondence, 29 January 1900 to 20 March 1904.
14. SBJr and CFM. Correspondence, 4 February to 20 December 1906. Includes receipt dated 13 March 1906 for purchase of Shields drawing. See also Box 51 for correspondence with Deborah Peacock.
15. SBJr and CFM. Correspondence, 3 January to 10 April 1907. Includes letter from The International Studio, dated 19 February 1907.

16. SBJr and CFM. Correspondence, 29 July 1908 to 6 November 1909.

17. SBJr and CFM. Correspondence, 4 February 1910 to 14 June 1911. Includes correspondence with Rosenbach Co., Philadelphia, 12 April to 1 May 1911, letter from SBJr to Gertrude Forbes-Robertson, 25 April 1911. See also Box 8.

18. SBJr and CFM. Correspondence, 26 January to 29 September 1914.

19. SBJr and CFM. Correspondence, 1 October to 10 October 1914.

20. JB and CFM. Correspondence, 26 April 1915 to 16 June 1916.

See "Debbie Book" for obituary notices of Charles Fairfax Murray (1919).

Photocopies of contents of box (incomplete).

Box 14. Bancroft Archive

Samuel Bancroft, Jr., Mrs. Jessie Rockwell, Correspondence with J. H. E. Partington and family, 1888-1942, and related material

Folder

1. Deborah Peacock's catalogue of works by the Partington family in SBJr's collection. Includes original drawing by Gertrude Partington, and additional notes.
2. Two portrait photographs of J. H. E. Partington taken by Evans, 1065 Washington Street, Oakland, CA. Both taken on same occasion.
3. Portrait photograph of Ethel Cohen, the model for J. H. E. Partington's The Blessed Damozel. Taken by Bangs, San Francisco. Ethel Cohen was the grand-daughter of Henry and Martha Poole Gibbons.
4. Photograph of Joaquin Miller "Above the Golden Gate," formerly in possession of Blanche Partington. Obituary notice for death of Joaquin Miller, 18 February 1913.
5. J. H. E. Partington "A story of a picture." Reprinted from the Papers of the Manchester Literary Club, vol. 7 (1881). "J. H. E. Partington on an artist's education" from Manchester Guardian, nd. (1887). Report of Partington's address at Manchester Athenaeum Graphic Club.
6. SBJr and JHEP. Correspondence, 15 January 1888 to 24 February 1891. Includes 2 newspaper cuttings, from The Courier and The Advertiser, about JHEP's immigration, August 1890.
7. SBJr and JHEP. Correspondence, 18 May to 20 December 1891. Includes original drawing by JHEP of "Camp Brazenose."
8. SBJr and JHEP. Correspondence, 26 December 1891 to 21 November 1892. Includes newspaper cuttings from San Francisco papers, leaflet advertising JHEP's art school, poem by JHEP printed in The New Nation.
9. SBJr and JHEP. Correspondence, 25 February to 26 December 1893. Includes newspaper cutting from San Francisco paper, correspondence with John Edward Hulme, a friend of the Partington family in financial trouble.
10. SBJr and JHEP. Correspondence, 1 January to 28 May 1894. Includes correspondence of JHEP with Mrs. E. G. Cohen.
11. SBJr and JHEP. Correspondence, 5 June to 25 December 1894. Includes cuttings from Denver Weekly News of 21 June 1894, with article on Joaquin Miller, and San Francisco Bulletin of 25 May 1894.

12. SBJr and JHEP. Correspondence, 4 January to 23 May 1895. Includes photograph of JHEP, cuttings from San Francisco Examiner of 24 March 1895, and 5 May 1895.
13. SBJr and JHEP. Correspondence, 2 June to 31 December 1895. Includes brochure for JHEP's School of Magazine and Newspaper Illustration.
14. SBJr and JHEP. Correspondence, 24 January to 4 June 1896. Includes printed notice of improvements to Mark Hopkins Institute of Art, April 1896.
15. SBJr and JHEP. Correspondence, 28 June to 12 December 1896.
16. SBJr and JHEP. Correspondence, 14 January 1897 to 7 January 1899.
17. SBJr and Blanche Partington. Correspondence, 2 September 1894 to 12 October 1910. Includes Catalogue of Loan Exhibition at Mark Hopkins Institute of Art, 19 to 27 October 1900; the letters of 9, 11 February 1904 from SBJr to James Inglis of Cottier & Co., New York; description of San Francisco earthquake of 1906; proof of her poem. See also Box 35.
18. Photographs of Lodtmann family portraits offered for sale in 1904 by Blanche Partington (these were sold by the Delaware ART Museum at Christie's, New York, in the early 1980s).
19. SBJr and Gertrude Partington. Correspondence, 3 February 1902 to 4 January 1911. Photocopy giving reference to a biographical booklet on Gertrude Partington Albright in Library.
20. Richard Partington to SBJr. Letter, 6 February 1911.
21. Mrs. Jessie Rockwell and Blanche Partington, J. A. Partington. Correspondence, 30 September 1941 to 11 March 1942.
22. SBJr and JHEP, Richard Partington. Receipts, lists, framing expenses, disposition of pictures, all concerning acquisition of pictures by Partington family by SBJr, 1891-1911. (Originally contained in an envelope.)
23. Comic poems by JHEP.
24. Typed copies of JHEP's letter of 7 June 1896, re: Harst press, sent by SBJr to others in 1906.
25. Letters given by Blanche Partington to SBJr, 11 February 1910: 3 letters from Edwin Waugh to JHEP, 1887-1889; letter from Randolph Caldecott to Edwin Waugh 23 February 1880.

For further Partington family material, see also Over-sized Archival Drawers, Drawer 1, and Pre-Raphaelite Flat File, Drawer 12.

Box 15. Bancroft Archive

Samuel Bancroft, Jr. Correspondence with the family of Frederick Sandys, 1906-1914, and related material

Folder

1. Photograph of Frederick Sandys taken by Percy Wood, c.1900. The print was made by Beresford from a plate made by Percy Wood (d.1904), sculptor and friend of Sandys (housed in Drawer 1, Folder
2. Photographs of Winifred and Gertrude Sandys, daughters of Frederick Sandys, and an unidentified woman, all taken by Beresford. 4 photos.
3. SBJr and Winifred, Mildred, and Mary Sandys. Correspondence, 1906-1908. Offers of pictures for sale, sends miniature copy of St. Dorothy. Correspondence started at suggestion of Charles Fairfax Murray.
4. SBJr and Winifred Sandys. Correspondence, 1909. Winifred's portrait of SBJr, art gossip, Chelsea Arts Ball, etc.
5. SBJr and Winifred, Mary Sandys. Correspondence, 1910. Visit to "Limnerslease," art gossip, purchase of "Woodcuts."
6. SBJr and Winifred, Mary Sandys. Correspondence, 1911. Offers of autograph letters, art gossip.
7. SBJr and Mary Sandys. Correspondence, 1910-1911. Purchase of "Woodcuts."
8. SBJr and Winifred, Mary Sandys. Correspondence, 1912. Offers Rossetti drawings, engagement of Lionel Crane and Gertrude, art gossip. Includes pp. re: purchase of Winifred Sandys's "Five Senses." See also Box 35B
9. SBJr and Winifred, Mary Sandys. Correspondence, 1913. Wedding of Girlie, Winifred offers her copy of Oriana, gossip financial difficulties. Includes Christmas card from Mary Sandys.
10. George Meredith to Frederick Sandys. Letters, 1884-1894. Acquired by SBJr from Winifred Sandys in 1909. See also Box 34.
11. Complete set of photocopies of above letters.
12. Typescript copy (by Deborah Peacock) of article by J. M. Gray, "Frederick Sandys" in Art Journal, March 1884.
13. Gleeson White "A great English illustrator" in Pall Mall Magazine, November 1898.
14. Percy Bate "The late Frederick Sandys, a retrospect" in International Studio, November 1904.

15. Typescript copy (by Deborah Peacock) of (the catalogue of) London, New Gallery, Fifth Exhibition of the International Society, January-February 1905.
16. Sir James Yoxall, M.P. (Sandys Woodcuts" in London Opinion, 17 September 1910, pp.422-423.
17. WGM (W. Gordon Mein) "The wood-cuts of Frederick Sandys" in the Art Chronicle, 1 December 1910, pp.64, 66, 72.
18. Press cutting from Manchester City News, 3 October 1914, a notice of an exhibition of Sandys's works in the Winter Programme of "Ancoats Recreation."
19. Miscellaneous notes made by Deborah Peacock on Sandys's works.
20. Photograph and notes: miniatures of the "Five Senses" by Winifred Sandys, 1912. Updated copy by W.S. of sonnet on poverty.
21. Complete set of photocopies of SBJr and WS correspondence, 1906-1909.
22. Complete set of photocopies of SBJr and WS, MS, correspondence, 1910-1913.

See also Over-sized Archival Drawers, Drawer 1 for illustrations of works by Winifred Sandys in Art Journal, June 1908.

See also Over-sized Archival Drawers, Drawer 1 for article by A. L. Baldry, "Drawings by Frederick Sandys" in Art Journal, May 1909, pp.149-151.

See also Box 35 for article by Hugh Stokes "P.R.B. Notes" in Art Chronicle, 23 February 1912. Sent to SBJr by Winifred Sandys, March 1912.

See also Box 28 for Royal Academy Winter Exhibition Catalogue, 1904-1905. Sent to SBJr by Winifred Sandys.

See also Box 30 for National Gallery of British Art, Illustrated catalogue (of) loan collection of Works by English Pre-Raphaelite Painters. 1911-12. Sent to SBJr by Winifred Sandys, 27 December 1911.

Box 16. Bancroft Archive

Samuel Bancroft, Jr. Correspondence, transactions, etc. with Stillman family, 1898-1913

Folder

1. Cabinet photograph by Frederick Hollyer of Marie Spartali Stillman.
2. Photograph of portrait drawing (c.1856) of W. J. Stillman by S. W. Rowse.
3. SBJr and Effie Stillman. Correspondence, 1898. Mainly concerned with her portrait sculpture of Senator Bayard, her visit to U.S.A.
4. SBJr and Effie Stillman. Correspondence, 1899. As above, customs declaration, discussion of future Bayard Memorial.
5. SBJr and Effie Stillman. Correspondence, 1900. Designing of Bayard Memorial statue.
6. SBJr and W. J. Stillman. Correspondence, 1901. Mainly concerned with copyrighting of Rossetti portrait of WJS.
7. SBJr and Marie Stillman. Correspondence, 1900. Gift of Rossetti sonnet, etc.
8. SBJr and Effie Stillman. Correspondence, 1901. Bayard Memorial statue, etc.
9. SBJr and Lisa Stillman. Correspondence, 1901. Her visit to U.S.A., pedestal design for Bayard Memorial.
10. Papers relating to sale and shipping of Love's Messenger (1895) by Marie Stillman to SBJr, 1901.
11. SBJr and Marie Stillman. Correspondence, 1901. E. L. Cary's book, Rossetti drawing, her work, WJS's illness and death.
12. SBJr and Marie Stillman. Correspondence, 1902. Photos of her pictures, Bayard Memorial statue.
13. SBJr and Effie Stillman. Correspondence, 1902-03. Bayard Memorial, her business representative Eliot Norton of N.Y.
14. SBJr and Marie Stillman. Correspondence, 1903. Her visit to U.S.A., her studies with Ford Madox Brown, her son Michael, William Michael Rossetti's book.
15. SBJr and Marie Stillman. Correspondence, 1904. Visit to "Rockford," her pictures.
16. SBJr and Effie Stillman. Correspondence, 1904. Bayard statue, its setting, her engagement to Mr. Ritchie.

17. SBJr and Effie Stillman. Correspondence, 1905. Bayard statue, sale of a bust.
18. SBJr and Marie Stillman. Correspondence, 1905. Current London exhibitions, her work to be exhibited in Philadelphia.
19. Deborah Peacock and Marie Stillman. Correspondence, 1906. Discusses her pictures. Removed from "Debbie Book."
20. SBJr and Effie Stillman. Correspondence, 1906-08. Bayard statue, SBJr's visit to see her, includes photos of statue in situ.
21. SBJr and Marie Stillman. Correspondence, 1907. Unveiling of Bayard statue, family news.
22. SBJr and Michael Stillman. Correspondence, 1907-13. Death of Effie, family news. Includes copy of letter from MS to James H. Semple, 1923.
23. SBJr and Marie Stillman. Correspondence, 1908. Family news, wants to find a dealer in N.Y. to sell her pictures, hopes to meet SBJr in N.Y. at her exhibition.
24. Commemorative booklet for the unveiling of the Thomas F. Bayard statue by Effie Stillman, donated to the Wilmington Parks Department by Samuel Bancroft, Jr., 1907. 3 copies. (See also Box 1 for 2 further copies of this.)
25. Press cuttings: unveiling of Bayard statue in Rockford Park, 22 June 1907.
26. Notes on Effie Stillman's sculptures of Thomas F. Bayard.
27. Six original photographs of Bayard statue by Effie Stillman, mounted on cloth.
28. Oehme Galleries, New York. Catalogue of Watercolours...by Mrs. W. J. Stillman, nd. (prior to 1927, possibly 1908 - see corresp.).
29. Press cuttings: obituary notices for W. J. Stillman, July 1901. "Rossetti and Morris," a quotation from W. J. Stillman in anonymous press-cutting, c.1915.
30. Obituary notice for Marie Stillman, March 1927. Notes by Deborah Peacock and others regarding Marie Stillman.
31. The Crayon, vol. 2, no. 1, 21 November 1855 (with cover of vol. 3, no. 1). Dedication: "Mary A. Stillman from W. J. Stillman." Gift of Mrs. E. A. Quartes, 23 June 1956.

See also Box 5 for SBJr and W. P. Garrison correspondence re: W. J. Stillman and family, 1897.

See also Box 5 for SBJr and W. R. O'Donovan correspondence re: proposed Bayard Memorial and selection of an artist, 1899.

See also Box 6 for SBJr and Eliot Norton correspondence, re: visit to see painting by Marie Stillman in 1901, business arrangements on behalf of Effie Stillman for Bayard statue in 1903.

See also Box 8 for SBJr and Henry L. Bryan correspondence, 1913. Re: Bayard and Bayard Memorial statue.

See also Box 42 ("Debbie Book") for 2 photographs of "Deepdene," Stillman house in Surrey.

See also Box 51 for Mrs. Jessie Rockwell and Michael Stillman correspondence, 1937. Also JR and Thomas L. Hinckley on behalf of MS, 1959.

See also Box 51B for letter from Helen Rossetti Angeli to Mrs. Rockwell, February 1954, containing reminiscences about Stillman family.

See also Box 68 for later publications, etc. concerning Stillman family.

Box 17. Bancroft Archive

Material relating to Edward Burne-Jones, 1893-1933 [Collected by Samuel Bancroft, Jr. and Joseph Bancroft]

Folder

1. Press-cuttings: New York Evening Post, 25 February (new pictures by EBJ on show); New York(?) Post, 14 October 1893 (damage to Love among the Ruins).
2. Article: Cosmo Monkhouse "Edward Burne-Jones" in Scribner's Magazine, February 1894.
3. Programme for Memorial Service at Westminster Abbey, subscription solicitation for Memorial to Edward Burne-Jones, 1898.
4. Sale catalogue: Christie, Manson & Woods, 16-18 July 1898, "Remaining Works of Sir Edward Burne-Jones." Two copies, one annotated by D. Croal Thomson of Agnew's.
5. Article: W. Roberts, "The British Museum, the Burne-Jones drawings" in Magazine of Art, c.1898.
6. Article: William Sharp, "Edward Burne-Jones" in Atlantic Monthly, vol. 82, September 1898, pp.375-383).
7. Truth (New York), Sir Edward Burne-Jones Number, 19 January 1898.
8. Catalogue: London, New Gallery, Exhibition of the Works of Sir Edward Burne-Jones, 1898-99. Includes letter from D. Croal Thompson to SBJr and London Times review of exhibition, 30 December 1898.
9. Masters in Art, Burne-Jones, July 1901.
10. Article: George B. Rose "Burne-Jones" in The Pathfinder, vol. 3, No. 4, October 1908.
11. Ms. letter (undated) from E. Burne Jones, The Grange, Northend, Fulham, to Augusta, purchased by SBJr from George Redway in 1912. Augusta Jones was his model in the late 1860s. He moved to The Grange in November-December 1867. Simeon Solomon is referred to in letter.
12. Misc. reproductions and an undated press-cutting.
13. Typescript: "Dornroschen" (Little Briar Rose). Copied from Emma Worrell's translation from Grimm. See Box 4 for Emma Worrell's letter of 24 November 1893.

14. Press-cuttings: London Times, 26 August 1933, J. W. Mackail, "A Beloved Artist. Rediscovery of Burne Jones," also an illustration of a photograph of EBJ. New York Times, 3 September 1933, Elisabeth Luther Cary "A Comment on the Art of Edward Burne Jones." New York Times, 4 September 1933, William Gorham Rice (letter to editor) "Burne-Jones window here."
15. Article: Clair Price "Burne-Jones, painter and famous uncle" in New York Times Magazine, 27 August 1933.
16. Sale catalogue: Davis & Harvey, Philadelphia. Collection of ...Original Drawings by Sir Edward Burne-Jones belonging to a well-known gentleman of Philadelphia. 3-5 December 1902. (15 cartoons for stained glass by EBJ for Morris & Co.)

See Box 64 for additional clippings collected after 1936 (death of Joseph Bancroft)

Box 18. Bancroft Archive

Material relating to Christina Rossetti, Maria Rossetti, Gabriele Rossetti, 1862-1899 [Collected by Samuel Bancroft, Jr. and Joseph Bancroft]

Folder

1. Ms. letter from Maria F. Rossetti to Mrs. Howitt, 6 May 1862. Purchased from Maggs Bros., 1902.
2. Ms. letters from Christina Rossetti to Mrs. Adolf Heimann, c.1874 to 1886. Purchased by Joseph Bancroft from James F. Drake, 1931.
3. Ms. letter from Christina Rossetti to William Michael Rossetti, 4 May 1883. Purchased from Edwin A. Denham, 1903.
4. Letter from Frank Miles Day to SBJr, 26 December 1899, enclosing letter from J. G. Rosengarten to FMD, 26 December 1899. Refers to "a life of John Frere" containing information about Gabriele Rossetti.
5. Article: Katharine T. Hinkson "Some Reminiscences of Christina Rossetti" in The Bookman, February 1895.
6. Anon. newspaper cutting, "Christina Rossetti" (quotation from Katharine Tynan (Hinkson's) Twenty-Five Years: Reminiscences). Engraving by F. E. Jones after a portrait of Christina Rossetti by D. G. Rossetti.
7. Description and typescript of poetry manuscripts by Christina Rossetti offered for sale by Maggs Brothers, London (not purchased).

Box 19. Bancroft Archive

Material relating to Dante Gabriel Rossetti, 1863-1931 [Collected by Samuel Bancroft, Jr. and Joseph Bancroft]

Folder

1. Two photographs of Dante Gabriel Rossetti:
 - a. Photograph of Dante Gabriel Rossetti, 1863, in checked tweed waistcoat and trousers, dark jacket. Purchased by Joseph Bancroft from George Belgrave, Philadelphia, January 1931. The negative was made by Charles Lutwidge Dodgson. (Ref: Angeli, Dante Gabriel Rossetti, London, 1949. Frontispiece.)
 - b. Copy by William H. Paul of ambrotype of Dante Gabriel Rossetti by C. J. Hughes, 433 West Strand, London. (Original in Box 21.)
2. "Disquisition" on Dante Gabriel Rossetti's Dante's Dream by T. Hall Caine at Walker Art Gallery, Liverpool, 3 November 1881.
3. Sale catalogue: Christie, Manson & Woods, 12 May 1883, Remaining Works by Dante Gabriel Rossetti. 2 copies and photocopy. 1 copy has annotations by Charles Fairfax Murray.
4. Sale catalogue: T. G. Wharton, Martin & Co., London. Contents of Residence of Dante Gabriel Rossetti, 16 Cheyne Walk, Chelsea, 5-7 July 1882. Also, a photocopy.
5. H. H. Gilchrist, paper on D. G. Rossetti and William Blake, given in New York and Philadelphia, 1893.
6. Advertising circular from Ellis & Elvey, publishers, regarding their publications of Rossetti works, 1893.
7. Newspaper cuttings, reviews, etc., about Thomas Henry Hall Caine (1853-1931), novelist and friend of D. G. Rossetti.
8. Anon. article cut from The Collector (New York), vol. 3, no. 1 (November 1, 1891). Re: Rossetti scrap book dated c.1874-75 in the hands of J. W. Bouton (removed from inside back cover of W. M. Rossetti's Dante Gabriel Rossetti, 1889).
9. Cuttings from The Spectator: Reviews of Rossetti exhibition at the New Gallery, 15 January 1898 and 29 January 1898; book review, The Letters of D. G. Rossetti to William Allingham, 12 February 1898.
10. William Michael Rossetti, Bibliography of the Works of Dante Gabriel Rossetti. London, Ellis, 1905.
11. Theodore Watts-Dunton "Dante Gabriel Rossetti's unpublished poem," and "Jan van Hunks" by Dante Gabriel Rossetti, in Saturday Evening Post, 26 December 1908.

12. Copy of a Rossetti ms. offered to SBJr by the bookseller Edmund D. Books, 15 January 1914: "Notes on the proportion of the head to various parts of the body" (correspondence in Box 8). This was removed from inside front cover of W. M. Rossetti's Rossetti Papers (1903). PR 5246 A53.
13. Two book reviews from Modern Language Notes, May 1929: The Letters of D. G. Rossetti to his Publisher, F. S. Ellis, ed. Oswald Doughty, by Paull F. Baum, pp.334-335; The House of Life, by D. G. Rossetti, ed. Paull Franklin Baum, by Ruth Wallerstein, pp.336-337. This was removed from inside front cover of The Letters of D. G. Rossetti to his Publisher, F. S. Ellis (1928). PR 5246 A53.
14. Book review by T. Earl Welby of P. F. Baum's D. G. Rossetti Manuscripts in the Duke University Library in Week-end Review, 11 July 1931. Includes letter from P. F. Baum to Mrs. Jessie Rockwell dated 6 June 1931. These were removed from inside front cover of W. M. Rossetti's Rossetti Papers (1903). PR 5247 B32.

See also Box 28 for catalogues: London, Royal Academy, Winter Exhibition, 1883; London, New Gallery, 1897-98.

See also Box 29 for catalogue: London, Rossetti Gallery, 1883.

See also Box 66 for additional clippings collected after 1936 (death of Joseph Bancroft)

Box 20A. Bancroft Archive

Contents of the "Portfolio Scrap Book" (consisting of a miscellaneous collection of letters, mostly connected with Dante Gabriel Rossetti, acquired by Samuel Bancroft, Jr.)

This box also contains additional related material.

The organization of this box follows the original order as set out and contained in envelopes 1 to 23. The original contents lists inscribed on each envelope have been photocopied and are the guides to the organization of this box. The empty original scrap book has been filed in Box 20C.

Folder

1. **The contents of envelope 1.** "Photographs given Samuel Bancroft, Jr. by Mrs. Schott (Fanny) 4/2 1898, out of her old Album."

Env. 1. 1. Two photographs of portraits of Gabriele Rossetti (1783-1854), the father of D. G. Rossetti: (a) Carte de visite of drawing by "C.E.L."(?), dated "1822"(?), "London." Fratelli Alinari, Firenze. On reverse: note in unknown hand "with Seymour Kirkup's best regards." (b) Carte de visite of oil painting by D. G. Rossetti (Surtees No. 442). On reverse: note in unknown hand "Gabriele Rossetti in 1848."Photo

Env. 1 2. Photograph of Frances Mary Lavinia Rossetti, nee Polidori (1800-1886), the mother of D. G. Rossetti. Carte de visite by W. Jeffrey, 114 Great Russell St., London W.D., c.1860. On reverse: note in SBJr's hand, "D.G.R's mother."

Env. 1. 3. Photograph of Lucy Madox Brown Rossetti (1843-1894), eldest child of Ford Madox Brown and wife of William Michael Rossetti. Carte de visite by L. Suscipj, Roma, c.1870. On reverse: note in SBJr's hand "Lucy Madox Brown Rossetti."

Env. 1. 4. Photograph of William Michael Rossetti (1829-1919), younger brother of D. G. Rossetti. Carte de visite by J. R. Parsons, Portman Square, London W., C.1865. On reverse: note in SBJr's hand "Wm. M. Rossetti."

Env. 1. 5. Photograph of long-haired woman. Carte de visite by Mayer & Pierson, Paris, C.1855-60. On reverse in SBJr's hand "Fanny." However, probably a commercial photograph of a long-haired model, mildly pornographic, and very unlikely to be of Fanny Cornforth Schott.

Env. 1. 6. Photograph of A. C. Swinburne (1837-1909). Carte de visite by London Stereoscopic and Photographic Co., C.1865. On reverse: note in SBJr's hand "A. C. Swinburne." Compare with frontispiece in Swinburne Letters, vol. 3. Coat is the same, and possibly photo taken on the same occasion. Lang dates it to c.1870-75. Also, old copy of this photograph.

Env. 1. 7. Photograph of John Ruskin (1819-1900). Carte de visite by W. & D. Downey, Newcastle-on-Tyne, probably taken on his visit to Newcastle in 1863. On reverse: note in

SBJr's hand "Ruskin." (Note: This has been mounted for display and is now housed in Box 20B.)

Env. 1. 8. Photograph of William Holman Hunt (1827-1910). Carte de visite by London Stereoscopic and Photographic Co., c.1865.

Env. 1. 9. Photograph of Charles Fairfax Murray (1849-1919). Carte de visite by J. H. Gibbons, Kensington, London W., c.1870. On reverse: note in SBJr's hand "C. Fairfax Murray."

Env. 1. 10. Photograph of May Morris (1862-1938), younger daughter of William Morris. Carte de visite by R. Faulkner & Co., Bayswater, London W, c.1870. On reverse: note in SBJr's hand "May Morris." (Note: This has been mounted for display and is now housed in Box 20B.)

Env. 1. 11. Remains of original envelope or folder with inscription by SBJr, "Photographs given me by Mrs. Schott 4/26/98 out of her old Album - SBJr."

2. **The contents of envelope 2.** Mansell's printed lists of photographs of the works of D. G. Rossetti and G. F. Watts. (1 copy here, 4 copies in Box 26, folder 11).

W.A.Mansell & Co., London. Photographs after Works by Dante Gabriel Rossetti (and) George F.Watts, R.A. nd. (1890s).

3. **The contents of envelope 3.** Photographs of D. G. Rossetti.

Env. 3. 1. Photograph (ambrotype) of D. G. Rossetti; overall: 22.4 x 18 cm; image: 19.5 x 14.7 cm. Inscribed "To Fanny. D.G.R. 1863." This photograph was taken by W. & D. Downey, Newcastle-on-Tyne (ref: H. J. Clabburn "Some Relics of Rossetti" in Pall Mall Budget,..., 1891). (Note: This has been mounted for display and is now housed in Box 20B. A copy is filed here.)

Inscription on verso by Samuel Bancroft, Jr.:

"London, March 24, 1898.

This portrait of D. G. Rossetti has been given to me this day by "Fanny." She was born [Jan. 3, 1835] "Sarah Cox" at Steyning in Surrey - made D.G.R.'s acquaintance at Surrey Gardens at a celebration on the arrival of Florence Nightingale & Miss Polidori from the Crimea, after the war. R. was with E. Burne-Jones (whom she calls "Ned Jones") & another &, struck by her hair, asked her to come to him as a model. The first thing he did from her (she says) was the head of the girl for the "Found." She was known as "Fanny Cornforth" - the name of her maternal grandmother. She afterwards married = Hughes & later John Schott.
Samuel Bancroft, Jr."

Env. 3. 2. Five copies of ambrotype of D. G. Rossetti, one has inscription on reverse, "Gray, photographer, Germantown, Pa. (1905)/Oct 21-1898." One is mounted on cardboard with inscription on reverse in SBJr's hand. The original is stored in Box 21.

Env. 3. 3. Commercial photograph, 13 x 9.5 cm., of bungalow in which D. G. Rossetti died in 1882. Reverse has three different inscriptions, one in SBJr's hand, "Where Rossetti died/Easter Monday. 1882" and two in other, unknown hands, "Mrs. Martin from/Mrs. Johncocke (?)/Station Rd./ Birchington-on-Sea," and "525 Rossette (sic) Bungalow, Birchington." Lower left corner of recto is embossed "Poulton's Series." Probably taken c.1905-10.

4. The contents of envelope 4. Photograph of Mrs. Fanny Schott.

Env. 4. 1. Photograph of "Fanny Cornforth" (Mrs. Sarah Hughes Schott), posed by D. G. Rossetti and taken in the early 1860s in the garden of 16 Cheyne Walk, Chelsea. This appears to be an original print and was obtained from Mrs. Schott. The top right corner is detached.

Env. 4. 2. Copy of above, made by Sanborn Studio, Wilmington (apparently prior to damage to original).

Env. 4. 3. Copy of no. 1, above, sepia, mounted on card (shows damage to it).

Env. 4. 4. One recent copy, 9 x 7 in.

Env. 4. 5. Typescript note made by Deborah Peacock or Jessie Rockwell.

5. The contents of envelope 5. Elephant sketches. Six sketches made by Rossetti and enclosed in letters to Fanny. Note: envelopes 5.5, 5.6, and 5.8 have been mounted for display and for this reason they have been placed in a flat box, numbered Box 20B (see Box 20B list), in a more suitable storage situation.

Env. 5. 1. "Elephant Tree/(Pollard willow)." Pencil sketch by D. G. Rossetti on watermarked Whatman paper.

Env. 5. 2. "Dear Good Fan." Pen and ink drawing by D. G. Rossetti of an elephant swimming, cut from the top of a letter.

Env. 5. 3a, 3b. Ms. note and envelope, D. G. Rossetti to Mrs. Hughes, postmarked Jan. 8(?), 1876, sealed with Rossetti's seal impression.

Env. 5. 4. "Monday/My dear Fan." Top of a letter from D. G. Rossetti (which has been torn away) on which a press-cutting had been pasted. The cutting reports a case of cruelty to an elephant.

Env. 5. 5. "Economies Elephantines." Pen and ink drawing by D. G. Rossetti of an elephant (with "castle" on its back) putting a cheque or bank note in a wall safe. Drawn on a folded sheet of watermarked writing paper. On another part of the sheet the title has been written out in pencil. The elephant and castle image is well-known to Londoners as the sign of an old

inn in the London borough of Southwark, which has given its name to the neighborhood.
(Housed in Box 20B)

Env. 5. 6. "Money to the House." Pen and ink drawing by D. G. Rossetti of an elephant playing cards with itself near a closed wall safe. Drawn on a single sheet of watermarked writing paper. (Housed in Box 20B)

Env. 5. 7. Piece cut from top of a letter from D. G. Rossetti: "Good old (a pictogram of an elephant) / this is the Chinese way of writing Elephant." This is roughly sewn with white cotton thread to a sheet of watermarked writing paper inscribed "Good E./Come to an/old R."

Env. 5. 8. Pen and ink drawing by D. G. Rossetti of an elephant digging, holding a jar (to be buried) in its trunk. On the reverse, an unfinished pencil sketch of a figure holding a fan (?) and the inscription "Letter 8a." (Housed in Box 20B)

6. **The contents of envelopes 6 and 7, file 1.** Reorganized in chronological sequence, 20 letters. All are letters from DGR to "Fanny." They have been numbered, perhaps by Paull Franklin Baum; Baum references are given.

F.1.1 (Robertsbridge) Sunday (April 17, 1870). "My dear Fan. I write to you chiefly..." (Baum pp.28-29).

F.1.3. (Kelmscott September 1871) "Dear Fan. Dunn has told me something..." (Baum pp.30-32).

F.1.4. (Kelmscott) Thursday (September 1871) "My dear Fanny. Your poor dear letter..." (Baum pp.33-34).

F.1.5. Crieff. 11 September 1872. Weds. "My dear Fan. I was very glad to hear..." (Baum pp.37-39).

F.1.6. Kelmscott Sunday (28 December 1872) "My dear Fan. I got here all right..." (Baum pp.40-41).

F.1.7 Kelmscott. 3 January 1873 "My dear good Fan. I should send you..." (Baum p.42).

F.1.8. Kelmscott. 25 January 1873 "Dear good Fan. I am very sorry you..." (Baum pp.44-47).

F.1.8a. Monday (Kelmscott, 14 July 1873) "Hullo Elephant! Just you find that..." (Baum pp.48-49). This is connected with the elephant digging drawing.

F.1.9. Friday (Kelmscott?) "My dear Fan. You are quite right - I ought to..." (Baum pp.49-50).

F.1.9a. 16 June (1873) "My dear Fan. I enclose cheque &20..." (Baum p.50).

F.1.10. 22 June (1873, Kelmscott) "My dear good Fan. I am very sorry to..." (Baum pp.50-51).

F.1.11. Sunday (Kelmscott? July 1873) "My dear Fan. I wrote on Thursday..." (Baum pp.51-52).

F.1.12. Monday (7 July 1873) "My dear Fan. I am sure you must be needing..." (Baum p.52).

- F.1.32. Thursday (10 July 1873?) "My dear Fan. I am pained by your letter..." (Baum p.54).
- F.1.13. Monday (14 July 1873) "Good old Elephant. I enclose you a cheque..." (Baum p.55-56).
- F.1.14. Thursday, 30 July (Kelmscott, 1873) "Dear good Fan. Here is a little..." (Baum p.56).
- F.1.15. 10 August (1873) "My dear Fan. I cannot understand how..." (Baum pp.57-58).
- F.1.16. Tuesday (16 September 1873) "Dear good Fan. You ought to have gone..." (Baum pp.58-59).
- F.1.17. Wednesday (1 October 1873) "Dear good Fan. Dunn tells me you have..." (Baum pp.60-61).
- F.1.18. Thursday (November 1873?) "Good old Elephant. Here is a little cheque..." (Baum pp.61-62). This is connected with the drawing "Economies Elephantines."
7. **The contents of envelopes 6 and 7, file 2 (a continuation of the subjects in file 1).** All letters are from DGR to "Fanny" and were titled by Baum as "London Notes." Not numbered. Baum references are given. None are dated but all are from the 1870s.
- Sunday. "Dear Fan. It is half past 7." (Baum p.99).
- Saturday. "My dear Fan. I will not expect you today..." (Baum p.99). [Fredeman dates as 20 May 1871 ?]
- Friday. "My dear Fan. I should be very glad..." (Baum p.99).
- Saturday. "My dear Fan. I cannot see George..." (Baum p.100).
- Thursday. "Dear Fan. Today I am beginning..." (Baum p.100).
- Saturday. "Dear Fan. I find Smetham..." (Baum p.101).
- Sunday. "Dear good Fan. I do not wish to..." (Baum p.101).
- "My dear Fan. You seemed so ill..." (Baum p.102).
- Wednesday. "My dear Fan. I am very sorry not..." (Baum p.102).
- Friday. "My dear Fan you are really trifling..." (Baum p.103).
- Saturday. "It quite bothers me..." (Baum p. 103).

Friday. "My dear fan. I will expect you..." (Baum p. 103. Baum records this letter but it now seems to be missing. B.E.).

Friday. "Dear Dolphin. Dr. Marshall & his..." (dated by SBJr to July 14, 1876). (Baum pp.103-104).

Tuesday. "Good Elephant. I am very sorry to..." Pencil drawing of elephant on back of letter. (Baum p.104).

Tuesday. "Dear good Elephant. A bloke who is..." (Baum pp.104-105).

"Good Elephant. A old Rhinoceros..." (Baum p.105).

Saturday. "My dear Fan. Come in as early as..." (Baum P.105).

"Good Elephant. Come round, because..." (Baum p.105).

"Good Elephant. Come round as..." (Baum P.106).

Tuesday. "Good Elephant. Webb and Watts have..." (Baum p.106).

"Good Elephant. Do come down..." (Baum p.106).

Tuesday. "E. Come to an old R." (Baum p.108).

Sunday. "My dear Fan. Why did you not come..." (Baum p. 108).

Sunday. "My dear Fan. You know I have not..." (Baum pp.108-109).

8. **The contents of envelope 8.** Nine letters written by DGR to "Fanny," from Aldwick Lodge, Bognor. They have been numbered, perhaps by Baum. Baum references are given.

Env. 8.19. Thursday. Aldwick Lodge (21 October 1875?, dated wrongly by SBJr to February 18, 1876) "My dear Fan. We got here all right..." (Baum pp.64-65).

Env. 8.20. Friday (Bognor, 29 October 1875) "Good Elephant. Dunn tells me..." (Baum pp.65-66).

Env. 8.21. Wednesday (Bognor, 3 November 1875) "My dear Fan. Many thanks for..." (Baum pp.66-68).

Env. 8.22. Thursday. Aldwick Lodge (11 November 1875?) "My dear Fan. Watts writes me..." (Baum pp.68-69).

Env. 8.23. Sunday (14 November 1875) "Good Elephant. Here is the cheque..." (Baum pp.69-70).

Env. 8.24. Wednesday (Bognor, 24 November 1875) "Good Elephant. I am sorry to hear..." (Baum pp.70-71).

Env. 8.25. Thursday. Aldwick Lodge (16 December 1875) "My dear Fan. George is sending..." (Baum pp.72-75).

Env. 8.26. Wednesday (Bognor, 5 January 1876, dated wrongly by SBJr to Xmas '73 or early '74) "Dear good Fan. I am getting on better..." (Baum pp.74-75).

Env. 8.28(27). Friday. Aldwick Lodge (April ? 1876, dated wrongly by SBJr to "11/18/76") "My dear Fan. I have not written to..." (Baum pp.76-80). The drawing "Money to the House" is associated with this letter in Baum (p.79).

9. **The contents of envelope 9.** Six letters written by DGR to "Fanny," from Hunter's Forestall, near Herne Bay. They have been numbered, perhaps by Baum. Baum references are given.
Env. 9.28. Hunter's Forestall (4 September 4 1877) "My dear Fan. Please note the address..." (Baum p.89).

Env. 9.28a. "Letter No. 2" (4 September 1877) "My dear Fan. I write a second letter..." (Baum p.90).

Env. 9.29. (September 1877) "My dear Fan. You will be glad to..." (Baum pp.90-91).

Env. 9.30. (20-21 September 1877) "My dear Fan. Your letter has..." (Baum pp.90-92).

Env. 9.31. Hunter's Forestall (7 September 1877) "My dear Fan. In your angry letter..." (Baum pp.92-93).

Env. 9.33? Tuesday. Hunter's Forestall (25 September 1877) "My dear Fan. Your letter is indeed..." (Baum p.96).

10. **The contents of envelope 10.**

Two statements by DGR certifying that he had given certain properties to "Fanny." Not numbered. Baum references are given. Both were given by Fanny to SBJr on 18 March 1898.

Note of 3 July 1876 regarding portrait of DGR by G. F. Watts R.A. Watermarked "Joynson/1872" (Baum p.119).

Note of 25 January 1878, 16 Cheyne Walk, regarding pictures and "furniture now in Mrs. Sarah Hughes's home, No. 96, Jermyn Street...". Watermarked "Royal Irish Linen/Marcus Ward & Co." (Baum p.118).

11. **The contents of envelope 11** (titled "D. G. Rossetti - letters re: chloral 1877"). Two letters from DGR, one letter from the pharmacy, J. Bell & Co., one prescription signed by Dr. John Marshall. Not numbered. Baum references are given.

Sunday (1877) "Dear Mr. Schott. Mrs. Hughes says..." (Baum p.83).

Prescription dated 6 June 1877 and signed "John Marshall," which accompanied the above letter.

26 May 1877 "J. Bell & Co. present their compliments to Mr. Rossetti..." This letter was also enclosed with the above letter.

13 July (1877?) 16 Cheyne Walk, (to) "Messrs Bell & Co. The supply of chloral has been mislaid..." Mourning notepaper, watermarked "S.M.Y."

Original envelope titled "Rossetti's letters re. Chloral."

12. **The contents of envelope 12** titled "D. G. Rossetti to J. B. Schott, 1877-1879." Twelve letters (in fact from 1877-1881). Not numbered. Baum references are given.

Saturday (24 March 1877) "Dear Mr. Schott. I find the picture of Astarte will..." Mourning notepaper, watermarked "Joynson/Superfine" (Baum p.83).

Sunday (22 April 1877) "Dear Mr. Schott. I understand from Mrs. Hughes that you..." Paper as above (Baum p.84).

11 December 1877. 16 Cheyne Walk. "Dear Mr. Schott. I am rather wishing to renew negotiations..." Watermarked "Allen & Son/Superfine" (Baum pp.84-85).

31 March (1878) 16 Cheyne Walk "Dear Mr. Schott. It would be very kind of you if you..." (Baum p.85).

Friday (1877) "Dear Mr. Schott. Just before receiving your note, I had..." (Baum p.86).

Wednesday (1877) "My dear Mr. Schott. It was extremely kind..." (Baum p.86).

Saturday (1877). "Dear Mr. Schott. I wrote to you yesterday..." (Baum p.87).

16 Cheyne Walk. Friday (1877) "Dear Mr. Schott. I have been in extreme anxiety..." (Baum p.87).

Thursday (1877) "My dear Schott. Would you kindly..." (Baum p.87).

Thursday (16 October 1879) "My dear Schott. I am so unwell tonight that Mrs. Hughs (sic)..." (Baum p.88).

Thursday (1880 or 1881) "Private. Dear Mr. Schott. Your wife has told me about the drawings..." (Baum p.120).

Tuesday (27 September 1881) "from Cumberland" (in another, Schott's? hand). "Dear Mr. Schott. You would much oblige me by going down..."

13. **The contents of envelope 13.** Two letters from Frederic Shields to J. Schott, one note from FS to Cecil Schott, two letters from D. G. Rossetti to Cecil Schott, one letter from DGR to "Fanny" Schott. All are regarding Cecil Schott (whose other name was Edwin) and date from 1881. Not numbered. Baum references are given.

7 Lodge Place, 1 June 1881. Frederic Shields to J. Schott "Dear Mr. Schott. Edwin really does his best while here..." (Baum p.111).

7 Lodge Place, N.W., 15 June 1881. FS to JS "Dear Mr. Schott. I Thoroughly appreciate your kindness..." (Baum p.111).

7 Lodge Place, N.W., postmarked 2 September 1881. FS to Cecil Schott "Dear E - I am glad to hear that you..." (post card).

Original envelope for the above three letters, with title in unidentified hand, and notes by Deborah Peacock.

8 November (1881). DGR to Cecil Schott "My dear Cecil. I am really greatly..." (Baum p.111).

(1881). DGR to Cecil Schott "My dear Cecil. I think your last drawing of your Mamma..." (Baum p.112).

Original envelope for above letter titled in unidentified hand.

Monday (prior to June 1881). DGR to "Fanny" Schott "My dear Fan. I want you to get me a good blotting book..." (Baum p.112).

14. **The contents of envelope 14,** titled "D. G. Rossetti to 'Fanny.'" Two letters of 1880? and 1881, given by "Fanny" Schott to SBJr. Not numbered. Baum references are given.

Friday (written in London, paper is watermarked 1880) "My dear Fan. I will expect you..." (Baum p.103).

Sunday (27 November 1881) "Dear F. Such difficulties are..." (Baum p.114).

Original envelope, and envelope provided by SBJr titled by him (DGR's) "last letter to Fanny."

15. **The contents of envelope 15**, titled "William Rossetti to Mrs. Schott (Fanny)." One letter (1882) given to SBJr by "Fanny" Schott re. burial of DGR.

Birchington on Sea. 14 April (1882) "Dear Madam. our letter of the 12th only reached me this..." Mourning note-paper. Envelope in which this was placed by SBJr.

16. **The contents of envelope 16**. Two letters and a telegram of 1881, one undated letter. Not numbered. Baum references are given.

(From Cumberland, September 1881.) D. G. Rossetti to J. B. Schott "Dear Mr. Schott. Fanny & I and Mr. Caine walked up the..." (Baum P.113.)

Telegram from Keswick dated 7 October 1881. T. Hall Caine to J. B. Schott "Please go to Cheyne Walk..." (Baum P.113.)

Sunday night, Kent House. Lady Ashburton to D. G. Rossetti "My dear Mr. Rossetti. A very sick friend of ours, who is in a..."

1, Prince's Park Terrace, Liverpool, 1 October 1881. Edward Samuelson to T. Hall Caine "My dear Sir. I cannot resist the impulse of desiring..." Describes his visit to see the Rae Collection. This letter was bought by SBJr from a dealer.

Photocopies of biographical information on Samuelson provided by Birkenhead Public Library. For 1988 correspondence with this library and further information sent about George Rae and his collection, see Box 51.

17. **The contents of envelope 17**. Various letters from D. G. Rossetti, William Sharp, Alfred Darbyshire, W. A. Turner, 1875-1885. Not numbered.

DGR to Mrs. Moncure Conway, 16 Cheyne Walk, 17 October 1875 "Dear Mrs. Conway. I must have seemed neglectful..." (Doughty and Wahl 1596.) Purchased from James F. Drake, N.Y. Also, Drake's typed summary.

DGR to William Turner, 16 Cheyne Walk, 14 June 1878 "My dear Mr. Turner. I shall be most pleased..." (D. and W. 1924.) Also, a typed copy.

DGR to William Graham, nd. (Autumn 1881) "Mr dear Graham. Thanks for your congratulations..." (D. and W. 2552.) Purchased from James F. Drake. Also, Drake's typed summary.

William Sharp to William Turner, 46 Talgarth Road, Saturday (10 October 1885) "Dear Mr. Turner. The 'Rossetti' autotype..."

Alfred Darbyshire to SBJr, 25 Brasenose St., 12 October 1885. "Dear Sam. Just a line to enclose..."

William Turner to SBJr, Barlow Fold, 12 October 1885. "Dear Mr. Bancroft, I have at last got..."
Also, a typed copy.

18. **The contents of envelope 18.** Various letters: two letters from D. G. Rossetti to J. A. Heaton, 1865, 1873; two letters from D. G. Rossetti to S. J. B. Haydon, c. 1879; letter from Gertrude Forbes-Robertson to SBJr, 1892.

DGR to John Aldam Heaton, 16 Cheyne Walk, 21 August (1865) "My dear Heaton. I enclose a copy of the letter..."

DGR to John Aldam Heaton, Kelmscott, 24 May 1873 "My dear Heaton. I was in London lately..."

Gertrude Forbes-Robertson to SBJr, 92 Gt. Russell St., 10 August 1892 "Dear Mr. Bancroft. I was dining with..."

DGR to S. J. B. Haydon. Thursday (1879?) "My dear Haydon. As it may seem more authoritative..."

DGR to S. J. B. Haydon. Tuesday (1879?) "Dear Haydon. I believe it wd. suit me best if..."

(The last two letters were purchased by Joseph Bancroft from George Belgrave in 1931.)

19. **The contents of envelope 19.** Two printed labels probably prepared by D. G. Rossetti for attaching to the back of frames containing his chalk drawings. They have been inscribed in the hand of Deborah Peacock or Jessie Rockwell "To be pasted on the back of chalk drawings #19."

20. **The contents of envelope 20.** One letter, from Mrs. Crabbe (the actress Ruth Herbert) to J. B. Schott. 29 May (1880?) "Mrs. Crabbe presents her compliments..." Note from letter from Virginia Surtees (great grand-daughter of RH) in reply to BE's inquiry about this letter.

21. **The contents of envelope 21.** Eleven letters between SBJr and Fred Schott, 1892-1898; one letter from SBJr to "Fanny" Schott, 1892; invoice for book sent to Fred Schott, 1898.

81 Drayton Gardens, 23 June 1892. Fred J. Schott to SBJr "Dear Sir. My mother wishes me to..."

81 Drayton Gardens, 16 July 1892. Fred J. Schott to SBJr "Dear Mr. Bancroft. The photo is just

to..." Note by Deborah Peacock as to enclosure of Hand and Soul, purchased by SBJr. Queen's Hotel, Manchester, 18 July 1892. SBJr to "Fanny" Schott. "Dear Mrs. Schott. Fred's note of Saturday..." (typescript)

81 Drayton Gardens, 19 July 1892. F. J. Schott to SBJr "Dear Mr. Bancroft. I send you a hasty..."

530 Fulham Road, 24 February 1895. Fred Schott to SBJr "Mr dear Mr. Bancroft. I feel somewhat ashamed..." (handwriting seems different).

10 April 1895. SBJr to Fred Schott "Mr dear Schott. I was very glad to get your note of Feb. 24th..." (typescript).

530 Fulham Road, 12 June 1895. Fred Schott to SBJr "My dear Mr. Bancroft. I at length essay the..."

23 February 1898. SBJr to Fred Schott "Mr dear Fred: It is now the very first time I have had any prospect..." (typescript).

National Hospital, 4 March 1898. Fred Schott to SBJr "My dear Mr. Bancroft. I hasten to thank you..."

National Hospital, 14 March 1898. Fred Schott to SBJr "My dear Mr. Bancroft. I cannot tell you how very delighted..." Envelope has misc. notes made on it by SBJr.

Invoice dated 2 April 1898 for book given by SBJr to Fred Schott, from E. Menken, 3 & 5 Bury Street, London.

19 July 1898. SBJr to Fred Schott "Mr dear Fred. I have been so very busy..." (typescript).

National Hospital, Country Branch, 22 August 1898. Fred Schott to SBJr "My dear Mr. Bancroft. My transference here..."

22. **The contents of envelope 22.** Correspondence between SBJr and "Fanny" Schott (and others concerned with the care of FS). It is my feeling that all FS's letters were written on her behalf by an amanuensis. B.E. (28 letters).

154 Hammersmith Road, postmarked 24 October 1898. FS to SBJr "Dear Mr. Bancroft. With sorrow and deep regret..." (for the death of Fred Schott).

7 November 1898. SBJr to FS "My dear Mrs. Schott. Your letter announcing..." (typescript).

154 Hammersmith Road, 21 November 1898. FS to SBJr "Dear Mr. Bancroft. Your kind letter to hand..."

9 Kilmarsh Road, nd. January 1899? FS to SBJr "Dear Mr. Bancroft. I hasten to wish you a

happy new year..."

19 February 1899. SBJr to FS "My dear Fanny. Yours of Nov'r 21st, and the New Year's greeting sent through Mrs. Day..."

9 Kilmarsh Road, 4 March 1899. FS to SBJr "Mr dear Mr. Bancroft. I was delighted to set your nice letter..."

24 March 1899. SBJr to FS "Dear Fanny. I was very glad to get yours of March 4th..."

9 Kilmarsh Road, 5 April 1899. FS to SBJr "Mr dear Mr. Bancroft. Your very kind letter to hand..."

22 December 1899. SBJr to FS "My dear 'Fanny.' The last letter I can find from you is that of March 4th..."

9 Kilmarsh Road, 2 January 1900. FS to SBJr "My dear Mr. Bancroft. Many thanks for your kind letter & cheque..."

31 August 1900. SBJr to FS "Mr dear 'Fanny.' I write to tell you that Mrs. Bancroft and myself now expect to be in London..."

9 Kilmarsh Road, 14 September 1900. Sarah ("Fanny") Schott to SBJr "Dear Mr. Bancroft. I am pleased to hear from you again..."

9 Kilmarsh Road, nd. (September 1900?). FS to SBJr "Dear Mr. Bancroft. Sorry I was out when you called Saturday..."

9 Kilmarsh Road, 3 November 1900. FS to SBJr "Dear Mr. Bancroft. In reply to yours respecting the value of Legrose (sic) Pictures..."

9 Kilmarsh Road, 19 November 1900. FS to SBJr "Dear Mr. Bancroft. Many thanks for the 5.0.0 note..."

9 Kilmarsh Road, 6 December 1900. FS to SBJr "Dear Mr. Bancroft. Just a line to say I have received..."

16 December 1900. SBJr to FS "Dear Fanny. I have been so busy since we got home..."

9 Kilmarsh Road, 1 January 1901. FS to SBJr "Dear Mr. Bancroft. Very many thanks for the kind present & cheque..."

13 December 1901. SBJr to FS "Dear Fanny. The last I heard from you..."

9 Kilmarsh Road, 27 December 1901. FS to SBJr "Dear Mr. Bancroft. Received your kind letter and enclosure..."

26 December 1902. SBJr to FS "Dear Fanny. My last note from you was just a year ago..."
9 Kilmarsh Road, 5 January 1903. FS to SBJr "Dear Mr. Bancroft. Many thanks for your kind letter..."

9 Kilmarsh Road, 7 January 1903. FS to SBJr "Dear Mr. Bancroft. I was very pleased to receive your nice letter this morning..."

27 December 1904. SBJr to FS "Dear Fanny. It is just two years ago yesterday since I wrote you last..."

9 Kilmarsh Road, 10 January 1905. FS to SBJr "Dear Mr. Bancroft. Thank you so much for your kindness and thought of me..." Includes note about Fanny by Edith Squire, the daughter of FS's landlady who writes for her.

51 Whitehall Park Road, 30 November 1905. Donald McAdam to SBJr "Dear Sir. As an old friend of Mrs. S. Schott...I beg to inform you that Mrs. Villiers came to town the other day...and took her away..."

22 December 1905. SBJr to Donald McAdam "Mr dear Sir. I have and am very much obliged to you for your letter of November 30..."

27 Davis Road, 31 January 1906. R. Squire to SBJr "Dear Sir. I am writing to let you know that Mrs. Schott...is no longer under our care..."

Ms. note by SBJr (cut from an envelope?): "interesting and important letters of DGR to "Fanny" - which she gave me 3/18/98." These letters are in envelopes 9 and 10.

23. **The contents of envelope 23.** This envelope originally contained D. G. Rossetti's pen and ink study for Lancelot and the Lady of Shalott, the wood-engraved illustration for the Moxon edition of Alfred Tennyson's Poems (1857). This is presently framed and hung in the Pre-Raphaelite Gallery. It contains two early photographs of the above, and original envelope which contained the drawing with note by SBJr.

24. **The contents of envelope 24.** This envelope originally contained the letter from Edward Burne-Jones to Augusta Jones, now placed in Box 17.

Additional material:

25. Certificate of registration (copyright?) of chalk drawing of D. G. Rossetti's Water Willow (see Surtees no. 226a, of which this must have been a copy) by John B. Schott, witnessed by C. E. Schott, 26 July 1883. Bureau de la Librairie du Ministre de l'Interieur.

26. Letter from DGR to "Fanny" Hughes, Wednesday (1870s) "Good E. Come to an old R..." (Baum pp.106-107). Inlaid by William Berwick, Library of Congress, which is probably the reason that it was not placed with the other letters of this kind in the "Portfolio Scrap book."
27. Notes about "Fanny" by SBJr. Transcripts of letters from Fred Schott to SBJr, 1892-1898, referring to "Fanny." Letter from SBJr to Pickslay & Co., N.Y., 25 November 1909, regarding the mounting in silver and engraving of elephant's tooth given by DGR to "Fanny" (this object is in Box 21).
28. Transcripts by Paul Franklin Baum of DGR letters in the "Portfolio Scrap Book."
29. Photocopy of note (1963?) from Rosalie Mander to Rowland Elzea regarding Cecil Schott in later life. Original is filed in Box 51.
30. Photocopies of contents lists inscribed on envelopes in Portfolio Scrap Book.
31. Clippings originally tipped inside back cover of Portfolio Scrap Book.

Box 20B. Bancroft Archive

Mounted items originally placed in envelopes in "Portfolio Scrap Book"

Folder

1. Photograph of D. G. Rossetti, 7 3/4 x 5 3/4 in. Inscribed "To Fanny. D.G.R. 1863." This was taken by W. & D. Downey, Newcastle-in-Tyne. There is an inscription by SBJr on the reverse. See also Box 20, envelope 3.1.
2. Drawing by DGR, "Elephant digging," 4 1/2 x 4 1/8 in. Slight sketch of figure with fan on reverse, also "letter 8a" See also Box 20, envelope 5.8.
3. Drawing by DGR, "Money to the House," 7 x 4 1/2 in. See also Box 20, envelope 5.6.
4. Drawing by DGR, "Economies Elephantines" (folded sheet, 8 5/16 x 7 1/16 in. Try-out in pencil on other half of sheet, of the caption. See also Box 20, envelope 5.5.
5. Drawing by DGR, "Elephant tree (Pollard willow)", 4 15/16 x 3 5/16 in. See also Box 20, envelope 5.1.
6. Drawing by DGR of an elephant swimming, from letter headed "Dear Good Fan," 2 1/4 x 4 1/4 in. Partial inscription from p.2 of letter is on reverse. See also Box 20, envelope 5.2.
7. Inscription and pictograph by DGR. Two small pieces of paper, the smaller sewn to the larger with white thread. The larger (7 1/16 x 4 1/2 in.) bears inscription "Good E. Come to an Old R." The smaller (1 3/4 x 4 5/8 in.) is cut from a letter headed "Good old (simplified drawing of elephant). This is the Chinese way of writing elephant." See also Box 20, envelope 5.7.
8. Note written by DGR, and its envelope, "I have sent cheque in full to Farmer and Rogers & told them to send receipt to Chelsea. Tell the Elephant that I see she took care to get herself a mantle." See also Box 20, envelope 5.3a, 5.3b.
9. Press-cutting mounted on letterhead by DGR, inscribed "Monday/Mr dear Fan." The subject of the press-cutting is a sick elephant in a travelling menagerie. Partial inscription from p.2 of letter on reverse. See also Box 20, envelope 5.4.
10. AD to SBJr, College Chambers. Letter, 13 June 1890. Re: Water Willow, describes it and its frame (includes his watercolor copy of it). Has consulted Shields who says there are no Rossetti paintings in U.S.A. Describes wetness of Kelmscott Manor. Death and funeral of Edwin Waugh.
11. "20,000 Lancashire folk honoring the Bard who made their songs." (originally in Box 10 – removed to this box on 8/15/1996)

12. Photograph of John Ruskin (1819-1900). Carte de visite by W. & D. Downey, Newcastle-on-Tyne, probably taken on his visit to Newcastle in 1863. On reverse: note in SBJr's hand "Ruskin." See also Box 20, envelope 1.7.

Box 20C. Bancroft Archive

"Portfolio Scrap Book," Scrap Book of "Pre-Raphaelite Art," Box of Samuel Bancroft, Jr.'s bookplates, Box of lantern slides

"Portfolio Scrap Book": The original binder with its envelopes and index, as prepared by Deborah Peacock and/or Jessie Rockwell for SBJr. The contents are now in Box 20A.

Scrap Book: on spine "Scrap Book" stamped in gold, and paper label "Pre-Raphaelite Art." Contains copy of catalogue "Examples of the English Pre-Raphaelite School of Painters, including Rossetti, Burne-Jones, Madox Brown and others, together with a collection of the works of William Blake," Philadelphia, The Academy of Fine Art, December eighth MDCCCXCII. Also numerous press-cuttings dating from 1882 to 1911, including some given to SBJr by "Fanny" Schott. In fragile state.

Box containing unused stock of SBJr's bookplates (designed in 1885 by Alfred Darbyshire) in three sizes. See also Box 10.

Box of lantern slides of Pre-Raphaelite pictures by Rossetti and Millais.

Box 20D. Bancroft Archive

Photocopies of contents of Box 20A

Box 21. Bancroft Archive

Memorabilia of Dante Gabriel Rossetti, bought from "Fanny" Schott by Samuel Bancroft, Jr., etc.

Ambrotype (?) of DGR by D. J. Hughes, 433 West Strand, London. Early 1860s (?). Given by DGR to "Fanny."

Indian carved teakwood elephant given by Val Prinsep to "Fanny."

Paperweight made from an elephant's tooth, engraved "Presented by Dante Gabriel Rossetti to Fanny (Mrs. Hughes)." The inscription was added by SBJr in 1909.

Note on above "elephant" items by Deborah Peacock (?).

DGR's embossing die for his stationery with his monogram and motto.

Also, (placed here for convenience): Three copies of original cloth binding for Ballads and Sonnets (1881) by D. G. Rossetti, probably removed from books when SBJr had them rebound in morocco leather by Zaehnsdorf of New York. The design was by Rossetti.

Box 22. Bancroft Archive

The poetry manuscripts of Dante Gabriel Rossetti

Folder

1. "Raleigh's Cell in the Tower" (in Collected Works, 1886, vol. 1, p.341):
 1. Pen and ink draft. 22 x 18 cm. Sheet from lined notebook. Purchased from library of Harold Pierce, Philadelphia, sold by Davis and Harvey, 28 January 1903, lot 516.
 2. Pencil draft, signed in ink. 22.5 x 18 cm. Sheet of writing paper. Purchased (?) from "Fanny" Schott.
 3. Pen and ink copy made by John Bernard Schott.
 4. Typescript copy of poem, note on these mss.
 5. Photographic copies of these mss.
2. "Wellington's Funeral" (in Collected Works, 1886, vol. 1, pp.280-282):
 1. Pen and ink draft, 2 sheets. 18 x 11 cm. Water-marked (G' Wilmot") writing paper. Gift (?) from "Fanny" Schott, 24 March 1898.
 2. Original wrapper with note of contents written in pencil possibly by "Fanny" Schott.
 3. Typescript copy of poem, note on this ms.
 4. Photographic copies of this ms., showing that the sheets were originally joined.
3. Two stanzas from "Dante at Verona": "Also a tale is told...", "Then Smiled Can Grande..." (in Collected Works, 1886, vol. 1, p.10):
 1. Pen and ink draft. 18 x 11.5 cm. sheet. Water-marked writing paper. Purchased from Dodd, Mead & Co., 1894.
 2. Photographic copies of this ms.
4. "Spheral Change" (in Ballads and Sonnets, 1881, pp.288-289):
 1. Pen and ink draft. 18 x 11.5 cm. sheet. Water-marked writing paper. Purchased from Dodd, Mead & Co., 12 December 1894.
 2. Photographic copy of this ms.
5. "For Answer" ("Inclusiveness" in Ballads and Sonnets, 1881, p.225):
 1. Pen and ink draft. 18 x 11.5 cm. sheet. Water-marked writing paper with black edges. Note: first title "Question" cancelled. Purchased from Dodd, Mead & Co., 1894.
 2. Note of letter from Frederick Page to Joseph Bancroft, 14 June 1921.
 3. Photographic copy of this ms.
6. "Fiametta (for a Picture)"/"John Keats, sixty years dead" (in Ballads and Sonnets, 1881, p.329 and p.316):
 1. Pen and Ink drafts ("John Keats" cancelled) on both sides of 22.5 x 18 cm. sheet from lined notebook. Purchased from Dodd, Mead & Co., 12 December 1894.
 2. Typescript copy of "John Keats"
 3. Photographic copy of "Fiametta"

7. "John Keats" (in Ballads and Sonnets, 1881, p.316):
 1. Pen and ink draft with corrections in pencil. 18 x 11.3 cm. sheet. Water-marked writing paper. Purchased from Dodd, Mead & Co., 1894.
 2. Sheet of printed sonnet, page number (318) differing from published 1881 edition.
 3. Photographic copy of this ms.

8. "Filii Filia, I, II" (Sonnet I published as "For an Annunciation, Early German" in Collected Works, 1886, p.343. Sonnet II unpublished? Originally intended to follow "Dantis Tenebrae," p.274 in Poems, 1881):
 1. Pen and ink drafts on one side of 22.8 x 18 cm. sheet. Water-marked writing paper. Purchased from "Fanny" Schott, according to Jessie Rockwell's note.
 2. Original wrapper titled: "The Atlantic, an Unpublished Sonnet by Dante Gabriel Rossetti Filii Filia," "J. Douglas Esq/High St/Skelton. R.S.O.Yorkshire."
 3. Note of letter from Frederick Page to Joseph Bancroft, 14 June 1921.
 4. Two photographic copies of this ms.

9. "La Bella Mano"/"Percy Bysshe Shelley" ("La Bella Mano" in Ballads and Sonnets, 1881, p.334. "Percy Bysshe Shelley" in Ballads and Sonnets, 1881, p.317, with slight difference in penultimate line):
 1. Pen and ink drafts ("Percy Bysshe Shelley" cancelled) on both sides of 22 x 18 cm. sheet from lined notebook. Purchased from Dodd, Mead & Co., 1894.
 2. Sheet of printed sonnet "La Bella Mano," page number (336) differing from published 1881 edition.
 3. Photographic copy of "La Bella Mano."

10. "Astarte Syriaca"/"Thomas Chatterton" ("Astarte Syriaca" in Ballads and Sonnets, 1881, P.331. "Thomas Chatterton" in Ballads and Sonnets, 1881, p.313):
 1. Photographic facsimile of pen and ink drafts ("Thomas Chatterton" cancelled) on both sides of 21.5 x 17.3 cm. sheet from lined notebook. The original was purchased from Dodd, Mead & Co. in 1894 and was given by SBJr in 1898 to Manchester City Art Gallery to hang with the Rossetti painting "Astarte Syriaca" which they own. See also Box 10.
 2. Sheet of printed sonnet "Astarte Syriaca," page number (333) differing from published 1881 edition.
 3. Letter from C. J. Pooley to SBJr, dated 18 April 1898. Re: photography by Hollyer of sonnet "Astarte Syriaca" being presented to City Art Gallery, Manchester, by SBJr. On the reverse is a copy of letter from SBJr to Frederick Hollyer, dated 19 April 1898, regarding the above. Original envelope of Pooley's letter.
 4. Letter from SBJr to Hollyer, dated Christmas Day 1900. Re: photography of sonnet, and other photographs being supplied by Hollyer. Mentions meeting Ionides family. See also Box 5.
 5. Five photographic copies of "Astarte Syriaca," 2 photographic copies of "Thomas Chatterton."
 6. Form letter from Hollyer to SBJr, undated. Re: offer to make more prints of "Astarte Syriaca," etc., before destroying negatives.

11. "Percy Bysshe Shelley" (in Ballads and Sonnets, 1881, p.317):
 1. Pen and ink draft. 18 x 11.3 cm. sheet. Water-marked writing paper. Purchased from Dodd, Mead & Co., 1894.
 2. Notes in the handwriting of William Michael Rossetti under various headings: "Fragment of Shelley's skull," "A large sofa," "Sofa brought to England," "Dante Rossetti's Sp. sonnet engraved on a silver plate" (the latter three notes relevant to the sonnet "Percy Bysshe Shelley"). Pen and ink on pale blue writing paper, 26 x 21 cm. Purchased from Dodd, Mead & Co., 12 December 1894.
 3. Sheet of printed sonnet "V. Percy Bysshe Shelley," page number (319) differing from published 1881 edition.
 4. Two photographic copies of "Percy Bysshe Shelley."
12. "Found" (in Ballads and Sonnets, 1881, p.327):
 1. Pen and ink draft. 22.5 x 18 cm. sheet. Water-marked writing paper. Purchased from Dodd, Mead & Co., December 1894.
 2. Photographic copy of this ms.
13. "Life the Beloved"/"Through Death to Love" ("Life the Beloved" in Ballads and Sonnets, 1881, p.258. "Through Death to Love" in Ballads and Sonnets, 1881, p.203, with several differences):
 1. Pen and ink drafts ("Through Death to Love" with many alterations) on both sides of 21.8 x 18 cm. sheet from lined notebook. Purchased from Dodd, Mead & Co., in 1894.
 2. One photographic copy of each sonnet.
14. "Love's last gift"/"Heart's Haven" (Ballads and Sonnets, 1881, pp.221 and 184, both with several differences in published versions):
 1. Pen and ink drafts ("Heart's Haven" with many alterations) on both sides of 21.7 x 17 cm. sheet from lined notebook. The sheet was inlaid by William Berwick of the Library of Congress. Purchased from Dodd, Mead & Co., in 1894.
 2. Two different typed copies of both mss.
15. "Lovelight" (published as "Soul-light" in Ballads and Sonnets, 1881, p.190):
 1. Pen and ink draft on one side of 22 x 18 cm. sheet from lined notebook. Purchased from Dodd, Mead & Co., 1894.
 2. Photographic copy of this ms.
16. "Love's Fatality" (in Ballads and Sonnets, 181, p.216):
 1. Pen and ink draft on one side of 22 x 18 cm. sheet from lined notebook. One word, "there," differs ("thou" in published text). Purchased from Dodd, Mead & Co., 1894.
 2. Photographic copy of this ms.

17. "The Love-Lamp" (published as "The Lamp's Shrine" in Ballads and Sonnets, 1881, p.197):
 1. Pen and ink draft on one side of 22.5 x 18 cm. sheet from lined notebook. Purchased from Dodd, Mead & Co., 1894.
 2. Photographic copy of this ms.
18. "Venus Victrix" (in Ballads and Sonnets, 1881, p.195):
 1. Pen and ink draft on one side of 22 x 18 sheet from lined notebook, with some corrections. Purchased from Dodd, Mead & Co., 1894.
 2. Photographic copy of this ms.
19. "Youth's Antiphony" (in Ballads and Sonnets, 1881, p.175):
 1. Pen and ink draft on one side of 22 x 18 cm. sheet from lined notebook. Purchased from Dodd, Mead & Co., 1894.
 2. Two photographic copies of this ms.
20. Parts of "Rose Mary," "Memorial Thresholds" (House of Life, 2, LXXXI). Both in Ballads and Sonnets, 1881:
 1. Pen and ink drafts on both sides of 21.8 x 18 cm. sheet from lined notebook. On one side, several stanzas with cancellations, not used, for "Rose Mary," Part 1 (Ballads and Sonnets, 1881, pp.3-4). On reverse, "Memory's Threshold" ("Memorial Thresholds," House of Life, 2, Change and Fate, LXXXI) with slight differences from published version in Ballads and Sonnets, 1881, p.243. Purchased from Dodd, Mead & Co., 1894.
 2. Photographic copy of each side of sheet.
21. Parts of "Rose Mary," "From Dawn to Noon" (House of Life, 2, LXXX). Both in Ballads and Sonnets, 1881:
 1. Pen and ink drafts on both sides of 21.8 x 18 cm. sheet from lined notebook. On one side, several stanzas with cancellations, not used, for "Rose Mary," Part 1 (Ballads and Sonnets, 1881, pp.3-21). On reverse, "From Dawn to Noon" (House of Life, 2, Change and Fate, LXXX), identical to published version in Ballads and Sonnets, 1881, p.242. Purchased from Dodd, Mead & Co., 1894.
 2. Photographic copies of each side of sheet.
22. Parts of "Rose Mary," "Heart's Hope" (House of Life, 1, Youth and Change, V). Both in Ballads and Sonnets, 1881:
 1. Pen and ink drafts on both sides of 21.9 x 18.2 cm. sheet from lined notebook. On one side, several stanzas with cancellations for "Rose Mary," Part 2 (Ballads and Sonnets, 1881, pp.25-26). On reverse, "Heart's Hope" (House of Life, 1, Youth and Change, V and Ballads and Sonnets, p. 167).
 2. Photographic copies of each side of sheet.

23. Parts of "Rose Mary," "Her Gifts" (House of Life, 1, XXXI). Both in Ballads and Sonnets, 1881:
1. Pen and ink drafts on both sides of 21.9 x 18.2 cm. sheet from lined notebook. On one side, several stanzas with cancellations, not used, for "Rose Mary, Part 2" (Ballads and Sonnets, 1881, pp.27-28). On reverse, "My Lady's Gifts" ("Her Gifts," House of Life, 1, Youth and Change, XXXI) with slight differences from published version in Ballads and Sonnets, 1881, p.193. Purchased from Dodd, Mead & Co., 1894.
 2. Photographic copies of each side of sheet.
24. Part of "Rose Mary." In Ballads and Sonnets, 1881:
1. Pen and ink draft on one side of 22.5 x 18 cm. sheet of water-marked writing paper. "Beryl-Song," with cancellations, identical to published version at end of "Rose Mary, Part 3" (Ballads and Sonnets, 1881, pp.65-68).
 2. Photographic copy of this ms.
25. "Sunset Wings" (in Ballads and Sonnets, 1881, pp.290-292), "Love and Hope" (House of Life, 1, XLIII), and "The Moonstar" (House of Life, 1, XXIX), both in Ballads and Sonnets, 1881, pp.205, 191:
1. Pen and ink drafts on two sheets of 22 x 18.2 cm. paper from lined notebook. On one sheet, 4 stanzas of "Sunset Wings" with cancellations and differences from published version. On second sheet, 2 stanzas of "Sunset Wings" with cancellations and differences from published version, on the reverse, "The Moonstar," with cancellations, identical to published version. Purchased from Dodd, Mead & Co., 1894.
 2. Photographic copies of both sides of each sheet.
26. "Jenny." First version, dated 1847-48. Re-written and published in Poems, 1870, pp.109-126, revised and reprinted in Poems, 1881, pp.115-132. "A Prayer" (unpublished):
1. Pen and ink drafts on both sides of 4 sheets (8 pages) of 20.7 x 16.3 cm. paper from lined notebook. On pages 1-7 is "Jenny" (perhaps incomplete?), and on page 8 is "A Prayer." First three sheets purchased from Dodd, Mead & Co. in 1894. Fourth sheet purchased from T. J. Wise, 29 July 1927.
 2. Anonymous note in pen and ink on "Jenny."
 3. ALS from T. J. Wise to Charles Fairfax Murray dated 24 February 1895. Re: purchase of "Jenny" ms. from William Michael Rossetti, disparages them, discusses other Rossetti poetry mss. Envelope in which this letter was placed in Bancroft collection with notes on the exterior by Deborah Peacock(?).
 4. Typescript letter from SBJr to William G. Kingsland, dated 3 February 1896.
 5. ALS from William G. Kingsland to SBJr, dated 22 March 1896. Re: discusses his article on this ms. in Poet Lore. Answers SBJr's questions about T. J. Wise, agrees that there are omissions in a "Life of D. G. Rossetti" (by W. M. Rossetti).
 6. Typescript letter from SBJr to William G. Kingsland, dated 6 April 1896.
 7. Photographic copies of both sides of 3 sheets of "Jenny" as purchased from Dodd, Mead & Co. in 1894.
 8. Typescript of lines from "Jenny" on sheet acquired from T. J. Wise 29 July 1927.
 9. Photocopies of letters from Frederick Hollyer to SBJr, dated 17 November 1900, 19 November 1900, 11 December 1900 (these were found here, but do not seem to be relevant. B.E.)

10. Typescript note and excerpts from correspondence re: "Jenny."
11. Set of photocopies of photographic copies of both sides of 3 sheets of "Jenny."
27. "The Soul's Sphere" (House of Life, 2, "Change and Fate," LXII, in Ballads and Sonnets, 1881, p.224):
 1. Pen and ink draft. 18 x 11.3 cm. sheet. Water-marked writing paper. Includes alterations which agree with published version, but also has alternative 5th line which was not adopted. Purchased from George Belgrave by Joseph Bancroft(?), 12 January 1930 (no. 207 in his catalogue?).
28. "Love and Deceit" (3 stanzas), and 2 other stanzas:
 1. Pen and ink draft, 22.5 x 18 cm. sheet. Water-marked writing paper. Transcript of poem by William Blake with minor variations to published version (DGR may have been looking at an earlier draft or may have made the "improvements" himself.)
 2. Pen and ink pencil drafts on 2 sheets of 22.5 x 18 cm. water-marked writing paper. On one, stanzas 1 and 3 of "Love and Deceit" (a rough draft with alterations), and draft in pencil of an unknown 4-line stanza. On second sheet, stanza 2 of "Love and Deceit" and 3 variant lines based on William Blake's "To my Myrtle."
 3. Photographic copies of the above 3 sheets.
 4. Typescript note by Jessie Rockwell(?).
29. Two drafts of untitled sonnet ("O thou whose name, being alone, aloud I utter oft..."). Apparently unpublished:
 1. Pen and ink draft, 22.7 x 18 cm. water-marked writing paper. Incomplete (10 lines only), and with alterations.
 2. Pen and Ink draft, 22.7 x 18 cm. water-marked writing paper. Complete, with many alterations.
 3. Photographic copy of item 2.
 4. Photostat copy of item 3.
30. "Hero's Lamp" (House of Life, "Change and Fate," LXXXVIII, in Ballads and Sonnets, 1881, p.250):
 1. Pen and ink draft, 22.5 x 18.2 cm. sheet. Water-marked ("A Conway & Sons/Ivory") writing paper.
 2. Photographic copy of this ms.
31. Translations from Thomas Chatterton's (1752-1770) "Aella":

Pen and ink drafts on 18 x 11.1 cm. sheets of water-marked writing paper. Includes:

 1. "Wedding Ballad from Aella." 2 sheets.
 2. "An Excellent Ballad of Charity." 1 sheet.
 3. "Minstrels' Marriage-Song from Aella; a Tragical Interlude." four sheets.
 4. Photographic copies of the 7 sheets listed above.
 5. Typescript note by Jessie Rockwell(?).

32. "Thomas Chatterton" in Ballads and Sonnets, 1881, p. 313):
1. Pen and ink draft on one side of 18 x 17.5 cm. sheet of writing paper.
 2. Photographic copy of this ms.
33. "Sibylla Palmifera." In Poems, 1870, p.270, and Ballads and Sonnets, 1881 (House of Life, LXXVII, p.239, as "Soul's Beauty"):
1. Pen and ink draft on one side of 18 x 11 cm. sheet of water-marked writing paper.
 2. Invoice for purchase of poem from B. F. Stevens & Brown Ltd., London, for 9.13.3 pounds, dated 9 June 1948.
 3. Typescript note about this transaction.
34. "William Blake" (in Ballads and Sonnets, 1881, p.314):
1. Photographic copy of Rossetti's first draft, on sheet of buff-colored paper, 20.9 x 17.5 cm., in the hand of Frederick Shields, with his comments comparing it with the published version. Given to SBJr by Charles Fairfax Murray.
 2. Photographic copy of Rossetti's draft of this poem (original at Fitzwilliam Museum, Cambridge) supplied by Sydney Cockerell.
 3. Photocopy of typescript notes by Deborah Peacock taken from correspondence, concerning above two items.
35. "On the site of the Mulberry Tree" 1886 ed. only. Pen and ink draft on water-marked writing paper. Purchased from Dodd, Mead & Co., 1894.
36. Misc. papers concerning SBJr's collection of poetry mss:
1. Typescript copies of various letters relating to poetry mss, 1894-1897, on paper water-marked "1901."
 2. Two copies of typescript lists of SBJr's collection of poetry mss, including from whom received. Some ms. annotations by SBJr.

Box 23. Bancroft Archive

Literature about D. G. Rossetti, 1882-1906

Folder

1. Anon. article: "Dante Gabriel Rossetti" in Harper's Magazine, October 1882, p.691-701.
2. Article by J. Comyns Carr: "Rossetti's influence in art" in The English Illustrated Magazine, no. 1, October 1883, p.28-40.
3. Article by Katherine (Tynan) Hinkson, "Dante Gabriel Rossetti - a strayed Catholic," in The Ave Maria (Notre Dame, Indiana), vol. xxxvii, no. 11, 9 September 1893, p.281-286.
4. Misc. articles, etc. on Rossetti, 1895-1908. Removed from Dante Gabriel Rossetti, his family-letters. London, Ellis & Elvey, 1895, vol. 1 (PR 5246.A51.v.1). Six items.
5. Article by William Michael Rossetti: "Some scraps of verse and prose by Dante Gabriel Rossetti" in The Pall Mall Magazine, December 1898, p.480-486.
6. Publisher's order forms for H. C. Marillier's Dante Gabriel Rossetti (1899), English and U.S. versions. Proof of "Found" plate from Swan Electric Engraving Co. (removed from inside front cover of Marillier's Dante Gabriel Rossetti).
7. Review by William Michael Rossetti: "Mr. Marillier's Record of Dante Rossetti" in Magazine of Art, March 1900, p.217-223 (removed from inside front cover of Marillier's Dante Gabriel Rossetti).
8. Press-cutting from Manchester newspaper sent by Alfred Darbyshire to SBJr (received 22 March 1900) giving prices of Pre-Raphaelite pictures obtained at a recent Christie's sale (very fragmentary).
9. Review of Percy Bate and Marillier books, by Russell Sturgis in New York Times, 20 January 1900.
10. (Removed from inside front cover of Marillier's Dante Gabriel Rossetti, 1899.)
11. Article by Herbert H. Gilchrist: "Recollections of Rossetti" in Lippincott's Magazine, November 1901, p.571-576 (2 copies of this).
12. Article by Ruth Edwards: "Dante Gabriel Rossetti and Edward Burne-Jones" in The Perry Magazine (Boston), vol. 4, no. 5, January 1902, p.179-187.
13. Article by William Michael Rossetti: "Dante Rossetti and Elizabeth Siddal" in The Burlington Magazine, vol. i, no. 3, May 1903, pp.273-295. Contains facsimiles of five unpublished drawings by Rossetti in the collection of Harold Hartley.

14. Article by Elisabeth Luther Cary: "A Rossetti Model" in The Scrip, June 1906, p.286-288.

Box 24. Bancroft Archive

Literature about D. G. Rossetti, 1908-1928

Folder

1. Article by George B. Rose: "Rossetti" in Pathfinder, vol. ii, no. 9, March 1908.
2. Article by Robert Ross: "Rossetti: an observation" in The Burlington Magazine, vol. xiii, no. lxii, 15 May 1908, pp.116-123. Two copies.
3. Article by R.E.F. (Robert Fry?): "Lady Lilith by Dante Gabriel Rossetti" in Bulletin of the Metropolitan Museum of Art, vol. 3, no. 7, July 1908, pp.144-145.
4. Illustration of Lady Lilith in Bulletin of the Metropolitan Museum of Art, vol. 3, no. 9, September 1908, p.169 (2 copies).
5. Article by Elisabeth Luther Cary: "The new Rossetti watercolour in the Metropolitan Museum" in International Studio, vol. xxxv, no. 140, October 1908, pp.cxxv-cxxx. 2 copies.
6. Article by Harold Bentley: "In the Galleries" (Mnemosyne at Blakeslee Galleries) in International Studio, vol. 36, no. 142, December 1908, p.lii.
7. Article by Frank Fowler: "More examples of the English School at the Metropolitan Museum of Art" (Lady Lilith) in Scribner's Magazine, vol. 45, no. 3, March 1909, p.383.
8. Anon. article: "The Life and Works of Fiona McLeod" (William Sharp, biographer of Rossetti) in New York Evening Post, 18 February 1911.
9. Article by Elisabeth Luther Cary: "Dante Gabriel Rossetti, illustrator" in The Print-Collector's Quarterly, vol. 5, no. 3, October 1915. PP.316-339.
10. Anon. article: "National Gallery to obtain one of Rossetti's masterpieces..." (The Beloved), in Christian Science Monitor, 28 April 1916.
11. Article by T. Martin Wood: "The true Rossetti" in International Studio, vol. 60, no. 237, November 1916, pp.3-15, frontispiece and 3 color plates.
12. Article by Sir Johnston Forbes-Robertson: "D. G. Rossetti 1828-1928. The tribute of a friend" in The Times, 11 May 1928.
13. Article by Charles Aitken: "D. G. Rossetti. Painter and Poet."
14. Article by A. Ryan: "Rossetti, his wife and work," both in commemoration of Rossetti's birth, and from Manchester Guardian, 12 May 1928.
15. Accompanying letter from Roger Clark to his aunt Mary Bancroft (Mrs. SBJr), 13 May 1928. (Removed from inside front cover of H. C. Marillier's Dante Gabriel Rossetti, 1899).

Box 25A. Bancroft Archive

Material relating to Frederic Shields, 1889-1935 [Collected by Samuel Bancroft, Jr. and Joseph Bancroft]

Folder

1. Catalogue: Manchester, Brasenose Club, Loan Collection of Works of Frederic Shields, 1889.
2. Letter from Frederic Shields to Miss Mason, nd. (probably 1880s or 1890s). Quotes his address to the South Kensington Sketching Club (probably art students attending the "Schools" at South Kensington, the precursor of the present-day Royal College of Art).
3. Photograph of letter and receipt from Frederic Shields to Charles Fairfax Murray, 13 July 1902. Re: purchase of William Blake's Room, and sonnet by D. G. Rossetti. The original is fixed to the backing board of the frame, and is in Box 25C.
4. Catalogue: Manchester School of Art, Exhibition of Studies and Drawings by Frederic Shields, 1906.
5. Catalogue: London, Alpine Club, Memorial Exhibition of Works of Frederic Shields, 1911.
6. Booklet: The Chapel of the Ascension by Frederic Shields, 1935.
7. Articles: "The Chapel of the Ascension and Mr. Frederic Shields," Art Journal (Nov. 1902); "A Church Where No Sermons are Preached," Ladies' Home Journal (Aug. 1911).
8. List of Shields material received from Edith Mary Hinchley, given to Elizabeth Bancroft Bird for the Gallery; prints of glass plate negatives; miscellaneous research materials collected by Rowland Elzea relating to Shields.

See also Box 20A for letters from Frederic Shields to J. B. Schott, 1881.

Box 25B. Bancroft Archive

Designs by Frederic Shields on the woodwork at the Chapel of the Ascension, Bayswater [Donated by Edith Mary Hinchley]

Four small, round images.

Six glass plate negatives.

Photograph of Frederic Shields by E. Fry & Son, South Kensington Studios.

Box 25C. Bancroft Archive

Letter from Frederic Shields to Charles Fairfax Murray, 1902 (mounted on wood; needs treatment)

Box 26. Bancroft Archive

Catalogues, etc. from dealers in reproductions, 1889-1927

Folder

1. Autotype Co., London. Catalogue of Fine Art Reproductions. August 1889.
2. Autotype Co., London. Autotype, a Decorative and Educational Art. 1896. Includes lists of their reproductions.
3. Autotype Co., London. List of Reproductions of Works by Ford Madox Brown, Dante Gabriel Rossetti, Frederic J. Shields. 1897.
4. Autotype Co., London. The National Gallery, London. A Selection from the Reproductions ... by the Autotype Co. nd. (late 1890s).
5. Autotype Co., London. Illustrated Catalogue of Fine Art Reproductions. nd. (early 1900s?).
6. Berlin Photographic Company, New York. The Masterpieces of Grosvenor House. nd. (early 1900s?).(prospectus for a portfolio of 15 photogravures).
7. Frederick Hollyer, London. Catalogue of Platinotype Reproductions of Pictures, etc. September 1896. American agents, Willis & Clements, 1624 Chestnut Street, Philadelphia.
8. Frederick and Frederick T.Hollyer, London. Catalogue of Platinotype Reproductions of Pictures, etc 1898.
9. Frederick Hollyer and Frederick T. Hollyer, London. Catalogue of a selection of studies by Sir Edward Burne-Jones Bart April 28 to May 28 1898.
10. Frederick and Frederick T.Hollyer, London. Five leaflets listing various reproductions, all from early 1900s, two with dates (September 1912, October 1913).
11. W.A.Mansell & Co., London. Photographs after Works by Dante Gabriel Rossetti (and) George F.Watts, R.A. nd. (1890s). 5 copies.
12. W.A.Mansell & Co., London. Permanent Photographs after Works by Dante Gabriel Rossetti (catalogued by W.M.Rossetti), September 1900. With annotations by SB Jr.
13. W.A.Mansell & Co., London. Art Photographs (list of collections of). nd. (c.1905).
14. Soule Photograph Company. First Supplement to Catalogue of Photographic Reproductions of Works of Art. January 1890. With signature of E.R.Bancroft on cover and note of purchases inside.
15. H. Wunderlich & Co., New York. Catalogue of Reproductions after Paintings and Drawings by Burne-Jones, Watts and Rossetti. nd. (early 1900s).

16. Curtis and Cameron, Boston. The Durer Prints. September 1899; The New Things. 1899; The Copley Prints, Spring Catalogue. 1899; New Subjects in the Genuine Copley Prints. 1899.
17. Curtis and Cameron, Boston. The Copley Prints, Classified Catalogue. 1901.
18. Curtis and Cameron, Boston. The Copley Prints, the Copley Color Prints, the Copley Etchings. 1916; The Copley Prints. 1927; Abbey's Holy Grail (leaflet). nd. (1920s).
19. Foster Brothers, Boston. Catalogue of Medici Series of Coloured Reproductions after the Old Masters. nd. (c.1909). 2 copies.
20. Foster Brothers, Boston. Catalogue of Medici Series of Coloured Reproductions after the Old Masters. February 1911. 3 copies.
21. Medici Society, Boston. Catalogue of the Medici Prints. 1916.
22. Handlists of Medici Colour Prints at Rockford, c.1910-13.

Box 27. Bancroft Archive

Catalogues, etc. from publishers and dealers, concerning books, prints, and manuscripts, c.1895-c.1935

Folder

1. Robson & Co., book and manuscript sellers. Catalogue, nd. (prior to 1915), probably c.1895.
2. Elston Press. Publisher's circular for D. G. Rossetti's House of Life, published by the Elston Press, 1901.
3. Edwin Denham, bookseller. Excerpt from catalogue of June 1901, concerning The Germ and typed contents list of The Germ.
4. J. Pearson & Co., book and manuscript sellers. "Hand-list descriptive of a collection of Books and Manuscripts..." nd. (after 1902).
5. Davis & Harvey, auctioneers. Catalogue of sale of "The Library of Harold Pierce of Philadelphia, Part II," 27-28 March 1903.
6. George Bell & Sons, publishers. Catalogues: 1903, 1906-7.
7. A. C. McClurg & Co., booksellers. Catalogue of imported books. December 1904.
8. Harper & Brothers, New York. Booklet advertising The Poems and Ballads of Algernon Charles Swinburne in 6 vols. 1904.
9. Frederick Keppel & Co. Two pamphlets: The Gentle Art of Resenting Injuries (1904); One Day with Whistler (1908). Letter from SBJr to Frederick Keppel, 10 July 1904 (sic), thanking for gift of these two.
10. Frederick Keppel & Co. Two invitations to exhibitions of Whistler's etchings, 1905 and 1907. List of Whistler's etchings (SBJr's handwriting on cover).
11. Frederick Keppel & Co., printsellers, "The Keppel Booklets: How Prints are Made" (1907)
"List of Pamphlets on Etchings and Engravings" (nd.)
"The Difficulty of Choosing a Present" (nd.)
"German Etching and Lithography of Today" (nd.)
12. George D. Smith, book and manuscript seller. "A little Catalogue of Rare and Choice Books and Precious Manuscripts" nd. (prior to 1915) probably c.1910.
13. Walter M. Hill, manuscript seller. Catalogue of Autograph Letters and Manuscripts, nd.
14. Walter M. Hill, book and manuscript seller, Chicago. List of the Original Manuscripts of Algernon Charles Swinburne (ex. Theodore Watts-Dunton collection). 1910.

15. Walter M. Hill, book and manuscript seller. Catalogue of "Association Books, Dedication Copies and some Manuscripts," November 1926.
16. Dodd, Mead & Company, booksellers. "A Brief Account of the English Pre-Raphaelites" (and catalogue of books for sale) nd. (prior to 1915). 2 copies, one with Jessie Rockwell's annotations.
17. Dodd, Mead & Company, booksellers. Catalogue: "The Rowfant Autographs, Frederick Locker's Great Album" nd. (prior to 1915).
18. Grolier Club. "List of Publications and Exhibition Catalogues, 1884-1916," 1917. Typed list of Grolier Club publications on Whistler etchings.
Grolier Club. Invitations: 1921, 1922, 1931.
Belles-Lettres Repository, vol. 2, no. 1 (1926).
Reproduction of picture at Grolier Club by Francois Flameng.
19. Maurice Inman Inc., booksellers. Catalogue: "A Selection of Titles on the Grolier Club list and the A. Edward Newton list" nd. (c.1930).
20. James Tregaskis & Son, drawings and manuscripts sellers. Catalogue 1023 nd. (1930s?).
21. Herbert Reichner Verlag, publisher's catalogue, nd. (c.1935?).

Box 28. Bancroft Archive

Exhibition catalogues, London (public galleries), 1883-1913

Folder

1. Royal Academy of Arts. Exhibition of works by the Old Masters...including a special selection from the works of John Linnell and Dante Gabriel Rossetti. Winter Exhibition, 1883. Also, a photocopy of this.
2. Royal Academy of Arts. Exhibition of works by the Old Masters and Deceased Masters of the British School. Winter Exhibition, 1907. Also, review by Claude Phillips in Daily Telegraph, 22(?), 23 January 1907, which was inserted in this catalogue.
3. Royal Academy of Arts. Exhibition of works by the late George Frederick Watts, R.A., O.M., and the late Frederick Sandys. Winter Exhibition, 1905. Sent by Winifred Sandys to SB Jr.
4. Royal Academy of Arts. (Summer) Exhibition, 1901.
Royal Academy of Arts. (Summer) Exhibition, 1906.
Royal Academy of Arts. (Summer) Exhibition, 1913.
5. Royal Society of British Artists, Exhibition, 1908-09.
6. New Gallery. Exhibition of Pictures...by Artists of the British and Continental Schools, including a...selection from the works of Dante Gabriel Rossetti, 1897-98.
7. New Gallery. Eleventh Summer Exhibition, 1898.
8. Royal Society of Painters in Watercolours. Summer Exhibition, 1894.
Royal Society of Painters in Watercolours. Winter Exhibition, 1900-01.
Royal Society of Painters in Watercolours. Winter Exhibition, 1908.
9. Corporation of London Art Gallery. Catalogue of Loan Collection of Pictures, 1894.
10. Whitechapel Art Gallery. Catalogue of the Spring Exhibition, 1901.
Whitechapel Art Gallery. Illustrated catalogue of the Spring Exhibition, 1901.
11. Franco-British Exhibition. Catalogue of the Fine Art Section, 1908. 2 copies.

Box 29. Bancroft Archive

Exhibition catalogues, London (commercial galleries), 1883-1909

Folder

1. The Rossetti Gallery. Pictures, Drawings, Designs and Studies by the late Dante Gabriel Rossetti. London, J. B. Schott, 1883. Also, a photocopy.
2. Thomas Agnew & Sons, 39B Old Bond Street, Piccadilly. (32nd Annual) Exhibition of Water-colour drawings, 1898.
Thomas Agnew & Sons, 39B Old Bond Street, Piccadilly.
English Art 1900, November and December 1900.
Thomas Agnew & Sons, 43 Old Bond Street, W. Annual Exhibition on behalf of the Artists' General Benevolent Institution, November-December 1908.
3. Ernest Brown and Phillips. The Leicester Galleries, Leicester Square. Catalogue of an Exhibition of Collected Works by Ford Madox Brown, with a preface and notes by Mr. Ford Madox Hueffer, June-July 1909.

Box 30. Bancroft Archive

London, National Gallery of British Art, Millbank, (Tate Gallery) catalogues, c.1900-1933

Folder

1. Catalogue of the National Gallery of British Art, Gems from the Galleries, with introduction by Lionel Cust (Director of National Portrait Gallery), nd. c.1900.
2. Illustrated Catalogue (of) Loan Collection of works by English Pre-Raphaelite Painters. Lent by the Art Gallery Committee of the Birmingham Corporation, December 1911 to March 1912. Sent by Winifred Sandys to SBJr, 27 December 1911.
3. Illustrations (of the collection), 1923. 2 copies.
4. Illustrated Guide, British School, 1928.
5. Illustrations (of the collection), Paintings and Drawings, 1928.
6. Illustrated Catalogue of the Centenary Exhibition of Paintings and Drawings by Sir Edward Burne-Jones, Bart. (1833-1898), 17 June-31 August 1933.

Box 31. Bancroft Archive

Catalogues, etc. from Birmingham and Manchester galleries and exhibitions, 1882-1913

Folder

1. Manchester, St. James's Hall. Fine ART and Industrial Exhibition Catalogue, 1882.
2. Manchester, Royal Jubilee Exhibition. (Catalogue of the) Fine Art Section, 1887. John Bancroft's copy.
3. Manchester, Royal Jubilee Exhibition, 1887. Critical Notes of the Pictures and Watercolour Drawings in the Royal Jubilee Exhibition (by Alfred Darbyshire). Originally published in the Manchester Courier.
4. Manchester, Brasenose Club. Catalogue of a loan collection of the works of Edward John Gregory, A.R.A., R.I., exhibited at the Brasenose Club, Manchester, June 1892.
5. City of Manchester ART Gallery. Catalogue of the Permanent Collection of Pictures in Oil and Watercolours, compiled by William Stanfield, 1895.
6. City of Birmingham Museum and Art Gallery. Illustrated Catalogue of the Permanent Collection of Paintings in the Art Gallery and in Aston Hall and elsewhere, 1909.
7. Manchester City Art Gallery. reproductions from the Collection, with an introduction by J. Ernest Pythian, 1910.
8. Manchester, Thomas Agnew & Sons Galleries. Forty-Third Annual Exhibition of Water-colour Drawings, 1911.
9. City of Manchester Art Gallery. Loan Exhibition of works by Ford Madox Brown and the Pre-Raphaelites, Autumn 1911. Introduction by J. Ernest Pythian.
10. City of Birmingham Museum and Art Gallery. Catalogue of the Collection of Drawings and Studies by Sir Edward Burne-Jones, Dante Gabriel Rossetti, Sir J. E. Millais, Ford Madox Brown, Frederick Sandys, John Ruskin, and others. 1913.

Box 32. Bancroft Archive

Catalogues of international exhibitions, 1893-1904

Folder

1. Chicago, World's Columbian Exposition, 1893. Official Catalogue, Part X, Department K. Fine Arts. 1893.
2. Paris Exhibition, 1900. Catalogue of the Loan Collection and Exhibits in the British Royal Pavilion. 2 copies.
3. Paris Exhibition, 1900. Catalogue of the British Fine Art Section.
4. St. Louis, Universal Exposition, 1904. Official Catalogue of Exhibits, Department of Art. Revised Edition (photocopy).

See also:

Official Catalogue, Fine Arts: Part X, Department K; World's Columbian Exposition (Chicago: W. B. Conkey Co., 1893). BANCROFT T500 .A1 Pt10 1893

Authentic Visitors' Guide to the World's Columbian Exposition and Chicago, May 1 to October 30, 1893 (Chicago: Union News Co., 1893). BANCROFT T500 .B1 M95 1892

The Royal Commission for the Chicago Exhibition, 1893: Official Catalogue of the British Section (London: W. Clowes & Sons, Ltd., 1893). BANCROFT T500 .B1 R81 1893

Box 33. Bancroft Archive

Auction sale catalogues: collections of interest to Samuel Bancroft, Jr., 1892-1909

Folder

1. Christie's, London, 28 May 1892. Frederick Richards Leyland, Esq., deceased. Two copies, one marked up with results.
2. Christie's, London, 18 May 1895. The late Frederick Craven.
3. Christie's, London, 24-27 June 1905. Charles J. Galloway, Esq., deceased. 2 copies.
4. American Art Galleries, New York, 27 April 1906. The late Joseph Jefferson.
5. Fifth Avenue Art Galleries, New York, 1-3 April 1908. Mr. Edward Brandus.
6. Christie's, London, 21-23 May 1908. Humphrey Roberts, Esq., deceased.
7. Christie's, London, 24-25 June 1909. The late Holbrook Gaskell, Esq. Two copies, one illustrated, one marked up.
8. Christie's, London, 9 July 1909. Sir W. Cuthbert Quilter, Bart. Two copies, one illustrated, one marked up.

Box 34. Bancroft Archive

Miscellaneous: photographs, autograph manuscripts, etc., collected by Samuel Bancroft, Jr.

Folder

1. Ford Madox Brown

Letter: FMB to Ingram, 19 January 1887.

Letter: FMB to W. M. Rossetti, Wednesday ny.

Letter: FMB to Robert Garnett, 23 March 1892.

See also Box 35 for obituary notice for Ford Madox Brown, 1893, article in Magazine of Art, Nov. 1893.

2. Letter Catherine (Brown) Hueffer to Charles Fairfax Murray, 1898. See also Box 13.

Cutting from New York Evening Post, 11 February 1897. Book review of Ford Madox Brown by Ford Madox Hueffer.

Cutting from Philadelphia Enquirer. 27 June 1939. Obituary of Ford Madox Ford (Hueffer).

(All of the above were inserted in Ford Madox Hueffer's book Ford Madox Brown (1896).

Letter (copy): FMB to W. M. Rossetti, 1887 (original remains fixed in book).

Letter (copy): SBJr to F. M. Hueffer, 25 December 1896.

Letter (copy): SBJr to F. M. Hueffer, 6 January 1897.

(Originals of the above two letters remain fixed in book, further copies of them are in Box 5).

3. Walter Crane

Photograph by Frederick Hollyer, c. 1886.

4. George Du Maurier

Letter: George Du Maurier to My Dear C[?], nd.

Purchased by SBJr from Edwin A. Denham, October 1903.

Framed by SBJr in 1909 with 1900-57.1 (*Initial Letter "B" in the form of a Tree* by Du Maurier), but the two items do not seem to be related, other than having been purchased from Denham at the same time. Letter was unframed and transferred to the Library in 2015.

5. Edmund W. Gosse

Autograph manuscript sonnet: "The Voice of D.G.R."

6. Elizabeth Ellen Houghton

Photograph removed from self-portrait

7. W. Holman Hunt

Letter: WHH to H. H. Gilchrist, 16 July 1894.

8. George Meredith

Photograph by Frederick Hollyer taken in 1885. 3 prints.

9. Reproduction of photograph by Alvin Langdon Coburn (1905).

See also Box 15 for letters from GM to Frederick Sandys, 1884-1894, acquired in 1909 from Winifred Sandys.

10. John Millais, John Bright

Photograph of JM and JB, taken in 1880. John Bright had a family connection with SBJr.

11. George Moore

Letter: George Moore to Henry Vizetelly, nd., said to be from 1889.

12. William Morris

Photograph by Frederick Hollyer, 1887.

See also Box 35.

13. A. C. Stedman

Two sets of proofs of Stedman's article on Whitelaw Reid and the New York Tribune with associated correspondence (Whitelaw Reid, R. W. Gilder, J. G. Holland, E. C. Stedman).

Purchased by SBJr from Dodd & Livingston, 1914.

14. A. C. Swinburne

Autograph note, nd., from ACS to "Dear Sir" (an autograph collector).

See Box 20 for carte de visite photograph of ACS.

Box 35A. Bancroft Archive

Miscellaneous published material, 1868-c.1905

Folder

1. William Michael Rossetti, Algernon C. Swinburne. Notes on the Royal Academy Exhibition, 1868. London, John Camden Hotten. 2 copies.
2. Bayard Taylor, "The Village Stork," a poem. Anon. newspaper cutting c.1879.
3. A. C. Swinburne, "In Memory of Barry Cornwall," a poem. Anon. newspaper cutting c.1880.
4. R. H. Shepherd. The Bibliography of Swinburne, 1883.
5. Articles on William Morris, 1883-1938. Abstract of lecture by William Morris, "Art, Wealth, and Riches" in The British Architect, 16 March 1883 (probably sent by Alfred Darbyshire, see Box 10). "William Morris" by "N.N."
6. (Elizabeth Robins Pennell, according to SBJr), cutting from New York Evening Post, 24 October 1896. Anon. note "William Morris and Socialism" in New York Evening Post, 7 December 1897. "Mrs. William Morris Dead," anon. cutting from Philadelphia Public Ledger, 31 January 1914. Obituary notice for Frederick Parsons "As a young artist in London, he was associated with William Morris..." anon. cutting from Boston Transcript, August 1938.
7. Obituary notices for Duncan M'Laren, 1886.
8. Obituary notices for Ford Madox Brown, 1893.
9. Theodore Child "A Pre-Raphaelite Mansion" (the house of Frederick Leyland) in Harper's New Monthly Magazine, lxxxii, no. 487. December 1890.
10. Magazine of Art, November 1893. Contains articles on Ford Madox Brown and Albert Moore, Cecil Lawson, Fred Walker.
11. Review of William Bell Scott's Autobiographical Notes (1892), cutting from New York Evening Post, 25 February 1893.
12. Article on New Gallery (London) exhibition, 1895, cutting from Baltimore Sun, 3 August 1895.
13. Anon. press cuttings, c.1896: "To succeed Millais," reproduced photograph of E. J. Poynter. Taken from inside front cover of The Pre-Raphaelite Brotherhood (Newnes Art Library), nd.
14. Articles on William Morris. "The Will of William Morris," anon. newspaper cutting (1898). Review of Aymer Vallance's The Art of William Morris, anon. newspaper cutting (1898). "A Reminiscence of William Morris in 1853" by R. W. Dixon, anon. newspaper cutting, nd.

15. Ronald Graham, "Models for famous pictures" in Strand Magazine, vol. 28, nos. 39, 40, pp.305-316, nd., c.1900-05. With annotations by SBJr.
16. Press cuttings re: Elisabeth Luther Cary, 1901-1936. Anon. newspaper cutting, "Miss Carey's Rossetti Book," 10 January 1901 (sent by Blanche Partington, see Box 35). "Elisabeth L. Cary, Art Editor, Dies," New York Times, 14 July 1936. Anon. newspaper, "Elisabeth Cary. Tributes to the late art editor of the Times," (possibly c. 18 July 1936). "E.A.J.," "Elisabeth Luther Cary," New York Times, 19 July 1936. All taken from inside front cover of Cary's The Rossettis (1900).
17. E. L. Cary, "Whistler and the Wood-Cutters" in Book Buyer, March 1901.
18. E. L. Cary, "William Morris and some of his books" in Book Buyer, May 1901.
19. E. L. Cary, "William Morris in the Making" in The Critic, September 1902.
20. George B. Rose, "George Frederick Watts" in Sewanee Review, October 1904.
21. Press cuttings, etc., re: G. F. Watts, 1904-1928. Obituary notice in Manchester Guardian, 2 July 1904. "The Potter's Craft in Surrey" (Mrs. G. F. Watts's pottery) a reprint from Traveller and Clubman, December 1928.
22. E. L. Cary, "Whistler's Lithographs" in The Scrip, December 1905.
23. Press cuttings and typescript re: A. C. Swinburne, 1905-1914. Removed from inside front and back covers of The Poetical Works of Algernon Charles Swinburne, New York, nd.

Box 35B. Bancroft Archive

Miscellaneous published material, 1906-1934

Folder

1. Wilde v. Whistler - being an Acrimonious Correspondence on Art between Oscar Wilde and J. A. McNeill Whistler. London, privately printed, 1906.
2. Newspaper cuttings re: William Holman Hunt, 1906-1931. Anon. review, "The Holman Hunt Exhibition," New York Evening Post, c. 11 October 1906. Obituary notice, "England's Most Famous Painter," anon. U. S. Newspaper, c. September 1910. Obituary notice, The Times (London), 8 September 1910. Photocopy of news of death of Holman Hunt's widow, The Times (London), July 1931. All taken from inside front cover of Hunt's Pre-Raphaelitism... (1905).
3. Anon. press cuttings re: Charles Godfrey Leland (Hans Breitmann), 1906, 1907.
4. Elbert Hubbard, "William Morris as he seemed to me" in The Circle, October 1907.
5. The Studio, vol. 145, no. 187, 15 October 1908. The International Studio, vol. 36, no. 141. November 1908. One copy of each edition, containing article by Aymer Vallance on Morris & Co. Tapestries.
6. Masters in Art. Leighton. April 1908.
7. Masters in Art. Millais. November 1908.
8. Book review by "P.E.M." (Paul Elmer Moore), "William Morris" (a review of William Morris by Alfred Noyes, 1909) in New York Evening Post, 13 March 1909.
9. George B. Rose, "Leighton," in The Pathfinder, May 1909.
10. George B. Rose, "Albert Moore" in The Pathfinder, February/March 1910.
11. Obituary notice for William Holman Hunt, anon. American periodical, 17 September 1910.
12. Chicago, Art Institute, Catalogue of the First American Exhibition of...Drawings by...Beardsley, 1911.
13. Hugh Stokes, "P.R.B. Notes" in Art Chronicle, 23 February 1912, pp.171-3, 180. Sent to SBJr by Winifred Sandys, March 1912. See Box 15.
14. Edmund Gosse, "Swinburne at Etretat" in The Cornhill Magazine, October 1912.

15. Book review by Paul Elmer Moore of Holbrook Jackson's The Eighteen Nineties (1913), in New York Evening Post, 30 May 1913.
16. The International Studio, vol. 61, no. 241, March 1917, containing review of Arts and Crafts Exhibition.
17. New York, Arthur Hahlo & Co. Catalogue of an Exhibition of lithographs by Whistler, 1919.
18. Clair Price, "Famous Red House seeks a New Owner" in New York Times Magazine, 16 January 1927.
19. Compton, Surrey, England. Catalogue of Pictures by the late G. F. Watts, O.M., R.A., 1928.
20. Frances Winwar, author of Poor Splendid Wings (1933). Reviews and interview with author.
21. "In Memoriam William Morris" in Philobiblion, Vienna, 1934, 7th year, book no. 4 (whole issue, with articles by various authors, on W.M.).

Box 36. Bancroft Archive SOME RESTRICTIONS APPLY

Written permission from the Chief Executive Officer is required to view the materials in folders 12, 14, 15 and 18.

Papers concerning the Bancroft Collection and its history, 1903-1935

Folder

1. "Story of how the Water Willow...came to SBJr, Rockford..." Album probably compiled by Deborah Peacock, c.1903.
2. Restoration and cleaning of pictures, 1905-1936.
3. Correspondence of SBJr and Gilpin, Van Trump & Montgomery, 1905. Re: increase of valuations and renewal of insurance on collection, includes list.
4. Lists of photographs and photographic reproductions in Bancroft Collection, c.1905.
5. Lists of photographic reproductions of Rossetti works in Bancroft Collection, with notes. Compiled by Deborah Peacock, corrections by SBJr on main list. Dated 1908.
6. Lists of purchases of pictures and photographs of Bancroft Collection, noting sources and prices paid, 1891-1908.
7. Lists of pictures in Bancroft Collection sent to Frederick Hollyer in 1910, with notes by SBJr.
8. Lists of Bancroft Collection made by Deborah Peacock, some relating to "Debbie Book" (see Box 42), c.1902-11.
9. Original lists of Bancroft Collection made for insurance purposes, 1912.
10. Early lists of Bancroft Collection: by artist, detailed, with indication of items given to Wilmington Society of the Fine Arts, 1912, with additions to 1921. Also, by date of purchase, 1912-13.
11. Miscellaneous notes made by Deborah Peacock, mostly to do with Rossetti and "Fanny Cornforth," contemporary with "Debbie Book" (1907-11).
12. Papers regarding transfer of Collection to W.S.F.A., all under heading of "Exhibit A." Includes note on Collection, brief list of scope of collection, appraisal lists, etc. Includes the following dates: 1904 (books), 1920, 1931, 1933, 1937, 1938. RESTRICTED
13. Typescript of a talk given at "Rockford" by Elizabeth R. Jackson on the Pre-Raphaelite Collection, at Colonial Dames meeting, 12 November 1928.

14. Correspondence regarding negotiations for gift of land and collection between Estate of Samuel Bancroft Jr. and W.S.F.A., 1931-32. Includes a list of pictures. **RESTRICTED**
15. Correspondence, etc. regarding negotiations (as above), 1933-36. **RESTRICTED**
16. Newspaper article by Elisabeth Luther Cary, "Pre-Raphaelite Art for a Museum" in New York Times, 26 March 1933.
17. Publicity note by Marcella M. duPont for showing of Pre-Raphaelite Collection at "Rockford" on Saturday, 27 October (1934?).
18. Negotiations for gift of Pre-Raphaelite Collection, 1934: Minutes of W.S.F.A. meeting of 17 December 1934. Proposed contract. **RESTRICTED**
19. Press notice, "Pre-Raphaelites come to Delaware" in The Star, Wilmington, 21 October 1934. Taken from back of folder titled "Samuel Bancroft, Joseph Bancroft, Rockford," and placed here for better preservation.
20. List of paintings and their locations at "Rockford" with checks against items which were handed over to "Art Center" (1935?).
21. Copy of Certificate of Incorporation of the W.S.F.A. (1912). Two copies of Contract between the Estate of SBJr and the W.S.F.A., 29 March 1935. Blueprint of "Sketch Map (of) proposed site (of) Wilmington Museum of the Fine Arts...", 1936.
22. Loose-leaf folder of sheets removed from the Deborah Peacock catalogue ("Debbie Book"). They represent the items in the collection which were not included in the gift to the W.S.F.A., 1935. Typescript list of paintings not included in the gift to the W.S.F.A. and notes of where items were disposed. Photograph of SBJr. Letter from Alfred Darbyshire to SBJr, 21 December 1895 (see also Box 10). Article on Anna Lea Merritt, press-cuttings, memorabilia.
23. Typescript copies of ms. letters in collection made by Deborah Peacock and Jessie Rockwell. Correspondents include D. G. Rossetti, the Schott family, Alfred Darbyshire, William Sharp, Gertrude Forbes-Robertson, William Michael Rossetti, T. Hall Caine. Many have annotations by SBJr.
24. Two typescript lists, of Bancroft and Pyle Collections, with dimensions, c.1935. The Bancroft Collection list includes works which did not go to the W.S.F.A.
25. List: Prints, Photographs, Etchings, Bronzes: Bancroft Collection (first page typed, second page handwritten).

Box 37A. Bancroft Archive SOME RESTRICTIONS APPLY

Written permission from the Chief Executive Officer is required to view the materials in folders 13 and 19.

Materials concerning the Bancroft Collection and its history, 1935-1984.

Folder

1. Folders of press clippings, etc. mostly concerning Museum history compiled by Jessie Rockwell, 1933-1944.
2. Photocopies of contents of above clippings folder compiled by Jessie Rockwell, 1933-1944. Incomplete, but selected to show Museum history.
3. Bibliographies for Pre-Raphaelite art, prepared by various people, c.1928-c.1949.
4. Mrs. Henry Rockwell and Mr. Spence, 23 December 1936. Re: specifications for a gallery for Pre-Raphaelite Collection, Joseph Bancroft's wishes for it.
5. Obituary notice for Sir Johnston Forbes-Robertson, New York Times, 7 November 1937.
6. The Samuel and Mary R. Bancroft English Pre-Raphaelite Collection (1938 catalogue by Mrs. Rockwell). Two annotated copies.
7. Lists of manuscripts in Collection, notes of sources, etc., 1938-1951.
8. List of Bancroft Collection, c. 1938, with 1958 notes by Constance Moore, Director.
9. Samuel B. Bird and Deputy Collector of U.S. Customs Service, June-July 1938. Re: removal of Hollyer prints to Delaware Art Center.
10. Lectures by Mrs. Jessie Rockwell: "The Pre-Raphaelite Collection," "Dante Gabriel Rossetti" (1940), misc. notes.
11. Mrs. Jessie Rockwell and Lammot duPont Copeland, November-December 1941. Re: Joseph Bancroft Bequest, deterioration of objects, environmental concerns.
12. Wilmington Society of the Fine Arts, considerations on a memorial to Mary R. and Samuel Bancroft, Jr. (1941). Joseph Bancroft Bequest pictures received (1942), copy of W.S. of the F.A. Bulletin 66, February 1942.
13. Mrs. Jessie Rockwell, "The History of Art in Delaware" (1947). Correspondence with Carl Milles in connection with this work, 1945.
14. Legal decision against lending a painting by Rossetti to the Museum of Modern Art, New York, 1947. **RESTRICTED**

15. Jane Driver, curator. Note (1949), slide talk on Pre-Raphaelites.
16. Museum photographs of installations of Bancroft Collection, 1940s, 1950s.
17. The Samuel and Mary R. Bancroft English Pre-Raphaelite Collection (1962 catalogue by Rowland Elzea, with corrections, 1970). Two copies.
18. Photographs of new installation of Pre-Raphaelite Gallery, 1976, following Pre-Raphaelite Era exhibition.
19. Chancery Court ruling allowing loans of Bancroft Collection. Correspondence and copies of legal documents, 1981. **RESTRICTED**
20. Press release and press notices resulting from above ruling, 1981.
21. The Pre-Raphaelite Collections of the Delaware Art Museum (1984 catalogue).

Box 37B. Bancroft Archive

Materials concerning the Bancroft Collection and its history, 1985-Present.

Folder

1. Pre-Raphaelites: The Samuel and Mary R. Bancroft Collection of the Delaware Art Museum (1995 catalogue).
2. Waking Dreams: The Art of the Pre-Raphaelites from the Delaware Art Museum (2004 catalogue).
3. "The Samuel and Mary R. Bancroft, Jr. Collection of Pre-Raphaelite Art" (2007 brochure).

Box 38. Bancroft Archive

Loans and requests for loans of the Bancroft Collection, 1892-1940: correspondence, etc.

Folder

1. Loan to Philadelphia Art Club, 1892. SBJr, Colin Campbell Cooper, Frank Miles Day, Charles McFleming. July to August 1892.
2. Loan to Pennsylvania Academy of the Fine Arts, 1893. SBJr, Harrison S. Morris, Colin Campbell Cooper, Frank Miles Day, H. H. Gilchrist. October 1892 to March 1893. Also, galley proof of exhibition catalogue.
3. Loan to Century Club, New York, 1893. SBJr, Arthur Stedman, E. C. Stedman, J. C. Nicoll, Helen D. Brown, Elizabeth Lawton, J. W. Bouton. December 1892 to March 1893.
4. Loan to Buffalo Society of Artist, 1896. SBJr, Rose Clark, Elbert Hubbard. January 1895 to December 1896. Part of exhibition catalogue.
5. Loan to New Century Club, Wilmington, 1899. List of pictures with insurance valuations. February 1899.
6. Loan to Philadelphia Water Color Club, 1901. SBJr, Violet Oakley, Herbert E. Everett, Harrison S. Morris. November to December 1901. Part of exhibition catalogue (2 copies), season ticket, and invitation.
7. Loan request and refusal to St. Louis Exhibition, 1904. SBJr, Harrison S. Morris, Will H. Low, Halsey C. Ives, David R. Francis. April to July 1904. Seven packing case labels. (Contents in two file folders.)
8. Loan requests (none fulfilled) from National Arts Club, New York, 1902, 1903, 1904, 1906. SBJr, Charles de Kay. Brochure about National Arts Club.
9. Loan request from Lotos Clubhouse, Montclair, New Jersey, September 1909. William J. Evans.
10. Loan request from Brooklyn Museum, 1922. Two letters from W. H. Fox, Director, to Joseph Bancroft. October, November 1922.
11. Loan to Wilmington Society of the Fine Arts, 1934(?). Invitation card and press release(?) by Jessie Rockwell.
12. Loan to Art Gallery of Toronto, 1935. List with catalogue information. Press cutting, 7 November 1935.
13. Loan to Wilmington Society of the Fine Arts, December 1936.

14. Loan to Art Gallery of Toronto, 1940. Wilmington Society of the Fine Arts Bulletin 65. Report by Jessie Rockwell.

Box 39A. Bancroft Archive

Loans of the Bancroft Collection, 1892-1999: catalogues

Folder

1. (Pennsylvania) Academy of the Fine Arts. Examples of the English Pre-Raphaelite School of Painters...together with a collection of the Works of William Blake. December eighth, MDCCCXCII (1892).
2. First edition of the above catalogue. Three copies: two with SBJr's ms. corrections, one with SBJr's notes as to location in house.
3. Second, corrected edition of the above catalogue. Three copies: one, Jessie Rockwell's copy with her notes, one with note by SBJr, one without any notes.
4. New Century Club, Wilmington. Exhibition of Paintings, statuary, and valuable curios loaned by the Artists and Residents of Wilmington. 3 to 5 May 1899. Two copies: one with a note by SBJr on p.5, one without any notes.
5. (Pennsylvania) Academy of the Fine Arts. Philadelphia Water Color Club, Annual Exhibition, 1901. Includes loan of watercolors by SBJr. Two copies.
6. Wilmington Society of the Fine Arts, Exhibition: Samuel Bancroft, Jr. Collection, English Pre-Raphaelite Paintings, 13 April to 15 May 1934. Ten copies.
7. Toronto, Art Gallery. Loan Exhibition of Paintings..., 1935. Two copies: one with inserted press cuttings.
8. Toronto, Art Gallery. An Exhibition of Great Paintings in Aid of the Canadian Red Cross, 15 November to 15 December 1940.
9. University of Kansas Museum of Art. Dante Gabriel Rossetti and his Circle, 4 November to 15 December, 1958.
10. Tampa, University of South Florida Teaching Gallery. Victoria Counter-Culture Art, 25 February to 2 March 1974. Conference leaflet.
11. Washington, D.C., Federal Reserve System (Martin Building). English Pre-Raphaelite Painting, the Bancroft Collection, 15 November 1977 to 15 January 1978. Introduction and catalogue by Rowland Elzea.
12. Richmond, Virginia Museum. La Bella Mano, 14 September to 24 October 1982.
13. Tate Gallery, London. Symbolism in Britain 1860-1910. 1997. (Leaflet)
14. Birmingham Museum, Birmingham, UK. Burne-Jones, 1999. (Leaflet)

Box 39B. Bancroft Archive

Loans of the Bancroft Collection, 2000-Present: catalogues and press

Waking Dreams (tour), 2005-2007. (see also: Institutional Archives – Curatorial – Loans and GEN N6767.5 .P7 D37 2004)

Victoria and Albert Museum, London. The Cult of Beauty: The Aesthetic Movement, 1860-1900, 2 April – 17 July, 2011. (for catalogue, see GEN NX543 .C84 2011)

Box 40. Bancroft Archive

Newspaper articles preserved by Samuel Bancroft, Jr. and his family, 1892-1917

Folder

1. Philadelphia Inquirer, 4 December 1892. "The Pre-Raphaelite Exhibition."
Philadelphia Inquirer, 8 December 1892. "Pre-Raphaelite Art" (2 copies).
Philadelphia Inquirer, 11 December 1892. "The Pre-Raphaelite Exhibition."
Philadelphia Inquirer, 18 December 1892. "Pre-Raphaelite Pictures" (2 copies).
2. Philadelphia Press, 8 December 1892. "Rossetti and Blake."
Philadelphia Press, 12 December 1892. "Pre-Raphaelites on view" (2 copies).
Philadelphia Press, 18 December 1892. "Blake and Rossetti."
3. Philadelphia Ledger, 8 December 1892. "Pre-Raphaelites" (4 copies).
Philadelphia Ledger(?), 8 December 1892(?). "The Pre-Raphaelite Exhibition."
Philadelphia Times, 18 December 1892. "Wagner and Rossetti" (2 copies).
4. Philadelphia Times, 8 December 1892. "The Pre-Raphaelite Pictures."
Unknown Philadelphia newspaper, December(?) 1892. "The Pre-Raphaelites."
Delaware Gazette(?) and Journal, 15 December 1892. "Burne-Jones, Rossetti" (3 copies).
Philadelphia Record, 29 December 1892. "In the Pre-Raphaelite Exhibition..."
New York Herald, 9 December 1892. "Pre-Raphaelite Art in Philadelphia" (2 copies).
5. New York Daily Tribune. 1 January 1893. "Pre-Raphaelite Art" (3 copies).
Springfield Republican, 13 January 1893. "Pre-Raphaelite Art at the Century Club," by Charles G. Whiting. (2 copies)
6. Philadelphia Press, 3 June 1894. "The Kelmscott Press at Hammersmith. Mr. Bancroft's collection of Pre-Raphaelite Paintings. Burne-Jones and others," by Arthur Stedman.
7. Wilmington Every Evening, 14 March 1899. "The Pre-Raphaelites" (2 copies).
Wilmington Every Evening, 16 March 1899. "Prof. Weygand and Pre-Raphaelites" (letter to Editor by SBJr). (2 copies)
8. Philadelphia North American, 20 January 1907. "Portraits and Fine Impressionist Work at Academy Exhibit."
Philadelphia Press, 20 January 1907. "An array of pictures such as will appear..."
9. New York Sun, 4 February 1907. "Art in Philadelphia."
Philadelphia Ledger, 7 February 1907. "American Art Exhibition opened at the Corcoran Gallery."
New York Evening Post, 11 February 1907. "In an article of the year 1866..."
10. New York Evening Sun, 10 July 1908. "Lady Lilith by Dante Gabriel Rossetti" (3 copies).
New York Herald, 18 November 1908. "Two Lady Liliths by Rossetti, Here" (3 copies).

11. New York Times Magazine, 16 May 1915. "Rossetti in Bancroft Collection."
Unknown Boston newspaper, (?)April 1916. "Rossetti's Pictures" (Rae Collection).
Christian Science Monitor, 23 January 1917. "Christie's now in Business for Century and a Half."

Box 41. Bancroft Archive

Joseph Bancroft correspondence, transactions, etc., 1915-1942

Folder

1. Portrait photograph of Joseph Bancroft.
2. "London's Social Calendar" (1915).
3. JB, C. W. Kraushaar Galleries, Lockett Agnew, Harrison Morris. Correspondence, transactions, 1915-16. Re: purchase of Rossetti's Mnemosyne.
4. JB and Robert H. Dodd, rare book and ms. dealer.
5. Correspondence, 1915-16. Re: early Rossetti drawing, Rossetti autograph ms. sonnets (previously offered to SBJr), bound set of Rossetti's Poems (Tauchnitz edition) with ms. corrections (see Boxes 43-48 for unbound set with ms. corrections purchased by SBJr).
6. JB and Frederick Hollyer. Correspondence, transactions, 1916-1931. List of purchases.
7. Estate of Samuel Bancroft and J. D. Chalfant. 1916 invoice for cabinet portrait of Mrs. John B. Bird, frame and glass.
8. JB and Sir Sydney Cockerell. Correspondence, 1916-20. Re: invitation to visit collection at Rockford, etc.
9. JB and Jules Ratzkowski. Correspondence, transactions, 1918-19. Re: purchase of J. J. Henner's Head of a Woman.
10. JB and Frederick Page. Correspondence, 1920-27. Re: Bancroft Collection's poetry mss. in connection with a new edition of Rossetti's poems by the Oxford University Press.
11. JB and Violet Oakley, 1921. Prospectus for subscribers to "The Holy Experiment," and correspondence re: acceptance.
12. Estate of Samuel Bancroft, Jr., Metropolitan Museum of Art, Gerald Thayer. Correspondence, 1922. Re: loan of Abbott Thayer painting.
13. JB and J. A. Stewart. Correspondence, 1922-28. Re: matters connected with the Sulgrave Institution.
14. JB and Nonesuch Press, nd. (1925). Specimen pages and purchase invoice for The Writings of William Blake, vols 1 to 3.

15. JB and T. J. Wise. Correspondence, 1927. Re: purchase of ms. of Rossetti's poem "Jenny."
16. JB and Howard A. Scholle. Correspondence, 1927. Re: information about A Treatise on the Art of Flying by Thomas Walker.
17. JB and Wilmington Institute Free Library, 1929. Acknowledge of gift of books and pamphlets.
18. JB and Walter V. McKee Inc., 1930. Re: offer of Rossetti's Hand and Soul, Halcyon Press edition.
19. JB and James F. Drake, rare book and ms. dealer, 1931. Re: offerings and purchases of D. G. and Christina Rossetti items.
20. JB and Theodore W. Koch of Northwestern University Library. Correspondence, 1934. Re: T. J. Wise forgeries following publication of Carter and Pollard's exposure of Wise.
21. JB and Francis Bickley. Correspondence, 4 July 1934. Bickley's reply to JB's comments on his book, The Pre-Raphaelite Comedy, review of book. (Removed from inside cover of this book.)
22. JB and Ernest Dressel North. Correspondence, 1935. Re: offerings of Christina Rossetti items (none purchased).
23. JB. Obituary notices, condolences, remarks on, biography, etc. 1936.
24. Mrs. Joseph Bancroft Gift, 1939. Gift of Magna Charta seal matrix to Delaware Art Center: press cuttings.
25. Joseph Bancroft Bequest. Lists of pictures (1942), books (1940, 41) received by the Wilmington Society of the Fine Arts, press cuttings.
26. List of correspondence between JB, Gerald Agnew, and Frank Schoonover, 1907-1933, in Schoonover Archive.

Box 42. Bancroft Archive

"Catalogue of Paintings and Photographs of the Collection of Sam'l Bancroft, Jr."
(known as "The Debbie Book")

This was compiled by Deborah J. Peacock from 1907 to 1911, and has additions made by Mrs. Jessie Rockwell to 1941.

Miss Peacock was Samuel Bancroft, Jr.'s secretary. Jessie Rockwell (nee Cameron) was the niece of Mrs. Bancroft (see Box 10, letter of 1 July 1900), and was invited by Joseph Bancroft to be curator of the Collection while it was still owned by the family (the Estate of Samuel Bancroft, Jr., Inc.). Mrs. Rockwell continued in this role after the Collection became part of the collections of The Wilmington Society of the Fine Arts and was removed from "Rockford" to the new museum building.

Note: this is more than a catalogue for, besides notes, it contains manuscripts, reproductions, photographs, press cuttings, etc.

Boxes 43 to 48. Bancroft Archive

"Tauchnitz Edition Proofs"

Manuscript revisions made by Dante Gabriel Rossetti in 1881 on pages, used as copy, of the Tauchnitz edition of his Poems (Leipzig, Bernhard Tauchnitz), 1873. The revisions were made for his Ballads and Sonnets, published by Ellis and White in 1881 (printed by Charles Whittingham at the Chiswick Press). Inserted are additional poems, such as "Oliver Madox Brown" and "Spring." Strictly speaking, these papers should not be described as "proofs."

Box 48 contains information about this material and its organization in files, photocopies, and a microfilm.

See also Box 41 for correspondence of Robert H. Dodd and Joseph Bancroft, 1916. Dodd offers a bound volume of this edition, also with ms. revisions by Rossetti (eventually bought by C. L. Tinker and now in the Beinecke Library at Yale University).

See also Box 51 for correspondence of Joseph H. Gardner and Rowland Elzea, 1980-81. Gardner identifies and describes these two "Tauchnitz edition proofs."

Boxes 49 to 50. Bancroft Archive

Elizabeth Luther Cary's "The Rossettis" (1900), proofs of the plates

Box 51A. Bancroft Archive

Correspondence referring to the Bancroft Collection (other than with Samuel Bancroft, Jr.), 1906-1948

Folder

1. Deborah Peacock correspondence, 1906-1914. Inquiries made while compiling the "Debbie Book": 2 letters from Charles Fairfax Murray, 20 June (1906), and copy of letter 19 October 1906. Letter from J. D. Chalfant, 28 June 1906. Letter from Elizabeth Shippen Green, 5 September 1906. Copy of letter to Miss Partington, 26 May 1914. Two letters from Gilbert D. Emerson bindery, re: binding of books in the Bancroft library, 25 April, 20 July, 1910.
2. Mary R. Bancroft and Charles Sessler correspondence, 1917. Sessler offers copy of The Germ (1850).
3. Katharine Pyle and Joseph Bancroft correspondence, June-July 1921. Re: Purchase of Howard Pyle's "Yankee Doodle pictures." The whereabouts of these drawings in 1940, a statement by Jessie Rockwell (Mrs. Bird did not deliver up the three drawings which were in her house, which had been willed to the W.S.F.A. by her brother Joseph). Estate of Samuel Bancroft, Jr. Inc. Correspondence and papers, July-November 1924. Re: Purchase of Estate of Samuel Bancroft, Jr., Inc., of two "pictures by Legros," from Ellen M. Gordon, and shipment. Mrs. Sarah Schott had given the Legros pictures to Miss Gordon. Estate of Samuel Bancroft, Jr. Correspondence, May-July 1940. Re: Pyle and Legros pictures still in the possession of Mrs. Joseph Bancroft and Mrs. Bird, Mrs. Bird's refusal to part with "her" Legros watercolor.
4. Mrs. Rockwell and Barbara C. Neville, Museum of Fine Arts, Boston. Correspondence 1931. Request for information on holdings of Rossetti and Burne-Jones pictures.
5. Mrs. Rockwell and Luke Vincent Lockwood, lawyer. Correspondence 1931. Gives her information about his Rossetti (Silence, 1870).
6. Mrs. Rockwell and Ethelwyn Manning, Librarian, Frick Art Reference Library. Correspondence 1931-41. Re: Pre-Raphaelite Collection, provenance, reproductions, family information (1931), Pamela Bianco (Mrs. Robert Schlick), Anna Mary Mozer portrait (see Box 14).
7. Mrs. Rockwell and Paull F. Baum. Correspondence, 1931-39. Re: publication of Rossetti's Letters to Fanny Cornforth.
8. Mrs. Rockwell and Paull F. Baum. Correspondence, 1940-41. Re: above publication. Includes letters from Fred T. Hollyer, Lloyd Eshleman.

9. Mrs. Rockwell and Grenville B. Winthrop, Scarsdale, N.Y. and New York City. Correspondence 1934. Inquires about his collection of Pre-Raphaelites.
Mrs. Rockwell and Curtis-Cameron Co. Correspondence 1934. Inquires if Copley Prints of Bancroft Collection are still available.
10. Mrs. Rockwell and Western Reserve Academy, Hudson, Ohio. Correspondence 1935. Inquires about Rossetti sonnets formerly in Ellsworth Collection.
11. Mrs. Rockwell and Charles J. Livingood, Executor of Estate of Mary M. Emery, Cincinnati. Correspondence 1936. His visit to see Pre-Raphaelite Collection, encourages her to publicize it.
12. Mrs. Rockwell and Percy E. Lawler of Rosenbach Co. Correspondence 1937. Gives name and address of Mrs. Troxell of New Haven.
13. Mrs. Rockwell correspondence, 1937. Michael Stillman, Gerald Agnew (photocopy of the original in Box 12).
14. Mrs. Rockwell and Grover Whalen, President of New York World's Fair 1939 Inc. Correspondence 1938. Invitation to serve on Delaware Committee of Advisory Committee on Women's Participation, and her acceptance.
15. Mrs. Rockwell and Carnegie Library of Pittsburgh. Correspondence 1938. Information about Bancroft Collection. Mrs. Rockwell and Dept. of Fine Art, Carnegie Institute. Correspondence 1938. Request for loan of Ford Madox Brown's Romeo and Juliet and Millais' Master Mavor.
16. Mrs. Rockwell and Librarian, Ryerson Library, Art Institute of Chicago. Correspondence 1938. Inquiry about catalogue of Bancroft Collection.
17. Mrs. Rockwell and Parke-Bernet Galleries. Correspondence 1938-39. Re: disposal of Portrait of Daniel Webster (1828) and The Old Lion by Abbott Thayer. See Box 60 for Catalogue of Smith Collection of William Blake works.
18. Mrs. Rockwell and Robert C. Vose Galleries, Boston. Correspondence, 1938-1940. Re: sale of pictures, framing of portrait of SBJr, picture restoration, etc.
19. Mrs. Rockwell and Arthur Pforzheimer, New York, rare book dealers. Correspondence, 1938. Re: offers for sale drawing by Rossetti and ms. letter from Rossetti to Robert Browning (1863).
20. Mrs. Rockwell and Detroit Institute of Arts. Correspondence 1939-41. Information about D. Institute of Ar., order for photographs of Bancroft Collection.
21. Mrs. Rockwell and A. Forbes-Bowie, Long Island. Correspondence 1939. Inquires about Pre-Raphaelite Collection.

22. Mrs. Rockwell and members of the Rossetti family. Correspondence, 1939-1954: Olivia Rossetti Agresti, 1939. Joan Rossetti, 1940. Helen Rossetti Angeli, 1951, 1954. Includes a Rossetti "family tree" compiled by Jessie Rockwell.
23. Mrs. Rockwell and Hale, Cushman & Flint, Boston. Correspondence 1940. Re: protection of Medici Prints.
24. Mrs. Rockwell and Mrs. Helen Appleton Read, Brooklyn, and Eastman Kodak Co. Correspondence 1940-42. Re: Kodachrome slides made of Pre-Raphaelite Collection for Mrs. Read, a lecturer on art history.
25. Mrs. Rockwell and Robert Langton Douglas. Correspondence 1941. Re: Bancroft Collection, history of Collection, Douglas's memories of various Pre-Raphaelites. Langton Douglas (1864-1951) was a distinguished marchand-amateur.
26. Mrs. Rockwell and Professor Finely Foster, Western Reserve University, Cleveland, Ohio. Correspondence 1941. Re: slides of Pre-Raphaelite Collection, the interest of Dr. John Alfred, University of Toronto. See Typescript in Box 52.
27. Mrs. Rockwell and Capt. H. A. Bispham, Helen Duer, Wilmington Institute Free Library, Mrs. Townsend. Correspondence 1941-42. Re: gifts of books for Library of Art Center.
28. Mrs. Rockwell and Paul A. Brown. Correspondence 1941. Re: Brown's interest in Burne-Jones pictures and wish to visit Delaware Art Center.
29. Mrs. Rockwell and Paul A. Struck, book and print seller, New York. Correspondence 1942. Re: purchase of books, mainly on Raphael.
30. Mrs. Rockwell and Herald L. Stendel, National Cathedral Association, Washington. Correspondence 1942. Inquires about collections, is interested in subjects for Christmas cards, Progress's Tale suggested.
31. Mrs. Rockwell and various recipients. Correspondence 1942. Disposal of books from the Bancrofts' library.
32. Mrs. Rockwell and Rev. Henry Mitchell. Correspondence 1942. Arrangements to see Pre-Raphaelite Collection.
33. Mrs. Rockwell and David H. Dickason. Correspondence 1942-48. Re: Bancroft Collection, his article "The American Pre-Raphaelites" in Art in America (copy filed in Box 55), is working on book.
34. Mrs. Rockwell and G. H. Edgell, Boston Museum of Fine Arts. Correspondence 1943. Inquires about a forthcoming exhibition of Pre-Raphaelite art.

35. Mrs. Rockwell and Edward W. Forbes, E. Louise Lucas, Agnes Mongan of the Fogg Museum of Art. Correspondence 1943-46. Re: exhibition of Pre-Raphaelites in Winthrop Collection, reproductions.
36. Mrs. Rockwell and John C. Turner, Edinburgh. Correspondence 1946. Inquires about Pre-Raphaelite Collection, JR sends brief history of Collection.
37. Jessie Rockwell correspondence, 1946.
Aline B. Loucheim, Editor of Art News.
Francis Henry Taylor, Director of Metropolitan Museum of Art.
38. Jessie Rockwell correspondence with John Bryson, Baliol College, Oxford, and John Gere, British Museum: John Bryson and JR, 30 April to 17 June 1947 (5 letters). John Gere and JR, (April?) 1947 to 17 June 1947 (4 letters).
Also, Rowland Elzea and John Bryson, 5 to 28 August 1974 (2 letters).
39. Jessie Rockwell and Trenchard (later Sir Trenchard) Cox, Director of Birmingham City Museum and Art Gallery.
Correspondence, 1947. Re: their exhibition of Pre-Raphaelite painting; his lecture on Blake in Wilmington.

Box 51B. Bancroft Archive

Correspondence referring to the Bancroft Collection (other than with Samuel Bancroft, Jr.), 1950-1988

Folder

1. Constance Moore and R. A. Brown of B. F. Stevens & Brown Ltd., London. Correspondence, 1950. Re: offer for sale of painting by Arthur Hughes, King Arthur and Guenevere. Includes photograph.
2. Correspondence, Jane Driver, Mrs. Rockwell. April-August 1951. Re: purchase of "drawings" by Burne-Jones from Church of St. Martins in the Fields, Philadelphia. Incl. Correspondence with Fogg Art Museum. These were later found to be photos by Frederick Hollyer of two studies of heads for The Chariot of Love, and are filed with the collection of photographic reproductions in the Bancroft and Pre-Raphaelite Archives Flat File.
3. Mrs. Rockwell and Helen Rossetti Angeli, February 1954 (copy of letter). Re: Stillman family, book by Dickason, etc.
4. Bruce St. John and Miss Deborah J. Peacock. Correspondence, 1956, 1962.
5. Offers of paintings for sale to Bancroft Collection, 1956. Holman Hunt's Bianca, W. Shakespeare Burton's Thinking of Sorrows.
6. Miscellaneous correspondence, 1956-1959. W. R. Jeudwine, Editor of Apollo, and Bruce St. John, Director, 10 to 17 October 1956. Thomas L. Hinckley on behalf of Michael Stillman, 27 October 1959.
7. Rowland Elzea and Mary Bennett, Walker Art Gallery, Liverpool. Correspondence, 13 January 1959 to 11 December 1972 (14 letters).
8. Letter from Lady Mander (Rosalie Glynn Grills) to Rowland Elzea, nd. (1963?) Contains information about Cecil Schott. Photocopies of five obituary notices of death of Lady Mander: Express and Star, 2 November 1988, The Times, 4 November 1988, The Independent, 3 November 1988, The Daily Telegraph, 4 November 1988, The Guardian, 7 November 1988.
9. Miscellaneous correspondence. 1971-1973.
Allan R. Life and Rowland Elzea, 3 June to 20 June 1971 (3 letters).
Patricia A. Wyatt and Lord Faringdon, 21 August 1972 (1 letter).
Allen Staley and Rowland Elzea, 26 August to 14 September 1972 (2 letters).
Susan Miller, Academy Editions, and Rowland Elzea, 12 October to 3 November 1972 (3 letters).
Linda Skalet and Rowland Elzea, 18 October to 25 October 1972 (2 letters).
Ruth Solomon and Rowland Elzea, 26 October to 1 November 1972 (2 letters).
Saul Finkle, 1 November 1972 (1 letter).
Barbara T. Ross, Art Museum, Princeton, 2 November 1972 (1 letter).

Richard D. Bullock, 16 November 1972 (1 letter).

Janet Warner and Rowland Elzea, 4 December to 7 December 1972 (2 letters).

Hardy George, Temple University, 22 January 1973 (1 letter).

Florence Dauber, Zeitlin & Ver Brugge, Los Angeles, and Rowland Elzea, 13 January to 20 March 1973 (offers stained glass design by Burne-Jones) (1 letter).

Jaylyn Olivo, Paul Mellon Center for British Art, 13 June 1973 (1 letter).

Betty O'Looney and Phyllis Nixon, 8 August to 12 September 1973 (2 letters).

Jane Rendel, Phaidon Press, and Rowland Elzea, 22 August to 10 September 1973 (2 letters).

George P. Landow, Brown University, 6 September 1973 (1 letter).

10. Correspondence from John Christian, Christ Church College, Oxford, to Patricia Wyatt, 13 July 1972, and Phyllis Nixon, 24 January 1973 (2 letters).

11. Correspondence, Virginia Surtees and Rowland Elzea, 2 October 1972 to 12 September 1977 (6 letters).

12. Miscellaneous correspondence, 1973-1977.

Derek Carver, Miniature Gallery, and Rowland Elzea, 20 October 1973 to 22 January 1974. (4 letters, 2 typed sheets, 3-page list of slides.)

Glen A. Omans, Temple University 1 March 1974 (1 letter).

Ellen Schwartz, University of California, Davis, 14 February 1974 (1 letter).

Margaret Kyriacou, B.B.C., London, and Rowland Elzea, 21 to 26 February 1974 (2 letters).

Maria Karavia, London, and Rowland Elzea, 26 February 1974 to 16 May 1974 (3 letters).

John Le Feuvre, Dorset, England, and Rowland Elzea, 30 May to 12 June 1974 (2 letters).

Christopher Wade, Camden History Society, and Christy Hahler, 21 May to 11 June 1974 (2 letters).

Paul H. Walton, Ontario, Canada, nd. (1974?) (1 letter)

Timothy Reder, London, and Rowland Elzea, 20 November to 5 December 1974 (2 letters).

Mark Samuels-Lasner and Rowland Elzea, 3 to 11 March 1975 (2 letters).

Tristram Holland, Studio Vista, and Rowland Elzea, 10 to 15 April 1975 (2 letters).

Rowland Elzea to Curator of Gernsheim Collection, University of Texas, 9 May 1975 (1 letter).

Judith Tortolano, Harry N. Abrams Inc., and Rowland Elzea, 16 to 22 May 1975 (2 letters).

Maryan Ainsworth, Yale University, and Rowland Elzea, 25 April to 20 May 1975 (2 letters).

D. M. R. Bentley, Ontario, Canada, and Rowland Elzea, 24 July to 15 August 1977 (3 letters).

John Sunderland, Courtauld Institute of Art, 24 July 1975 (1 letter).

George P. Landow, Brown University, and Rowland Elzea, 29 August to 8 September 1975 (2 letters).

Elizabeth Bibari, Visual Publications, and Rowland Elzea, 2 to 18 September 1975 (2 letters).

Julia A. Harding, Cuyahoga Community College, and Rowland Elzea, 3 to 11 March 1976 (2 letters).

Rowland Elzea to Doris Leslie Blau Gallery, 13 July 1976 (1 letter).

Deborah Cherry, National Portrait Gallery, London, and Rowland Elzea, 25 August to 2 September 1976 (2 letters).

Zuzanna Schonfield and Rowland Elzea, 28 September to 4 October 1976 (2 letters).

Dr. J. Briels, University of Utrecht, 19 October 1976 (1 letter).

Barbara J. Berg, New York, 22 November 1976 (1 letter).

Stephanie Grilli, London, 23 January 1977 (1 letter).

13. Miscellaneous correspondence, 1980-1991.

Virginia M. Allen, Massachusetts College of Art, 3 April 1980 (1 letter).

Mary Holahan to Jose Oracca, University of Delaware, 23 July 1980 (1 letter).

Margot M. Beech and Rowland Elzea, 18 to 22 March 1982 (2 letters).

Joseph Kestner, University of Tulsa, and Mary Holahan, 24 October to 8 November 1982 (4 letters).

Rowland Elzea to Judith Woodfin, Arthur Sanderson & Sons, 30 March 1987 (1 letter).

Dr. Max Saunders, Kings College, London, and Betty Elzea, 18 February 1991 to 9 May 1991 (3 letters).

14. Joseph H. Gardner and Rowland Elzea. Correspondence, 26 August 1980 to 9 March 1981.

Re: Tauchnitz edition proofs (3 letters).

15. Naomi Evetts, City of Liverpool Record Office, and Betty Elzea. Correspondence, etc., 27

October to 7 December 1988 (3 letters). Re: identification of ms. letter of Edward Samuelson to T. Hall Caine, describing his visit to George Rae's collection in 1881 (this letter is filed in Box 20). Information sent on George Rae and collection is placed here.

Box 52. Bancroft Archive

Scholarly work on, or with connections to, the Bancroft Collection. 1927-1980

Folder

1. Article: Ruth C. Wallerstein, "Personal experience in Rossetti's 'House of Life'" in Publications of the Modern Language Association, vol. 42, no. 2, June 1927.
Article: Albert Morton Turner, "Rossetti's reading and his critical opinions," in Publications of the Modern Language Association, vol. 42, no. 2, June 1927.
2. Article: Ruth Wallerstein, "The Bancroft Manuscripts of Rossetti's Sonnets" in Modern Language Notes, vol. 44, no. 5, May 1929.
3. Typescript: Sarah McElfatrick, "Pre-Raphaelite Painters," 1935.
4. Article: Paull F. Baum, "The Bancroft Manuscripts of D. G. Rossetti" in Modern Philology, vol. 39, no. 1, August 1941 (2 copies).
5. Typescript: "Notes from lecture on the Pre-Raphaelites by Dr. Finley Foster, May 15, 1942."
See corresp. in Box 51.
6. Article: Jules Paul Siegel, "Jenny: the divided sensibility of a young and thoughtful man of the world" in Studies in English Literature 1500-1900, vol. 9, no. 4, Autumn 1969.
7. Article: Carole Cable, "Charles Fairfax Murray, assistant to D. G. Rossetti" in University of Texas Library Chronicle, n.s., no. 10 (1978).
8. Typescript: Debra Mancoff, "A Vision of Beatrice," Fall, 1979.
9. Article: Theodore Wolpers, "Der Realismus in der englischen Literatur" in Europaischer Realismus series (1980).

Box 53. Bancroft Archive

Articles on the Bancroft Collection, 1982-present

Folder

1. Article: Victoria Donohoe, "A fresh look at the works of the Pre-Raphaelites" in Philadelphia Inquirer, 15 August 1982.
2. Article: Judith Neiswander, "Imaginative Beauty and Decorative Delight" in Apollo, March 1984. (On Bancroft and Winthrop Collections.)
3. Article: Avis Berman, "A Pre-Raphaelite Friendship" in Art and Antiques, March 1990. (photocopy)
4. Various materials about the Morris-Rossetti chairs (1997-12 and 1997-13).

Box 54. Bancroft Archive

Correspondence with W. E. Fredeman, articles by W.E.F.

Folder

1. Correspondence concerning possible publication by Wilmington Society of the Fine Arts of W.E.F.'s Pre-Raphaelitism, 1956-57.
2. Correspondence, as above, 1958.
3. Article: W. E. Fredeman, "The Story of a Lie: a sequel to A Sequel," in Review (University Press of Virginia, Charlottesville), vol. 7, 1985.
4. Article: W. E. Fredeman, "William Michael Rossetti and the Wise-Forman Conspiracy" from The Book Collector, Spring, 1987.

Box 55. Bancroft Archive

Small Objects

Miniature of George Bancroft by William R. Russell

Thouron Miniature, "Bacchante" (enamel)

6 unidentified Daguerreotype portraits

5 bronze medallion portraits of American writers (Hawthorne, Lowell, Longfellow, Poe, and Emerson) and medal of Hon. F. Bayard by Stillman

General Motors anniversary medal

Medals issued by The Society of Medalists (2 boxes)

Fitz Walter Seal of Magna Carta (2 clay impressions and one wax seal)

Box 56. Bancroft Archive

Small Objects

12 “books” containing medallions issued by Circle of Friends of the Medallion

Box 57. Bancroft Archive

Pyle student Sketch Club

Samuel Bancroft, Jr. owned and rented the Broom Street Studio to artists Herman A. Wall, Arthur E. Becher, and William J. Aylward, all students of Howard Pyle. The 1607 studio was originally a stable at the rear of 1608 Rodney Street, and connected with 1609 Broom Street, where Pyle worked.

During 1903, students of Pyle gathered for a weekly pen and ink class in which they took turns assigning a subject for everyone to sketch. Henry Peck, N.C. Wyeth, and Frank E. Schoonover were among the participating students. At Pyle's suggestion, Wall, Becher, and Aylward invited Bancroft to join them for the first pen and ink class to be hosted at their Broom Street Studio. On the evening of March 25, 1903, the members of the class created sketches of their personal interpretation of "The End." They later presented these sketches to Bancroft. The three artists acquired a piece of book cloth from the Bancroft Mill, which they used to fashion a portfolio to house the sketches.

Folder

1. Correspondence and clippings
2. TMS object records
3. Empty portfolio

Drawers 1-12. Bancroft Archives

Photographic and Printed Reproductions and other over-sized papers

This twelve-drawer file cabinet contains Samuel Bancroft, Jr. and Joseph Bancroft's collection of photographic and printed reproductions of pictures by Pre-Raphaelite and other artists. See the photomechanicals spreadsheets for detailed inventory.

Since the Pre-Raphaelite collection has already been listed by Rowland Elzea and published in The Samuel and Mary R. Bancroft, Jr., and Related Pre-Raphaelite Collections, Delaware Art Museum, 1978, pp.209-217 (in the revised edition of 1984, pp.207-215), it has not been thought necessary to catalogue it again. The contents of the drawers are arranged as follows:

Drawer 1

Photographs and Clippings

Item

1. Photograph of D. G. Rossetti's grave
2. Photograph of Fanny Cornforth by W. & D. Downey
3. Photograph of Fanny Cornforth by W. & D. Downey (copy)
4. Photograph of Fanny Cornforth by W. & D. Downey (copy)
5. Photograph of D. G. Rossetti (print of albumen photograph in Box 21)
6. Photograph of Sir Edward Burne-Jones by Hollyer
7. Hollyer print of Sir Edward Burne-Jones
8. Hollyer print of Tennyson
9. Photograph of Frederick Sandys
10. Unidentified drawing by Sandys from Universal Review
11. Photograph of the studio of Charles Fairfax Murray in Florence
12. Photograph of Edwin Waugh's study by Wilkinson
13. Three photographs of Samuel Bancroft, Jr.
14. Newspaper clipping re. Grace Partington
15. Newspaper clipping re. Grace Partington

Drawer 2

Photomechanical reproductions of the works of Edward Burne-Jones

Drawer 3

Photomechanical reproductions of the works of Philip Burne-Jones, Ann Lea Merritt, George Inness, George Inness, Jr., F. A. Bridgman, J. E. Millais, Charles Fairfax Murray, Lucy Rossetti, Ford Madox Brown, Frederick Sandys, and Albert Moore

Drawer 4

Photomechanical reproductions of the works of Mary L. Macombes, Marie Spartali Stillman, Elizabeth Siddal, Irving Wiles, Wilkinson, George Frederick Watts, Walker, Frederic Shields

Drawer 5

Photomechanical reproductions of the works of William Blake

Note: Drawers 6-12 are arranged by the number assigned a Rossetti work of art by Virginia Surtees in *The Paintings and Drawings of Dante Gabriel Rossetti (1828-1882): A Catalogue Raisonné*, 1971.

Drawer 6

Photomechanical reproductions of the works of D. G. Rossetti, Surtees Numbers 31- 62

Drawer 7

Photomechanical reproductions of the works of D. G. Rossetti, Surtees Numbers 64- 97

Drawer 8

Photomechanical reproductions of the works of D. G. Rossetti, Surtees Numbers 98- 201

Drawer 9

Photomechanical reproductions of the works of D. G. Rossetti, Surtees Numbers 205- 240

Drawer 10

Photomechanical reproductions of the works of D. G. Rossetti, Surtees Numbers 241- 249

Drawer 11

Photomechanical reproductions of the works of D. G. Rossetti, Surtees Numbers 250- 275

Drawer 12

Photomechanical reproductions of the works of D. G. Rossetti, Surtees Numbers 276-535

End – Bancroft Collection.

Box 58. Pre-Raphaelite Archive

Pre-Raphaelitism (general): publications, articles, reviews, 1913-1987

Folder

1. Article: Antonio Agresti, "I PreRaphaellisti" in Rassegna Contemporanea, Anno 6, Serie 2, no. 20 (1913).
2. Article: Bryson Burroughs, "1935 views the Pre-Raphaelites" in Art, January 1935, pp.6-13. Reprint, "A Modern View of the Pre-Raphaelites" in Metropolitan Museum of Art Bulletin, May 1947, pp.229-233.
3. Article: "Dante and his American friends in Florence."
4. Excerpts from a talk given by Ezio L. D'Ancona, in Wellesley Magazine, February 1941. Re: restoration by Richard Henry Wilde and Seymour Kirkup, of Giotto's portrait of Dante in the Bargello. (Removed from inside cover of Some Reminiscences of William Michael Rossetti [1906]).
5. Reviews of William Gaunt's The Pre-Raphaelite Tragedy (1942). Removed from inside cover of book.
6. Article: D. H. Dickason, "The American Pre-Raphaelites" in Art in America, July 1942, pp.157-165. See also Box 51.
7. Articles concerning Winthrop Bequest to Fogg Museum of Art, Harvard University: Bulletin of the Fogg Museum of Art, a Special Number Devoted to the Grenville Lindall Winthrop Bequest, vol. 10, no. 2, November 1943. Royal Cortissoz, "The Winthrop Gift to Harvard" in New York Herald Tribune, 17 October 1943.
8. Anon. review: "Pre-Raphaelite Tragedians" in Art News, May 1946, pp. 22-23, 67-68. (Review of Fogg Museum of Art exhibition.)
9. London, The National Trust, Wightwick Manor (guide). Second edition (1946). Leaflet: "Wightwick Manor," nd. (1950s?).
10. Article: Jonathan Mayne, "The Pre-Raphaelites at Birmingham" in The Listener, 3 July 1947, pp. 26-27. (Review of exhibition at Birmingham City Art Gallery.)
11. J. E. Alden The Pre-Raphaelites and Oxford, A Descriptive Handbook. Oxford, Alden & Co. Ltd., 1948.
12. Article: Elizabeth Rothenstein, "The Pre-Raphaelites and ourselves" in The Month (London), March 1949. (Reviews of three recently-published books on the Pre-Raphaelites.)

13. The Burlington Magazine, issue of November 1963. Contains articles on Pre-Raphaelites and allied subjects by Mary Bennett, Allen Staley and others.
14. Anon. review: "Raphael rejected" in Time, 14 February 1964, pp. 72-74.
15. John Canaday, "Those Pre-Raphaelites" in New York Times, 26 April 1964.
16. Stuart Preston, "Pre-Raphaelites in New York" in Apollo, June 1964, pp. 512-513.
17. (Reviews of exhibition "The Pre-Raphaelites" organized by Herron Museum of Art, Indianapolis, shown also at the Gallery of Modern Art, New York).
18. Poster for above exhibition.
19. Articles: Giichi Nakamura, "The Shirakaba and Pre-Raphaelitism," "Hogetsu Shimamura and Pre-Raphaelitism," off-prints from unknown Japanese periodical, 1970.3, 27, and 1970.10, 28. (In Japanese, with English summaries.)
20. Series of articles: Mollie Panter-Downes, "At the Pines:1. My best friends"; "2. When I had Wings, my brother"; "3. He was a real good man" in The New Yorker, 23, 30 January, 6 February 1971.
21. Article: Christopher Neve, "The Great Pre-Raphaelite Muddle" in Country Life, 29 July 1971.
22. Article: John Christian, "Early German sources for Pre-Raphaelite designs," in The Art Quarterly, vol. 36, nos. 1 and 2, 1973.
23. Review: Douglas Davis, "Pre-Raphaelites: Odd Brothers" in Newsweek, 27 March 1972, pp. 78-81. (Review of exhibition at Lowe Art Museum, University of Miami. 2 copies.)
24. Mahonri Sharp Young, "Pre-Raphaelites at Wilmington" in Apollo, October 1976, pp. 306-307.
25. Allen Staley, "Pre-Raphaelites at Wilmington" in Burlington Magazine, June 1976, pp. 455-456.
26. (Reviews of "The Pre-Raphaelite Era" exhibition at Delaware Art Museum.)
27. Anon. article: "Pre-Raphaelite Painting" in Tree of Knowledge, vol. 6, part 78, 1976. Illustrates "Found" and cartoon for Burne-Jones stained glass window from house in Newport, R.I.
28. Article: John Canaday, "The rise and fall and rise again of the Pre-Raphaelite Brotherhood" in Smithsonian Magazine, November 1983, pp. 72-83.
29. Article: Robin Duthy, "The Pre-Raphaelites. They are back in good order as investments," in Connoisseur (c.1983), pp. 108-112.

30. Article: Edward Lucie-Smith, "Revaluing the Pre-Raphaelites" in Illustrated London News, March 1984, pp. 49-51.
31. Article: John Russell, "The Art of the 19th century is now riding high," in New York Times, 22 April 1984.
32. Article: John Julius Norwich, "Historic Houses: Late Victorian Legacy" (about Wightwick Manor), in Architectural Digest, June 1985, pp. 216-222.
33. Article: Stephen Ponder, "Ould English" (about Wightwick Manor), in Traditional Interior Decoration, vol. 2, no. 1, Summer 1987, pp. 82-95.

Box 59. Pre-Raphaelite Archive

Pre-Raphaelitism (general): collection catalogues and loan exhibition catalogues from public galleries, 1858-1989

Folder

1. Philadelphia, Pennsylvania Academy of Fine Arts. Catalogue of the American Exhibition of British Art, 1858. (Photocopy of original in the Library of the Philadelphia Museum of Art.)
2. London, Whitechapel Art Gallery, Exhibition of Book Illustration of the Sixties. February-March 1924 (shown earlier at the National Gallery, Millbank, in 1923).
3. London, Victoria and Albert Museum, Catalogue of the Constantine Alexander Ionides Collection, vol. 1, by Basil S. Long, 1925.
4. London, Victoria and Albert Museum. Picture Book of the Pre-Raphaelites and their school, 1926.
5. Oxford, Ashmolean Museum, Catalogue of Paintings, nd. (c.1951).
6. London, Whitechapel Art Gallery, The Pre-Raphaelites; a loan exhibition of their paintings and drawings held in the centenary year of the foundation of their brotherhood, April to May 1948.
7. London, Arts Council of Great Britain, Pre-Raphaelite Drawings and Watercolours, 1953.
8. Walthamstow, William Morris Gallery, Catalogue of the Morris Collection, 1969.
9. Kings Lynn, Fermoy Art Gallery, The Pre-Raphaelites as Painters and Draughtsmen, July to August 1971. Review by Christopher Neve in Box 55.
10. London, Whitechapel Art Gallery, The Pre-Raphaelites, May to June 1972.
11. Manchester, Whitworth Art Gallery, The Pre-Raphaelites and their Associates in the Whitworth Art Gallery, 1972.
12. Liverpool, Walker Art Gallery Centenary Exhibition, Treasures from the Lady Lever Art Gallery, Port Sunlight, 1977.
13. Manchester, City Art Gallery, A Pre-Raphaelite Passion, the private collection of L. S. Lowry, 1 April to 31 May 1977. (Photocopy.)
14. Fogg Art Museum, Harvard University, Catalogue of the Pre-Raphaelite Collection (incomplete), by Mark Samuels-Lasner, nd. (c.1978). Photocopy of unpublished typescript.

15. Birmingham Museum of Art Gallery, The Pre-Raphaelites and their Circle, 1979. Descriptive booklet illustrating the more important works in their collection.
16. Wightwick Manor booklets: An introduction to the house, grounds, and family, nd. (c.1985), and The Morris and the De Morgan Collections. nd. (c.1985).
17. Birmingham, Museum and Art Gallery, Pre-Raphaelite Drawings, 14 January to 30 April 1989. (There was no published catalogue; this is a photocopy of the collection of notes and labels used in the exhibition, prepared in the Art Department of the Museum.)
18. Birmingham, Museum and Art Gallery, Pre-Raphaelite Drawings. Guide to exhibition, 1989.
19. Cambridge, Fitzwilliam Museum, George Field and his Circle, from Romanticism to the Pre-Raphaelite Brotherhood, by John Gage, 27 June to 3 September, 1989.

Box 60. Pre-Raphaelite Archive

Pre-Raphaelite and other nineteenth century British artists: catalogues and publications concerning specific artists, 1962-1989

Folder

1. New York, Robert Isaacson Gallery. Sir Lawrence Alma Tadema, a Memorial Exhibition, 1962.
2. Edinburgh, Scottish Arts Council. Fact and Fancy, Drawings and Paintings by Sir Joseph Noel Paton, 1967.
3. Newcastle on Tyne, Laing Art Gallery. Dante Gabriel Rossetti, October to November 1971.
4. Cardiff, National Museum of Wales/London, Leighton House. Arthur Hughes, October to December 1971.
5. New York, Metropolitan Museum of Art. Victorians in Togas, paintings by Sir Lawrence Alma Tadema from the collection of Allen Funt, 1973.
6. Oxford, Ashmolean Museum. Centenary Exhibition of works by Eleanor Fortescue-Brickdale, 1872-1945, 1973.
7. London, National Portrait Gallery. G. F. Watts: The Hall of Fame, 1975.
8. London, Victoria and Albert Museum. Richard Ormond, Leighton's Frescoes in the Victoria and Albert Museum, 1975.
9. London, Fine Art Society. Drawings of Paris by Jessie M. King, 1977.
10. Walthamstow, William Morris Gallery. Henry Holiday, exhibition catalogue, 1989.

Box 61. Pre-Raphaelite Archive

Pre-Raphaelitism (general): exhibition catalogues, commercial galleries, 1964-1989

Folder

1. New York, Graham Gallery. The Pre-Raphaelite Circle, April to May 1964.
2. London, Hartnoll & Eyre Ltd. Catalogue 1, Autumn 1968.
3. Newcastle on Tyne, The Stone Gallery. Acquisitions, Spring 1969.
4. Newcastle on Tyne, The Stone Gallery. Recent acquisitions for sale, Autumn 1969.
5. New Castle on Tyne, The Stone Gallery. Some works from stock, Spring 1970.
6. Newcastle on Tyne, The Stone Gallery. Some Pre-Raphaelite Works, Summer 1971.
7. London, Fine Art Society. Victorian Painting, November to December 1977.
8. New York, Shepherd Gallery. English Paintings, Drawings and Watercolours, 1830-1930, Spring 1979.
9. New York, Shepherd Gallery. English 19th Century Pre-Raphaelite and Academic Drawings, etc., Spring 1983.
10. London, Christopher Wood Gallery. "Ye Ladye Bountifulle": Women and Children in Victorian Art, 7 to 30 November 1984.
11. London, Peter Nahum Gallery. Master Drawings of the Nineteenth and Twentieth Centuries, 2nd exhibition, 1985.
12. London, Julian Hartnoll. A Selection of Drawings and Oil Studies offered for sale, 1986.
13. London, Maas Gallery. Pre-Raphaelites and Romantics, 20 June to 7 July 1989.
14. New York, Shepherd Gallery. English Romantic Art, 1850-1920: Pre-Raphaelites, Academics, Symbolists, Autumn 1989.

Box 62. Pre-Raphaelite Archive

Catalogues: book-sellers, auctioneers, print-sellers, 1886-1948

Folder

1. Auction sale catalogue: Christie's, London, 3 April 1886 (part only). Sale of William Graham collection of Pre-Raphaelite Art. (photocopy)
2. Auction sales catalogue: Christie's, London, 19 June 1897 (part only). Sales of James Leathart collection of Pre-Raphaelite Art. (photocopy)
3. Various book-sellers' catalogues and clippings from catalogues, 1936-37. These include:
 - a. Maggs Bros., London. Cat. no. 637 (1936), pp. 5,6,53,54 only.
 - b. Barnet J. Beyer, New York. Cat. for Dec. 1936, excerpt re. Sir Hugh the Heron and 4 DGR letters (1870-74) for sale.
 - c. C. A. Stonehill Jr., London. Cat. no. 135A (1937), excerpt re. works by DGR.
 - d. Raphael King, London. Cat. no. 26 (1937), pp.3,4 only.
 - e. Frank Hollings, London. Cat. no. 204 (1937).
4. Catalogue of reproductions: Hale, Cushman & Flint, Boston and New York. The Medici Modern Art Prints, 1 January 1940 (2 copies).
5. Catalogue of reproductions: Hale, Cushman & Flint, Boston and New York. The Medici Prints, 1940-41.
6. Auction sale catalogue: Parke-Bernet Inc., New York 22 January 1942. Sale of properties from the late Mrs. August Hecksher, the late Mr. and Mrs. Eugene McVoy, Henry Rogers Winthrop, etc. Parts of catalogue showing lots by Millais, Burne-Jones, Henner, Rossetti.
7. Book-seller's catalogue: B. F. Stevens, & Brown, London, 1948.

Box 63. Pre-Raphaelite Archive

Material relating to William Blake

Folder

1. Thomas Wright. The Heads of the Poets by William Blake, 1925. (Published by the Blake Society.)
2. Auction sales catalogue: Parke-Bernet Galleries Inc., New York, 2-3 November 1938. George C. Smith Collection of William Blake, Mark Twain, etc. (prices noted).
3. Typescript: Dr. Finley Foster's lecture on William Blake, delivered at the University of Delaware, 14 May 1942. For notes on Dr. Finley Foster's lecture on the Pre-Raphaelites, see Box 52.
4. Article: Edward Laroque Tinker, "New Editions, Fine and Otherwise" (on Blake), in New York Times Book Review, 19 July 1942.
5. Shavian Tract No. 2: Irving Fiske, "Bernard Shaw's debt to William Blake," 1951.
6. Catalogue: Andrew Dickson White Museum of Art, Cornell University, William Blake, 1965.

Box 64. Pre-Raphaelite Archive

Material relating to Ford Madox Brown

Folder

1. Correspondence regarding Ford Madox Brown's Romeo and Juliet, 1869-1893.
Ford Madox Brown to James Leathart. 11 letters, 1869-1892 (1 ms. original of 26 July 1870, and 10 photocopies.
J. W. Beck to James Leathart. Photocopy of letter, 1893.
Note: the Leathart Papers are now in the possession of the University of British Columbia Library, Special Collections.
2. Article: Ford Madox Brown, "On the Mechanism of a historical picture, part 1, the Design" in The Germ, vol. 2, 1850. (photocopy)
3. Catalogue: Liverpool, Walker Art Gallery, Ford Madox Brown, 1964.

Box 65. Pre-Raphaelite Archive

Material relating to Edward Burne-Jones

Folder

1. Miscellaneous: post cards, photocopy from 1987 sale catalogue, etc.
2. Article: P. Burne-Jones, "Notes on Some Unfinished Works of Sir Edward Burne-Jones, BT." In Magazine of Art, Jan. 1900.
3. Obituary of Lady Burne-Jones, American Art News, Vol. 18, No. 29 (May 8, 1920).
4. Article: A. C. Sewter, "Notes on Some Burne-Jones Designs for Stained Glass in American Collections" in Art Institute of Chicago Museum Studies, Vol. 5 (1970).
5. Article: J. Kestner, "Burne-Jones and Nineteenth Century Misogyny" in Biography, Spring, 1984.
6. Catalogue: London, Arts Council of Great Britain, Burne-Jones, 1975.
7. Thesis: Annie Dubernard Laurent, Le Pre-Raphaelite en Angleterre les Arts et les Lettres en France Essai d'étude comparative, These de Doctorat d'Etat, Sorbonne, Paris, 1996.
8. Miscellaneous articles on Burne-Jones, 1998-1999.
9. Miscellaneous articles on Burne-Jones, 2000-.
10. Catalogue: Christie's, Sir Edward Coley Burne-Jones (1833-1898): Love Among the Ruins, Thursday, 11 July 2013.
11. Rights and reproductions.

Box 66. Pre-Raphaelite Archive

Material relating to William Morris

Folder

1. Morris & Co. Catalogue of Wallpapers, nd. (c.1920).
2. Photocopy of original in Cooper Hewitt Museum. New York.
3. Unidentified press cutting re: Morris wallpapers available in New York, nd. probably 1930s. (photocopy)
4. Illustrations, from unidentified source, of Morris & Co. workshops at Merton Abbey, Surrey.
5. Article: Charles Harris Whitaker, "William Morris" in Magazine of Art, August 1934. 2 copies.
6. Morris & Company, Decorators, Ltd. A Brief Sketch of the Morris Movement... London, 1911.
7. H. C. Marillier, The Morris Movement, a lecture delivered at the Victoria and Albert Museum, 5 November 1931.
8. Broadside reprint of page from the Kelmscott Press Chaucer, issued in 1934 in commemoration of Morris's birth for the Book Club of California.
9. Article: John J. Parry, "A note on the prosody of William Morris" in Modern Language Notes, May 1929, pp.306-309.
10. Article: Philip Henderson, "William Morris: March 1834 - October 1896" in British Book News, October 1946, pp.345-347.
11. Article: Ruth Green Harris, "Morris: Artist-Thinker" from anon. New York newspaper, November 1938.
12. Review: P. W. Wilson on A Victorian Rebel by Lloyd Wendell Eshleman in New York Times Book Review, 3 November 1940.
13. Photograph of Morris & Co. tapestry made after Burne-Jones's Love and the Pilgrim (Morris & Co. photograph, with Mrs. Jessie Rockwell's notes on reverse).
14. London, Victoria and Albert Museum, Small Picture Book: Peter Floud, William Morris, 1958.
15. Article: Barbara Morris, "William Morris, a twentieth century view of his woven textiles" in The Handweaver & Craftsman, vol. 12, no. 2, Spring 1961.
16. Article: A. R. Dufty, "William Morris and the Kelmscott Estate" in The Antiquaries' Journal, 1963, vol. 43, part 1.

17. Article: A. R. Dufty, "Kelmscott, William Morris's holiday home" in Connoisseur, December 1968.
18. A. R. Dufty, F.S.A., Kelmscott, a short guide (1969).
19. Article: Paul Meier, "An unpublished lecture of William Morris, 'How shall we live then?'" in International Review of Social History, vol. 16, part 2, 1971.
20. Joseph R. Dunlap to Phyllis Nixon. Letter, 17 November 1973. Re: Water Willow by Rossetti and Earthly Paradise cover design by William Morris, both in Bancroft Collection.
21. Programme of Victorian Studies Conference, November 1973. "William Morris: Versatile Victorian."
22. Review: "The William Morris Company" in Artweek, 5, April 1975. Review of exhibition of Sanford Berger collection.
23. Leaflet: Linda Parry, William Morris: Designs for Printed Textiles, London, Victoria and Albert Museum, 1978.
24. Emmeline Leary, The Holy Grail Tapestries, Birmingham Museum and Art Gallery, 1985.
25. Andrew Isherwood, An Introduction to the Kelmscott Press, London, Victoria and Albert Museum, 1986.
26. David Gerard, John Ruskin and William Morris, the energies of Order and Love, London, the Nine Elms Press, 1988.
27. Photograph of May Morris seated beside William Morris's tapestry loom, Kelmscott House, Hammersmith, early 1900s. Given by Phyllis Nixon, 1983.
28. Material relating to William Morris Gallery.
29. Miscellaneous articles, 1990-2000.
30. Miscellaneous articles, 2001-

Box 67. Pre-Raphaelite Archive

Material relating to Dante Gabriel Rossetti

Folder

1. Reproduction: drawing for Found (1853) in British Museum (No. 1910-12-10-1), Surtees no. 64B. Given by Helen Farr Sloan.
2. Review: Peter Quennell, "The romantic world of the Rossettis," in New York Times Book Review, 20 November 1949.
3. Article: W. D. Paden, "La Pia de'Tolomie by Dante Gabriel Rossetti" in Register of the Museum of Art, University of Kansas, Lawrence, vol. 2, no. 1, November 1958.
4. Unpublished paper: Donna E. Lazarek, "The history of the painting Found." Undated (photocopy).
5. Article: Rosalie Mander, "Rossetti's Models" in Apollo, July 1963.
6. Review by Michael Webber of Virginia Surtees' Dante Gabriel Rossetti, a catalogue raisonne (1971, from unknown source).
7. Notice: "Rossetti Papers" in Princeton Alumni Weekly, 26 October 1971. Re: gift of Janet Camp Troxell's collection. Poster of exhibition of collection in Princeton University Library, 6 May to 6 August 1972.
8. Off-print of article: Janet Camp Troxell, "Collecting the Rossettis," "The 'Trial Books' of Dante Gabriel Rossetti" in Princeton University Library Chronicle, vol. 33, no. 3, Rossetti Edition, Spring 1972, pp. 172-192.
9. Princeton University Library Chronicle, vol. 33, no. 3, Rossetti Edition, Spring 1972.
10. Reviews, press release for exhibition: London, Royal Academy of Art, Dante Gabriel Rossetti: Painter and Poet, 1973.
11. Article: Ronald W. Johnson, "Dante Rossetti's Beata Beatrix and the New Life," in Art Bulletin, December 1975.
12. Article: Shirley Bury, "Rossetti and his Jewellery" in Burlington Magazine, February 1976. (photocopy)
13. Article: T. J. Edelstein, "'The Yellow-haired Friend' - Rossetti and the Sensational Novel," in Library Chronicle, University of Pennsylvania, Winter, 1979.
14. Article: Lucien L. Agosta, "Animate Images: the later poem-paintings of Dante Gabriel Rossetti" in Texas Studies in Literature and Language, Spring 1981.

15. Article: Virginia M. Allen, "One strangling golden hair," in Art Bulletin, June 1984. Re: Rossetti's Lady Lilith. (photocopy)
16. Article: S. O. A. Ullman, "Rossetti, Stillman, and the Union College 'Willowwood' manuscripts" in Friends of the Union College Library, Schenectady, 1985.
17. Article: Elaine Shefer, "A Rossetti Portrait. Variation on a Theme," in Arts in Virginia, 1987. (photocopy)
18. Article: Susan Casteras, "Rossetti's Embowered Females in Art, or Love Enthroned and 'The Lamp's Shrine,'" in Nineteenth Century Studies, vol. 2, 1988.
19. Article: Julia Atkins, "Rossetti's the Day-Dream," in The V & A Album, Spring 1989. Written by the descendant of Constantine Ionides, the original owner of the picture.
20. Article: J. Hillis Miller, "The Mirror's Secret: Dante Gabriel Rossetti's Double Work of Art" in Victorian Poetry, vol. 29, no. 4, Winter 1991.
21. Article: Eriko Yamaguchi, "Osculatory obsession: Rossetti's treatment of Arthurian and Dantesque subjects in 1855" in Studies in Medieval English Language and Literature, no. 6, 1991 (Publ. by Japan Society of Medieval English Studies).
22. Article: Barker, Godfrey. "Sir Andrew Lloyd Webber's Collection of Rossetti Paintings" in ARTnews, pg. 104, 1993.
23. Article: Casteras, Susan P. "Victorian Vignettes" in Elvehjem Museum of Art Bulletin, 1995-96, pg. 29.
24. Article: "William Bell Scott" 11/12/1997.
25. Article: Faxon, Alicia Craig. "Rossetti's Reputation : A Study of the Dissemination of His Art Through Photographs" in Visual Resources, v. VIII, 1992. p. 219-245.
26. Article: Rice, Danielle. "Lady Lilith in London" in Sunday News Journal (November 4, 2012).
27. Rights and reproductions.

Box 68. Pre-Raphaelite Archive

Materials relating to the Rossetti family – Helen (Rossetti) Angeli – Imogene Dennis Collection from the Library of the University of British Columbia Special Collections Division (photocopies)

Note – DAM does not own the originals or hold the copyright to these materials. Any reference to them should credit the Library of the University of British Columbia Special Collections Division.

Folder

1. Finding aid – Helen (Rossetti) Angeli – Imogene Dennis Collection (an inventory of the papers of the Rossetti family including Christina G. Rossetti, Dante Gabriel Rossetti, and William Michael Rossetti, as well as other persons who had a literary or personal connection with the Rossetti family) in the Library of the University of British Columbia Special Collections Division
2. Christina Rossetti to William Rossetti, 1884-1894
3. Christina Rossetti to William Rossetti (typescript), 1853-1894
4. To Christina Rossetti from various
5. To Oliver Madox Brown (Nolly) from various
6. To William Rossetti from Marie Spartali Stillman and William J. Stillman
7. To Dante Gabriel Rossetti from Marie Spartali Stillman

Box 69. Pre-Raphaelite Archive

Material relating to Frederick Sandys

Folder

1. Autograph manuscript statement of account by Sandys for advances of money from his patron William H. Clapburn of Thorpe, Norwich, 1862-63. Purchased from Phillips, London, sale of 17 April 1986, lot 128.
2. William Holman Hunt to Frederick Sandys. Letter, 7 June 1868. (Photocopy of original ms. in Huntington Library, San Marino, California.)
3. Frederick Sandys to W. Graham Robertson. Letter, 1 March 1895. (Photocopy of original ms. in Huntington Library, San Marino, California.)
4. Exhibition invitation: Brighton Museum and Art Gallery, Frederick Sandys 1829-1904, 1974. Design by Michael Jones. For catalogue of exhibition, see Bancroft ND 497 Sa 57 B76.
5. Article: W. S. Talbot, "A Victorian Portrait" in Bulletin of the Cleveland Museum of Art, December 1980, pp. 298-309.

Box 70. Pre-Raphaelite Archive

Pre-Raphaelite and related British artists, craftsmen, and associates: miscellaneous material, 1879-Present

Folder

1. John Paul Cooper: Charlotte Gere, "The work of John Paul Cooper" in Connoisseur, November 1975. Re: artist craftsman connected with Artificers' Guild, makers of the ostrich egg chalice in Pre-Raphaelite Gallery.
2. Fanny Cornforth: Various articles.
3. Walter Crane: Edward Carpenter, Chants of Labour. 1888. Title page, frontispiece, and cover design by Walter Crane. Given by B.E.
Prospectus for 1900 season of F. R. Benson's Company's Shakespearean Season at the Lyceum Theatre, London. Design by Walter Crane. Removed from Bertha Corson Day's copy of Walter Crane's Echoes of Hellas (1887).
4. William Holman Hunt: "The Pre-Raphaelite of the World." Chromolithographic print, caricature by "Spy" from Vanity Fair, London, 19 July 1879. Given by Helen Farr Sloan.
Reproduction of W. Holman Hunt's The Lady of Shalott, from Antiques, November 1969.
"A Meeting at Holman Hunt's Studio" from Papers of the Society of Mural Decorators & Painters in Tempera, 1925
5. Frederic Leighton: Chromolithographic portrait from Society. 1883. Given by Helen Farr Sloan.
6. Susan Lushington: Unpublished memoir: Gabrielle Griswold. "Susan Lushington," 2006.
7. John Everett Millais: J. E. Millais to "Dear Sirs." Ms. letter from Perth, dated 13 September, 1860.
Cutting from Harper's Weekly, August 1896.
Reproduction of Elliot & Fry photographic portrait from anon. periodical.
Photograph of painting in Walters Art Gallery, Baltimore (Crimean War military subject).
Margot Kriel Galt "Peace Concluded" in A.R.T.S., October 1985 (Minneapolis Society of Fine Arts Members' Magazine).
Anon. press cutting re: sales of Portrait of Ruskin, c.1963.
Reproduction on post card of Ophelia.
Reproduction of Caller Herrin' in Fuller Collection from International Studio, March 1928.
8. Elizabeth Siddal: Jan Marsh, "The Woeful Muse," in The Antique Collector, April 1990, pp. 58-63.
9. Marie Spartali Stillman: Photograph of c. 1860s portrait photograph, from unknown source.
Miscellaneous photographs from "Poetry in Beauty: the Pre-Raphaelite Art of Marie Spartali Stillman" (DAM exhibition, 2015)
Richard Ormond, "A Pre-Raphaelite Beauty" in Country Life, 30 December 1965.

Unpublished typescript paper by Eileen Pilkington, "A Study of Marie Spartali," nd. c.1985.
Rowland Elzea, "Marie Stillman in the United States: Two Exhibitions; 1908 and 1982" in The Journal of Pre-Raphaelite and Aesthetic Studies, Spring 1989.

10. Lawrence Alma-Tadema: Autographed photograph of Alma-Tadema, dated 17 February 1906 (photocopy; original in the Helen Farr Sloan Autograph Collection, 1886-1964.
11. G. F. Watts: Photograph of Fata Morgana (1870) offered for sale by B. F. Stevens & Brown Ltd., London.
Miscellaneous early reproductions of Watts paintings.
12. George Wilson: Margaretta S. Frederick, "George Wilson (1840-90) and late 19th-century landscape watercolour painting" in The British Art Journal, Autumn 2011, Vol. 12 Issue 2.

Box 71. Pre-Raphaelite Archive

Photographs used as exhibits in "The Pre-Raphaelite Era" exhibition, 1976

Folder

1. Holman Hunt in his studio by John Ballantyne, R.S.A., 1858.
2. Frederick Leyland's dining room at 49 Prince's Gate, known now as "The Peacock Room."
3. Edward Burne-Jones by Philip Burne-Jones.
4. Alexander Ionides's drawing room at 1 Holland Park.
5. D. G. Rossetti's drawing room at 16 Cheyne Walk by Henry Treffry Dunn.
6. Robie House dining room designed by F. L. Wright.
7. Cartoon for Punch by Harry Furniss.
8. Lettering by Archibald Knox from "The Deer's Cry," c.1916.

Box 72. Pre-Raphaelite Archive

Pair of blue and white Chinese porcelain plates and two wooden plate stands (gift of Mrs. J. Marshall Cole); blue and white Chinese porcelain bowl with lid

Plates belonged to Dante Gabriel Rossetti and were given by him to Mrs. Fanny Schott, and by her to Mrs. Charles Day in 1892.

Box 73. Pre-Raphaelite Archive

Research material of Rowland Elzea relating to Partington/Bancroft Occasional Paper (incomplete)

Box 74. Pre-Raphaelite Archive

Materials from the Bird-Bancroft Collection at the Delaware Historical Society (photocopies)

Note – DAM does not own the originals or hold the copyright to these materials. Any reference to them should credit the Delaware Historical Society.

Folder

1. Samuel Bancroft, Jr. diaries
2. Mary Richardson Bancroft travel diaries
3. Samuel Bancroft, Jr. letter books
4. Notes re. Samuel Bancroft, Jr. and Mary Richardson Bancroft house and estate
5. Samuel Bancroft, Jr. and Mary Richardson Bancroft letters
6. Rockford kin
7. Rockford: Thomas F. Bayard statue
8. Rockford area
9. Rockford: Jos. Bancroft & Sons, people
10. William Poole
11. Photographs of Rockford
12. Photographs of Bancroft family houses

Box 75. Pre-Raphaelite Archive

Materials from the Bird-Bancroft Collection at Delaware Historical Society (photocopies)

Samuel Bancroft, Jr. general correspondence ledger, volume 10, 1908-1910

Box 76. Pre-Raphaelite Archive

**Materials from the Bird-Bancroft Collection at Delaware Historical Society: Samuel Bancroft, Jr.
library accession registers (photocopies)**

Folder

1. Volume 1, c. 189_? – September 1895
2. Volume 2, March 1896 – January 1906
3. Volume 3, April 1906 – February 1918

Material relating to Barbara Bodichon

Biography of Barbara Bodichon

Barbara Leigh-Smith Bodichon (1827-1891) was the illegitimate daughter of the radical MP Benjamin Smith and Anne Longden, a milliner. Her artistic training was broad including the tutelage of Cornelius Varley, William Henry Hunt and art classes taught by Francis Cary at the Bedford Ladies' College, London. Through her life-long friend, the artist, Anna Mary Howitt she met members of the Pre-Raphaelite Brotherhood Dante Gabriel Rossetti and William Holman Hunt.

Her life was dominated by two great passions, art and politics. She was a tireless campaigner for social justice and women's rights beginning in the 1850s when she took up the cause of married women's property rights. In 1854, she published her "Brief Summary of the Laws of England Concerning Women," which was later used to promote the passage of the Married Women's Property Act 1882. In 1858, she set up *the English Women's Journal*, concerning employment and equality issues for women. In 1866, with Emily Davies, she came up with a scheme to extend university education to women. The first small experiment in this proposal took place at Hitchin and developed into Girton College, Cambridge, to which Mrs. Bodichon gave liberally of her time and money.

She married Eugene Bodichon, a French physician and ethnographer, in 1857 and spent half of each year in Algiers with her husband where she focused on her painting, and half the year in London working on social reform. She traveled broadly, painting wherever she went. She kept up a rigorous exhibition schedule all her life including the Royal Academy, the Dudley Gallery, The Grosvenor Gallery and several solo exhibitions at Gambart's French Gallery in Pall Mall, London.

Scope and Contents Note

The collection focuses on Bodichon's social justice work, particularly women's rights. Bodichon was an early campaigner for the rights of women, laying the groundwork for the suffragist movement of the early 20th century. During her lifetime Bodichon developed a broad network of friends and colleagues spanning the worlds of art and politics. Several close relationships with women were of particular impact on her life, including her friendship with the writer Marian Evans who wrote under the penname of George Eliot (1819-1880).

This collection was acquired from Marie-France LeFel (Chateau d'Oex, Switzerland), the living partner of Christopher Leigh-Smith, the grandson of Benjamin Leigh-Smith, Barbara's brother. Acquired in 2017, in addition to the archival materials stored here, the purchase included three sketchbooks dating from 1876 and 23 watercolors, housed in the fine art collection.

Box 77. Pre-Raphaelite Archive

Material relating to Barbara Bodichon

Folder

1. Pamphlets:

A Brief Summary in Plain Language of the Most Important Laws Concerning Women: Together with a Few Observations Thereon, Barbara Leigh-Smith (London: Holyoake and Co., 1856)

Reasons for the Enfranchisement of Women, Barbara Leigh-Smith Bodichon; National Society for Women's Suffrage, London Branch (Hastings, F.J. Parsons, for the National Society for Women's Suffrage [186-?])

Reasons for and against the Enfranchisement of Women, Barbara Leigh-Smith Bodichon (London: Spottiswoode & Co. for the London National Society for Women's Suffrage, 1869)

A Brief Summary in Plain Language of the Most Important Laws Concerning Women: Together with a Few Observations Thereon, Barbara Leigh-Smith Bodichon (London: Trübner, 1869)

*marked copy

Women's Suffrage and Women's Service: the History of the London and National Society for Women's Service, Ray Strachey (Westminster, Eng. : London and National Society for Women's Service, 1927.

2. Manuscript (1 leaf, double-sided), which had been tipped into Women's Suffrage and Women's Service
3. Letter from Edith J. Simcox to Bodichon, January 19, 1881, re. recent death of George Eliot
4. Typescript copies of letters from George Eliot (signed "Marian") to Bodichon, c. 1859-1873 (11 leaves)
5. Postcard image of house

Box 78. Pre-Raphaelite Archive

Material relating to Barbara Bodichon

Ambrotype of Eugène Bodichon

Book: Poems by B. R. Parkes (London: John Chapman, 1853). Inscribed to Barbara Leigh-Smith by the author, November 1852

Photograph album labelled "Scalands and Glottenham 1890s"