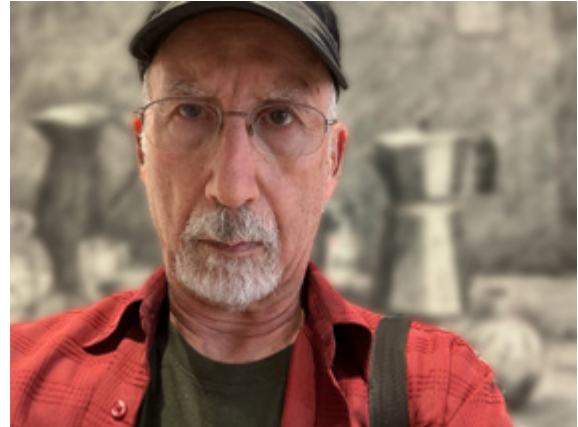


## BLAISE TOBIA

Blaise Tobia was born in 1953 in Brooklyn, New York. He earned a BA in Fine Arts from Brooklyn College/ CUNY and an MFA from the University of California, San Diego.



After graduate school, He worked for two years as a CETA artist under the Cultural Council Foundation in New York City. CETA was a federally-funded jobs program that employed 30,000 people in the arts across the United States, the largest such program since the WPA in the 1930s. He was part of the documentation unit of the project; seventy of his vintage prints from the project have been acquired by the photo collection of the N.Y. Public Library.

He was hired by Drexel University in 1985 to develop a major in photography and was its program director until 1997. He then taught in the Digital Media program and the Dept. of Art & Art History. He is currently Professor Emeritus.

Since 2010 he has had solo exhibitions at O.K. Harris in NYC, Hillyer Art Space in D.C., Art Space NC in Raleigh, Viewpoint Photographic in Sacramento, the University of the Arts in Philadelphia, Centro Arcobaleno in Rome and, most recently, the DaVinci Art Alliance in Philadelphia. Curated small-group show venues have included U.C. San Diego, Towson State University, Arsenale Institute in Venice, Kunsthaus Dahlem in Berlin and the Central Academy of Fine Arts in Beijing.

He has been a visiting artist at the American Academy in Rome (three times) and at the Vermont Studio Center. In 2018 he completed a two-week residency at Trainor Arts in Maine.

His exhibitions have been reviewed in the *New York Times*, *New York Newsday*, *the New Art Examiner*, the *Philadelphia Inquirer* and *Artblog*. Feature articles have been published in *Exposure* and *Afterimage*.