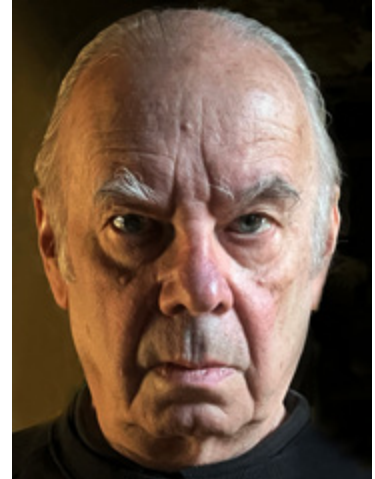


CHARLES CLOUGH

Charles Clough was born in Buffalo in 1951. He credits his early experience of Buffalo's institutions as fundamental to his content. He Attended Pratt Institute for a year, Ontario College of Art (Toronto) for a year and audited media studies at the University at Buffalo. In 1971 he founded his studio, which was followed by co-founding Hallwalls Center for Contemporary Art in Buffalo with Robert Longo and Cindy Sherman in 1974.



His art has been presented in more than 80 solo and 200 group exhibitions and more than 600 of his works are in the collections of 71 museums. Clough has been awarded grants by Guggenheim, Gottlieb, Pollock-Krasner, NEA and NYSCA and taught at Columbia University and RISD.

Clough says, "'Citizen Artist' is my lived experience—I can't wait to share the enactment of both the 'free creative imagination' and parenthood within the communities I have known at the Delaware Art Museum in July!"