

## JOANNA PLATT

Joanna Platt (she/her) is a PhD candidate at Tyler School of Art and Architecture specializing in modern and contemporary art history. Her primary interests are the representation of labor and the economics of art and production, especially regarding issues of class and social status. She has presented research at the University of Arizona, the College Art Association Conference in NYC, and through public programming at the Library Company of Philadelphia. Her research has been supported by the Marcia Hall Research Award and the Temple University Graduate School Summer Grant.



With a background in bronze casting and fabrication, Joanna balances an active studio practice with research and teaching. Exhibits of Joanna's work have included the Rosenwald-Wolf Gallery, Tiger Strikes Asteroid, and the Seaport Museum in Philadelphia, The Hunterdon Museum of Art in Clinton, NJ, The Satellite Art Fair in Miami, SoHo 20, NYC, and The National Gallery of Costa Rica. She is currently an Assistant Professor of Art and Design at Camden County College in Blackwood, NJ.

MFA, Sculpture, University of the Arts, 2009

BFA, Sculpture, Mason Gross School of the Arts at Rutgers University, 1997

Dissertation title: Carborundum and Creative Labor: Artists at Work in the WPA-sponsored Fine Print Workshop of Philadelphia