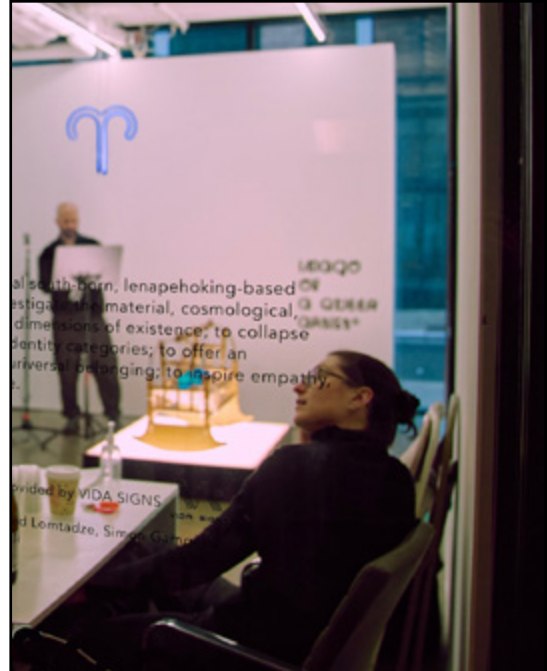


JODI WAYNBERG

Executive Director, Artists Alliance Inc.

Jodi Waynberg is a New York City-based curator and arts administrator, and the Executive Director of Artists Alliance Inc. (AAI), a nonprofit on Manhattan's Lower East Side dedicated to supporting emerging and under-recognized cultural practitioners through exhibitions, residencies, and public commissions.

Her curatorial projects include *The Real Estate Show, What Next: 2014* (a restaging of the historic 1979 artist intervention into New York's housing crisis); *Shadow Cabinet: A Loyal Opposition Response* (a group exhibition reflecting on power, resistance, and the aesthetics of protest); *Keep Me Nearby* (foregrounding six decades of gentrification and community activist on the Lower East Side); and *ART/WORK: How the Government-Funded CETA Jobs Program Put Artists to Work* (a landmark exhibition examining the 1970s federal jobs program for artists through NYC's CCF CETA Artists Project).



Since 2019, she has collaborated with historian Molly Garfinkel on a multi-year research project investigating the 1973 Comprehensive Employment and Training Act (CETA) and its impact on cultural labor. Supported by the Mellon Foundation and the Andy Warhol Foundation for the Visual Arts, their work has produced nearly 200 oral histories with artists, administrators, and policy makers; public convenings on the legacy of artist employment programs; and the forthcoming national traveling exhibition *ART/WORK: The Practice and Politics of CETA and the Arts, 1974-1981* (2026–27). Their research situates CETA within broader questions of cultural infrastructure, labor equity, and sustainable support for culture workers.

Her recent writing includes the essays "ART/WORK: Civic Imagination and the Legacy of the CETA Arts Programs" for *Panorama Journal* and "The Job We Wanted for Life: Suzanne Jackson and CETA" for *Suzanne Jackson: What Is Love* (SFMOMA and Princeton University Press, 2025), co-written with Molly Garfinkel. Coverage of her curatorial work has appeared in *The New Yorker*, *Artforum*, *Art in America*, *Artnet*, and *WNYC*. She has presented research and curatorial projects at the California College of the Arts, Creative Time CTHQ, and the International Center of Photography, among others. She has also been invited as a visiting critic, lecturer, or panelist at the National Arts Club, El Museo del Barrio, New York University, Hunter College, and The New School.

In addition to her curatorial and research practice, Waynberg is active in civic and community leadership. She serves as Vice Chair of the Essex Market Vendor Association, is on the Board of the Lower East Side Partnership, and is a member of the Seaport Coastal Resilience Public Art Commission. She began her career as Associate Curator at the Contemporary Jewish Museum in San Francisco, where she worked on exhibitions and publications that bridged art, design, and cultural history. She graduated Phi Beta Kappa from the University of California, Santa Cruz.

For more information, visit artistsallianceinc.org and cetaproject.work.