

MOLLY GARFINKEL

As Co-Director of City Lore, New York City's Center for Urban Folk Culture, Garfinkel leads initiatives related to cultural resource management, public history, exhibition curation, public education, historic preservation, and traditional arts presentation. Her research explores Western and non-Western building traditions, theories of cultural landscapes, cultural policy, and histories of urbanism and city planning. Garfinkel's research into CETA's impact on the cultural workforce began in 2017. In 2021, she cocurated the two-venue exhibition, *ART/WORK: How the Government-Funded CETA Jobs Program Put Artists to Work*, with Jodi Waynberg.



Garfinkel has published on a wide range of subjects in the University of Oregon's *CultureWork* broadside, *Voices*, *The Journal of New York Folklore*, the University of Pennsylvania's *LA+ Design Journal*, and the *Journal of American Folklore*, and with the National Endowment for the Arts' Office of Research & Analysis. Her essays on CETA and the cultural sector include "ART/WORK: Civic Imagination and the Legacy of the CETA Arts Programs" in *Panorama: Journal of the Association of Historians of American Art*, and "The Job We Wanted for Life: Suzanne Jackson and CETA" in *Suzanne Jackson: What Is Love* (SFMOMA and Princeton University Press, 2025), both co-written with Jodi Waynberg.

Garfinkel is a member of the NY State Board for Historic Preservation and a co-recipient of the 2024 NY State Historic Preservation Award for successful nomination of New York City's Puerto Rican casitas to the NY State and National Registers of Historic Places. She holds a B.A. in Art History from Wesleyan University and an M.A. in Architectural History from the University of Virginia.

For more information, please visit <https://citylore.org/> and <https://www.cetaproject.work/>.