

OSCAR EDUARDO DE PAZ

Oscar Eduardo de Paz is a multidisciplinary artist and writer based in Wilmington, Delaware. Working across painting, artist books, zines and public programs, de Paz constructs layered visual narratives that examine memory, family, migration, poverty, policing, food, care, and the sociopolitical systems that shape American life. Rooted in personal experience and his Guatemalan family background, his work moves between autobiography and collective history, using symbolic objects, figures, archival fragments, and text to make visible the emotional and political pressures carried by the individual, the home, and the community.



De Paz studied philosophy and public administration and policy at West Chester University and continued academic research at the University of Delaware, focusing on environmental injustice and community-based solutions. His practice brings this background in social and environmental justice into dialogue with painting, treating art as a form of critical inquiry, poetic testimony, and cultural reflection.

Recent projects include *An American Son*, a 2026 solo exhibition at Chris White Gallery in Wilmington, which traced de Paz's journey from childhood poverty to fatherhood, community, and artistic emergence through his Poetic Symbolic Representation approach. In 2025, he presented *Between Boundaries*, a solo exhibition at John William Gallery in conjunction with the Delaware Art Museum, and was a 2024–25 Artist-in-Residence at The Delaware Contemporary. His screen print *Our Summit* was commissioned by the Delaware Art Museum as part of the exhibition *Painters Print*, a project pairing artists with local community organizations. His artist book, *A Violent Break*, was featured by the Delaware Art Museum in 2025, and his work has also been included in DelArt's Hip Hop Cultural Summit exhibition programming. In summer 2026, de Paz is exhibiting at Charlie James Gallery as part of the group show *Cosecha*.

De Paz is currently developing *Sacred Spaces: Sites of Resilience, Resistance, and Revolution*, a new body of work that expands his poetics and symbolic language into the relationship between figure, landscape, nation, ritual, and the American experience.