

ROBIN OWEN JOYCE

Robin Owen Joyce is the Assistant Curator of Academic Engagement at the Baltimore Museum of Art. A scholar of American works on paper, his exhibitions at the BMA include *Art/Work: Women Printmakers of the WPA* (with Virginia Anderson) and *Deconstructing Nature: Environmental Transformation in the Lucas Collection* (with Joanna Karlgaard). Prior to the Baltimore Museum of Art, Robin held positions in curatorial departments at the Smithsonian's National Museum of Asian Art; the Museum of Modern Art, New York; and the Morgan Library and Museum, among others. He has contributed to *Print Quarterly*, *Art & the Public Sphere*, and *Panorama: Journal of the Association of*

Historians of American Art, and his research has been supported by the Hauser and Wirth Institute and the New York University Public Humanities Initiative in Doctoral Education. Robin received his PhD from the Institute of Fine Arts at NYU.

